
ROBERT G.
PATTERSON

Stomp Igor

for Symphonic Wind Band
(1998)

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for Symphonic Wind Band

duration c. 8 minutes

Great River Music
Memphis, TN

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INSTRUMENTATION


Piccolo
Flute 1 & 2
Oboe 1 & 2
Bassoon 1 & 2
Contrabassoon

E \flat Clarinet
B \flat Clarinet 1
B \flat Clarinet 2
B \flat Clarinet 3
Alto Clarinet in E \flat
Bass Clarinet in E \flat
Contrabass Clarinet in B \flat (Add'l part in E \flat)

Alto Saxophone 1 & 2 in E \flat
Tenor Saxophone in B \flat
Baritone Saxophone in E \flat

B \flat Trumpet 1
B \flat Trumpet 2
B \flat Trumpet 3

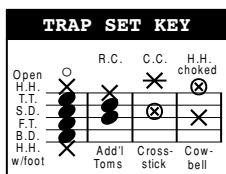
Horn 1 in F
Horn 2 in F
Horn 3 in F
Horn 4 in F

Trombone 1 & 2
Bass Trombone
Baritone/Euphonium (Add'l part in B \flat) 
Basses
String Bass

Timpani
Percussion
Trap Set

PERCUSSION

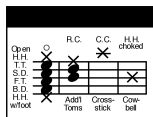
Instrument	Abbreviation	Comments
Timpani	Timp.	At least 4 drums.
Crash Cymbals	Crash Cym.	Standard two-plate cymbals.
Large Tam-tam	L. Tam.	
Castanets	Cast.	Ideally these will be mounted rather than held in hands.
Claves	Clav.	
Wood Block/2 Bongos	Wblk./2 Bongos	These are mounted together to be played as a single instrument, and they are shown in the score on a single staff.
Glockenspiel	Glock.	Sounds two octaves higher than written.
Xylophone	Xyl.	Sounds an octave higher than written.
Marimba	Mar.	Sounds as written.
3 Tom-toms	Toms	If players and drums are available, this part should be doubled by as many as 3 or 4 players, except in cases where "1 player" is specified.
Bass Drum	B.D.	Large orchestral bass drum.
Large Dumbeg	Dbg.	A large Conga drum may be substituted if necessary.
Metal Slab	Met. Slab	Strike with a nail hammer.
Ratchet	Ratch.	
Trap Set	Traps	



Stomp Igor

for Symphonic Wind Band

R. G. PATTERSON (1998)



Stomp! (♩=84)

Score for Symphonic Wind Band, starting with the tempo marking "Stomp! (♩=84)". The score includes parts for:

- Piccolo
- Flutes (1, 2)
- Oboes (1, 2)
- Bassoons (1, 2)
- Contrabassoon
- E♭ Clarinet
- B♭ Clarinets (2, 3)
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- B♭ Contrabass Clarinet
- E♭ Alto Saxophones (1, 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1, 2, 3)
- F Horns (1, 2, 3, 4)
- Tenor Trombones (1, 2)
- Bass Trombone
- Baritones & Euphoniums (C)
- Basses (C)
- String Bass
- Timpani
- 3 Tom-toms
- Bass Drum
- Trap Set

The score features various dynamics such as *ff*, *mp*, and *p*, along with articulation marks like accents (^) and trills (tr). The percussion section includes instructions for snare sticks and swizzles.

This page of a musical score is for a large orchestra. It features 28 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fl. 1 & 2, Ob. 1 & 2, Bsn. 1 & 2, C.Bsn., E♭ Cl., B♭ Cl. 1, 2, & 3, E♭ Alt. Cl., B♭ B. Cl., B♭ C.B. Cl., E♭ A. Sax. 2, B♭ T. Sax., E♭ B. Sax., B♭ Trp. 1, 2, & 3, F Hn. 1, 2, & 3, Trb. 1 & 2, B. Trb., Bar./Euph., Basses, Str. Bs., Timp., Toms, B.D., and Traps. The score is written in a common time signature (C) and includes various musical notations such as notes, rests, and dynamic markings. Dynamics include *mp* (mezzo-piano), *ff* (fortissimo), and *p* (piano). Performance instructions include *tr* (trill), *s* (sustained), and *a2* (second ending). The page number '2' is located in the top left corner.

1

14

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *mp*

CBsn. *ff*

E♭ Cl. *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

E♭ Alt. Cl. *ff*

B♭ B. Cl. *mp*

B♭ C.B. Cl. *mp*

E♭ A. Sax. 1 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

B♭ Trp. 1 *ff*

B♭ Trp. 2 *ff*

B♭ Trp. 3 *ff*

F Hn. 1 *p* *ff*

F Hn. 2 *p* *ff*

F Hn. 3 *p* *ff*

F Hn. 4 *p* *ff*

Trb. 1 *p* *ff*

Trb. 2 *p* *ff*

Bar./Euph. *ff* *mp*

Basses *ff* *mp*

Str. Bs. *mp*

Timp. *ff* *mp*

L. Tam. *ff*

Traps *ff* *f* *l.v.*

Picc. 20
 Fl. 1 2
 Ob. 1 2
 Bsn. 1 2
 CBsn.
 E♭ Cl. 1
 B♭ Cl. 2 3
 E♭ Alt. Cl.
 B♭ B. Cl.
 B♭ C.B. Cl.
 E♭ A. Sax. 2
 B♭ T. Sax.
 E♭ B. Sax.
 B♭ Trp. 1 2 3
 F Hn. 1 2 3 4
 Trb. 1 2
 B. Trb.
 Bar/Euph.
 Basses
 Str. Bs.
 Timp.
 Toms
 B.D.
 Met. Slab
 Traps

Dynamics: *ff*, *mp*, *p*, *f*, *mf*
 Articulation: *tr*, *acc*
 Performance: *nail hammer*

Picc. 27 *p* *ff* *tr* *ff*
 Fl. 1 2 *p* *ff* *tr* *ff* *a2*
 Ob. 1 2 *p* *ff* *tr* *ff* *a2*
 Bsn. 1 2 *f* *ff* *mp* *ff*
 CBsn. *f* *ff* *mp*
 E♭ Cl. *p* *ff* *ff*
 B♭ Cl. 1 *p* *ff* *ff*
 B♭ Cl. 2 *p* *ff* *ff*
 B♭ Cl. 3 *p* *ff* *ff*
 E♭ Alt. Cl. *p* *ff*
 B♭ B. Cl. *f* *ff* *mp*
 B♭ C.B. Cl. *f* *ff* *mp*
 E♭ A. Sax. 1 2 *p* *ff* *ff* *ff*
 B♭ T. Sax. *p* *ff* *ff* *ff*
 E♭ B. Sax. *p* *ff* *ff* *ff*
 B♭ Trp. 1 *p* *ff* *mf*
 B♭ Trp. 2 *p* *ff* *mf*
 B♭ Trp. 3 *p* *ff* *mf*
 F Hn. 1 2 *p* *ff* *mf*
 F Hn. 3 4 *p* *ff* *mf*
 Trb. 1 2 *ff* *a2* *mf*
 B. Trb. *ff* *mf*
 Bar./Euph. *f* *ff* *mp* *mf*
 Basses *f* *ff* *mp*
 Str. Bs. *f* *ff* *mp*
 Timp. *mp*
 Toms *1 player* *6* *f* *all players* *f*
 B.D. *p* *f* *p* *f*
 Traps *p* *f* *ff* *ff*

49

cue in cl. 1. 2.

Bsn. 1 2

CBSn.

B♭ Cl. 2 3

E♭ Alt. Cl.

B♭ B. Cl.

B♭ C.B. Cl.

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 2 3 4

Bar./Euph.

Basses

Str. Bs.

Mar. *hard mallets*

58

cue in cl. 1. 2.

Bsn. 1 2

CBSn.

B♭ Cl. 2 3

E♭ Alt. Cl.

B♭ B. Cl.

B♭ C.B. Cl.

F Hn. 2 3 4

Basses

Str. Bs.

Wbkl. 2 Bongos

Xyl. *medium mallets (match marimba)*

Mar. *hard mallets (solo)*

pp, *p*, *ppp*, *div.*, *hard mallets*, *medium mallets (match marimba)*, *hard mallets (solo)*

78

Ob. 1 2 *p*

Bsn. 1 2 *mp* *a2*

C.Bsn. *mp*

B. Cl. 1 2 3 *p* *3*

E♭ Alt. Cl. *mp*

B♭ B. Cl. *mp*

B. C.B. Cl. *mp*

E♭ A. Sax. 1 2 *p*

B. T. Sax. *p*

E♭ B. Sax. *p*

B♭ Trp. 1 2 3 *all players harmon mute* *p*

F Hn. 1 2 3 4 *a2 stopped* *p* *open* *pp*

Trb. 1 2 *p*

B. Trb. *p*

Bar./Euph. *(all players)* *pp*

Basses *p* *pp*

Glock. *Ly.* *p* *pp*

Mar. *p* *pp* *6*

84

Picc. *pp*

Fl. 1/2 *pp*

Bsn. 1/2

CBsn.

E♭ Cl. *pp*

B♭ Cl. 1

E♭ Alt. Cl.

B♭ B. Cl.

B♭ C.B. Cl.

E♭ A. Sax. 1/2

B♭ T. Sax.

E♭ B. Sax.

B♭ Trp. 1 *two players pp*

B♭ Trp. 2 *two players pp*

F Hn. 1/2/3/4 *cue in trb. 1. 2. open pp*

Bar./Euph. *mf one solo:*

Basses

Str. Bs.

Timp.

Wbkl. 2 Bongos

Xyl. *pp*

Mar.

B.D.

Traps

90

Picc. *(pp)*
 Fl. 1 *(pp)*
 Fl. 2 *(pp)*
 Bsn. 1 *mf*
 Bsn. 2 *mp*
 CBsn. *pp*
 E♭ Cl. *pp*
 B♭ Cl. 1 *mf*
 E♭ Alt. Cl. *mp*
 B♭ B. Cl. *pp*
 B♭ C.B. Cl. *mf*
 E♭ A. Sax. 1 *all players p*
 E♭ A. Sax. 2 *pp*
 B♭ T. Sax. *all players p*
 E♭ B. Sax. *all players p*
 B♭ Trp. 1 *pp*
 B♭ Trp. 2 *pp*
 F Hn. 1 *(pp)*
 F Hn. 2 *(pp)*
 F Hn. 3 *(pp)*
 F Hn. 4 *(pp)*
 Bar./Euph. *(pp)*
 Basses *(pp)*
 Str. Bs. *mf*
 Timp. *p*
 Wblk. *p*
 2 Bongos *pp*
 Xyl. *pp*
 Mar. *pp*
 B.D. *mf*
 Traps *mp*
pp

96

Bsn. 1 2 *p* *mf*

B♭ Cl. 1 2 3 *pp* *pp*

B♭ B. Cl. *p* *mf* *all: soli open* *p*

B♭ Trp. 1 *p*

F Hn. 1 2

Trb. 1 2

B. Trb. *p* *p*

Bar/Euph. *one solo:* *mf very expressive*

Basses

Wblk. 2 Bongos *(solo)* *mf*

Xyl.

Mar.

6

103

Ob. 1 2 *mp*

B♭ Cl. 1 2 3 *mp* *mp* *mf*

B♭ Trp. 1 2 3 *all players open* *mf* *mf* *mf*

F Hn. 1 2 3 4 *cue in trb. 1. 2.* *a2* *p* *mf*

Trb. 1 2 *pp*

B. Trb.

Bar/Euph. *(mf)* *all players* *mp*

Basses *other players* *pp*

Xyl. *pp* *pp*

Mar. *pp* *pp*

110

Picc. *p expressive*

Fl. 1 *one player per part* *p expressive*

Fl. 2 *p expressive*

Ob. 1 *cue in cl. 1 (div.)* *p expressive*

Ob. 2 *p expressive*

Bsn. 1

Bsn. 2

CBSn.

E♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alt. Cl.

B♭ B. Cl.

B. C.B. Cl.

E♭ A. Sax. 1 *one player per part* *p*

E♭ A. Sax. 2 *mp*

B. T. Sax. *mp*

E♭ B. Sax. *mp*

B. Trp. 1

B. Trp. 2

B. Trp. 3

Bar./Euph.

Basses *one solo* *mf*

Cast. *pp*

Wbkl. *pp*

2 Bongos *pp*

Glock. *pp*

Toms *mf* *1 player*

B.D. *snare sticks* *pp*

Traps *(timpani sticks)* *pp*

all players

140

Picc. *mp*

Fl. 1 2 *mp* *mf*

Ob. 1 2 *mp*

Bsn. 1 2 *mp*

CBsn. *mp*

E♭ Cl. *mp*

B♭ Cl. 1 2 3 *mp*

E♭ Alt. Cl. *mp* *mf*

B♭ B. Cl. *mp* *mf*

B♭ C.B. Cl. *mp* *mf*

E♭ A. Sax. 2 *mf*

B. T. Sax. *mf*

E♭ B. Sax. *mp* *mf*

B. Trp. 1 2 3 *open* *mf*

F Hn. 1 2 *open* *mf*

Trb. 1 2

B. Trb.

Bar./Euph. *mp* *mf*

Basses *mp* *mf*

Str. Bs. *mp* *mf*

Traps *mf*

10

162

Picc. *mp* *one player* *all players: ff*

Fl. 1 2 *mp* *ff*

Ob. 1 2 *cue in fl. 1. 1.* *f* *p*

Bsn. 1 2 *f* *mf* *fz*

CBsn. *f* *mf* *fz*

B. Cl. 1 2 3 *f* *mf* *fz*

E♭ Alt. Cl. *f* *mf* *fz*

B♭ B. Cl. *f* *mf* *fz*

B. C.B. Cl. *f* *mf* *fz*

E♭ A. Sax. 1 2 *f* *mf*

B. T. Sax. *f* *mf*

E♭ B. Sax. *f* *mf*

B. Trp. 1 2 3 *mf* *ff* *p*

F Hn. 1 2 3 4 *mf* *f*

Trb. 1 2 *mf* *ff*

B. Trb. *mf* *ff*

Bar./Euph. *mf* *f*

Basses *mf* *f*

Str. Bs. *f* *mf* *fz*

Traps *mf* *mf*

198 (Maintain tempo!)

E♭ Cl. G.P. *p*

B♭ Cl. 1 G.P. *p*

1 *cup mute div. pp*

B♭ Trp. 2 G.P. *cup mute div. pp*

3 G.P. *cup mute div. pp*

Clav. *pp* G.P.

Wblk. 2 Bongos *pp* G.P. *p*

B.D. *mf* G.P.

Dbg. *pp* G.P. *p*

Traps *pp* G.P. *p*

14

206

Picc. *p*

Fl. 1 *p*

2 *p*

Ob. 1 *p*

2 *p*

Bsn. 1 *a2 p*

2 *p*

E♭ Cl. *p*

B♭ Cl. 1 *p*

1 *p*

B♭ Trp. 2 *p*

3 *p*

F Hn. 1 *mp*

2 *cup mute p*

Trb. 1 *cup mute p*

2 *cup mute p*

B. Trb. *p*

Clav. *p* / / / / /

Wblk. 2 Bongos *comp. simile* / / / / /

B.D. *p* / / / / /

Dbg. *comp. simile* / / / / /

Traps *comp. simile* / / / / /

15

219

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

CBsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alt. Cl.

B♭ B. Cl.

B♭ C.B. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B. T. Sax.

E♭ B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Trb. 1

Trb. 2

B. Trb.

Bar./Euph.

Basses

Str. Bs.

Timp.

Clav.

Whk.

2 Bongos

B.D.

Dbg.

Traps

223

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

C.Bsn.

E♭ Cl.

B♭ Cl. 1
2
3

E♭ Alt. Cl.

B♭ B. Cl.

B♭ C.B. Cl.

E♭ A. Sax. 1
2

B. T. Sax.

E. B. Sax.

B. Trp. 1
2
3

F Hn. 1
2
3
4

Trb. 1
2

B. Trb.

Bar./Euph.

Basses

Str. Bs.

Timp.

Clav.

Wblk.
2 Bongos

B.D.

Dbg.

Traps

227

Picc. *f* *a2* *f* *f* *f* *f*

Fl. 1 *f* *a2* *f* *f* *f* *f*

Fl. 2 *f* *a2* *f* *f* *f* *f*

Ob. 1 *f* *a2* *f* *f* *f* *f*

Ob. 2 *f* *a2* *f* *f* *f* *f*

Bsn. 1 *f* *a2* *f* *f* *f* *f*

Bsn. 2 *f* *a2* *f* *f* *f* *f*

CBsn. *f* *a2* *f* *f* *f* *f*

E♭ Cl. 1 *f* *a2* *f* *f* *f* *f*

E♭ Cl. 2 *f* *a2* *f* *f* *f* *f*

B♭ Cl. 1 *f* *a2* *f* *f* *f* *f*

B♭ Cl. 2 *f* *a2* *f* *f* *f* *f*

B♭ Cl. 3 *f* *a2* *f* *f* *f* *f*

E♭ Alt. Cl. *f* *a2* *f* *f* *f* *f*

B♭ B. Cl. *f* *a2* *f* *f* *f* *f*

B♭ C.B. Cl. *f* *a2* *f* *f* *f* *f*

E♭ A. Sax. 1 *f* *a2* *f* *f* *f* *f*

E♭ A. Sax. 2 *f* *a2* *f* *f* *f* *f*

B. T. Sax. *f* *a2* *f* *f* *f* *f*

E♭ B. Sax. *f* *a2* *f* *f* *f* *f*

B. Trp. 1 *f* *a2* *f* *f* *f* *f*

B. Trp. 2 *f* *a2* *f* *f* *f* *f*

B. Trp. 3 *f* *a2* *f* *f* *f* *f*

F Hn. 1 *f* *a2* *f* *f* *f* *f*

F Hn. 2 *f* *a2* *f* *f* *f* *f*

F Hn. 3 *f* *a2* *f* *f* *f* *f*

F Hn. 4 *f* *a2* *f* *f* *f* *f*

Trb. 1 *f* *a2* *f* *f* *f* *f*

Trb. 2 *f* *a2* *f* *f* *f* *f*

B. Trb. *f* *a2* *f* *f* *f* *f*

Bar./Euph. *f* *a2* *f* *f* *f* *f*

Basses *f* *a2* *f* *f* *f* *f*

Str. Bs. *f* *a2* *f* *f* *f* *f*

Timp. *f* *a2* *f* *f* *f* *f*

Clav. *f* *a2* *f* *f* *f* *f*

Wbkl. *f* *a2* *f* *f* *f* *f*

2 Bongos *f* *a2* *f* *f* *f* *f*

B.D. *f* *a2* *f* *f* *f* *f*

Dbg. *f* *a2* *f* *f* *f* *f*

Traps *f* *a2* *f* *f* *f* *f*

open *f*

b.d. beaters *f*

231

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

CBsn.

E \flat Cl.

B \flat Cl. 1
2
3

E \flat Alt. Cl.

B \flat B. Cl.

B \flat C.B. Cl.

E \flat A. Sax. 1
2

B \flat T. Sax.

E \flat B. Sax.

B \flat Trp. 1
2

F Hn. 3
4

Bar/Euph.

Basses

Str. Bs.

Timp.

Clav.

Wblk.
2 Bongos

B.D.

Dbg.

Traps

Picc.
 Fl. 1 2
 Ob. 1 2
 Bsn. 1 2
 CBsn.
 E. Cl. 1
 B. Cl. 2 3
 E. Alt. Cl.
 B. B. Cl.
 B. C.B. Cl.
 E. A. Sax. 1 2
 B. T. Sax.
 E. B. Sax.
 B. Trp. 1 2 3
 F. Hn. 1 2 3 4
 Trb. 1 2
 B. Trb.
 Bar./Euph.
 Basses
 Str. Bs.
 Timp.
 L. Tam.
 Toms
 B.D.
 Traps

Musical score for page 34, rehearsal mark 17. The score is for a large orchestra and includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Contrabassoon, English Clarinet (1), Bass Clarinet (2 and 3), E-flat Alto Clarinet, Bass Bass Clarinet, Bass Contrabass Clarinet, E-flat Alto Saxophone (1 and 2), Baritone Saxophone, E-flat Bass Saxophone, Bass Trumpet (1, 2, and 3), French Horn (1, 2, 3, and 4), Trombone (1 and 2), Baritone/Euphonium, Basses, String Basses, Timpani, Large Tom-tom, Tom-toms, Bass Drum, and Traps. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *pp* to *fff*. Performance instructions include "scrape with trgl. beater" for the Large Tom-tom and "all players snare sticks" for the Tom-toms. The score is in 7/8 time and includes various articulations such as accents, slurs, and trills.

249

Picc. *ffz* *f* *ffz* *ffz*

Fl. 1 *ffz* *f* *ffz* *ffz*

Fl. 2 *ffz* *f* *ffz* *ffz*

Ob. 1 *ffz* *f* *ffz* *ffz*

Ob. 2 *ffz* *f* *ffz* *ffz*

Bsn. 1 *ff* *ffz*

Bsn. 2 *ff* *ffz*

C.Bsn. *ff* *ffz*

E. Cl. *ffz* *f* *ffz* *ffz*

B. Cl. 2 *ffz* *ff* *ffz* *ffz*

B. Cl. 3 *ffz* *ff* *ffz* *ffz*

E. Alt. Cl. *ffz* *ffz* *ffz* *ffz*

B. B. Cl. *ff* *ffz*

B. C. B. Cl. *ff* *ffz*

E. A. Sax. *ff* *ffz*

B. T. Sax. *ff*

E. B. Sax. *ff* *ffz*

B. Trp. 1 *ff marc.*

B. Trp. 2 *ff marc.*

B. Trp. 3 *ff marc.*

F. Hn. 1 *ffz*

F. Hn. 2 *ffz*

F. Hn. 3 *ffz*

F. Hn. 4 *ffz*

Trb. 1 *ff*

Trb. 2 *ff*

Bar./Euph. *ff* *ffz*

Basses *ff* *ffz*

Str. Bs. *ff* *ffz*

Timp. *f* *ffz*

Crash Cym. *f* *ffz*

L. Tam. *fff* *ffz*

Glock. *ff* *ffz*

Xyl. *ffz* *hard mallets*

Toms *ffz*

B.D. *p* *f*

Traps *ff*

265

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. 1

Bsn. 2

CBSn.

E♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

E♭ Alt. Cl.

B♭ B. Cl.

B♭ C.B. Cl.

E♭ A. Sax. 1 *ff*

E♭ A. Sax. 2 *ff*

B♭ T. Sax.

E♭ B. Sax.

B♭ Trp. 1 *ff majestic*

B♭ Trp. 2 *ff marc.*

B♭ Trp. 3 *ff marc.*

F Hn. 1 *a2* *ff majestic*

F Hn. 2 *cue in bar/euph. a2* *ff majestic*

F Hn. 3 *ff majestic*

F Hn. 4 *ff majestic*

Trb. 1 *ff marc.*

Trb. 2 *ff marc.*

B. Trb.

Bar./Euph.

Basses

Str. Bs.

Timp.

Crash Cym.

Glock.

B.D.

Traps

278

Picc. *ffz*

Fl. 1 *ffz*

Fl. 2 *ffz*

Ob. 1 *ffz*

Ob. 2 *ffz*

Bsn. 1 *ffz*

Bsn. 2 *ffz*

CBSn. *ffz*

E♭ Cl. *ffz*

B♭ Cl. 1 *ffz*

B♭ Cl. 2 *ffz*

B♭ Cl. 3 *ffz*

E♭ Alt. Cl. *ffz*

B♭ B. Cl. *ffz*

B♭ C.B. Cl. *ffz*

E♭ A. Sax. 1 *ffz*

E♭ A. Sax. 2 *ffz*

B♭ T. Sax. *ffz*

E♭ B. Sax. *ffz*

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hn. 1 *ffz*

F Hn. 2 *ffz*

F Hn. 3 *ffz*

F Hn. 4 *ffz*

Trb. 1 *ffz*

Trb. 2 *ffz*

B. Trb. *ffz*

Bar./Euph. *ffz*

Basses *ffz*

Str. Bs. *ffz*

Timp. *ffz*

Crash Cym. *ffz*

L. Tam. *ffz*

Glock. *ffz*

Xyl. *ffz*

Mar. *ffz*

291 *div.*

Picc. *f* *fff*

Fl. 1 2 *f* *fff*

Ob. 1 2 *mf* *fff*

Bsn. 1 2 *p* *fff*

C.Bsn. *mf* *fff*

E♭ Cl. *f* *fff*

B♭ Cl. 1 2 3 *mp* *fff*

E♭ Alt. Cl. *p* *fff*

B♭ B. Cl. *mf* *fff*

B♭ C.B. Cl. *mf* *fff*

E♭ A. Sax. 2 *mp* *fff*

B♭ T. Sax. *mf* *fff*

E♭ B. Sax. *mf* *fff*

B♭ Trp. 1 2 3 *fff* *fff*

F Hn. 1 2 3 4 *mf* *fff* *a2* *fff*

Trb. 1 2 *fff* *fff*

B. Trb. *fff* *fff*

Bar./Euph. *mf* *fff*

Basses *mf* *fff*

Str. Bs. *mf* *fff*

Timp. *fff* *fff*

Crash Cym. *fff*

L. Tam. *p* *fff*

B.D. *p* *fff* *wooden beaters* *p* *fff*

Ratch. *f* *fff*

Traps *mf* *fff* *p* *fff*

timpani sticks

