

*Allegro con fuoco*

*III.*

The musical score consists of the following parts and staves from top to bottom:

- 2 Flautas:** Treble clef, 12/8 time. Resting throughout.
- 2 Oboes:** Treble clef, 12/8 time. Resting throughout.
- 2 Clarinetes en Si♭:** Treble clef, 12/8 time. Resting throughout.
- 2 Fagottes:** Bass clef, 12/8 time. Resting throughout.
- Contrafagotte:** Bass clef, 12/8 time. Resting throughout.
- Trompas I-III:** Treble clef, 12/8 time. Resting throughout.
- Trompas II-IV:** Treble clef, 12/8 time. Resting throughout.
- 2 Trompetas en Si♭:** Treble clef, 12/8 time. Resting until the third measure, then playing a melodic line with a first ending bracket labeled *a 1* and dynamics *ff*.
- 2 Trombones:** Bass clef, 12/8 time. Enters in the second measure with a melodic line, dynamics *ff*, and first ending bracket labeled *a 1*. Dynamics change to *mf* in the third measure.
- Tuba:** Bass clef, 12/8 time. Resting throughout.
- Timbales:** Bass clef, 12/8 time. Playing a steady rhythmic pattern of eighth notes, dynamics *mf*.
- Violin I:** Treble clef, 12/8 time. Playing a *Martellato tutti archi* pattern with dynamics *mf*.
- Violin II:** Treble clef, 12/8 time. Playing a *Martellato tutti archi* pattern with dynamics *mf*.
- Viola:** Alto clef, 12/8 time. Playing a *Martellato tutti archi* pattern with dynamics *mf*.
- Cello:** Bass clef, 12/8 time. Resting until the third measure, then playing a melodic line with dynamics *mf*.
- Contrabajo:** Bass clef, 12/8 time. Resting until the third measure, then playing a melodic line with dynamics *mf*.

5

Fl. *a 2*  
*f*

Ob.

Cl. *a 1*  
*f*

Fgts *a 1*  
*f*

Cfgtte  
*mf*

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

5

Timp.

5

Vln. I *ff*

Vln. II *ff*

Vla.

Vc.

Cb.

This page of a musical score features the following instruments and parts:

- Fl.:** Flute, starting at measure 9 with a melodic line.
- Ob.:** Oboe, playing a melodic line starting at measure 9, marked *ff*. Includes dynamic marking *a 2*.
- Cl.:** Clarinet, playing a melodic line starting at measure 9, marked *ff*. Includes dynamic marking *a 2*.
- Fgts:** Bassoon, playing a melodic line starting at measure 9.
- Cfgtte:** Bassoon, playing a melodic line starting at measure 9.
- Tpa. I-III:** Trumpets I-III, playing a melodic line starting at measure 9, marked *mf*. Includes dynamic marking *a 1*.
- Tpa. II-IV:** Trumpets II-IV, playing a melodic line starting at measure 9, marked *mf*. Includes dynamic marking *a 1*.
- Tpta.:** Trompete, playing a melodic line starting at measure 9, marked *ff*. Includes dynamic marking *a 1*.
- Tbn.:** Trombones, playing a melodic line starting at measure 9, marked *mf*. Includes dynamic marking *ff*.
- Tuba:** Tuba, playing a melodic line starting at measure 9.
- Timp.:** Timpani, playing a rhythmic pattern starting at measure 9.
- Vln. I:** Violin I, playing a melodic line starting at measure 9.
- Vln. II:** Violin II, playing a melodic line starting at measure 9.
- Vla.:** Viola, playing a melodic line starting at measure 9.
- Vc.:** Violoncello, playing a melodic line starting at measure 9, marked *ff*.
- Cb.:** Contrabass, playing a melodic line starting at measure 9, marked *ff*.

This musical score page contains measures 13 through 16. The instruments and their parts are as follows:

- Flute (Fl.):** Measure 13 is a whole rest. Measure 14 is a whole rest. Measure 15 is a whole rest. Measure 16 has a *ff* dynamic marking and a melodic line starting with a half note G4.
- Oboe (Ob.):** Measure 13 has a half note G4. Measure 14 has a half note G4 with an accent (>). Measure 15 has a half note G4. Measure 16 has a half note G4.
- Clarinet (Cl.):** Measure 13 has a half note G4. Measure 14 has a half note G4 with an accent (>). Measure 15 has a half note G4. Measure 16 has a half note G4.
- Fagots (Fgts):** Measure 13 is a whole rest. Measure 14 is a whole rest. Measure 15 is a whole rest. Measure 16 is a whole rest.
- Contrabassoon (Cfgte):** Measure 13 is a whole rest. Measure 14 is a whole rest. Measure 15 is a whole rest. Measure 16 is a whole rest.
- Trumpets I-III (Tpa. I-III):** Measure 13 has a half note G4. Measure 14 has a whole rest. Measure 15 has a half note G4. Measure 16 has a whole rest.
- Trumpets II-IV (Tpa. II-IV):** Measure 13 has a half note G4. Measure 14 has a whole rest. Measure 15 has a half note G4. Measure 16 has a whole rest.
- Trumpet (Tpta.):** Measure 13 has a half note G4. Measure 14 has a whole rest. Measure 15 has a half note G4 with an accent (>) and *ff* dynamic. Measure 16 has a whole rest.
- Trombone (Tbn.):** Measure 13 has a half note G4. Measure 14 has a whole rest. Measure 15 has a half note G4. Measure 16 has a whole rest.
- Tuba:** Measure 13 is a whole rest. Measure 14 is a whole rest. Measure 15 is a whole rest. Measure 16 is a whole rest.
- Timpani (Timp.):** Measure 13 is a whole rest. Measure 14 is a whole rest. Measure 15 is a whole rest. Measure 16 is a whole rest.
- Violin I (Vln. I):** Measure 13 has a half note G4 with an accent (>). Measure 14 has a half note G4. Measure 15 has a half note G4. Measure 16 has a half note G4 with an accent (>) and *ff* dynamic.
- Violin II (Vln. II):** Measure 13 has a half note G4 with an accent (>). Measure 14 has a half note G4. Measure 15 has a half note G4. Measure 16 has a half note G4 with an accent (>) and *ff* dynamic.
- Viola (Vla.):** Measure 13 has a half note G4. Measure 14 has a half note G4 with an accent (>). Measure 15 has a half note G4. Measure 16 has a half note G4.
- Violoncello (Vc.):** Measure 13 has a half note G4 with *div* marking. Measure 14 has a half note G4. Measure 15 has a half note G4. Measure 16 has a half note G4.
- Double Bass (Cb.):** Measure 13 has a half note G4. Measure 14 has a half note G4. Measure 15 has a half note G4. Measure 16 has a half note G4.

This musical score page covers measures 18 through 21. It is divided into three systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgts), and Contrabass (Cfgte). The second system includes Trumpets I-III (Tpa. I-III), Trumpets II-IV (Tpa. II-IV), Trombones (Tpta.), Tuba, and Timpani (Timp.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 18 begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds (Fl., Ob., Cl., Fgts, Cfgte) play a melodic line with eighth and sixteenth notes. The brass section (Tpa. I-III, Tpa. II-IV, Tpta., Tbn., Tuba) enters in measure 19 with a sustained note, marked *a 1* and *f*. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic accompaniment of eighth notes. Dynamic markings include *ff* (fortissimo) for the trumpets and *f* (forte) for the tuba. The score concludes in measure 21 with a final chord.

This page of a musical score covers measures 22 through 25. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 22-23 are silent. In measure 24, it plays a melodic line starting with a dynamic marking of *a 2*. It continues in measure 25.
- Oboe (Ob.):** Measures 22-23 feature a melodic line with accents and slurs. In measure 24, it plays a rhythmic accompaniment. It continues in measure 25.
- Clarinet (Cl.):** Measures 22-23 are silent. In measure 24, it plays a melodic line starting with a dynamic marking of *a 2*. It continues in measure 25.
- Flugels (Fgts):** Silent throughout.
- Contra Bassoon (Cfgte):** Silent throughout.
- Trumpets I-III (Tpa. I-III):** Play a rhythmic accompaniment of quarter notes in measures 22-23, then rest in measures 24-25.
- Trumpets II-IV (Tpa. II-IV):** Play a rhythmic accompaniment of quarter notes in measures 22-23, then rest in measures 24-25.
- Trumpet Part (Tpta.):** Measures 22-23 feature a melodic line with accents and slurs, starting with a dynamic marking of *a 2* and *ff*. It continues in measure 24 and ends with a fermata in measure 25.
- Trombone (Tbn.):** Play a rhythmic accompaniment of quarter notes in measures 22-23, then rest in measures 24-25.
- Tuba:** Play a rhythmic accompaniment of quarter notes in measures 22-23, then rest in measures 24-25.
- Timpani (Timp.):** Play a rhythmic accompaniment of quarter notes in measures 22-23, then rest in measures 24-25.
- Violin I (Vln. I):** Play a melodic line with slurs and ties in measures 22-23, then rest in measures 24-25.
- Violin II (Vln. II):** Play a melodic line with slurs and ties in measures 22-23, then rest in measures 24-25.
- Viola (Vla.):** Play a rhythmic accompaniment of quarter notes in measures 22-23, then rest in measures 24-25.
- Violoncello (Vc.):** Play a rhythmic accompaniment of quarter notes in measures 22-23, then rest in measures 24-25.
- Double Bass (Cb.):** Play a rhythmic accompaniment of quarter notes in measures 22-23, then rest in measures 24-25.

27

Fl.

Ob.

Cl.

Fgts

Cfgtte

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mf*

*p*

34

Fl.

Ob.

Cl.

Fgts

Cfgtte

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

Timp.

34

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for page 8, measures 34 through 39. It is divided into three systems. The first system contains woodwind and brass parts. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Contrabassoon) and brass (Trumpets I-III, Trumpets II-IV, Trombone, Tuba) parts are mostly rests. The second system contains the Timpani part, which is also mostly rests. The third system contains the string parts (Violin I, Violin II, Viola, Violoncello, Contrabass). The Violin I part starts with a half note G4 (marked *bp.*), followed by a quarter note G4, a quarter note A4, and a half note B4. The Violin II part starts with a half note F#4 (marked *bp.*), followed by a quarter note G4, a quarter note A4, and a half note B4. The Viola part starts with a half note G3, followed by a quarter note A3, a quarter note B3, and a half note C4. The Violoncello part starts with a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3. The Contrabass part starts with a half note G1, followed by a quarter note A1, a quarter note B1, and a half note C2. The string parts feature melodic lines with various articulations and dynamics.



40

Fl.

Ob.

Cl.

Fgts

Cfgtte

40

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

40

Timp.

40

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*pizz*

*p*

*pizz*

*p*

This page of a musical score, numbered 10, contains staves for various instruments. The score begins at measure 46. The Flute (Fl.) part features a melodic line starting in measure 47 with a dynamic marking of *p* and a first ending bracket labeled *a 1*. The Oboe (Ob.) and Clarinet (Cl.) parts have similar melodic lines. The Bassoon (Fgts) and Contrabass (Cfgte) parts are mostly silent. The Trumpet I-III (Tpa. I-III) part has a melodic line starting in measure 47 with a dynamic marking of *mp* and a first ending bracket labeled *a 1*. The other brass instruments (Tpa. II-IV, Tpta., Tbn., Tuba) are silent. The Timpani (Timp.) part is silent. The Violin I (Vln. I) and Violin II (Vln. II) parts are silent. The Viola (Vla.) part is silent. The Violoncello (Vc.) and Contrabass (Cb.) parts have a rhythmic accompaniment.

This page of a musical score covers measures 52 through 57. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgts), Contrabassoon (Cfgte), Trumpets I-III (Tpa. I-III), Trumpets II-IV (Tpa. II-IV), Trombones (Tpta.), Tuba (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 52-57 are marked with a key signature of one sharp (F#) and a 4/4 time signature. The woodwind section (Fl., Ob., Cl., Fgts, Cfgte) and the first trumpet part (Tpa. I-III) feature melodic lines with long, sweeping slurs. The strings (Vc., Cb.) provide a harmonic foundation with sustained chords and rhythmic patterns. The brass section (Tpa. II-IV, Tpta., Tbn., Tuba) and timpani (Timp.) are mostly silent during these measures.

This page of a musical score covers measures 58 through 62. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgts), Contrabass (Cfgte), Trumpets I-III (Tpa. I-III), Trumpets II-IV (Tpa. II-IV), Trombone (Tpta.), Tuba (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 58: Flute and Oboe play a melodic line with a slur. Clarinet and Bassoon play a similar line with a slur. Bassoon has a dynamic marking of *p*. Trumpets I-III play a melodic line with a slur. Trumpets II-IV play a melodic line with a slur and a dynamic marking of *p*. Violin I and II are silent. Viola plays a melodic line with a slur. Violoncello and Contrabass play a rhythmic accompaniment with a slur.

Measure 59: Flute and Oboe play a melodic line with a slur. Clarinet and Bassoon play a melodic line with a slur. Bassoon has a dynamic marking of *p*. Trumpets I-III play a melodic line with a slur. Trumpets II-IV play a melodic line with a slur and a dynamic marking of *p*. Violin I and II are silent. Viola plays a melodic line with a slur. Violoncello and Contrabass play a rhythmic accompaniment with a slur.

Measure 60: Flute and Oboe play a melodic line with a slur. Clarinet and Bassoon play a melodic line with a slur. Bassoon has a dynamic marking of *p*. Trumpets I-III play a melodic line with a slur. Trumpets II-IV play a melodic line with a slur and a dynamic marking of *p*. Violin I and II are silent. Viola plays a melodic line with a slur. Violoncello and Contrabass play a rhythmic accompaniment with a slur.

Measure 61: Flute and Oboe play a melodic line with a slur. Clarinet and Bassoon play a melodic line with a slur. Bassoon has a dynamic marking of *p*. Trumpets I-III play a melodic line with a slur. Trumpets II-IV play a melodic line with a slur and a dynamic marking of *p*. Violin I and II are silent. Viola plays a melodic line with a slur. Violoncello and Contrabass play a rhythmic accompaniment with a slur.

Measure 62: Flute and Oboe play a melodic line with a slur. Clarinet and Bassoon play a melodic line with a slur. Bassoon has a dynamic marking of *p*. Trumpets I-III play a melodic line with a slur. Trumpets II-IV play a melodic line with a slur and a dynamic marking of *p*. Violin I and II are silent. Viola plays a melodic line with a slur. Violoncello and Contrabass play a rhythmic accompaniment with a slur.

64

Fl.

Ob.

Cl.

Fgts

Cfgtte

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

64

Timp.

64

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*arco*

*p*

*p*

*b<sup>b</sup>*

Detailed description: This page of a musical score covers measures 64 to 68. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgts), and Contrabassoon (Cfgtte). The brass section includes Trumpets I-III (Tpa. I-III), Trumpets II-IV (Tpa. II-IV), Trombone (Tpta.), Trombones (Tbn.), and Tuba. The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations such as rests, notes, and dynamic markings. The first violin part has a dynamic marking of *p* at measure 68. The second violin part has a dynamic marking of *p* at measure 65. The viola part has a dynamic marking of *p* at measure 66 and includes the instruction *arco* at measure 67. The cello part has a dynamic marking of *p* at measure 67. The woodwind parts have various rhythmic patterns and melodic lines. The brass parts are mostly silent, indicated by rests.

69  
Fl.  
Ob.  
Cl.  
Fgts  
Cfgte  
Tpa. I-III  
Tpa. II-IV  
Tpta.  
Tbn.  
Tuba  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*poco ritenuto*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*arco*  
*ff*

*Tpo. I°*

76

Fl.

Ob.

Cl.

Fgts

Cfgtte

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

76

Timp.

76

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *f*

*a 1*

*ff*

*p* *f*

*p* *f*

*p* *f*

*p* *f*

*p* *f*

81

Fl. *f* *a 2*

Ob.

Cl. *ff* *a 1* *f*

Fgts *f* *a 1*

Cfgtte *f*

Tpa. I-III

Tpa. II-IV

Tpta. *a 1* *ff*

Tbn.

Tuba *f*

81

Timp. *81*

81

Vln. I *ff*

Vln. II

Vla.

Vc.

Cb. *ff*



85

Fl.

Ob.

Cl.

Fgts

Cfgtte

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

85

Timp.

85

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

*a 1*

*f*

*a 1*

*f*

*f*

*ff*

*ff*

89

Fl.

Ob.

Cl.

Fgts

Cfgtte

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

89

Timp.

89

Vln. I

Vln. II

Vla.

Vc.

Cb.

94  
Fl.  
Ob.  
Cl.  
Fgts  
Cfgte

This section of the score covers measures 94 to 97. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with accents and slurs. The Clarinet (Cl.) part has a more rhythmic, eighth-note pattern. The Bassoon (Fgts) and Contrabassoon (Cfgte) parts are mostly silent in this section.

94  
Tpa. I-III  
Tpa. II-IV  
Tpta.  
Tbn.  
Tuba

This section covers measures 94 to 97 for the brass instruments. The Trumpets (Tpa. I-III and Tpa. II-IV) play a melodic phrase starting in measure 95, marked *mf*. The Trombones (Tbn.) and Tuba play a supporting rhythmic line, marked *f*.

94  
Timp.

The Timpani (Timp.) part in measure 94 consists of a single eighth note, followed by a rhythmic pattern of eighth notes in measures 95 and 96, and a final eighth note in measure 97, all marked *f*.

94  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

This section covers measures 94 to 97 for the string instruments. The Violins (Vln. I and Vln. II) play a melodic line with accents and slurs, marked *ff*. The Viola (Vla.) part has a more complex rhythmic pattern. The Violoncello (Vc.) and Contrabass (Cb.) parts provide a steady bass line.

This page of a musical score covers measures 98 to 101. It features a full orchestral arrangement with the following parts:

- Flute (Fl.):** Remains silent in measures 98-100, then enters in measure 101 with a melodic line starting on a high note, marked *f*.
- Oboe (Ob.):** Enters in measure 98 with a melodic line, marked *ff*. It continues through measure 101.
- Clarinet (Cl.):** Remains silent in measures 98-100, then enters in measure 101 with a melodic line, marked *f*.
- English Horn (Fgts):** Remains silent in measures 98-100, then enters in measure 101 with a melodic line, marked *f*.
- Contrabassoon (Cfgte):** Remains silent throughout all measures.
- Trumpets (Tpa. I-III):** Play a rhythmic pattern of eighth notes in measures 98-100, marked *ff*. In measure 101, they play a sustained chord, marked *f*.
- Trumpets (Tpa. II-IV):** Play a rhythmic pattern of eighth notes in measures 98-100, marked *ff*. In measure 101, they play a sustained chord, marked *f*.
- Trumpet (Tpta.):** Remains silent in measures 98-100, then enters in measure 101 with a melodic line, marked *ff*.
- Trombone (Tbn.):** Plays a rhythmic pattern of eighth notes in measures 98-100. In measure 101, it plays a sustained chord.
- Tuba:** Plays a rhythmic pattern of eighth notes in measures 98-100. In measure 101, it plays a sustained chord.
- Timpani (Timp.):** Plays a rhythmic pattern of eighth notes in measures 98-100, marked *f*. It is silent in measure 101.
- Violin I (Vln. I):** Plays a melodic line with accents in measures 98-100. In measure 101, it plays a sustained chord.
- Violin II (Vln. II):** Plays a melodic line with accents in measures 98-100. In measure 101, it plays a sustained chord.
- Viola (Vla.):** Plays a melodic line with accents in measures 98-100. In measure 101, it plays a sustained chord.
- Violoncello (Vc.):** Plays a melodic line with accents in measures 98-100. In measure 101, it plays a sustained chord.
- Double Bass (Cb.):** Plays a rhythmic pattern of eighth notes in measures 98-100. In measure 101, it plays a sustained chord.

This page of a musical score covers measures 102 through 105. The instrumentation includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Contrabassoon), brass (Trumpets I-III, Trumpets II-IV, Trombone, Tuba), percussion (Timpani), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and strings play a complex, rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The brass section provides harmonic support with sustained notes and some rhythmic patterns. A dynamic marking of *f* (forte) is present in the woodwinds and strings sections. The score is written in a key signature of two flats and a common time signature.

107

Fl.

Ob.

Cl.

Fgts

Cfgtte

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*a 2*

*f*

*ff*

112

Fl.

Ob.

Cl.

Fgts

Cfgtte

*f*

112 a 1

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

*f*

112

Timp.

112

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

116

Fl.

Ob.

Cl.

Fgts

Cfgtte

116

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

116

Timp.

116

Vln. I

Vln. II

Vla.

Vc.

Cb.



120

Fl.

Ob.

Cl.

Fgts

Cfgtte

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

120

Timp.

120

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

124

Fl.

Ob.

Cl.

Fgts

Cfgtte

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

128 *a 2*

Fl. *f*

Ob.

Cl.

Fgts *a 2*

Cfgtte *ff*

Tpa. I-III *ff*

Tpa. II-IV

Tpta.

Tbn.

Tuba *ff*

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score covers measures 132 to 135. The instruments and their parts are as follows:

- Flute (Fl.):** Starts at measure 132 with a dynamic marking of *ff* and a hairpin. It plays a melodic line with some rests.
- Oboe (Ob.):** Plays a melodic line, often in harmony with the flute.
- Clarinet (Cl.):** Plays a rhythmic, eighth-note pattern.
- Fagot (Fgts):** Plays a rhythmic, eighth-note pattern.
- Contrafagot (Cfgte):** Provides a harmonic bass line.
- Trumpets (Tpa. I-III and II-IV):** Trumpets I-III play a sustained chord. Trumpets II-IV play a rhythmic eighth-note pattern.
- Trumpet (Tpta.):** Plays a melodic line with accents.
- Trombone (Tbn.):** Plays a sustained chord.
- Tuba:** Plays a sustained chord.
- Timpani (Timp.):** Remains silent throughout these measures.
- Violin I (Vln. I):** Plays a rhythmic eighth-note pattern.
- Violin II (Vln. II):** Plays a rhythmic eighth-note pattern.
- Viola (Vla.):** Plays a rhythmic eighth-note pattern.
- Violoncello (Vc.):** Plays a rhythmic eighth-note pattern.
- Contrabasso (Cb.):** Provides a harmonic bass line.

The score includes various musical notations such as dynamics (*ff*, *a 2*), hairpins, accents, and slurs. The key signature has two sharps (F# and C#), and the time signature is 4/4.

137

Fl.

Ob.

Cl.

Fgts

Cfgtte

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*mp*

143

Fl.

Ob.

Cl.

Fgts

Cfgtte

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

143

Timp.

143

Vln. I

Vln. II

Vla.

Vc.

Cb.

149

Fl.

Ob.

Cl.

Fgts

Cfgtte

149

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

149

Timp.

149

Vln. I

Vln. II

Vla.

Vc.

Cb.

155

Fl.

Ob.

Cl.

Fgts

Cfgtte

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*a l*

*mp*

*ppp*

*p*



161

Fl. *mp*

Ob. *mp*

Cl. *mp*

Fgts

Cfgtte

161

Tpa. I-III *mp*

Tpa. II-IV

Tpta.

Tbn.

Tuba

161

Timp.

161

Vln. I

Vln. II

Vla.

Vc.

Cb.

167

Fl.

Ob.

Cl.

Fgts

Cfgtte

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

167

Timp.

167

Vln. I

Vln. II

Vla.

Vc.

Cb.

*a l*

Detailed description: This page of a musical score, numbered 34, covers measures 167 through 171. The instrumentation includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Contrabass), brass (Trumpets I-III, Trumpets II-IV, Trombones, Tuba), percussion (Timpani), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section is mostly silent, with a specific instruction 'a l' appearing in the Trumpets II-IV part at measure 171. The score is written in a standard orchestral format with multiple staves per instrument.

173

Fl.

Ob.

Cl.

Fgts

Cfgtte

173

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

173

Timp.

173

Vln. I

Vln. II

Vla.

Vc.

Cb.

*a 1*

180

Fl.

Ob.

Cl.

Fgts

Cfgte

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

186

Fl.

Ob.

Cl.

Fgts

Cfgtte

186

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

186

Timp.

186

Vln. I

Vln. II

Vla.

Vc.

Cb.

*arco*

*p*

*pp*

193

Fl.

Ob.

Cl.

Fgts

Cfgtte

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

199

Fl.

Ob.

Cl.

Fgts

Cfgtte

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

*arco*

*mf*

*al*

*f*

204

Fl.

Ob.

Cl.

Fgts

Cfgtte

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

204

Timp.

204

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*



209

Fl. *f*

Ob. *f*

Cl. *f*

Fgts *a 1*  
*mf*

Cfgtte

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

209

Timp. *p*

209

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *p*

Cb. *p*

Musical score for orchestra, measures 214-217. The score is arranged in systems for various instruments. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgts), and Contrabassoon (Cfgte). The second system includes Trumpets I-III (Tpa. I-III), Trumpets II-IV (Tpa. II-IV), Trombones (Tbn.), and Tuba. The third system includes Timpani (Timp.). The fourth system includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics include *f* and *ff*. First endings are marked with *a 1* and a fermata. The Viola part has a *div* marking.

This page of a musical score covers measures 219 to 222. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 219-222. Starts with a rest in 219, then enters in 220 with a melodic line marked *f* and *a 1*.
- Oboe (Ob.):** Measures 219-222. Remains silent throughout.
- Clarinet (Cl.):** Measures 219-222. Starts with a rest in 219, then enters in 220 with a melodic line marked *f* and *a 1*.
- Bassoon (Fgts):** Measures 219-222. Plays a rhythmic pattern in 219, then a melodic line marked *f* and *a 1* in 220.
- Contrabassoon (Cfgte):** Measures 219-222. Plays a rhythmic pattern in 219, then rests in 220 and 221, and resumes in 222.
- Trumpets (Tpa. I-III):** Measures 219-222. Plays a rhythmic pattern in 219, then rests in 220 and 221, and resumes in 222.
- Trumpets (Tpa. II-IV):** Measures 219-222. Remains silent throughout.
- Trumpet (Tpta.):** Measures 219-222. Plays a rhythmic pattern in 219, then rests in 220 and 221, and resumes in 222.
- Trombone (Tbn.):** Measures 219-222. Plays a rhythmic pattern in 219, then rests in 220 and 221, and resumes in 222.
- Tuba:** Measures 219-222. Plays a rhythmic pattern in 219, then rests in 220 and 221, and resumes in 222.
- Timpani (Timp.):** Measures 219-222. Plays a rhythmic pattern in 219, then rests in 220 and 221, and resumes in 222.
- Violin I (Vln. I):** Measures 219-222. Plays a melodic line with a crescendo in 222.
- Violin II (Vln. II):** Measures 219-222. Plays a melodic line with a crescendo in 222.
- Viola (Vla.):** Measures 219-222. Plays a melodic line with a crescendo in 222.
- Violoncello (Vc.):** Measures 219-222. Plays a rhythmic pattern in 219, then rests in 220 and 221, and resumes in 222.
- Double Bass (Cb.):** Measures 219-222. Plays a rhythmic pattern in 219, then rests in 220 and 221, and resumes in 222.

223

Fl.

Ob.

Cl.

Fgts

Cfgtte

223

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

223

Timp.

223

Vln. I

Vln. II

Vla.

Vc.

Cb.

227 *a 2*

Fl. *ff*

Ob.

Cl.

Fgts

Cfgtte

227

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

227

Timp.

227

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page covers measures 232 to 235. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 232-235. Starts with a melodic line in measure 232, then rests.
- Oboe (Ob.):** Measures 232-235. Starts with a melodic line in measure 232, then rests.
- Clarinet (Cl.):** Measures 232-235. Starts with a melodic line in measure 232, then rests.
- Fagots (Fgts):** Rests throughout.
- Contrabassoon (Cfgte):** Rests throughout.
- Trumpets I-III (Tpa. I-III):** Measures 232-235. Starts with a melodic line in measure 232, then rests. Dynamics: *mp*, *a 1*, *ff*.
- Trumpets II-IV (Tpa. II-IV):** Measures 232-235. Starts with a melodic line in measure 232, then rests. Dynamics: *mp*, *ff*.
- Trumpet (Tpta.):** Rests throughout.
- Trombone (Tbn.):** Measures 232-235. Starts with a melodic line in measure 232, then rests. Dynamics: *mp*, *a 1*, *ff*.
- Tuba:** Measures 232-235. Rests until measure 235, then plays a melodic line. Dynamics: *f*.
- Timpani (Timp.):** Measures 232-235. Rests until measure 235, then plays a rhythmic pattern.
- Violin I (Vln. I):** Measures 232-235. Plays a melodic line.
- Violin II (Vln. II):** Measures 232-235. Plays a melodic line.
- Viola (Vla.):** Measures 232-235. Plays a melodic line.
- Violoncello (Vc.):** Measures 232-235. Plays a melodic line.
- Contrabass (Cb.):** Measures 232-235. Plays a melodic line.

236

Fl.

Ob.

Cl.

Fgts

Cfgtte

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*a 1*

*mf*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

241 *a 1*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fgts *f*

Cfgtte *f*

Tpa. I-III

Tpa. II-IV *f*

Tpta. *ff*

Tbn. *f*

Tuba *f*

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 241 to 245. The woodwind section (Flute, Oboe, Clarinet) is mostly silent, with a *mf* dynamic marking at the start of measure 245. The brass section (Trumpets I-III, Trumpets II-IV, Trombones, and Tuba) is active throughout. Trumpets I-III play a rhythmic pattern of eighth notes. Trumpets II-IV play a similar pattern but with a *f* dynamic in measure 245. Trombones and Tuba play a melodic line starting in measure 242, with a *f* dynamic in measure 245. The percussion section (Timpani) plays a steady eighth-note pattern. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides a harmonic accompaniment with sustained chords and rhythmic patterns.



246

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fgts *ff*

Cfgtte *ff*

Tpa. I-III *ff*

Tpa. II-IV *ff*

Tpta. *ff*

Tbn. *ff*

Tuba *ff*

Timp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

*a 2*

*fff*

*fff*

*fff*

*fff*

*fff*

This page of a musical score, numbered 50, contains the following parts and measures:

- Fl.** (Flute): Measures 251-253. Part of a long melodic line starting from the previous page.
- Ob.** (Oboe): Measures 251-253. Part of a long melodic line starting from the previous page.
- Cl.** (Clarinet): Measures 251-253. Part of a long melodic line starting from the previous page.
- Fgts** (Fagot) and **Cfgtte** (Cello/Double Bass): Measures 251-253. Part of a long melodic line starting from the previous page.
- Tpa. I-III** (Trumpets I-III): Measures 251-253. Part of a long melodic line starting from the previous page.
- Tpa. II-IV** (Trumpets II-IV): Measures 251-253. Part of a long melodic line starting from the previous page.
- Tpta.** (Trumpet): Measures 251-253. Part of a long melodic line starting from the previous page.
- Tbn.** (Trombone): Measures 251-253. Part of a long melodic line starting from the previous page.
- Tuba**: Measures 251-253. Part of a long melodic line starting from the previous page.
- Timp.** (Timpani): Measures 251-253. Features a wavy line at the start of measure 251, followed by a rhythmic pattern of eighth notes.
- Vln. I** (Violin I): Measures 251-253. Part of a long melodic line starting from the previous page.
- Vln. II** (Violin II): Measures 251-253. Part of a long melodic line starting from the previous page.
- Vla.** (Viola): Measures 251-253. Part of a long melodic line starting from the previous page.
- Vc.** (Violoncello): Measures 251-253. Part of a long melodic line starting from the previous page.
- Cb.** (Contrabasso): Measures 251-253. Part of a long melodic line starting from the previous page.