

Violino 3.

COLLECTION LITOLFF.

Zwei Trios

für

3 Violinen

von

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OP. 79.

Neuausgabe von M. Dello.

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2 TRIOS FÜR 3 VIOLINEN.

VIOLINO III.

G. Wichtl, Op. 79 N^o 1.

1. *Allegro.*

p

f

A

p

f

B

p

cresc.

C

f

p cresc.

dim.

cresc.

dim.

f

f

p

The musical score is written for Violino III and consists of ten staves of music. The notation includes various dynamics, articulations, and fingering instructions.

- Section D:** Starts with a treble clef and a key signature of one sharp (F#). The first staff begins with a forte (*f*) dynamic. The second staff includes markings for *meno f* and *f*.
- Section E:** Starts with a treble clef and a key signature of one sharp. It begins with a piano (*p*) dynamic and includes a *cresc.* marking. The section ends with a forte (*f*) dynamic.
- Section F:** Starts with a treble clef and a key signature of one sharp. It begins with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic. It includes a *v.* (accents) marking.
- Section G:** Starts with a treble clef and a key signature of one flat (Bb). It begins with a piano (*p*) dynamic and features a dense texture of sixteenth notes.
- Section H:** Starts with a treble clef and a key signature of one sharp. It includes markings for *cresc.*, *f*, *p*, and *cresc.* again.

The score concludes with a final staff featuring dynamics of *f*, *p*, *f*, and *p*.

Scherzando.
Allegretto.

First system of the Scherzando section. It begins with a treble clef and a 3/4 time signature. The music starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic. A 'V' shaped fingering mark is present above the staff. The system concludes with a double bar line and the word 'Fine'.

Second system of the Scherzando section. It begins with a treble clef and a 3/4 time signature. The music starts with a piano (*p*) dynamic and includes a forte (*f*) dynamic. A 'J' shaped fingering mark is present above the staff.

Third system of the Scherzando section. It begins with a treble clef and a 3/4 time signature. The music starts with a piano (*p*) dynamic and includes a forte (*f*) dynamic. A 'K' shaped fingering mark is present above the staff.

Fourth system of the Scherzando section. It begins with a treble clef and a 3/4 time signature. The music starts with a piano (*p*) dynamic and includes a forte (*f*) dynamic. A 'J' shaped fingering mark is present above the staff. The system concludes with a double bar line and the instruction 'D.C. al Fine'.

First system of the Andante section. It begins with a treble clef and a 3/4 time signature. The music starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) leading to a diminuendo (*dim.*) dynamic.

Second system of the Andante section. It begins with a treble clef and a 3/4 time signature. The music starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) leading to a diminuendo (*dim.*) dynamic.

Third system of the Andante section. It begins with a treble clef and a 3/4 time signature. The music starts with a diminuendo (*dim.*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic, then a piano (*p*) dynamic, and finally a pianissimo (*pp*) dynamic.

Fourth system of the Andante section. It begins with a treble clef and a 3/4 time signature. The music starts with a crescendo (*cresc.*) leading to a diminuendo (*dim.*) dynamic, then a mezzo-piano (*mp*) dynamic, and finally a crescendo (*cresc.*) dynamic.

dim. *pp*

f *p* *f* *p* *pp*

This system contains the first three staves of the piece. The first staff begins with a *dim.* marking and a *pp* dynamic. The second and third staves feature dynamic markings of *f*, *p*, *f*, *p*, and *pp* across their respective measures.

Finale.
Allegro non tanto.

p *M* *f* *ff* *p* *N* *f* *P* *cresc.* *ff* *mf*

This system contains the remaining ten staves of the piece. It begins with a *p* dynamic. The fourth staff has a *M* marking above it and a *f* dynamic below. The fifth staff has a *ff* dynamic. The sixth staff has a *p* dynamic. The seventh staff has an *N* marking above it and a *f* dynamic below. The eighth staff has a *P* marking above it. The ninth staff has a *cresc.* marking and a *ff* dynamic. The tenth staff has an *mf* dynamic. The piece concludes with a double bar line.

VIOLINO III.

The musical score for Violino III consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a dynamic marking of *p* and a *V* marking above the first measure. The second staff includes a *p* dynamic, a *cresc.* marking, and a *f* dynamic, with a *R* marking above the final measure. The third staff has a *p* dynamic. The fourth staff has no dynamic markings. The fifth staff has a *f* dynamic and a *S* marking above the final measure. The sixth staff has *ff* and *p* dynamics. The seventh staff has *sf*, *p*, and *cresc.* dynamics. The eighth staff has *f*, *p*, and *cresc.* dynamics. The ninth staff has *f* dynamics. The tenth staff has a *ff* dynamic.

G. Wichtl, Op. 79 N° 2.

2. Allegro. V

p *poco cresc.* *f* *p* *poco cresc.* *f* *sf* *sf* *cresc.* *ff* *p* *f*

A **B**

VIOLINO III.

C
f

2

0
poco cresc.

3 2 3 2 **D**
ff dim. p

0 0 1
poco cresc. f p

3 2 0 4 3 2
poco cresc.

E
f sf sf

f cresc.

F
ff p

0 2 4
f

Scherzo.
Allegro.

Poco Adagio.

p *cresc.* *mf*

p *cresc.* *p*

cresc. *cresc.* *f* *p*

p *dim.* *pp*

f *p* *dim.* *pp*

Finale.
Presto.

f *p* *f* *p*

f *p* *f* *p* *pp*

cresc. *mf* *f* *p* *f*

p *f* *p*

f *p*

