

XV

*R. Huntington*  
*Woodman*

TWO SONGS

WITH PIANO ACCOMPANIMENT



AN EARLY VALENTINE

The Words by MILDRED SEITZ



THAT WONDROUS HOUR

The Words by FREDERICK H. MARTENS



Price, each, 60 cents, net



NEW YORK • G. SCHIRMER • BOSTON

# That Wondrous Hour

Frederick H. Martens

R. Huntington Woodman

Andante, quasi allegretto

Voice

*p*

Coaxed by the warm May sun-shine, Kissed by the warm May

Piano

*p*

*mf*

*cresc.*

rain, There comes al-way a June-born day When ros - es bloom a -

*f*

*mf*

*ad lib.*

gain. Dear heart, in hope I'm wait - - ing - God grant it may come

*f dim.*

*mf*

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*cresc.*

soon— That won - drous hour, when love will flow'r For

*f* me \_\_\_\_\_ *ff* as the rose \_\_\_\_\_ in

June. \_\_\_\_\_

*ff*

# Recent songs by the composer of THE BIRD OF THE WILDERNESS

## The Dream

Poem from  
"The Mastersingers of Japan"

Edward Horstman

Adagio

Voice

Piano

*p*

*mp*

*mf*

Vo \* Va \* Va \* Va

Be-fore I slept, I

thought of thee, thought, Then fell a-

*mf*

Vo \* Va \* Va \* Va

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## The Golden Stag

From "The Gardener"  
by Sir Rabindranath Tagore

Edward Horstman

Allegretto ritmico

*mf*

*mf*

I hunt for the gold-en

stag. You may smile, my

*cresc.*

friends, but I pur-sue the vi-sion that e-ludes me, that e-

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## The Joyous Wanderer

English version by  
Alice Meynell

From the French of Catulle Mendès

Edward Horstman

Andante giocoso

Piano

*f*

*mf*

*f*

*mp*

I go by road, I go by street, Li-ra! La-la!

white high-roads, ye know my feet!

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## You Are the Evening Cloud

Words by  
Sir Rabindranath Tagore

Edward Horstman

Lento, ma non troppo

*mp*

*mf*

*mf*

*mf*

*mf*

You are the eve-ning cloud, float-ing,

float-ing in the sky of my dreams;

*simile*

*simile*

\* The melody to be played with the left hand, except where otherwise indicated.  
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