

CONCERT-ARIE

für eine Sopran-Stimme mit Begleitung des Orchesters

Mendelssohns Werke.

von

Serie 15. N^o 124.

FELIX MENDELSSOHN BARTHOLDY.

Op. 94.

Allegro vivace.

Flauto I. *f sf p cresc.*

Flauto II. *f sf p cresc.*

Oboe I. *f sf p cresc.*

Oboe II. *f sf p cresc.*

Clarinetto I in B. *f sf p cresc.*

Clarinetto II in B. *f sf p cresc.*

Fagotto I. *f sf p cresc.*

Fagotto II. *f sf p cresc.*

Corni in B. *f sf p cresc.*

Trombe in B. *f sf p cresc.*

Violino I. *f sf p cresc.*

Violino II. *f sf p cresc.*

Viola. *f sf p cresc.*

Soprano. *f sf p cresc.*

Violoncello. *f sf p cresc.*

Contrabasso. *f sf p cresc.*

Allegro vivace.

Recit. a tempo

The first system of the musical score consists of 12 staves. The top two staves are vocal lines, with the first staff starting with a 'Recit.' marking. The remaining ten staves are for the piano accompaniment, including a double bass line. Dynamic markings of *f* and *ff* are used throughout the system. The tempo is marked 'a tempo'.

Recit. a tempo

Unglücksengel! Er ist auf immer mir entflohn.
In-fo - li-ce! Già dal mio sguardo si di-le-gnò!

The second system continues the musical score. It features a vocal line with lyrics in German and Italian. The piano accompaniment continues with dynamic markings of *f* and *ff*. The tempo remains 'a tempo'.

Recit.

The first recitative section consists of several staves. The piano accompaniment includes a grand staff (treble and bass clefs) and a separate bass line. The vocal line is written in a single staff. Dynamics include *p* (piano) and *fp* (fortissimo piano). The music is in a minor key and features a series of chords and melodic fragments.

Recit.

Er wagten nicht in's Auge mir zu sehen, er wagten nicht zu läugnen sein Ver-gehen! Er ist da-hin, er ist auf
La mia presen-za li-niquo non sos-tenne, la mia presenza non sos-tenne, e pur o-diar, e pur o-

The second recitative section continues with piano accompaniment and a vocal line. The piano accompaniment includes a grand staff and a bass line. Dynamics include *f* (forte) and *fp* (fortissimo piano). The vocal line is in a single staff and contains the lyrics provided above.

a tempo

Recit.

a tempo

The first system of the musical score consists of ten staves. The top five staves are treble clefs, and the bottom five are bass clefs. The music is in a key with two flats (B-flat and E-flat). The first two staves have rests. The third and fourth staves have rests. The fifth staff has a few notes starting in the second measure, marked with a piano (*p*) dynamic. The sixth and seventh staves have rests. The eighth staff has a long, sweeping melodic line starting in the second measure, marked with a piano (*p*) dynamic. The ninth and tenth staves have rests. The system concludes with a forte (*f*) dynamic marking.

a tempo

Recit.

a tempo

The second system features a vocal line on a treble clef staff and piano accompaniment on two bass clef staves. The vocal line begins with the lyrics: "e - wig mir da - hin! / diar nol posso an - cor!". The recitative section follows with the lyrics: "Sei muthig, schwaches Herz, vergiss den Falschen, nie war er würdig deiner Liebe! / Rammenta al fin i falli, i tor - ti suo - i, risvegli la tua vir - tù!". The piano accompaniment consists of rhythmic patterns in the left hand and chords in the right hand. The system concludes with a forte (*f*) dynamic marking.

a tempo

a tempo

Recit. **a tempo moderato.**

Recit. **a tempo moderato.**

dolce

Geden - ke sei - ner Untreu', seiner gebrochenen Schwüre denke! Und dennoch - sein vergessen - wie könn't' ich's
 Risvegli la tua vir - tü! Scorda - ti l'em - pio tra - di - to - re! A - man - te sven - tu - ra - ta! e l'a - mo

a tempo moderato.

Recit.

a tempo moderato.

Recit.

a tempo moderato.

je? O nein! in meinem Busen werdet ihr immer leben, immer noch Trost mir geben, Bil. der vergangner Stunden! Ach wie so schnell ent-
 pur? Co-si—sul-la-ce a-mo-re le tue promesse at-tendi? tu non mai ren-di la rapi-ta qui-e-te? Que-ste son le spe-

a tempo moderato.

Andante.

The musical score consists of 14 staves. The first 12 staves are for piano accompaniment, with the right hand on staves 1-6 and the left hand on staves 7-12. The bottom two staves (13-14) are for the vocal line. The score is in 3/4 time and features a key signature of one flat (B-flat). The tempo is marked 'Andante'. Dynamics include *pp* (pianissimo) and *ppp* (pianississimo). The lyrics are in German and Italian, with the German text appearing below the vocal line and the Italian text appearing above it.

Lyrics (German):
 schwunden! so schnellentschwunden!
 ran - ze e lo-re lie - te!

Lyrics (Italian):
 Keh - ret wie - der, gold' - ne Ta - ge, wo zur Sei - te des Ge - liebten kei - ne
 Ah, - ri - tor - na, e - tu - fe - li - ce, quando uccan - to del mio be - ne non co -

The musical score consists of a vocal line and a piano accompaniment. The piano part includes a grand staff with treble and bass clefs. The vocal line is in a single staff with a treble clef. The lyrics are written below the vocal line. The score includes dynamic markings such as *cresc.*, *dim.*, and *p*.

Zwei - fel mich be - trübten, ihr ent - schwan - det wie ein Traum, wie ein Traum, wie ein Traum, — ent - schwan - det wie ein
 no - sei que - ste pe - ne, quan - do a me fù fi - do ancor, quan - do a me, quan - do a me, — a — me — fù fi - do an -

Wel - le, der Wie - der - schein der Wel - le malt immer nur sein Bild.
 scel - lo, quel lim - pi - do ru - scel - lo par - la mi del suo a - mor.

Keh - ret wie - der, gold' - ne Ta - ge, ihr entschwandet wie ein Traum, ihr entschwandet wie ein Traum,
 Ah, — ri - tor - na, e - tà — fe - li - ce, quando a me fù fi - do an - cor, quando a me fù fi - do ancor,

The musical score consists of several systems of staves. The upper systems are for the piano accompaniment, including the right and left hands. The lower system is for the voice. The score includes various musical notations such as notes, rests, and ornaments. Dynamics include *p*, *pp*, and *cresc.*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The voice part includes German and Italian lyrics.

p *cresc.* *pp* *p* *pizz.* *arco* *p* *pizz.* *arco* *p* *pizz.* *arco* *p*

ihr ent - schwan - det wie ein Traum, entschwan - det wie ein Traum. Keh - ret wie - der, kehrt zu -
 quan - do, quan - do a me, quan - do a me — fü - fi - do, fi - do ancor. Ah, ri - tor - na an -

Allegro assai vivace.

The musical score consists of 12 measures. The top section features a woodwind ensemble (flutes, oboes, and bassoons) with melodic lines and dynamic markings of *ff* and *f*. The string section (violins, violas, cellos, and double basses) provides harmonic support with dynamic markings of *sf* and *ff*. The brass section (trumpets and trombones) has dynamic markings of *p*, *cresc.*, and *ff*. The bottom section shows a woodwind part with dynamic markings of *p*, *cresc.*, and *ff*, and a brass part with dynamic markings of *f*, *ff*, and *f*. The instruction "rück! cor!" is written above the brass staff in the 10th measure.

Allegro assai vivace.

Umsonst, ver-gebens! das Glück des Lebens ruft kei-ne Kla-ge je zu - rück!
 In-van, in - va-no! non vè con-ten-to sen - za tormen-~~to~~ nell' a - mor!

Musical score for voice and piano. The score consists of 14 staves. The top two staves are for the piano accompaniment. The next two staves are for the voice. The bottom two staves are for the piano accompaniment. The lyrics are in German and Italian. The score includes dynamic markings such as *f*, *p*, *pp*, and *ff*, and articulation markings such as *res.* and *ff*. The tempo is marked *res.* (ritardando). The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

Lyrics:
 das Glück des Lebens ruft kei-ne Kla-ge je zu-rück, ruft kei-ne Kla-ge je zu-
 non v'è con-ten-to sen-za tormen-to nell' a-mor! non v'è con-ten-to nell' a-

The piano accompaniment consists of several staves. The upper staves feature intricate rhythmic patterns with frequent sixteenth and thirty-second notes. Dynamic markings include *f*, *ff*, and *pp*. The lower staves provide a harmonic foundation with chords and moving bass lines. The piece is in a minor key, indicated by the key signature.

rück, ruft kei - ne Kla - ge je zu - rück! Doch ach, die - se Thrä - nen, dies
 mor! non v'è con - ten - to nell' a - mor! E pur - la me - mo - ria dei

The vocal line is written in a single staff with lyrics in German and Italian. The piano accompaniment continues below, with dynamic markings *ff*, *p*, and *pp*. The music is in a minor key and features a mix of eighth and sixteenth notes.

dol.

dol.

f *pp*

f *pp*

f *pp*

f *pp*

end - lo - se Seh - nen, es bleibt - ja mein ein - zi - ges, ein - zi - ges Glück! Doch ach, - die - se
 gior - ni d'a - mo - re la - ma - ro do - lo - re può sol - con - so - lar, e pur - la me -

f *pp*

f *pp*

f *pp*

f *pp*

The first system of the score consists of 12 staves. The top two staves are for the right hand, and the bottom two are for the left hand. The middle eight staves are for various instruments, likely strings and woodwinds. The music is in a minor key and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano) are indicated throughout the system.

Thrä - nen, dies end - lo - se Seh - nen, es bleibt ja mein ein - zi - ges, ein - zi - ges Glück, dies
 mo - ria dei gior - ni dà - mo - re la - ma - ro do - lo - re può sol - con - so - lar, la -

The second system of the score features a vocal line on the top staff and piano accompaniment on the bottom two staves. The vocal line includes the lyrics in German and Italian. The piano accompaniment continues with musical notation, including dynamics like *f* (forte) and *p* (piano).

The first part of the score consists of 12 staves. The top four staves are vocal parts, each starting with a *cresc.* marking. The next four staves are piano accompaniment, with dynamic markings ranging from *f* to *pp*. The bottom four staves are further piano accompaniment, including a bass line with triplets and sixteenth notes, also marked with *cresc.* and dynamic changes.

end-lo-se Seh - - - - - nen bleibt ja mein ein - zi - ges, ein - zi - ges Glück, mein ein - zi - ges
 ma - ro do - lor, - - - - - sol con - so - la - re lu - ma - ro do - lor, può sol con - so -

The second part of the score continues the piano accompaniment from the first part. It consists of four staves, with dynamic markings including *cresc.*, *f*, *sf*, *p*, and *pp*.

Glück, dies end - lo - se Seh - - - - - nen bleibt ja mein
 lar, può sol con - so - lar, - - - - - sol con - so -

The musical score consists of several systems of staves. The top system includes five staves for the vocal line, each starting with a *p* (piano) dynamic and a *cresc.* (crescendo) marking. The second system includes five staves for the piano accompaniment, with dynamics ranging from *p* to *ff*. The third system includes five staves for the piano accompaniment, with dynamics ranging from *f* to *ff*. The fourth system includes five staves for the piano accompaniment, with dynamics ranging from *cresc.* to *ff*. The fifth system includes five staves for the piano accompaniment, with dynamics ranging from *cresc.* to *ff*. The sixth system includes five staves for the piano accompaniment, with dynamics ranging from *cresc.* to *ff*. The seventh system includes five staves for the piano accompaniment, with dynamics ranging from *cresc.* to *ff*. The eighth system includes five staves for the piano accompaniment, with dynamics ranging from *cresc.* to *ff*. The ninth system includes five staves for the piano accompaniment, with dynamics ranging from *cresc.* to *ff*. The tenth system includes five staves for the piano accompaniment, with dynamics ranging from *cresc.* to *ff*. The eleventh system includes five staves for the piano accompaniment, with dynamics ranging from *cresc.* to *ff*. The twelfth system includes five staves for the piano accompaniment, with dynamics ranging from *cresc.* to *ff*. The thirteenth system includes five staves for the piano accompaniment, with dynamics ranging from *cresc.* to *ff*. The fourteenth system includes five staves for the piano accompaniment, with dynamics ranging from *cresc.* to *ff*. The fifteenth system includes five staves for the piano accompaniment, with dynamics ranging from *cresc.* to *ff*. The sixteenth system includes five staves for the piano accompaniment, with dynamics ranging from *cresc.* to *ff*. The seventeenth system includes five staves for the piano accompaniment, with dynamics ranging from *cresc.* to *ff*. The eighteenth system includes five staves for the piano accompaniment, with dynamics ranging from *cresc.* to *ff*. The nineteenth system includes five staves for the piano accompaniment, with dynamics ranging from *cresc.* to *ff*. The twentieth system includes five staves for the piano accompaniment, with dynamics ranging from *cresc.* to *ff*.

ein - zi - ges, ein - zi - ges Glück, mein - - - zi - ges Glück!
 la - re la - ma - ro do - lor, sol - - - con - so - lar!

This page of musical notation is a complex score for piano, consisting of 14 staves. The top two staves are grand staff notation (treble and bass clefs). The next six staves are grouped by a brace on the left and contain various melodic and harmonic lines. The bottom four staves are also grouped by a brace and feature dense rhythmic patterns, likely for the left hand. The score includes numerous dynamic markings such as *pp* (pianissimo) and *p* (piano), as well as articulation marks like accents and slurs. The notation is dense and detailed, typical of a classical piano score.

Um-onst, ver-ge-bens! das Glück des Le-bens ruft kei-ne Kla-ge je zu-rück,—
 In-van, in-va-no! non v'è con-ten-to sen-za tor-men-to nell'a-mor,—

Musical score for a vocal and instrumental ensemble. The score consists of 15 staves. The top five staves are for vocal parts (Soprano, Alto, Tenor, Bass, and another voice part). The bottom five staves are for piano accompaniment (Right and Left Hand). The music is in a minor key and features various dynamics such as *cresc.*, *pp*, *p*, *sf*, and *arco*. The vocal line includes the lyrics: "ruft kei-ne Kla-ge je zu-rück, non vè con-ten-to nell' a-mor, ruft keine sen-za tor."

The musical score consists of 15 staves. The first 12 staves are for the piano accompaniment, and the last 3 staves are for the voice. The piano part includes a variety of textures, from simple chords to more complex rhythmic patterns. Dynamics range from *pp* to *f*. The voice part features a melodic line with lyrics in both German and Italian. The lyrics are:
 Ver - ge - bens! Doch ach, diese Thrä - nen, dies end - lo - se Seh - nen bleibt all mein Glück, doch
 In - va - no! E pur la me - mo - ria dei gior - ni d'ä - mo - re può con - so - lar! e
 pizz.
 p
 pizz.
 p

Musical score for piano and voice. The score consists of 14 staves. The top 13 staves are for the piano, with the right hand playing a complex, rhythmic pattern of eighth and sixteenth notes, and the left hand playing a simpler accompaniment. The 14th staff is for the voice, with lyrics in German and Italian. The music is in a minor key and 3/4 time. Dynamics include *p*, *pp*, and *arco*.

Lyrics:
 ach, die-se Thrä - nen, dies end - lo - se Seh - nen, es bleibt ja mein ein - zi - ges, ein - zi - ges
 pur - la me - mo - ria dei gior - ni d'a - mo - re l'a - ma - ro do - lo - re può sol - con - so -

The musical score consists of several staves. The top section features a vocal line with lyrics in German and Italian. The piano accompaniment includes a right-hand part with arpeggiated chords and a left-hand part with a steady bass line. Dynamics such as *p*, *f*, *sf*, and *dim.* are indicated throughout the score.

Vocal Line:

Glück, doch ach, — die-se Thrä - nen, dies end - lo - se Seh - nen, es bleibt ja mein ein - zi - ges,
 lar, e par - la me - mo - ria dei gior - ni dà - mo - re là - ma - ro do - lo - re può

p cresc. *f sf*
p cresc. *f sf*
p cresc. *f sf*
p cresc. *f sf*
p cresc. *f sf*
p cresc. *f sf*
p cresc. *f sf*
p cresc. *f sf*
p cresc. *f sf*
p cresc. *f sf*
cresc. *f sf p*
cresc. *f sf p*
cresc. *f sf p*
cresc. *f sf p*

ein - zi - ges Glück, dies end - lo - se Seh - - - nen bleibt ja mein ein - zi - ges,
 sol - con - so - lar, può sol con - so - lar, sol con - so - la - re, può

arco

The first part of the score consists of 12 staves. The first three staves are marked *p cresc.* and transition to *ff*. The fourth and fifth staves are marked *p* and *cresc.*, also transitioning to *ff*. The sixth and seventh staves are marked *p* and *cresc.*, transitioning to *ff*. The eighth and ninth staves are marked *p cresc.* and transition to *ff*. The tenth and eleventh staves are marked *cresc.* and transition to *ff*. The twelfth staff is marked *cresc.* and transitions to *ff*. The music features various melodic lines and accompaniment patterns.

ein - zi - ges Glück, mein ein - zi - ges Glück, mein ein - zi - ges Glück.
 sol con - so - lar là - ma - ro do - lor, può sol con - so - lar.

Ah!
 Ah!

The second part of the score includes the vocal line and piano accompaniment. The vocal line continues with the lyrics from the previous block. The piano accompaniment consists of two staves, both marked *cresc.* and transitioning to *ff*. The music features a rhythmic accompaniment with various melodic lines.

Andante.

Allegro assai vivace.

Keh- ret wieder, gold'ne Ta-ge, ihr entschwandet wie ein Traum! Doch ach, — die- se Thrä - nen, dies end - lo - se
 Ah, ri - torna-e-là fe-li-ce, quando a me fù fi-do an - cor! — Ma pur — la me - mo - ria dei gior - ni d'a-

Andante.

Allegro assai vivace.

The musical score consists of 14 staves. The top 13 staves are for piano accompaniment, and the bottom staff is for the vocal line. The score is in a minor key and 2/4 time. Dynamic markings include *p*, *cresc.*, *f*, and *ff*. The vocal line includes the following lyrics:

Seh - nen, es bleibt _____ mein ein - zig, ein - ziges Glück, mein ein - ziges Glück, mein ein - ziges
 mo - re la - mar _____ do - lor può sol conso - lar, può sol conso - lar, può sol conso -

