

Diferencias sobre el Villancico "Quien te me enojo, Ysabel?"

Obras de Musica para Tecla, Arpa y Vihuela, de Antonio de Cabeçon
Recopiladas y puestas en cifra por Hernando de Cabeçon su hijo.(1570)

Antonio de Cabezon

Intavolierung - Anton Höger

a-L

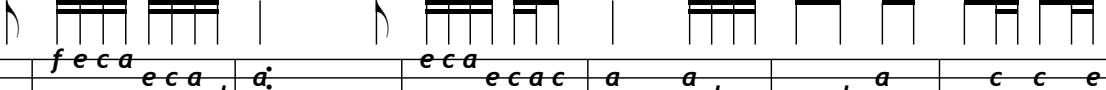
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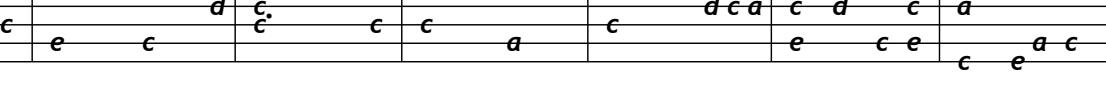
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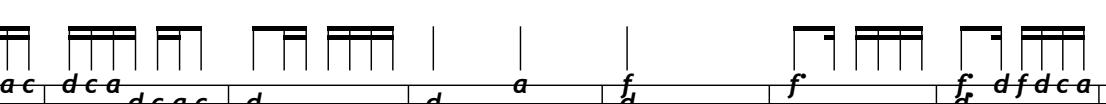
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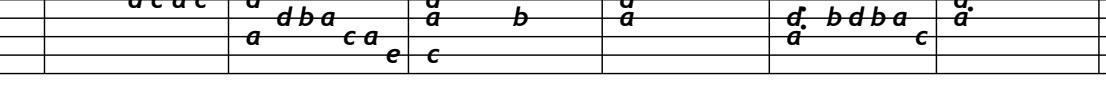
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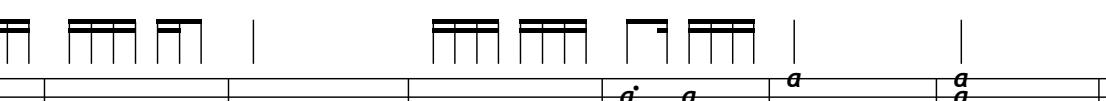
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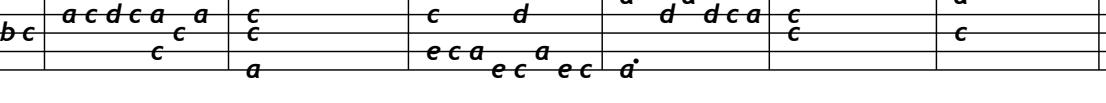
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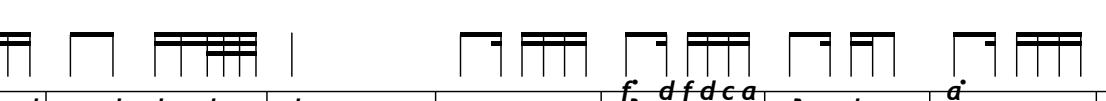
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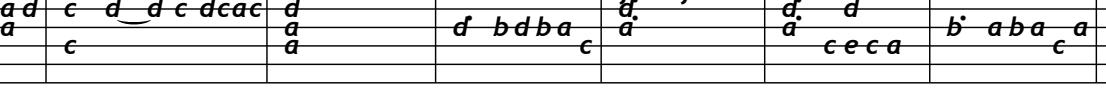
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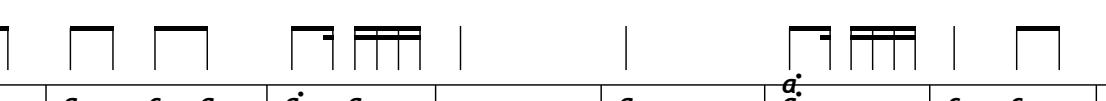
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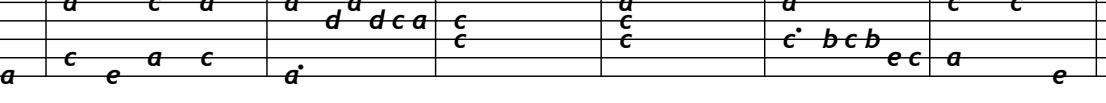
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408 | f f f c d a c d d a a c c a d a c d a c d a c d a c
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d d a c d a c a c a b d a b f d a c d a c d a c d a c d a

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c e a c e b c c d a c a d d a c d c a c a c a c

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125 | a
c c c c c b e c a e c a c e a c b c c d a c d a c

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133 | d c a a a c a c a c a c a c a c a c a c a c
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142 | d a f d c a d a d c a c a d c d a d c a c
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150 | c d f c | d a c a c e a e a c e f h i h f | d c d f d c d f | f f f
 a c c c | c c c c | c c c c | c c c c | c c c c | c c c c |
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 a | c |
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 a c |
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