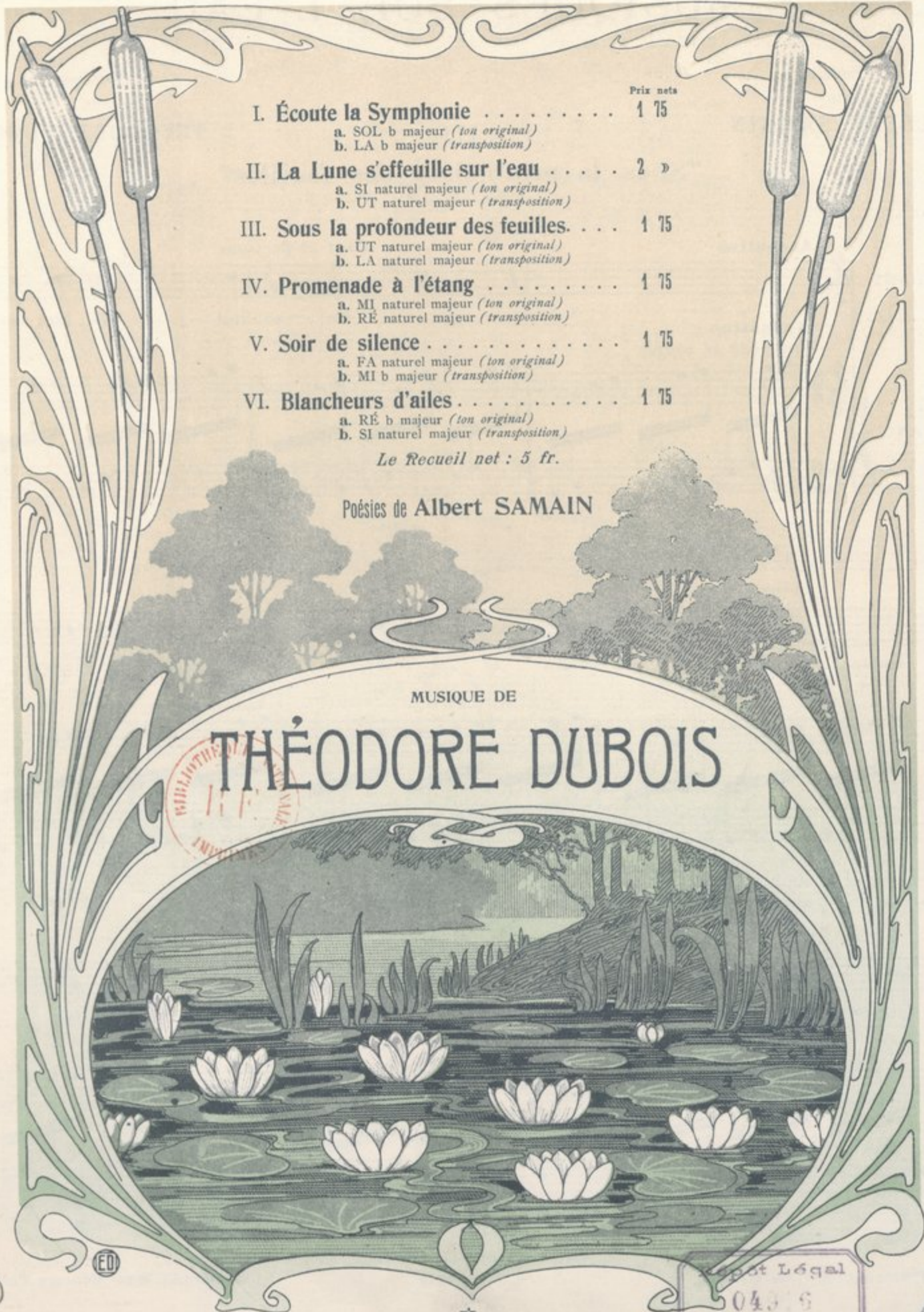


Musiques sur l'Eau

3⁴

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Poésies de Albert SAMAIN

MUSIQUE DE

THÉODORE DUBOIS



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1910



à Monsieur PAULET

MUSIQUES SUR L'EAU

Poésie
de
ALBERT SAMAIN

Musique
de
THÉODORE DUBOIS

III^a

“Sous la profondeur des feuilles”
(Ton original)

CHANT *Andantino* *doux et poétique*

Le so - leil brû - lant les

PIANO *Andantino* *gracieux et souple* *p*

fleurs — Qu'en al - lant tu cueil - - - les, Viens

fuir son ar - deur Sous la pro - fon - deur des feuil - - - les.

Cher-chons les sen - tiers A de - mi fray - és OÙ

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are "Cher-chons les sen - tiers A de - mi fray - és OÙ". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

flot - te, Com - me dans la mer, Un de - mi - jour vert Degrot - - -

The second system continues the musical piece. The vocal line has a treble clef and a key signature of one sharp. The lyrics are "flot - te, Com - me dans la mer, Un de - mi - jour vert Degrot - - -". The piano accompaniment continues with similar rhythmic patterns and includes some chromatic movement in the right hand.

- - - te. Des hal -

The third system shows the vocal line with a treble clef and a key signature of one sharp. The lyrics are "- - - te. Des hal -". The piano accompaniment features a more complex texture with arpeggiated chords and a steady eighth-note bass line. A dynamic marking of *p* (piano) is present.

- liers touffus Un sou - pir con - fus S'é - lè - - - ve Si

The fourth system continues the vocal line with a treble clef and a key signature of one sharp. The lyrics are "- liers touffus Un sou - pir con - fus S'é - lè - - - ve Si". The piano accompaniment features a consistent eighth-note bass line and arpeggiated chords. A dynamic marking of *p* is present.

doux qu'on di - - rait Que c'est la fo - rêt Qui rê - - -



- ve... Chan - - - te dou - ce -



- ment; Dans mon cœur d'a - mant, J'adore En - ten - dre ta voix Au



cal - me du bois So - no - - - re.



L'oi-seau, d'un é-

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a series of chords in the right hand and a rhythmic pattern in the left hand. A dynamic marking of *p* (piano) is placed above the piano part.

- lan, Courbe, en s'en - vo -

The second system continues the vocal line with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment maintains its rhythmic pattern with some melodic movement in the right hand.

- lant, La bran - - - che; Sous l'om - brage obs - cur,

The third system shows the vocal line with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with its characteristic rhythmic accompaniment.

La source au flot pur S'é - pan - - - - che.

The fourth system concludes the vocal line with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues until the end of the system.

The piano introduction consists of three measures. The first measure has a treble clef with a whole rest. The second and third measures are in bass clef, featuring a rhythmic pattern of eighth notes in the left hand and a melodic line in the right hand. The key signature has one sharp (F#).

poco rit. - - - - a Tempo
dolce

Viens t'as-seoir au

The first system shows the vocal line starting with the lyrics "Viens t'as-seoir au". The piano accompaniment features a series of arpeggiated chords in the right hand and a steady eighth-note bass line in the left hand. The tempo marking changes from "poco rit." to "a Tempo" with the instruction "dolce".

bord Où les bou - tons d'or Foison - - nent... Le vent sur les

The second system continues the vocal line with the lyrics "bord Où les boutons d'or Foison - - nent... Le vent sur les". The piano accompaniment maintains the arpeggiated pattern in the right hand and the eighth-note bass line in the left hand.

eaux Heur - te les ro - seaux Qui son - - nent... Et de - meure ain -

The third system concludes the vocal line with the lyrics "eaux Heur - te les roseaux Qui son - - nent... Et de - meure ain -". The piano accompaniment continues with the same arpeggiated and eighth-note patterns.

- si, ain - si, Toute au doux sou -

- ci De plai - re, U - ne rose aux dents,

poco calmato *allarg.*
U - ne rose aux dents, Et ton pied nu dans l'eau

poco calmato *allarg.*

a Tempo
clai - re.

a Tempo
pp *calando*