

à Madame  
HECTOR PESSARD.



Poésie du Vicomte  
OSCAR de POLI

# BERCEUSE



Musique de  
**Emile PESSARD**

Pr. 5<sup>fr</sup>

N° 1.  
Mozzo Sop. ou Baryton

La même sans accomp! 1<sup>fr</sup>

PARIS  
Alphonse LEDUC Editeur, 35, rue Le Peletier.  
Propriété réservée.

N° 2  
Soprano ou Ténor.

A Madame H. PESSARD.

# BERCEUSE

POÉSIE DU V<sup>te</sup>  
OSCAR DE POLI.

N<sup>o</sup>. I. pour Mezza-Soprano ou Baryton.



MUSIQUE DE  
EMILE PESSARD.

Andantino.

PIANO. *p*

Musical score for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time, marked 'PIANO' and 'p'.

*p*

E pa-nouï comme u-ne ro-se No-tre petit an-

Musical score for the first vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. Dynamics include 'p' and 'pp'.

-ge re-po-se dans la mousse li-ne et l'a-zur; et l'a-zur'

Musical score for the second vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves.

*cresc.*

Sa mère penché e et crainti-ve aime et chère sensi-ti-ve s'en-i-vre de son

Musical score for the third vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. Dynamics include 'f', 'p', and 'cresc.'.

*mp* souf - fle pur s'eu - i - vre de son souf - fle pur *dolce.* Ah!

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a melodic phrase in G major, marked *mp*. The piano accompaniment consists of chords and moving lines in both hands, with a *pp* dynamic marking. The system concludes with the vocal line holding a long note on 'Ah!' and the piano accompaniment playing a *legato* melodic line.

Ah! ah!

The second system continues the vocal line with two 'Ah!' exclamations. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

*cresc:* ah! *ad lib:* ah!

The third system shows the vocal line with 'ah!' exclamations, marked *cresc:* and *ad lib:*. The piano accompaniment continues with its rhythmic pattern, showing some dynamic variation.

*f* *pp*

The fourth system features a vocal line with a *f* dynamic marking and a piano accompaniment ending with a *pp* dynamic marking. The piano accompaniment has a more complex texture with some chords.

Doucement bercé dans les lauges, Il sourit en son rêve aux an ges, qu'il voit passer dans

The fifth system contains the final vocal line and piano accompaniment. The vocal line is in treble clef and the piano accompaniment is in grand staff. The lyrics are: 'Douce ment bercé dans les lauges, Il sourit en son rêve aux an ges, qu'il voit passer dans'.

son ciel bleu, son ciel bleu ———— Quel amour en ce

*rit.*  
 cœur de mè-re d'où, sur l'ai-le de la pri-è-re monte un re-mer-ci-ment à

*pp* Dieu, monte un re-mer-ci-ment à Dieu *p* Ah!

ah! ———— ah!

*crese:*

ah! ah!

*pp*

*rit.*

Dors dans ta riante in\_uo\_cen\_ce! Dors! un jour si dans l'e\_xis\_ten\_ee Ton cœur allait se

*suivex.*

meurtris\_sant se meur\_tris\_sant

Ta mè\_re su\_bli\_me et ra\_vi\_e Fe\_rait u\_ne fleur pour ta vi\_e De cha\_que gout\_te

*crese:*

Ped. \*

*pp* *dolce.*

de son sang de cha-que gout-te de son sang Ah!

*legato.*

ah! ah!

*ad lib:*

ah! ah!

*mf*

