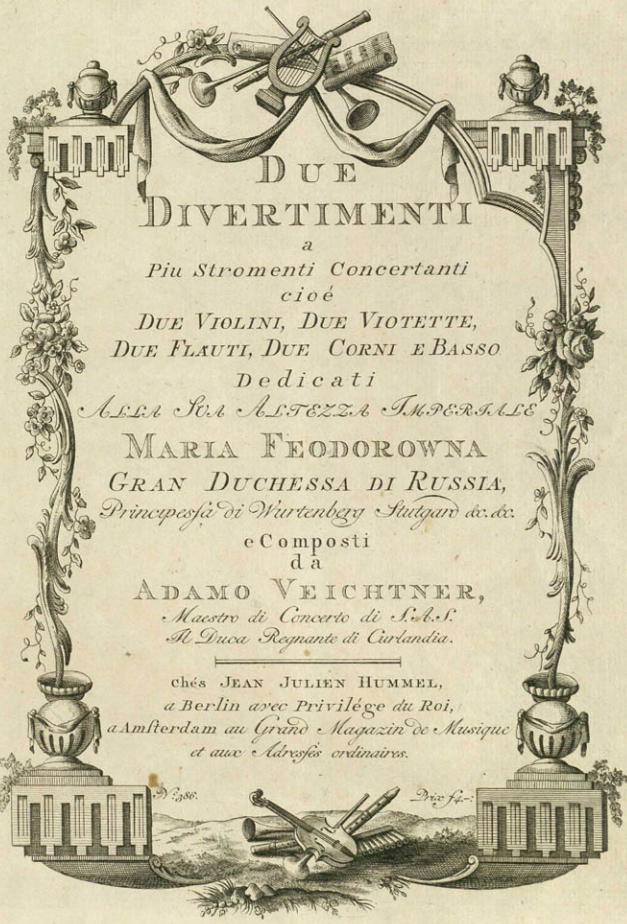


(U. 142.)

Flauto 1^{mo}



DUE
DIVERTIMENTI

a
Piu Stromenti Concertanti
cioé

DUE VIOLINI, DUE VIOTETTE,
DUE FLAUTI, DUE CORNI E BASSO
Dedicati

ALLA SUA ALTEZZA IMPERIALE

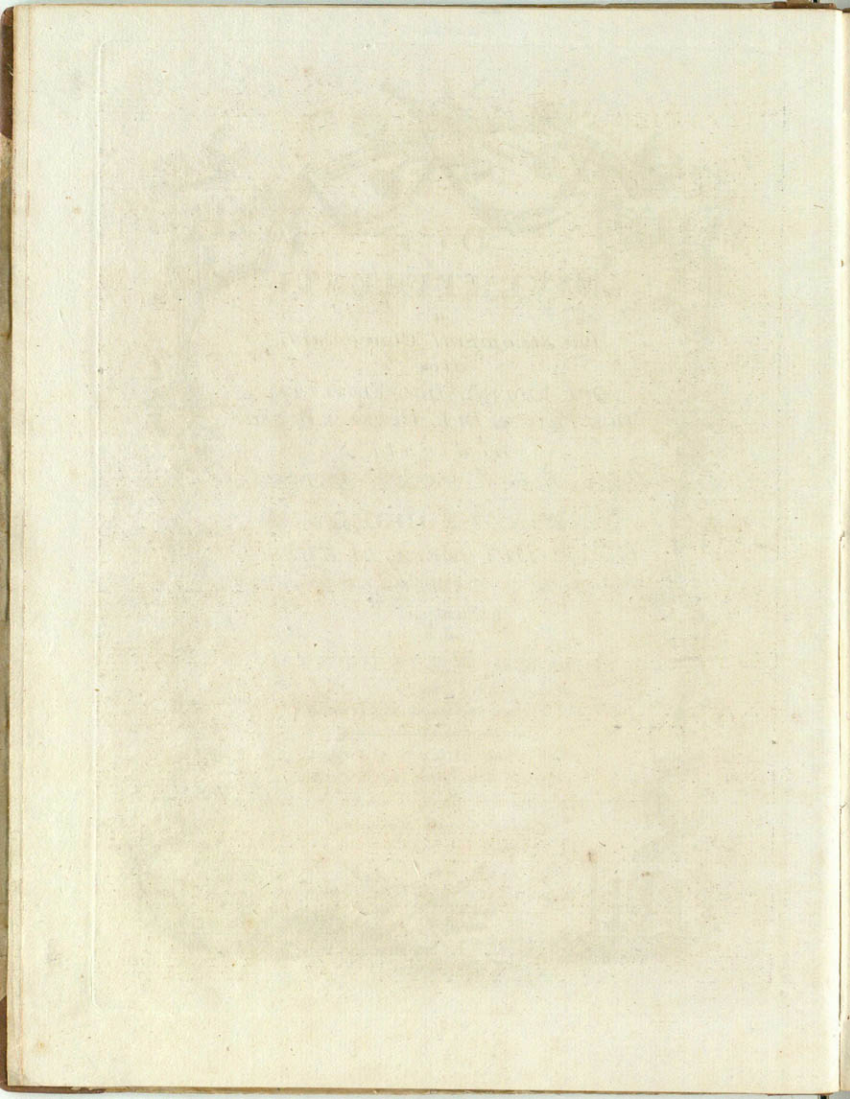
MARIA FEODOROWNA
GRAN DUCHESSA DI RUSSIA,
Principessa di Wurtemberg Stuttgart &c. &c.

e Composti
da

ADAMO VEICHTNER,
Maestro di Concerto di S. A. S.
Al Duca Regnante di Curlandia.

chés JEAN JULIEN HUMMEL,
a Berlin avec Privilège du Roi,
a Amsterdam au Grand Magazin de Musique
et aux Adresses ordinaires.

R. Br



FLAUTO PRIMO

DIVERTIMENTO I

p
Lento e Sostenuto
cres

ff
cres
ff

ff
cres
ff

Allegro Assai

p
ff

p
ff

FLAUTO PRIMO

Menuetto

Trio Tacet Larghetto
MenDaCapo Tacet

Menuetto

Trio

Menuetto
DaCapo

Allegro Assai

386

FLAUTO PRIMO

5

DIVERTIMENTO II

4
Andante Moderato

FLAUTO PRIMO

Allegro con Spirito

1 2 4 14 1 3

386

FLAUTO PRIMO

7

Menuetto

Trio Tacet Adagio
MenDa Capo Tacet

Menuetto

Trio Tacet
MenDa Capo

24 Allegro Assai

6 18

8

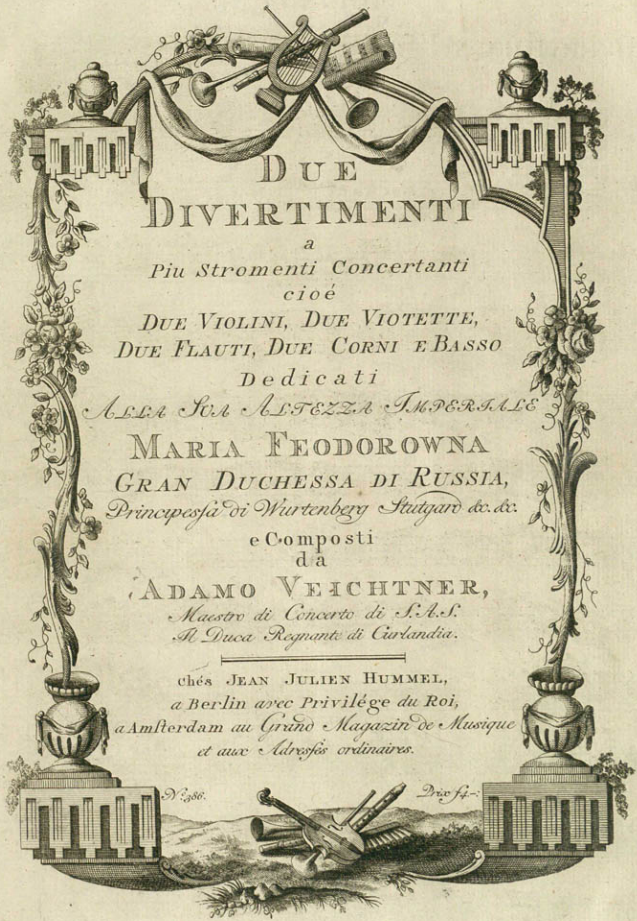
386

Fin



(U 142)

Violino 1^{mo}



DUE
DIVERTIMENTI

a
Piu Stromenti Concertanti
cioé

*DUE VIOLINI, DUE VIOTETTE,
DUE FLAUTI, DUE CORNI E BASSO*

Dedicati

ALLA SUA ALTEZZA IMPERIALE

MARIA FEODOROWNA
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e Composti
da

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Il Duca Regnante di Carlandia.*

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*a Berlin avec Privilège du Roi,
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N. 36.

Due 4-

VIOLINO PRIMO

DIVERTIMENTO I

Lento e Sostenuito

f

ff

p

f

ff

P

f

ff

P

f

ff

1

2

3

P

f

ff

1

VIOLINO PRIMO

Allegro

Musical score for Violino Primo, page 3. The score consists of ten staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked "Allegro". The music features various dynamics including piano (*p*), forte (*f*), mezzo-forte (*mf*), and mezzo-piano (*mp*), along with accents (*acc*), hairpins (*hr*), and slurs. There are also numerical markings such as "3" and "7" indicating specific measures or groups of notes. The score concludes with a double bar line and repeat dots.

VIOLINO PRIMO

Musical score for Violino Primo, featuring three distinct sections:

- Menuetto**: The first section is in 3/4 time, marked *Menuetto*. It begins with a treble clef and a key signature of two flats. Dynamics include *f* (forte) and *P* (piano).
- Trio**: The second section is in 3/4 time, marked *Trio*. It features a treble clef and a key signature of two flats. Dynamics include *f* and *P*.
- Larghetto**: The third section is in 3/4 time, marked *Larghetto*. It begins with a treble clef and a key signature of two flats. Dynamics include *f* and *P*.
- Menuetto**: The fourth section is in 3/4 time, marked *Menuetto*. It begins with a treble clef and a key signature of two flats. Dynamics include *f* and *P*.
- Trio**: The fifth section is in 3/4 time, marked *Trio*. It features a treble clef and a key signature of two flats. Dynamics include *f* and *P*.
- Allegro Assai**: The sixth section is in 2/4 time, marked *Allegro Assai*. It begins with a treble clef and a key signature of two flats. Dynamics include *f* and *P*.

The score includes various musical notations such as slurs, accents, and dynamic markings. It concludes with the instruction *Men. D.C.* (Da Capo).

VIOLINO PRIMO

5

dolce *f* *P*

2 1 4

DIVERTIMENTO II

Andante *Moderato*

P *f* *P* *f*

1 2 3 1 2 3

VIOLINO PRIMO

6

Allegro con Spirito

f

16

Ménuetto

P

f

Trio Men.
Da Capo

386

VIOLINO PRIMO

7

Adagio

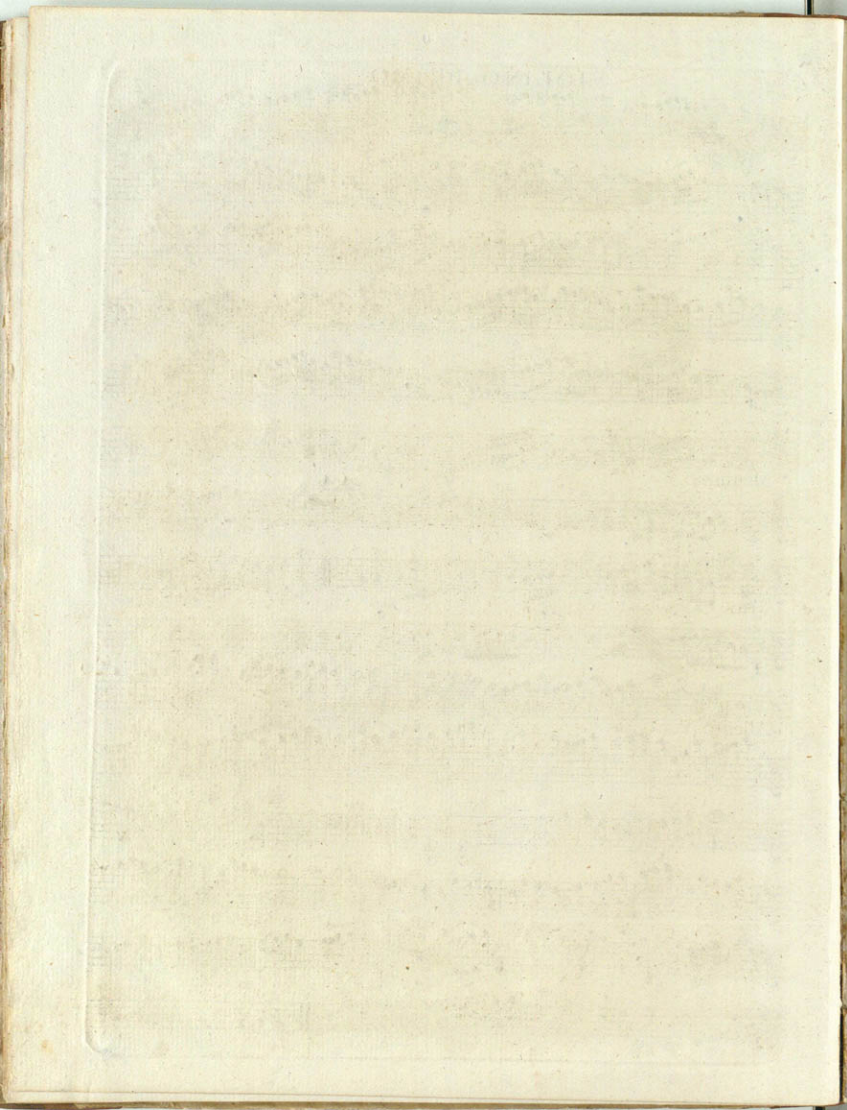
Menuetto

Piano
Trio

Allegro Assai

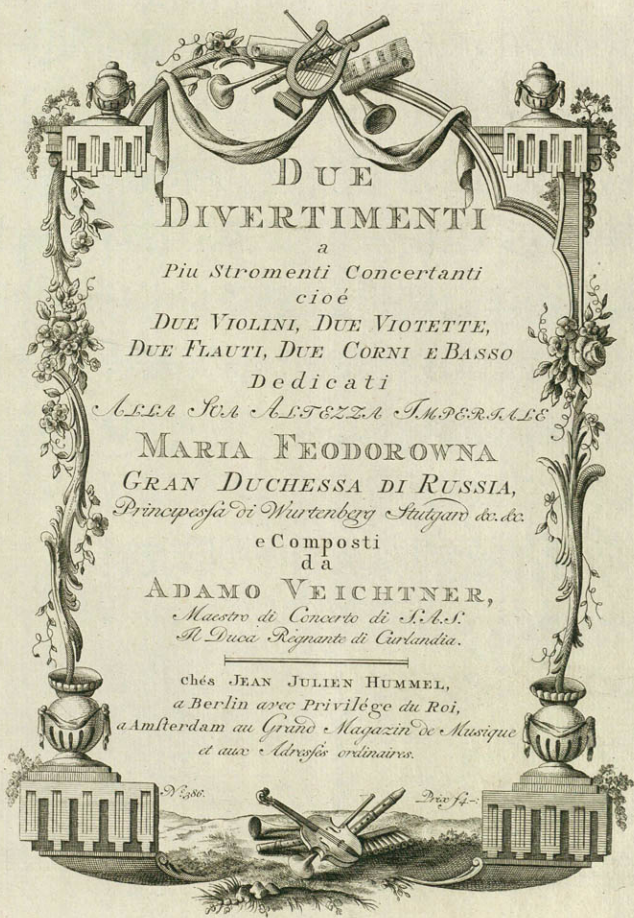
18

1



(U. 142.)

Viola 2^{da}



DUE
 DIVERTIMENTI
 a
 Piu Stromenti Concertanti
 cioé
 DUE VIOLINI, DUE VIOTETTE,
 DUE FLAUTI, DUE CORNI E BASSO
 Dedicati
 ALLA SUA ALTEZZA IMPERIALE
 MARIA FEODOROWNA
 GRAN DUCHESSA DI RUSSIA,
 Principessa di Wurtemberg Stutgard &c. &c.
 e Composti
 da
 ADAMO VEICHTNER,
 Maestro di Concerto di S. A. S.
 Il Duca Règnante di Curlandia.

chés JEAN JULIEN HUMMEL,
 a Berlin avec Privilège du Roi,
 a Amsterdam au Grand Magazin de Musique
 et aux Adresses ordinaires.

VIOLA SECONDA

DIVERTIMENTO I

Lento e Sostenuto

Musical score for Viola Seconda, Divertimento I, Lento e Sostenuto. The score consists of 11 staves of music. The first staff has a "2" above it. The music is in 2/4 time and features various dynamics including *p*, *f*, and *ff*. There are first endings marked with "1" and a repeat sign at the end of the section.

Allegro

Musical score for Viola Seconda, Divertimento I, Allegro. The score consists of 4 staves of music. The music is in 2/4 time and features various dynamics including *p*, *f*, and *mf*. There are first endings marked with "1" and "3", and a section marked with "8".

VIOLA SECONDA

Musical staff 1: Treble clef, key signature of two flats, 3/4 time signature. Measure 7 starts with a fermata. Dynamics: *p* (piano), *f* (forte).

Musical staff 2: Treble clef, key signature of two flats, 3/4 time signature. Measure 8 starts with a fermata. Dynamics: *f* (forte).

Musical staff 3: Treble clef, key signature of two flats, 3/4 time signature. Dynamics: *p* (piano).

Musical staff 4: Treble clef, key signature of two flats, 3/4 time signature. Dynamics: *f* (forte).

Musical staff 5: Treble clef, key signature of two flats, 3/4 time signature. Measure 1 starts with a fermata. Dynamics: *m f* (mezzo-forte).

Musical staff 6: Treble clef, key signature of two flats, 3/4 time signature. Measure 1 starts with a fermata. Dynamics: *f* (forte).

Musical staff 7: Treble clef, key signature of two flats, 3/4 time signature. Measure 1 starts with a fermata. Dynamics: *f* (forte). Section: *Menuetto Da Capo*.

Musical staff 8: Treble clef, key signature of two flats, 3/4 time signature. Dynamics: *f* (forte). Section: *Piano Larghetto*.

Musical staff 9: Treble clef, key signature of two flats, 3/4 time signature. Dynamics: *f* (forte), *p* (piano).

Musical staff 10: Treble clef, key signature of two flats, 3/4 time signature. Dynamics: *f* (forte), *p* (piano).

Musical staff 11: Treble clef, key signature of two flats, 3/4 time signature. Dynamics: *f* (forte).

Musical staff 12: Treble clef, key signature of two flats, 3/4 time signature. Measure 1 starts with a fermata. Dynamics: *f* (forte). Section: *Menuetto*.

Musical staff 13: Treble clef, key signature of two flats, 3/4 time signature. Measure 1 starts with a fermata. Dynamics: *f* (forte). Section: *Trio Tacet Men. Da Capo*.

4

VIOLA SECONDA

Allegro Assai

DIVERTIMENTO II

Andante Moderato

VIOLA SECONDA

Allegro con Spirito

Menuetto

Solo
Trio

VIOLA SECONDA

Sempre Piano

Adagio

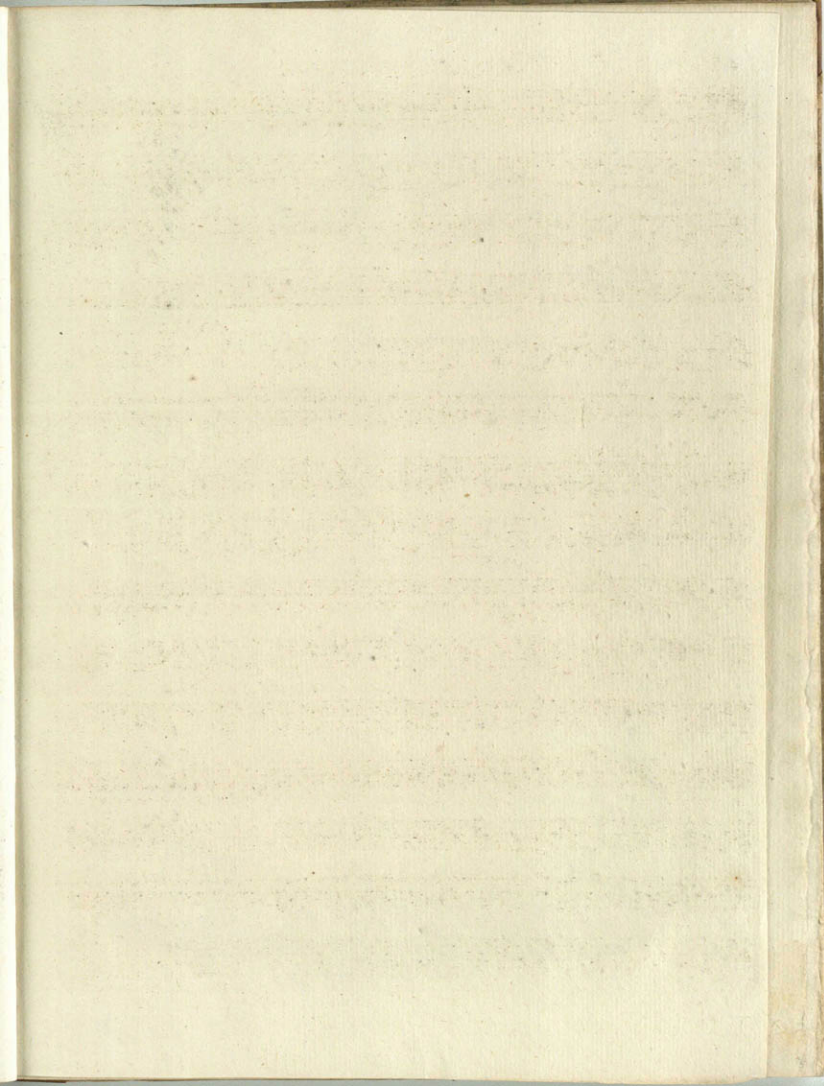
PP

Menuetto

P Calando

Allegro Assai

Fin



1111
1111
1111
1111
1111
1111
1111
1111

(N. 142.)

Viola ^{1^{ma}}

DUE
DIVERTIMENTI

a
Piu Stromenti Concertanti
cioè

*DUE VIOLINI, DUE VIOTETTE,
DUE FLAUTI, DUE CORNI E BASSO*

Dedicati

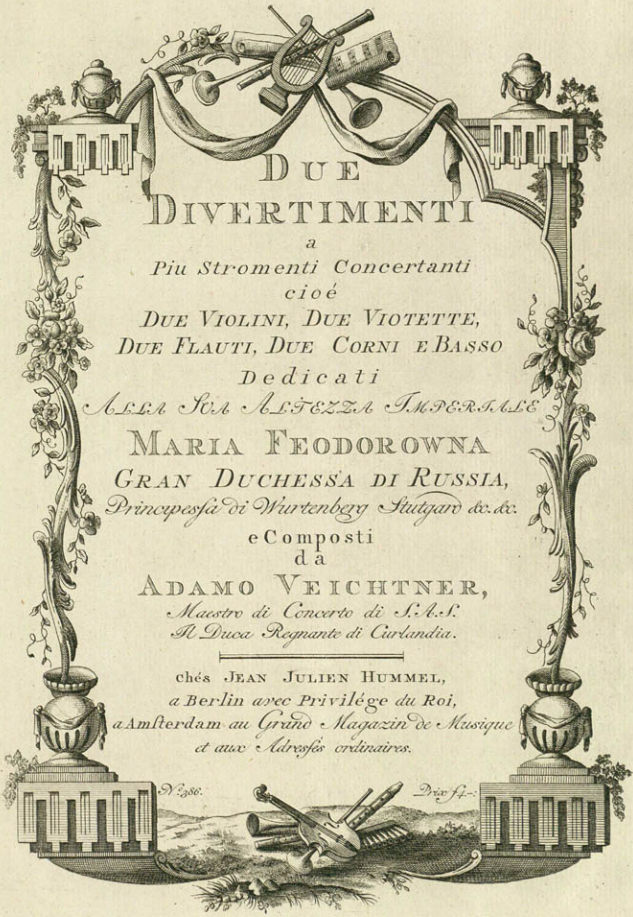
ALLA SUA ALTEZZA IMPERIALE

MARIA FEODOROWNA
GRAN DUCHESSA DI RUSSIA,
Principessa di Wurtemberg Sultano &c. &c.

e Composti
da

ADAMO VEICHTNER,
*Maestro di Concerto di S. A. S.
Il Duca Regnante di Curlandia.*

chés **JEAN JULIEN HUMMEL,**
a Berlin avec Privilège du Roi,
a Amsterdam au Grand Magazin de Musique
et aux Adresses ordinaires.



VIOLA PRIMA

DIVERTIMENTO I

Lento e Sostenuto

f *P* *1* *2*

f *hr* *hr* *1*

ff. *P* *f* *P* *f*

P *ff*

hr *P* *f* *ff*

P *f* *P* *f*

1 *P* *f*

1

Allegro

P *8* *9* *10*

f

384

VIOLA PRIMA

3

P
m f
P
f
P
f
 Menuetto
P
 Trio
 Men. Da Capo
P
 Larghetto
f
P
f
 Menuetto
f
 Trio Tacet
 Men. Da Capo

VIOLA PRIMA

Allegro Assai

f *P* *f* *10*

DIVERTIMENTO II

Andante Moderato

P *f* *P* *f* *P* *f* *P* *f*

VIOLA PRIMA

5

Allegro con Spirito

Menuetto

VIOLA PRIMA

6 *Sempre Piano*

Adagio *PP*

f *P* *Calando*

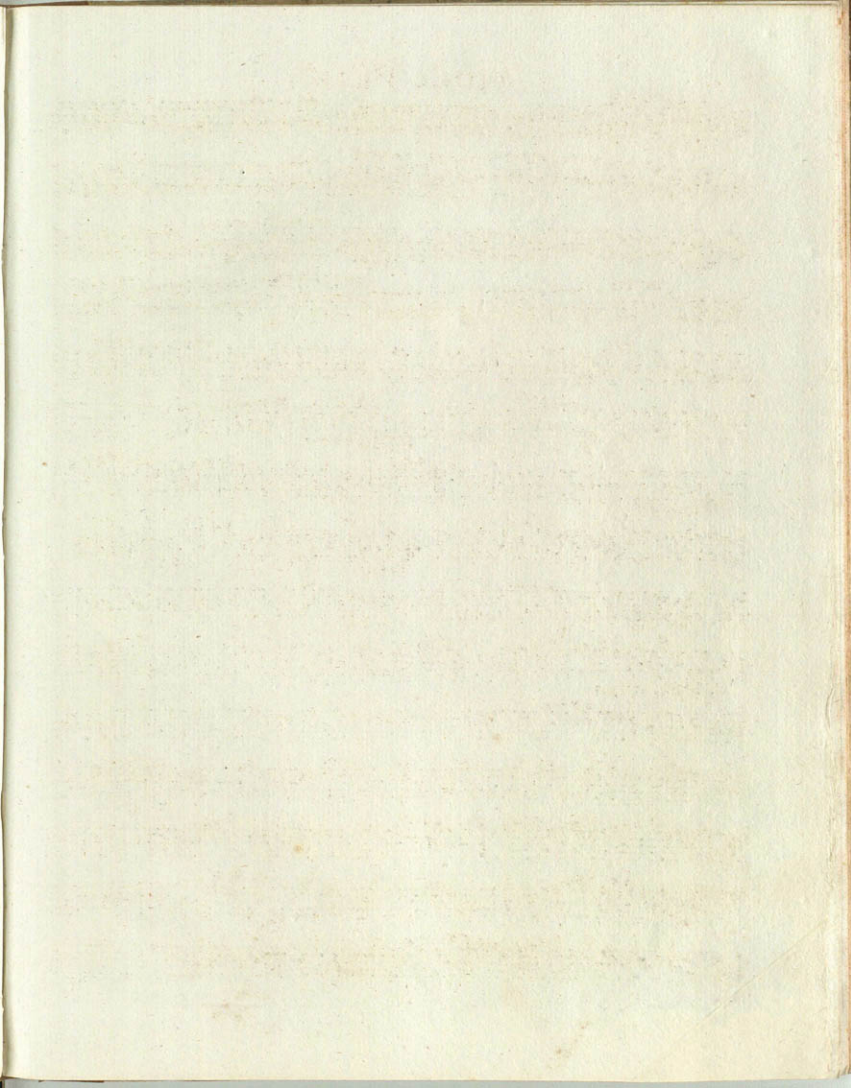
Menuetto

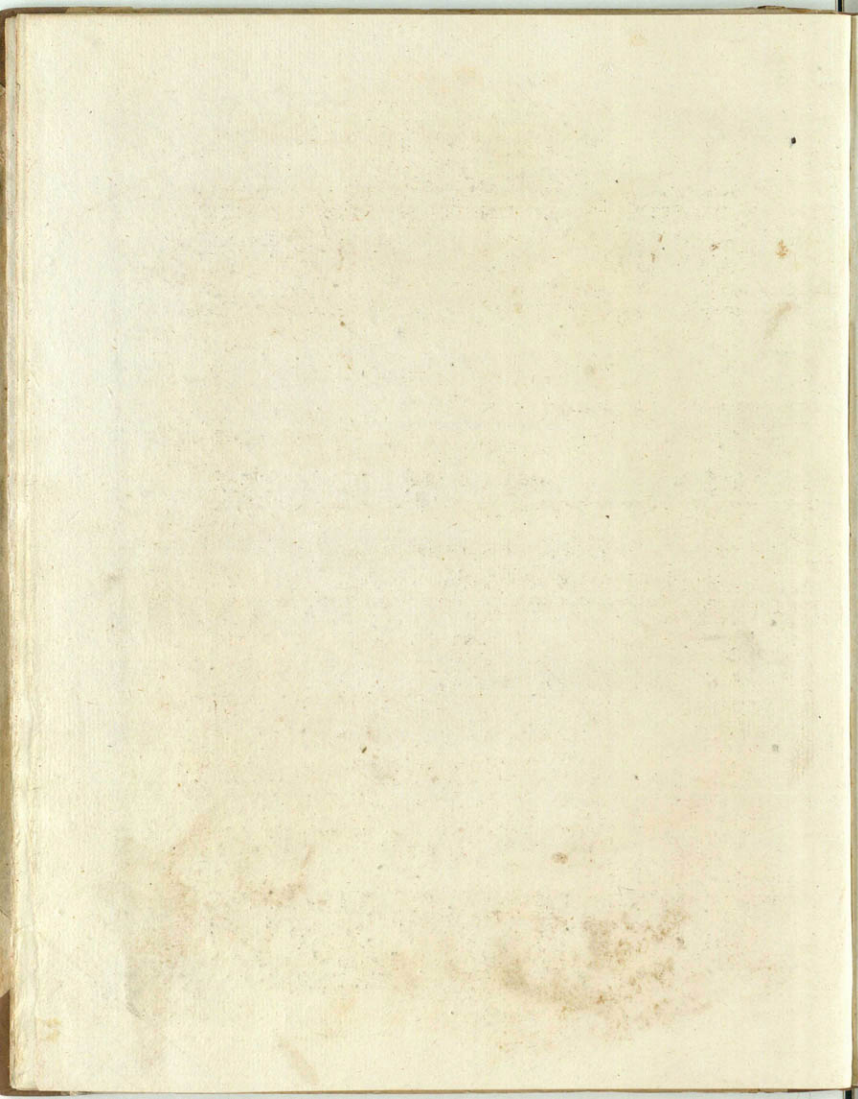
Trio *f* *Men. Da Capo*

Allegro Assai

13 *Fin*

The musical score is written for Viola Prima and consists of several distinct sections. It begins with a 3/4 time signature and a key signature of one flat. The first section is marked 'Adagio' and 'Sempre Piano' (PP), featuring a dense texture of sixteenth notes. The second section is a 'Menuetto' in 3/4 time, marked with a forte (f) dynamic. This is followed by a 'Trio' section, also in 3/4 time, marked with a piano (P) dynamic and 'Calando' (decelerando). The Trio section includes first and second endings and concludes with a 'Men. Da Capo' (ritornello) marking. The final section is 'Allegro Assai' in 3/4 time, marked with a piano (P) dynamic, and concludes with a double bar line and the word 'Fin'. The score includes various musical notations such as slurs, accents, and dynamic markings.







DUE
DIVERTIMENTI

a
Piu Stromenti Concertanti
cioè

*DUE VIOLINI, DUE VIOTETTE,
DUE FLAUTI, DUE CORNI E BASSO*

Dedicati

ALLA SUA ALTEZZA IMPERIALE

MARIA FEODOROWNA
GRAN DUCHESSA DI RUSSIA,
Principessa di Wurtemberg Stutgard &c. &c.

e Composti
da

ADAMO VEICHTNER,

*Maestro di Concerto di S. A. S.
Il Duca Regnante di Carlandia.*

chés JEAN JULIEN HUMMEL,
*a Berlin avec Privilège du Roi,
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et aux Adressés ordinaires.*

N. 300.

Dix 4.

VIOLINO SECONDO

DIVERTIMENTO I

Lento e Sostentito

p *f* *p* *f* *ff* *p* *f* *ff* *p* *f* *ff*

Allegro

f

VIOLINO SECONDO

3

Menuetto

VIOLINO SECONDO

Larghetto

p *m* *f* *f* *p*

f *p* *f*

Menuetto

p *f*

Trio

Menuetto Da Capo

Allegro Assai

f *p*

VIOLINO SECONDO

5

First section of the Violino Secondo score, consisting of six staves of music. The key signature is G minor (two flats) and the time signature is 3/4. The first staff begins with a repeat sign and contains four-measure rests. The second staff features dynamics 'p' and 'f'. The third staff contains four-measure rests. The fourth staff includes dynamics 'p' and a first ending bracket labeled '1'. The fifth staff has dynamics 'f' and 'tr'. The sixth staff concludes with dynamics 'tr' and 'p'.

DIVERTIMENTO II

Andante Moderato P

Second section of the Violino Secondo score, titled 'DIVERTIMENTO II'. It is marked 'Andante Moderato' and begins with a piano 'P' dynamic. The key signature remains G minor (two flats) and the time signature is 3/4. The first staff has dynamics 'f' and 'P'. The second staff has dynamics 'f' and 'P'. The third staff has dynamics 'P' and 'tr'. The fourth staff has dynamics 'f' and 'P'. The fifth staff has dynamics 'f' and 'P'. The sixth staff has dynamics 'f' and 'P'. The seventh staff concludes with dynamics 'f' and 'P'.

VIOLINO SECONDO

Allegro con Spirito

10

24

P

Muetto

1

1

Sempre Piano

Adagio

PP

Trio Men:
Tacet DaCapo

VIOLINO SECONDO

7

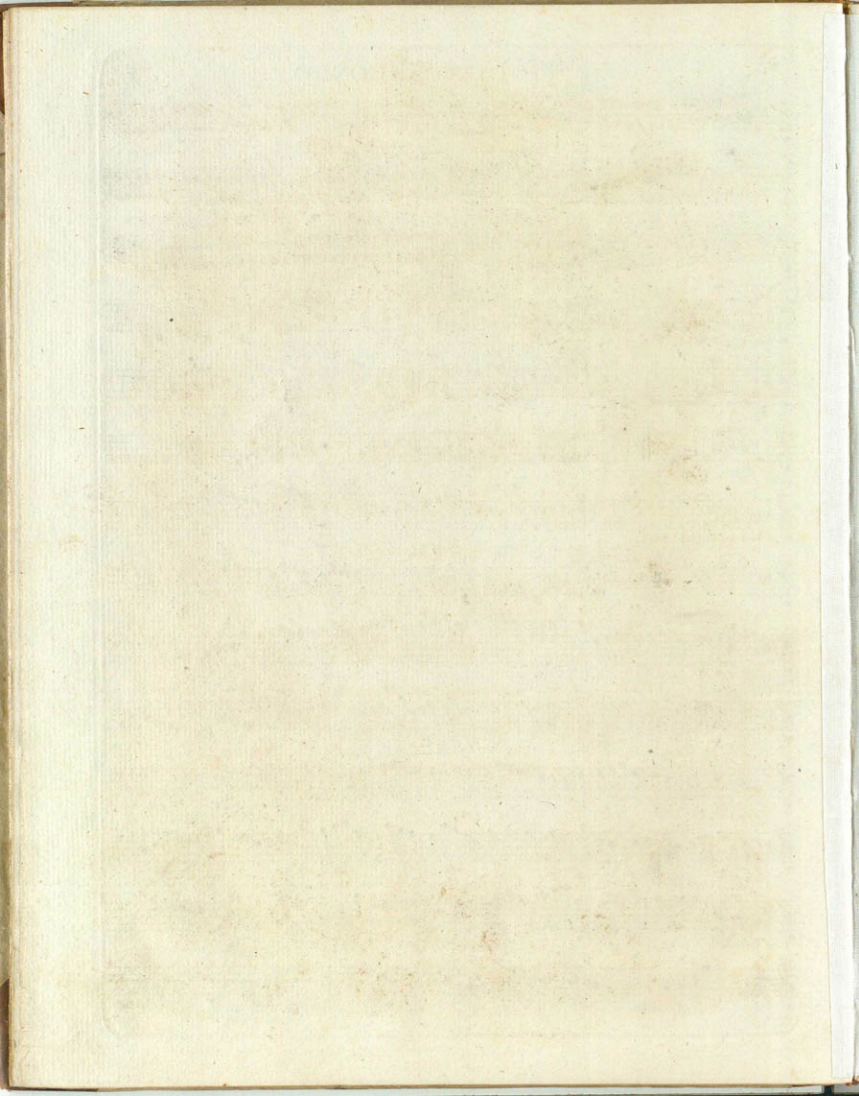
Menuetto

Trio

Allegro Assai

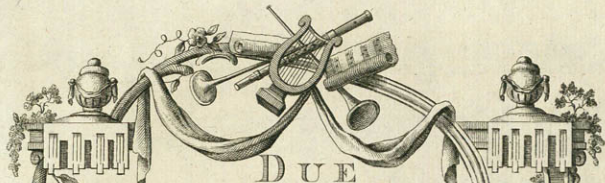
Da Capo

Fin



Basso.

(N. 142.)



DUE
DIVERTIMENTI

a
Piu Stromenti Concertanti
cioé

*DUE VIOLINI, DUE VIOTETTE,
DUE FLAUTI, DUE CORNI E BASSO*

Dedicati

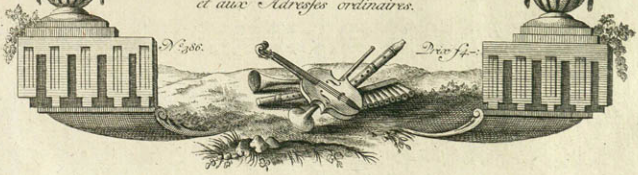
ALLA S. A. ALEZEA IMPERIALE

MARIA FEODOROWNA
*GRAN DUCHESSA DI RUSSIA,
Principessa di Wurtemberg Stuttgart &c. &c.*

e Composti
da

ADAMO VEICHTNER,
*Maestro di Concerto di S. A. S.
Il Duca Regnante di Curlandia.*

chés JEAN JULIEN HUMMEL,
*a Berlin avec Privilége du Roi,
a Amsterdam au Grand Magazin de Musique
et aux Adressés ordinaires.*





BASSO

3

DIVERTIMENTO I

Lento e Sostenuto

The musical score is written for Bassoon and consists of ten staves. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo and mood are 'Lento e Sostenuto'. The score includes various dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo), as well as articulations like accents and slurs. Fingerings are indicated by numbers 1-5 above or below notes. There are also some specific markings like 'Unis' and 'sb' (sordina). The piece concludes with a double bar line and repeat signs.

BASSO

Allegro

Unis

Menuetto

Larghetto

Menuetto

Unis

Trio Men.
Facet DaCapo

Trio Men.
Facet DaCapo

386

BASSO

Allegro Assai

p *f* *f* *p*

DIVERTIMENTO II

Andante Moderato

f *p* *Unis* *Unis*

Ten

BASSO

Allegro con Spirito

The musical score is written for Bassoon and consists of two main sections: a Minuetto and a Trio. The Minuetto is in 3/4 time, marked *Allegro con Spirito*. It begins with a series of sixteenth-note patterns in the right hand and quarter-note patterns in the left hand. The score includes various fingerings (e.g., 6, 5, 4, 3, 2, 1) and dynamic markings such as *f*, *P*, and *f*. The Trio section starts at measure 13, marked *Meno* and *Da Capo*. It features a more melodic line with slurs and dynamic markings like *f* and *P*. The score concludes with a double bar line and the instruction *Meno Da Capo*.

Menuetto

Violonc. Solo

Trio

Meno
Da Capo

B₉ A S₉ S O₉ 7

Sempre Piano

Adagio

Calando

Menuetto

Piano

Trio

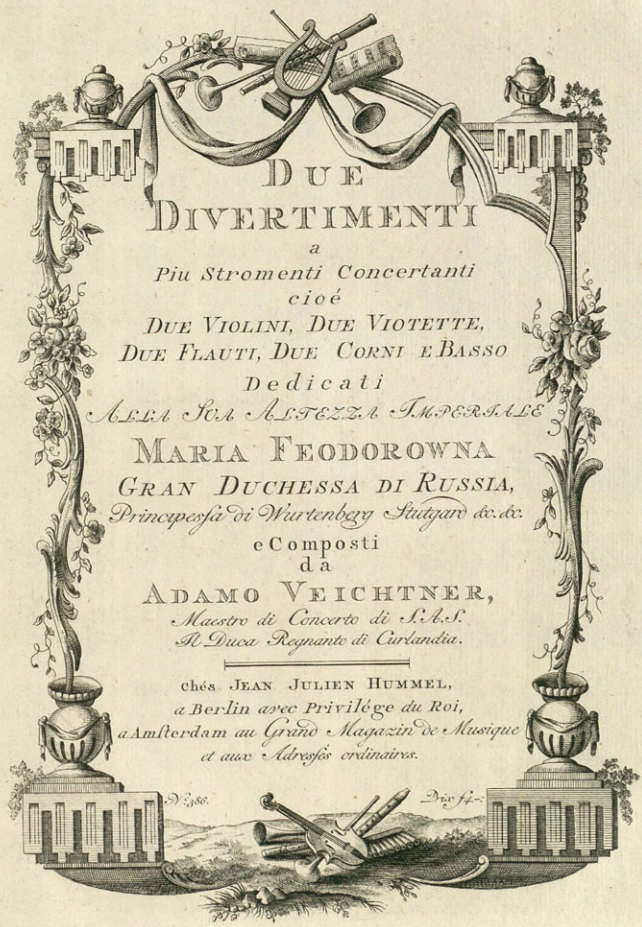
Men. Da Capo

Allegro Assai

TS

Fin





DUE
DIVERTIMENTI

a
Piu Stromenti Concertanti
cioé
DUE VIOLINI, DUE VIOTETTE,
DUE FLAUTI, DUE CORNI E BASSO

Dedicati

ALLA SUA ALTEZZA IMPERIALE

MARIA FEODOROWNA
GRAN DUCHESSA DI RUSSIA,
Principessa di Wurtemberg Stuttgart &c. &c.

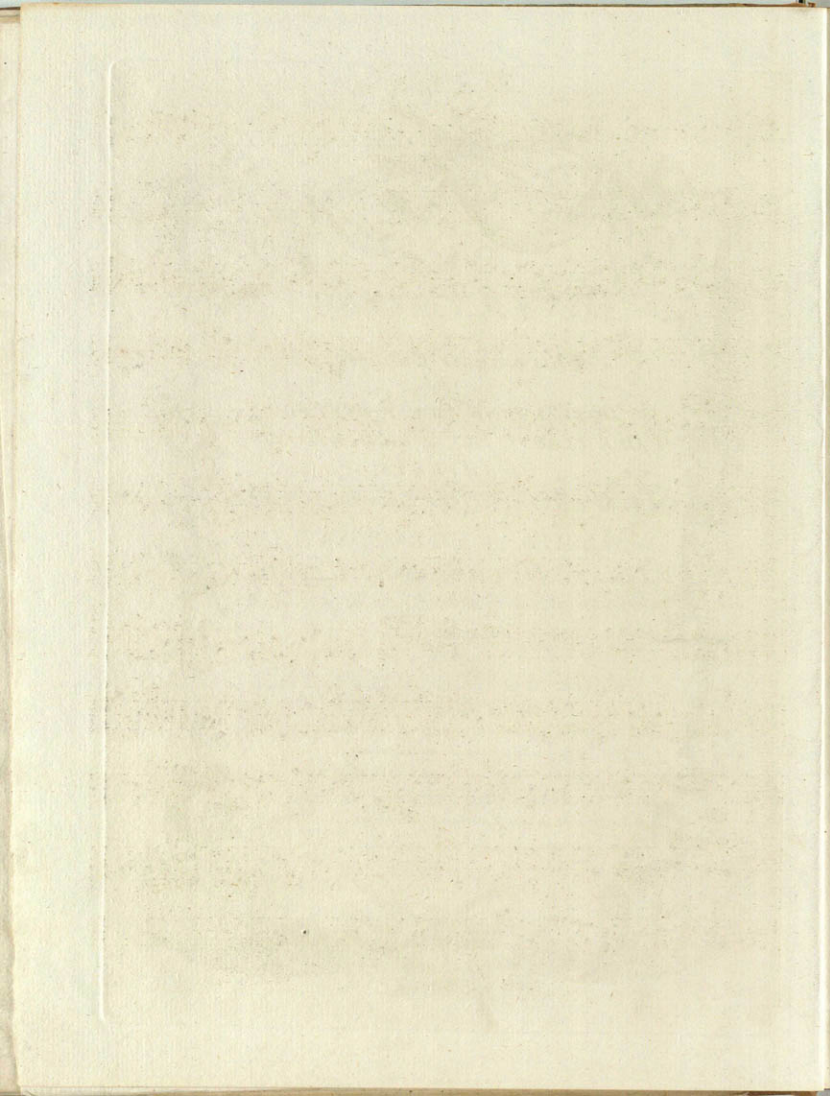
e Composti
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chés **JEAN JULIEN HUMMEL,**
a Berlin avec Privilège du Roi,
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et aux Adresses ordinaires.

N. 142.

Duo 74.



BASSO

3

DIVERTIMENTO I

2/4 P 1 5 f
Lento e Sostenuto

7 5 5 6 P f

P

f ff

P f P

Unis f

P ff

P f

P f

ff

P f Unis

P

BASSO

Allegro

Unis

Menuetto

Trio Men.
Facet DaCapo

Larghetto

Menuetto

Unis

Trio Men.
Facet DaCapo

BASSO

Allegro Assai

p *f*

DIVERTIMENTO II

Andante Moderato

f *p*

Unis

Ten

BASSO

Allegro con Spirito

The score consists of several systems of music. The first system begins with a treble clef and a common time signature. It features a series of sixteenth-note runs and eighth-note patterns. Fingerings are indicated by numbers 1-5 above notes. Dynamic markings include *P* (piano) and *f* (forte). The tempo is marked *Allegro con Spirito*. A repeat sign with first and second endings is present. The second system continues with similar rhythmic motifs and includes a measure marked with a double bar line and the number 13. The third system features a *f* dynamic marking and a *P* marking. The fourth system includes a *f* marking and a *P* marking. The fifth system includes a *f* marking and a *P* marking. The sixth system includes a *f* marking and a *P* marking. The seventh system includes a *f* marking and a *P* marking. The eighth system includes a *f* marking and a *P* marking. The ninth system includes a *f* marking and a *P* marking. The tenth system includes a *f* marking and a *P* marking. The eleventh system includes a *f* marking and a *P* marking. The twelfth system includes a *f* marking and a *P* marking. The thirteenth system includes a *f* marking and a *P* marking. The fourteenth system includes a *f* marking and a *P* marking. The fifteenth system includes a *f* marking and a *P* marking. The sixteenth system includes a *f* marking and a *P* marking. The seventeenth system includes a *f* marking and a *P* marking. The eighteenth system includes a *f* marking and a *P* marking. The nineteenth system includes a *f* marking and a *P* marking. The twentieth system includes a *f* marking and a *P* marking. The twenty-first system includes a *f* marking and a *P* marking. The twenty-second system includes a *f* marking and a *P* marking. The twenty-third system includes a *f* marking and a *P* marking. The twenty-fourth system includes a *f* marking and a *P* marking. The twenty-fifth system includes a *f* marking and a *P* marking. The twenty-sixth system includes a *f* marking and a *P* marking. The twenty-seventh system includes a *f* marking and a *P* marking. The twenty-eighth system includes a *f* marking and a *P* marking. The twenty-ninth system includes a *f* marking and a *P* marking. The thirtieth system includes a *f* marking and a *P* marking. The thirty-first system includes a *f* marking and a *P* marking. The thirty-second system includes a *f* marking and a *P* marking. The thirty-third system includes a *f* marking and a *P* marking. The thirty-fourth system includes a *f* marking and a *P* marking. The thirty-fifth system includes a *f* marking and a *P* marking. The thirty-sixth system includes a *f* marking and a *P* marking. The thirty-seventh system includes a *f* marking and a *P* marking. The thirty-eighth system includes a *f* marking and a *P* marking. The thirty-ninth system includes a *f* marking and a *P* marking. The fortieth system includes a *f* marking and a *P* marking. The forty-first system includes a *f* marking and a *P* marking. The forty-second system includes a *f* marking and a *P* marking. The forty-third system includes a *f* marking and a *P* marking. The forty-fourth system includes a *f* marking and a *P* marking. The forty-fifth system includes a *f* marking and a *P* marking. The forty-sixth system includes a *f* marking and a *P* marking. The forty-seventh system includes a *f* marking and a *P* marking. The forty-eighth system includes a *f* marking and a *P* marking. The forty-ninth system includes a *f* marking and a *P* marking. The fiftieth system includes a *f* marking and a *P* marking. The fifty-first system includes a *f* marking and a *P* marking. The fifty-second system includes a *f* marking and a *P* marking. The fifty-third system includes a *f* marking and a *P* marking. The fifty-fourth system includes a *f* marking and a *P* marking. The fifty-fifth system includes a *f* marking and a *P* marking. The fifty-sixth system includes a *f* marking and a *P* marking. The fifty-seventh system includes a *f* marking and a *P* marking. The fifty-eighth system includes a *f* marking and a *P* marking. The fifty-ninth system includes a *f* marking and a *P* marking. The sixtieth system includes a *f* marking and a *P* marking. The sixty-first system includes a *f* marking and a *P* marking. The sixty-second system includes a *f* marking and a *P* marking. The sixty-third system includes a *f* marking and a *P* marking. The sixty-fourth system includes a *f* marking and a *P* marking. The sixty-fifth system includes a *f* marking and a *P* marking. The sixty-sixth system includes a *f* marking and a *P* marking. The sixty-seventh system includes a *f* marking and a *P* marking. The sixty-eighth system includes a *f* marking and a *P* marking. The sixty-ninth system includes a *f* marking and a *P* marking. The seventieth system includes a *f* marking and a *P* marking. The seventy-first system includes a *f* marking and a *P* marking. The seventy-second system includes a *f* marking and a *P* marking. The seventy-third system includes a *f* marking and a *P* marking. The seventy-fourth system includes a *f* marking and a *P* marking. The seventy-fifth system includes a *f* marking and a *P* marking. The seventy-sixth system includes a *f* marking and a *P* marking. The seventy-seventh system includes a *f* marking and a *P* marking. The seventy-eighth system includes a *f* marking and a *P* marking. The seventy-ninth system includes a *f* marking and a *P* marking. The eightieth system includes a *f* marking and a *P* marking. The eighty-first system includes a *f* marking and a *P* marking. The eighty-second system includes a *f* marking and a *P* marking. The eighty-third system includes a *f* marking and a *P* marking. The eighty-fourth system includes a *f* marking and a *P* marking. The eighty-fifth system includes a *f* marking and a *P* marking. The eighty-sixth system includes a *f* marking and a *P* marking. The eighty-seventh system includes a *f* marking and a *P* marking. The eighty-eighth system includes a *f* marking and a *P* marking. The eighty-ninth system includes a *f* marking and a *P* marking. The ninetieth system includes a *f* marking and a *P* marking. The ninety-first system includes a *f* marking and a *P* marking. The ninety-second system includes a *f* marking and a *P* marking. The ninety-third system includes a *f* marking and a *P* marking. The ninety-fourth system includes a *f* marking and a *P* marking. The ninety-fifth system includes a *f* marking and a *P* marking. The ninety-sixth system includes a *f* marking and a *P* marking. The ninety-seventh system includes a *f* marking and a *P* marking. The ninety-eighth system includes a *f* marking and a *P* marking. The ninety-ninth system includes a *f* marking and a *P* marking. The hundredth system includes a *f* marking and a *P* marking.

Menuetto

Violonc. Solo

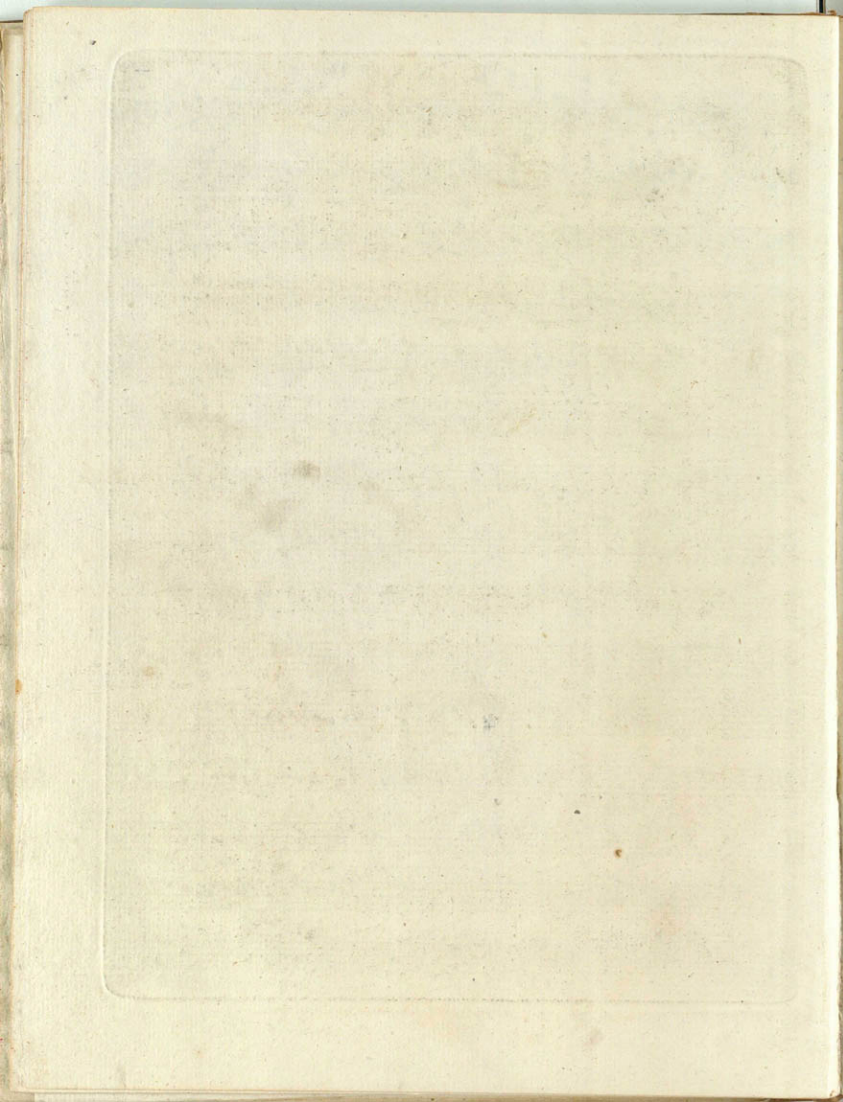
Trio

Unis

f

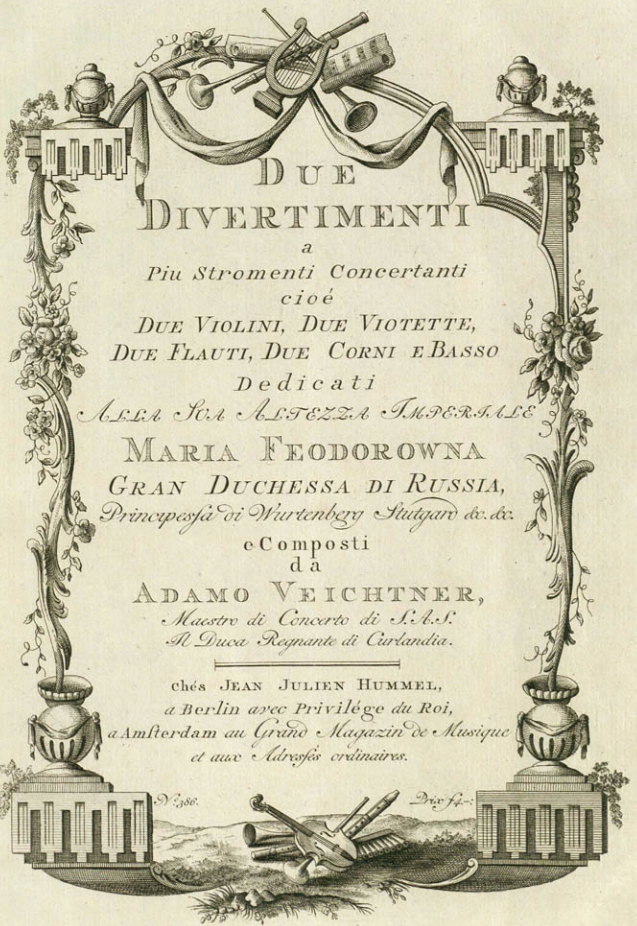
P

Men. Da Capo



(U. 142.)

Flauto 2^{do}



DUE
DIVERTIMENTI

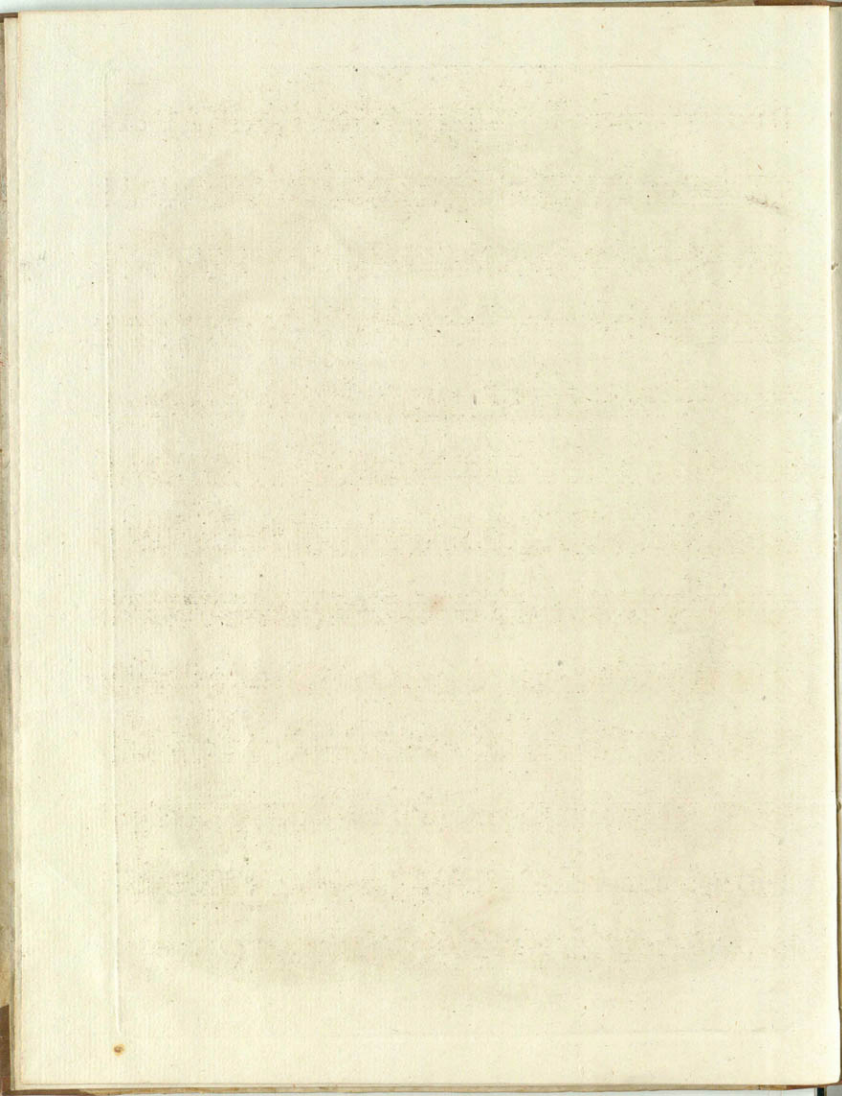
a
 Più Stromenti Concertanti
 cioè
 DUE VIOLINI, DUE VIOTETTE,
 DUE FLAUTI, DUE CORNI E BASSO
 Dedicati

ALLA SUA ALTEZZA IMPERIALE

MARIA FEODOROWNA
 GRAN DUCHESSA DI RUSSIA,
 Principessa di Wurtemberg Stutgaro &c. &c.

e Composti
 da
 ADAMO VEICHTNER,
 Maestro di Concerto di S. A. S.
 Il Duca Regnante di Carlandia.

chés JEAN JULIEN HUMMEL,
 a Berlin avec Privilège du Roi,
 a Amsterdam au Grand Magazin de Musique
 et aux Adresses ordinaires.



FLAUTO SECONDO

3

DIVERTIMENTO I

Lento e Sostenuto *f*

ff

p *f* *ff* *ff*

Allegro

p *f* *ff* *ff*

20

386

FLAUTO SECONDO

Menuetto

Trio Tacet *Larghetto*
More Da Capo Tacet

Menuetto

Trio

Allegro Assai

Allegro Assai

Allegro Assai

Allegro Assai

Allegro Assai

Allegro Assai

FLAUTO SECONDO

5

DIVERTIMENTO II

Andante Moderato

FLAUTO SECONDO

Allegro con Spirito

The musical score for Flauto Secondo, page 6, is written in G major and 2/4 time. It begins with the tempo marking "Allegro con Spirito". The score consists of ten staves of music. Key features include:

- Staff 1: Starts with a treble clef and a common time signature. The music begins with a series of eighth notes, followed by a trill (tr) and a slur.
- Staff 2: Continues the melodic line with various rhythmic patterns and trills.
- Staff 3: Features a first ending bracket (1) and a trill.
- Staff 4: Includes a second ending bracket (2), a first ending bracket (1), and a fourth ending bracket (4).
- Staff 5: Shows a trill and a series of eighth notes.
- Staff 6: Contains a trill and a series of eighth notes.
- Staff 7: Features a trill and a series of eighth notes.
- Staff 8: Includes a trill, a series of eighth notes, and a measure with a "14" marking.
- Staff 9: Contains a trill, a series of eighth notes, and a measure with a "3" marking.
- Staff 10: Ends with a trill, a series of eighth notes, and a measure with a "4" marking.

FLAUTO SECONDO

7

Menuetto

Trio Tacet
Men: Da Capo

Adagio
Tacet

Menuetto

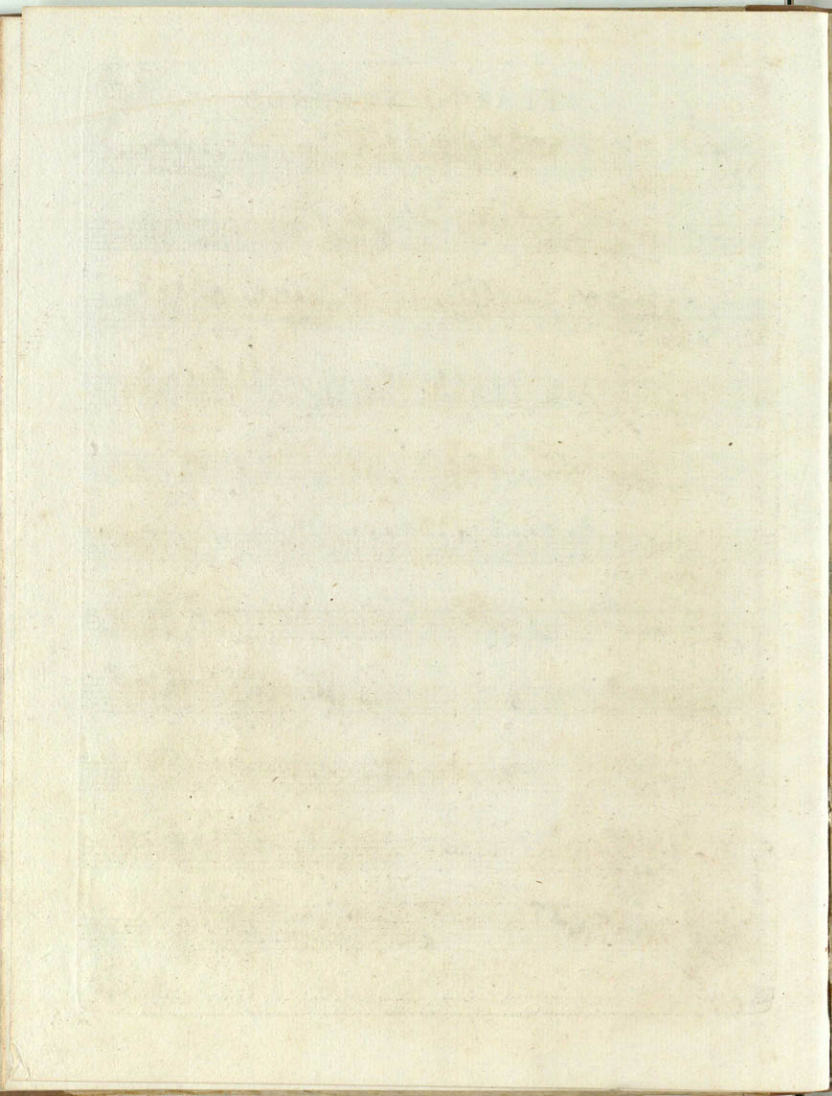
Trio Tacet
Men: Da Capo

Allegro Assai

8

18

Fin 386



(W. 142.)

CORNO PRIMO

1

M^e Voichner

DIVERTIMENTO I

Lento e Sostenut *cres* *f*

p *f* *p*

f *ff* *p* *cres*

p *f* *ff*

cres

Allegro

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

f *ff* *Trio Tacet* *Men Da Capo*

CORNO PRIMO

8
Larghetto

12

Menuetto

f

Trio

MenDaCapo

Allegro Assai

6 10

3 5

3 11

386

DIVERTIMENTO II

F Corno Primo

3

Andante Moderato

f *mf*

Allegro con Spirito

p *f*

4 7 10 13 16

CORNO PRIMO

Menuetto

Trio Tacet Adagio
Men. D.C. Tacet

Menuetto

Trio

Menuetto Da Capo

Allegro Assai

Fin

(26. 742.)

M. Veichtner

CORNO SECONDO

1

DIVERTIMENTO I

Lento e Sostenuto

First system of music for Corno Secondo, starting with a treble clef and a key signature of one flat (E \flat). The tempo is marked "Lento e Sostenuto". The music features various dynamics including *f*, *p*, and *ff*. Fingerings and slurs are indicated throughout the passage.

Allegro

Second system of music, marked "Allegro". The tempo is noticeably faster than the previous section. The music continues with similar dynamics and includes repeat signs with first and second endings.

Menuetto

Third system of music, marked "Menuetto". The tempo is moderate. The section concludes with a double bar line, followed by the instruction "Trio Tacet" and "Men Da Capo".

CORNO SECONDO

8
Larghetto

16

Menuetto

2

1

1

Trio

1

1

Menuetto Da Capo

Allegro Assai

6

10

4

4

3

5

3

11

Detailed description of the musical score: The score is for Horn II and is divided into two main sections. The first section, 'Menuetto', is in 3/4 time and marked 'Larghetto'. It begins with a treble clef and a key signature of one flat. The music consists of several staves with various musical notations including slurs, accents, and dynamic markings like 'p'. There are first and second endings indicated by '1' and '2'. A 'Trio' section is also present, marked with a '3' and a '4' time signature. The second section, 'Allegro Assai', is in 2/4 time and marked 'Allegro Assai'. It features a treble clef and a key signature of one flat. This section includes first and second endings marked with '4', '6', '10', '4', '4', '3', '5', '3', and '11'. The score concludes with a double bar line and repeat dots.

CORNO SECONDO

3

DIVERTIMENTO II

Andante Moderato

The musical score is written for Horn II and consists of 13 measures. It begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The tempo is marked 'Andante Moderato'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf'. Measure numbers 1, 4, 7, 10, and 13 are indicated. The tempo changes to 'Allegro con Spirito' at measure 7. The score concludes with a double bar line and repeat dots.

CORNO SECONDO

Menuetto

Menuetto

Trio

Trio Tacet Adagio

Menuetto Da Capo

Allegro Assai

Fin

386

The musical score is written for Horn II and consists of ten staves. The first staff is in 3/4 time, marked 'Menuetto', and contains measures 1 through 5. The second staff is in 4/4 time, also marked 'Menuetto', and contains measures 6 through 8. The third staff is in 3/4 time, marked 'Trio', and contains measures 9 through 11. The fourth staff contains measures 12 through 14. The fifth staff contains measures 15 through 17. The sixth staff is in 2/4 time, marked 'Allegro Assai', and contains measures 18 through 24. The seventh staff contains measures 25 through 27. The eighth staff contains measures 28 through 30. The ninth staff contains measures 31 through 33. The tenth staff contains measures 34 through 36 and ends with the word 'Fin'. The tempo 'Trio Tacet Adagio' is indicated above the first staff, and 'Menuetto Da Capo' is indicated above the fifth staff.