

Til
Frøken Hildur Andersen

NORSKE
FOLKEVISER OG FOLKEDANSE

(NY SAMLING.)

Norwegische
Volkslieder
und
Tanzweisen
für
PIANO

1. Halling.
2. Springdans (Varnæs Sogn.)
3. Laa i Fjellet
4. Ulabrands Yndlingshalling.
5. Baanetul. Vuggeviser. (Haukelifjeld.)
6. Springdans (Vinje.)
7. Mit Belte. (Sillejord.)
8. Bruralaat. (Bryllupsmarsch) Valdres

Norwegian
Folksongs
and
National dances
for
PIANO

Neue Reihe.

behandlede for Klaver

New Selection.

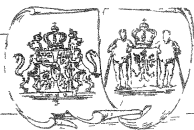
af
Agathe Backer-Grøndahl.

Op. 33.

Kr. 2 00.

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Halling.

Agathe Backer Grøndahl, Op. 33.

Allegro.

PIANO.

f

mf

Ped. *

Ped. *

mf

f

First system of musical notation, consisting of a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The music features a steady eighth-note melody in the right hand and a bass line with some chords in the left hand.

Second system of musical notation. The right hand continues with eighth notes. The left hand has a section of eighth notes followed by a dotted line with an '8' above it, indicating an octave shift. The system ends with a fermata over the final note.

Third system of musical notation. The right hand has a melodic line with some slurs. The left hand starts with a forte (*f*) dynamic and includes a fermata over a note. There is a small asterisk symbol below the first measure.

Fourth system of musical notation. The right hand continues with eighth notes. The left hand features a series of chords and a fermata over a note.

Fifth system of musical notation. The right hand has a melodic line. The left hand starts with a piano (*p*) dynamic and consists of eighth notes.

Sixth system of musical notation. The right hand continues with eighth notes. The left hand has a section of eighth notes followed by a dotted line with an '8' above it, indicating an octave shift. The system ends with a fermata over a note, marked with *sost.* and *m.d.* (more dolce).

Allegretto

Springdansen
Varnøes-Sogn.

Springdansen.

Allegretto.

The musical score consists of seven systems of piano and bass staves. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a dynamic marking of *mf*. The first system includes a *mf* marking. The second system features a *dolce* marking. The third system has a *p* marking. The fourth system includes a *Red.* marking. The fifth system has a *pp* marking and a *sost.* marking. The sixth system has a *mf* marking. The seventh system has a *sost.* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

Laat i Fjellet.

Tranquillo.

The musical score is written for piano in 3/4 time with a key signature of two sharps (D major). It consists of six systems of two staves each. The first system is marked *p dolce* and *una corda*. The second system includes first and second endings, with the word *Fine.* at the end. The third system is marked *p non legato*. The fourth system is marked *pp sempre*. The fifth system includes first and second endings. The sixth system concludes with the instruction *D. C. al Fine.*

Ulabrands Yndlingshalling.

Allegro.

f sempre

Ped.

staccatiss.

Fine.

mf

Ped. * *Ped.* * *Ped.* *

leggiero

The musical score is written for piano and bass. It begins with a treble clef and a key signature of one sharp (F#), with a 2/4 time signature. The tempo is marked 'Allegro.' The first system features a piano part with a dynamic of 'f sempre' and a 'Ped.' (pedal) marking. The second system includes a 'staccatiss.' marking. The third system concludes with a 'Fine.' marking. The fourth system starts with a dynamic of 'mf' and includes three 'Ped.' markings with asterisks. The fifth system is marked 'leggiero'. The sixth system continues the piece with various piano and bass line notations.

grazioso
Ped. * Ped. * Ped.

mf
Ped. * Ped. * Ped.

leggiero

D.C. al Fine.

L.M.L.
780

Baanetull.

Vuggevisse.

Haukelifjeld.

Tranquillo.

Fo - re ri - e Bru - re

p dolce sempre
Leg. *Legato*

li - te aa ung, aa saa ung, ung, ung, aa saa ung, ung,

ung, Et - te kjem - e Bru - gom - men gam - mall aa tung, aa saa

rit. *a tempo*

tung, tung, tung, aa saa tung, tung.

poco rit. *pp grazioso a tempo*
una corda

poco rit.

a tempo *rit.* *pp* *pp*

p a tempo
m. g.
p non legato

poco rit.
p non legato

rit. dolciss.
p

dim. rit.
pp

pp dolciss.
rit.

m. d.
a tempo
m. g.
morendo
rit. ppp

Springdans.

L.M.L. 331

Allegretto.

p *accel.*

8 *8* *rit.* *p leggiero*

Ped. * *Ped.* * *Ped.* * *Ped.*

rfz. *cresc.*

p *Ped.* *

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a sustained chord with a tremolo effect.

Second system of musical notation. The treble clef staff has a melodic line. The bass clef staff has a sustained chord. A piano (*p*) dynamic marking is present. A pedal point is indicated by a star symbol (*). The word "Ped." appears below the bass staff.

Third system of musical notation. The treble clef staff has a melodic line. The bass clef staff has a sustained chord. A decrescendo (*dim.*) dynamic marking is present.

Fourth system of musical notation. The treble clef staff has a melodic line. The bass clef staff has a sustained chord.

Fifth system of musical notation. The treble clef staff has a melodic line. The bass clef staff has a sustained chord. A crescendo (*cresc.*) dynamic marking is present. A forte (*f*) dynamic marking is present. A string section instruction (*string.*) is present. The time signature changes to 2/4.

Sixth system of musical notation. The treble clef staff has a melodic line. The bass clef staff has a sustained chord. A fortissimo (*ff*) dynamic marking is present. A string section instruction (*string.*) is present. A pedal point is indicated by a star symbol (*). The word "Ped." appears below the bass staff.

Mit Belte.

Sillejord.

Moderato ed espressivo.

Dæ va ein Søn-dags Mor-gen-gang, eg sil-le-te Kjer-ke

mf

ri-e, saa batt eg i-kring meg Bel-te mit, dæ sto meg saa snaalt kring

Li-ve. For kom dei-li-ge meg aas-saa Bel-te mit, ik-je

p dolce *legato*

Red. *

kjen-ner du meg, ik-je kjen-ner eg deg.

p grazioso

Red. *

espress.

rit. *p*

Red. * *Red.* * *Red.* *

Bruralaat.

Bryllupsmarsch.

Valders.

Moderato maestoso.

The musical score is written for piano in G major and 2/4 time. It consists of five systems of music. The first system begins with a *mf* dynamic. The second system features a *f* dynamic. The third system includes a repeat sign and a *mf* dynamic. The fourth system is marked *ff marcato* and includes the instruction 'Led. Led. Led. Led.' below the notes. The fifth system contains two first endings, with the second ending marked *sost.* and also including 'Led.' below the notes.