

TRIO XI.

Allegro moderato.

The musical score consists of ten staves of music in bass clef, 2/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The dynamics and markings are as follows:

- Staff 1: *f*, *p*, *f*
- Staff 2: *p*, *f*
- Staff 3: *p*, *cresc.*, *dim.*, *p*, **A**
- Staff 4: *p*, *cresc.*, *f*, **Pfte.**, *f*, **B**
- Staff 5: *f*, *p*, *cresc.*, *f*, **Pfte.**, *p*, *cresc.*
- Staff 6: *f*, *p*, *cresc.*
- Staff 7: *f*, *f*, *p*, *cresc.*, *f*
- Staff 8: *dim.*, *pp*, *f*
- Staff 9: *dim.*, *f*, *dim.*, **G. P.**

Pfte.

D 3

p cresc. mf p cresc.

mf cresc. f p f

6 E

p f

F

p

G

pp cresc.

ff dim. p pp

Pfte.

H

f p f p

f p cresc.

I

dim. p cresc. p cresc.

K

f f p cresc.

1

L

f dim. pp

Adagio.

Musical score for the Adagio section, consisting of six staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The dynamics range from *p* (piano) to *f* (forte). The score includes first and second endings, a *M pizz.* (mezzo-pizzicato) section, and an *N* (arco) section. The piece concludes with *dim.* (diminuendo) and *pp* (pianissimo) markings, followed by the instruction *attaca subito:* (attaca subito).

Rondo.
Vivace.

Musical score for the Rondo Vivace section, consisting of six staves of music. The key signature is three flats (Bb, Eb, Ab) and the time signature is 2/4. The dynamics range from *p* (piano) to *f* (forte). The score includes first and second endings, a *P* (pizzicato) section, and a *Pfte.* (pizzicato) section. The piece concludes with *pp* (pianissimo) and *cresc.* (crescendo) markings.

Violoncello.

1 2 3 4 5 6 7

f *dim.* *p* *f* *tr* *f*

S 7 *p* *cresc.* *p* *mf*

T 5 *dim.* *p cresc.* *f* 6

U *p* *mf*

f *fz* *p* *cresc.* *tr*

V *f* *dim.* *p* *f* 1

dim. *p* 1 2 3 4 5 6 7 8 9 10 *cresc.* *f*

4 *Pfte.* W *mf* *p*

3 X *p*

cresc. *f* *dim.* *p* Y *cresc.*

7 8 9 *f* *Pfte.*

p *pp cresc.* Z *p*

f *ff*