

Marcia No. 9

Op. 118, PP.141.8

Amilcare Ponchielli
ed. Howey

Score

The score is a full orchestral score for the march "Marcia No. 9" by Amilcare Ponchielli, Op. 118, PP.141.8. It is arranged for a large ensemble and includes parts for the following instruments:

- Piccolo
- Flute
- Oboe
- Bassoon
- Clarinet in E \flat
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Clarinet in B \flat 3
- Bass Clarinet
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax.
- Baritone Sax.
- Cornet 1
- Cornet 2
- Cornet 3
- Trumpet in B \flat
- Horn in F 1&2
- Horn in F 3&4
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- Percussion

The score is written in 8/8 time and features dynamic markings such as *ff*, *pp*, and *ppp*. The percussion part includes a variety of rhythmic patterns and accents.

Marcia No. 9
Score

2

10 *leggiero*

Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Cnt. 1
Cnt. 2
Cnt. 3
B♭ Tpt.
Hn. 1&2
Hn. 3&4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Perc.

Marcia No. 9
Score

4

27

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

27

Marcia No. 9
Score

34

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

34

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

34

Perc.

Marcia No. 9
Score

6

Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Cnt. 1
Cnt. 2
Cnt. 3
B♭ Tpt.
Hn. 1&2
Hn. 3&4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Perc.

Marcia No. 9
Score

This page of the score, numbered 48 at the beginning of the first staff, contains the following instruments and parts:

- Picc.**: Piccolo, playing a melodic line with slurs.
- Fl.**: Flute, playing a melodic line with slurs.
- Ob.**: Oboe, playing a melodic line with slurs.
- Bsn.**: Bassoon, playing a rhythmic pattern of eighth notes.
- E♭ Cl.**: E-flat Clarinet, playing a melodic line with slurs.
- B♭ Cl. 1**: B-flat Clarinet 1, playing a melodic line with slurs.
- B♭ Cl. 2**: B-flat Clarinet 2, playing a melodic line with slurs.
- B♭ Cl. 3**: B-flat Clarinet 3, playing a melodic line with slurs.
- B. Cl.**: Bass Clarinet, playing a rhythmic pattern of eighth notes.
- A. Sx. 1**: Alto Saxophone 1, playing a melodic line with slurs.
- A. Sx. 2**: Alto Saxophone 2, playing a melodic line with slurs.
- T. Sx.**: Tenor Saxophone, playing a long note followed by a rhythmic pattern.
- B. Sx.**: Baritone Saxophone, playing a rhythmic pattern of eighth notes.
- Cnt. 1**: Contralto 1, playing a melodic line with slurs.
- Cnt. 2**: Contralto 2, playing a melodic line with slurs.
- Cnt. 3**: Contralto 3, playing a rhythmic pattern of eighth notes.
- B♭ Tpt.**: B-flat Trumpet, playing a rhythmic pattern of eighth notes.
- Hn. 1&2**: Horns 1 and 2, playing a rhythmic pattern of eighth notes.
- Hn. 3&4**: Horns 3 and 4, playing a rhythmic pattern of eighth notes.
- Tbn. 1**: Trombone 1, playing a long note followed by a rhythmic pattern.
- Tbn. 2**: Trombone 2, playing a long note followed by a rhythmic pattern.
- B. Tbn.**: Baritone Trombone, playing a rhythmic pattern of eighth notes.
- Euph.**: Euphonium, playing a melodic line with slurs.
- Tuba**: Tuba, playing a rhythmic pattern of eighth notes.
- Perc.**: Percussion, playing a rhythmic pattern of eighth notes.

Marcia No. 9
Score

8

55

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

55

Marcia No. 9
Score

Trio

62

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

62

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

62

Perc.

Marcia No. 9
Score

10

70

Picc.

Fl.

Ob.

Bsn.

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

70

Cnt. 1

Cnt. 2

Cnt. 3

B \flat Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

70

Perc.

Marcia No. 9
Score

This page of the score, numbered 11, contains measures 78 through 85. The instrumentation includes:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), B-flat Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.).
- Brass:** Contralto 1 (Cnt. 1), Contralto 2 (Cnt. 2), Contralto 3 (Cnt. 3), B-flat Trumpet (B♭ Tpt.), Horns 1 & 2 (Hn. 1&2), Horns 3 & 4 (Hn. 3&4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba.
- Percussion:** Perc.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and strings play sustained chords with tremolos, while the brass and saxophones play rhythmic patterns. The percussion part is indicated by a bar line and rests, suggesting a drum set or similar ensemble.

Marcia No. 9 Score

[Fine]
D.C. alla marcia

86

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

86

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

86

Perc.