

MERTON MUSIC

The world's largest catalog of string chamber music at the world's lowest prices

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 1300 items in the catalogue from 330 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A	\$0.25
Germany	€0,20
Holland	€0,20
Australia	A\$0.25
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover. For many of these works separate scores are available. For a free 28pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

Australia

Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059
Phone: (07) 3352 5576 Fax: (07) 3258 6444
e-mail: hicksatmerton@hotmail.com

Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch
Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

Holland

Caroline Bouwman, Hobbemastraat 6'', 1071 ZA Amsterdam Phone: 020 6737943
e-mail: caroline_willem@hotmail.com

Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486
Fax: 08-6185407 e-mail: john.teague@wivallius.se

U.S.A.

Meriel Ennik, 1901 Golden Rain Road #1, Walnut Creek, CA 94595-2180
Phone: 1-925-287-9550 e-mail: mertonusa@yahoo.com

U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020.8540 2708
e-mail: mertonmusic@argonet.co.uk

(Prices current September 2008)

MERTON MUSIC

Eduard FRANCK Revised Wolfgang Schreiber

String Sextet Op. 50

VIOLIN I

Merton Music
8 Wilton Grove
London SW19 3QX England
Phone: 020 8540 2708 (+44 20 8540 2708)
e-mail: mertonmusic@argonet.co.uk
www.ourtext.co.uk

6018

Sextet in D

I

Eduard Franck
Op. 50

Allegro (♩ = 72)

Musical score for Violin I, measures 1-46. The score is in treble clef with a key signature of two sharps (D major). It begins with a forte (*f*) dynamic and a tempo marking of Allegro (♩ = 72). The music features various dynamics including *f*, *p*, and *cresc.*. There are several slurs and accents throughout. Section markers 'A' and 'B' are present. Measure numbers 8, 15, 20, 25, 29, 35, 41, and 46 are indicated.

Musical score for Violin I, measures 360-415. The score continues in treble clef with a key signature of two sharps. It starts with a *p* dynamic and a *rit.* marking. There are several triplet markings (3) and fingerings (1, 2, 3, 4, 5, 6). A section marked 'P' begins at measure 366 with a *a tempo* marking and a *f* dynamic. A section marked 'Q' begins at measure 389 with a *quasi* marking and a *p* dynamic. The score concludes with a *f* dynamic. Measure numbers 360, 366, 372, 378, 384, 389, 395, 402, 409, and 415 are indicated.

289 *p*

295 **M**

302 *p*

309 *f* *simile*

315

320 **N** *p* *p* *p*

327 *p* *f* *p* *cresc.*

337 *8va*

345 **O** *ff* *p* *cresc.*

351 *espr. p* **3**

52 *p* *sf* *sf* *p* *sf* *p*

58 *p* *cresc.*

63 *fp* *cresc.* **C** *fp* *cresc.*

69 *p* *cresc.* *f* *p*

75 *p*

81 *p*

87 *f* *p* *f* *p* *cresc.*

92 *f* *p* *cresc.* *espr.*

94 *f* *p* *p* **V.S.**

102 **D**

107 *p* *cresc.*

113 *f*

120

126 *cresc.* *f* *espr.* **E**

133 *p* *a tempo* **2** *f*

140 *f* *p*

147 *p* *cresc.*

152 **F** *p*

156

203 *cresc.*

212 *ff* **J**

221

230 *f* **2**

239 *f* *p* *cresc.* *f* *f* *p* *cresc.* **2**

249 *f* *f* *p* **255**

256 **K** *f* *p* *f* **3**

264 *simile* *p* *cresc.*

271 *f* *p* **L**

279 *p* **V.S.**

Musical staff with notes and dynamics.

123 *p cresc.* *f*
9 bars rest if you repeat

Musical staff with notes and dynamics.

132 *sempre f* *f* *f*

Musical staff with notes and dynamics.

144 *cresc.* *f* **F**

Musical staff with notes and dynamics.

153 *p espr.* **G** *Tranquillo*

Musical staff with notes and dynamics.

162 *p*

Musical staff with notes and dynamics.

170 171 *p* *p* *rit*

Musical staff with notes and dynamics.

179 *f* **H** *a tempo*

Musical staff with notes and dynamics.

187 *p* *p*

Musical staff with notes and dynamics.

195 *p cresc.* *f p*

Musical staff with notes and dynamics.

160 *p* *rit.*

Musical staff with notes and dynamics.

166 *a tempo* *f* **G**

Musical staff with notes and dynamics.

176 *f p cresc. p*

Musical staff with notes and dynamics.

179 *p*

Musical staff with notes and dynamics.

184 *cresc.*

Musical staff with notes and dynamics.

189 *f*

Musical staff with notes and dynamics.

195 *f* **H**

Musical staff with notes and dynamics.

200 *f f f f f p*

Musical staff with notes and dynamics.

207 *p* 212

Musical staff with notes and dynamics.

213 **J** *v.s.*

Musical staff with notes and dynamics.

220 *sf p sf*

225 *p sf p*

230 *cresc. f*

234 *p cresc.* **K**

239 *p cresc. f*

243 *p p p*

249 *p espr.*

255 *p f p*

259 *f* **L**

18 *f p cresc. fp* **A**

27 *cresc. fp cresc. f* **B**

37 *f p f p cresc.*

46 *f p cresc.*

54 *f p* **C**

64 *p p*

74 *p*

82 *p p* **D**

91 *f*

98 *p*

104 *p p* **E**

V.S.

379 *cresc.* *f* *p*

387 **R** **11** *p* *espr.*

405 **S** un poco più lento

415 **T**

425 **U** *p*

436 *cresc.* *p* *p*

447 *p*

457 **V** *p* *cresc.* *f*

467 **Tempo 1** *f* *f*

IV

Allegro molto (♩ - 120)

9 *mf* *cresc.* *f*

264 *p* *cresc.*

268 *p* *cresc.* *f* *p* *cresc.*

274 *f* *p* molto *cresc.* e *riten.* *f*

280 **M** a tempo *p* *cresc.*

286 *f* *p* *cresc.* *f* *p* *cresc.*

291 *f* *sf* *sf*

295 *p* *cresc.* *f*

299

303 *rit.*

II

Adagio molto espressivo e sostenuto

(♩ = 96)

Musical score for Violin I, page 8, measures 1-54. The score is in G major (one sharp) and common time. It begins with a piano (*p*) dynamic and features various articulations including slurs, accents, and triplets. Measure numbers 7, 12, 18, 24, 30, 35, 42, 49, and 54 are indicated. Dynamics range from *p* to *f*. Performance markings include *cresc.*, *dim.*, and *sf*. Section markers A, B, C, and D are present. A double bar line with a '2' above it appears at measure 35.

Musical score for Violin I, page 13, measures 274-367. The score is in G major (one sharp) and 2/4 time. It begins with a mezzo-forte (*M*) dynamic. Measure numbers 274, 282, 289, 296, 305, 314, 322, 331, 338, 348, 357, and 367 are indicated. Dynamics range from *p* to *ff*. Performance markings include *cresc.*, *dim.*, *sf*, and *sempre f*. Section markers N, O, and P are present. A double bar line with a '4' above it appears at measure 367.

164 **H** un poco più lento
p espr.

175

186 **J**
p

197
p p

207

217 **K**
cresc. p

228
p cresc.

239 **L** Tempo I
f

247
sf sf

257
f p

266 *p cresc. f p*

58 **E**
f dim. p espr. p

63
p

67 **F**
p sf p

71
p cresc.

76
f cresc. cresc.

82 **G**
dim.

89 **H**
cresc. p p

96
cresc. f

102
f

108 più lento
p pp pp

III

Allegro (♩ = 160)

Violin I score for page 10, measures 1-65. The music is in 3/4 time with a key signature of two sharps (F# and C#). It features various dynamics including *f*, *sf*, *p*, *cresc.*, and *dim.*. Markings A, B, and C are present. Measure numbers 8, 17, 24, 31, 38, 45, 51, and 57 are indicated.

Violin I score for page 11, measures 72-147. The music continues in 3/4 time with a key signature of two sharps. Dynamics include *cresc.*, *f*, *p*, *sf*, *ff*, *sempre f*, and *dim.*. Markings D, E, F, and G are present. Measure numbers 72, 80, 88, 94, 100, 108, 115, 123, 130, 140, and 147 are indicated. A double bar line with the number 11 is at the end of the page.

MERTON MUSIC

The world's largest catalog of string chamber music at the world's lowest prices

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 1300 items in the catalogue from 330 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A	\$0.25
Germany	€0,20
Holland	€0,20
Australia	A\$0.25
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover. For many of these works separate scores are available. For a free 28pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

Australia

Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059
Phone: (07) 3352 5576 Fax: (07) 3258 6444
e-mail: hicksatmerton@hotmail.com

Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch
Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

Holland

Caroline Bouwman, Hobbemastraat 6'', 1071 ZA Amsterdam Phone: 020 6737943
e-mail: caroline_willem@hotmail.com

Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486
Fax: 08-6185407 e-mail: john.teague@wivallius.se

U.S.A.

Meriel Ennik, 1901 Golden Rain Road #1, Walnut Creek, CA 94595-2180
Phone: 1-925-287-9550 e-mail: mertonusa@yahoo.com

U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020.8540 2708
e-mail: mertonmusic@argonet.co.uk

(Prices current September 2008)

MERTON MUSIC

Eduard

FRANCK

Revised Wolfgang Schreiber

String Sextet

Op. 50

VIOLIN II

Merton Music
8 Wilton Grove
London SW19 3QX England
Phone: 020 8540 2708 (+44 20 8540 2708)
e-mail: mertonmusic@argonet.co.uk
www.ourtext.co.uk

6018

Sextet in D

Eduard Franck
Op. 50

I
Allegro (♩ = 72)

9 *f*

14 *f* *p* *p*

20 *f*

26 *cresc.* *f* *f* *p* *cresc.* **A**

34 *f* *f* *p*

40 *p*

46 *p* *p* *p* *p* *sf* **B**

54 *sf* *p* *sf* *p* *p* *cresc.*

62 *f* *p* *cresc.* *fp* *cresc.* **C**

68 

72 

77 

83 

89 

93 

94 

101 

110 

117 

123 

133 *poco rit.* *a tempo*

Musical staff 133-138. Starts with a treble clef and a key signature of two sharps (F# and C#). The music begins at measure 133 with a dynamic of *p*. It features a series of eighth notes with a slur over them. A *poco rit.* marking is above the staff, and *a tempo* is above the end. A dynamic of *f* is marked at the end of the staff.

139

Musical staff 139-145. Continuation of the previous staff. It features a series of eighth notes with a slur over them. A dynamic of *f* is marked at the beginning, and *p* is marked at the end.

146 **F**

Musical staff 146-153. Continuation of the previous staff. It features a series of eighth notes with a slur over them. A dynamic of *p* is marked at the beginning, and *p cresc.* is marked below the staff. A box containing the letter 'F' is placed above the staff.

154

Musical staff 154-157. Continuation of the previous staff. It features a series of eighth notes with a slur over them.

158

Musical staff 158-162. Continuation of the previous staff. It features a series of eighth notes with a slur over them. A dynamic of *p* is marked below the staff.

163 *rit.* *a tempo* **G**

Musical staff 163-168. Continuation of the previous staff. It features a series of eighth notes with a slur over them. A *rit.* marking is above the staff, and *a tempo* is above the end. A dynamic of *f* is marked at the end. A box containing the letter 'G' is placed above the staff.

169

Musical staff 169-176. Continuation of the previous staff. It features a series of eighth notes with a slur over them. A dynamic of *f* is marked at the beginning, and *p cresc.* is marked below the staff.

177

Musical staff 177-182. Continuation of the previous staff. It features a series of eighth notes with a slur over them. A dynamic of *p* is marked below the staff.

183

Musical staff 183-187. Continuation of the previous staff. It features a series of eighth notes with a slur over them. A dynamic of *p* is marked at the beginning, and *cresc.* is marked below the staff.

188

Musical staff 188-194. Continuation of the previous staff. It features a series of eighth notes with a slur over them. A dynamic of *f* is marked at the end.

402

Musical staff 402-408. Continuation of the previous staff. It features a series of eighth notes with a slur over them. A dynamic of *f* is marked at the end.

409

Musical staff 409-415. Continuation of the previous staff. It features a series of eighth notes with a slur over them.

416

Musical staff 416-422. Continuation of the previous staff. It features a series of eighth notes with a slur over them.

324 *p* *p* *f*

334 *p* *cresc.*

344 1 2 3 4 5 6 *ff* *p*

350 *cresc.* *p*

357 *rit.* 4 *P* *a tempo* 1 2 *f*

370 3 4 5 6

376 1 2 3 4 5 6

382 1 2 3

388 *p* *cresc.* *Q*

394 *f* *cresc.*

194 *f* *H*

200 *f* *f* *f* *f* *f*

205 *p* *p*

215 3 *J* *p*

219 *sf* *p*

224 *sf* *p* *sf* *p*

230 *cresc.* *f* *p* *cresc.* *K*

236 *p* *cresc.*

241 *f* *p* *p*

248 *f* *p* *V.S.*

255 **L**

261 *p f p f*

270 *f p cresc.*

276 *f p molto cresc. e riten. f p* **M** *a tempo*

282 *cresc. f p cresc.*

288 *f cresc. f sf sf*

295 *p cresc. f*

302

Adagio molto espressivo e sostenuto (♩ = 96)

II

13 **A**

23 **B**

p cresc. f dim. p cresc. f p cresc.

f p p p

215 2 3 4 5 6 7 8 9

228 *f*

236 *cresc. f p cresc. f p cresc.*

245 *tr. f p cresc. f*

253 *f p* **K** *simile* *f p*

260 *f p*

268 *cresc. f p* **L**

280 *p*

290 *p*

300 **M** *p f*

311 **N** 3

107 *p* *p*

118 *p* *cresc.*

127 *f* *sempre f*

8 bars of A if you repeat

138 *f* *f* *f* **F**

150 *p* **G** Tranquillo

161 *p* *p*

171 *p* *rit*

182 **H** *a tempo* *f*

189 *p* *p* *cresc.*

199 *p* *cresc.*

207 *ff* **J**

30

35 *f* *p* *p* **C**

43 *p* *cresc.* *f* **D**

52 *p* **E**

56 *cresc.* *f* *dim.* *p* *p* **E**

63 *p* *p* *sf* **F**

70 *p* *p* *cresc.* *f*

78 *cresc.* *cresc.* **G**

87 *cresc.* *p* *cresc.*

95 *p* *cresc.* *f* *f* **H**

105 *p* *pp* *pp* **I** *più lento*

III

Allegro (♩ = 160)

Musical score for Violin II, movement III, measures 1-94. The score is in 3/4 time with a key signature of two sharps (F# and C#). It begins with a forte (f) dynamic and includes various dynamic markings such as sf, p, and cresc. The piece features several marked sections: Section A (measures 21-28), Section B (measures 39-47), Section C (measures 67-77), and Section D (measures 87-94). The tempo is marked Allegro with a metronome marking of ♩ = 160.

IV

Allegro molto (♩ - 120)

Musical score for Violin II, movement IV, measures 1-100. The score is in 2/4 time with a key signature of two sharps (F# and C#). It begins with a mezzo-forte (mf) dynamic and includes various dynamic markings such as f, p, cresc., and fp. The piece features several marked sections: Section A (measures 20-29), Section B (measures 38-49), Section C (measures 50-59), Section D (measures 78-86), and Section E (measures 97-100). The tempo is marked Allegro molto with a metronome marking of ♩ - 120.

378 *cresc.* *f* *p*

387 **R**

396 *dim.* *p*

405 **S** un poco più lento

413 *p*

421 **T** 2

430 **U** *p*

439 *cresc.* *p* 2

449 *p* *p*

458 **V** *p* *cresc.*

466 **Tempo 1** *f* *f* *f*

105 *ff* *sf* *sempre f* **E**

114 *sf*

123 **F** *sf* *p* *cresc.*

132 *f* 2 *cresc.* *f*

143 **G** *p*

153 *dim.*

163 **H** un poco più lento *p*

174

184 **J** *p*

197 *p* *p*

208 5

223 **K**

231 *p* *cresc.*

239 **L** *f* **Tempo I**

246 *sf* *sf*

254 *p* *cresc.*

261 *f* *cresc.* *f* **3**

270 **M** *p*

278

285

292 *cresc.* **N** *f* **2**

299 *sf* *sf* *f*

307 **O** *dim.* *p* *cresc.*

316

323 **P** *cresc.* *f* *p*

331 *cresc.*

339 *f* *ff* *ff*

346 **Q** *sf* *sempre f*

354 *sf*

362 *sf* *p* *cresc.*

370 *f* **2**

MERTON MUSIC

The world's largest catalog of string chamber music at the world's lowest prices

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 1300 items in the catalogue from 330 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A	\$0.25
Germany	€0,20
Holland	€0,20
Australia	A\$0.25
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover. For many of these works separate scores are available. For a free 28pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

Australia

Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059
Phone: (07) 3352 5576 Fax: (07) 3258 6444
e-mail: hicksatmerton@hotmail.com

Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch
Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

Holland

Caroline Bouwman, Hobbemastraat 6'', 1071 ZA Amsterdam Phone: 020 6737943
e-mail: caroline_willem@hotmail.com

Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486
Fax: 08-6185407 e-mail: john.teague@wivallius.se

U.S.A.

Meriel Ennik, 1901 Golden Rain Road #1, Walnut Creek, CA 94595-2180
Phone: 1-925-287-9550 e-mail: mertonusa@yahoo.com

U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020.8540 2708
e-mail: mertonmusic@argonet.co.uk

(Prices current September 2008)

MERTON MUSIC

Eduard

FRANCK

Revised Wolfgang Schreiber

String Sextet

Op. 50

VIOLA I

Merton Music
8 Wilton Grove
London SW19 3QX England
Phone: 020 8540 2708 (+44 20 8540 2708)
e-mail: mertonmusic@argonet.co.uk
www.ourtext.co.uk

6018

Sextet in D

I

Eduard Franck
Op. 50

Allegro (♩ = 72)

Measures 1-64 of the Viola I part. The score begins with a dynamic of *f*. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *fp*, *p*, *cresc.*, and *sf*. Section markers A, B, and C are placed above the staff at measures 26, 41, and 64 respectively. A fermata is present over measure 41.

Measures 310-414 of the Viola I part. The score continues with various rhythmic and melodic lines. Dynamic markings include *f*, *p*, *fp*, *cresc.*, and *ff*. Section markers N, O, and Q are placed above the staff at measures 321, 342, and 384 respectively. A fermata is present over measure 342. A tempo change to *a tempo* with a 3/4 time signature is indicated at measure 358, marked with *rit.* and *P*. The score concludes with a final cadence at measure 414.

204 *cresc.*

211 *ff*

223

232 *f p cresc. f p*

240 *cresc. f p cresc.*

247 *f p cresc. f*

254 *f*

267 *cresc. f p*

280 *p*

290 *p*

300 *p*

69 *p cresc. f*

73 *p*

79 *p*

86 *f p f*

91 *p cresc. f p cresc.*

93 *f p espr.*

101 *p*

108 *p cresc. f*

116

122

128 *cresc. fp poco rit. V.S. p espr.*

136 *a tempo*

 Musical notation for measures 136-141. The key signature has two sharps (F# and C#). The music features a melodic line with slurs and accents. Dynamics include *f* (forte) and *p* (piano).

142

 Musical notation for measures 142-149. The music continues with a melodic line, including a whole rest in measure 142. Dynamics include *f* and *p*.

150 **F**

 Musical notation for measures 150-157. A box labeled 'F' is above the staff. Dynamics include *p* and *cresc.* (crescendo).

158 *rit.*

 Musical notation for measures 158-164. The music is marked *rit.* (ritardando). Dynamics include *p*.

165 *a tempo* **G**

 Musical notation for measures 165-177. A box labeled 'G' is above the staff. Dynamics include *f*.

f p cresc.

 Musical notation for measures 178-182. Dynamics include *f p* and *cresc.*

178 *p*

 Musical notation for measures 183-187. Dynamics include *p*.

183 *p cresc.*

 Musical notation for measures 188-193. Dynamics include *p* and *cresc.*

188 *f*

 Musical notation for measures 194-200. Dynamics include *f*.

95 **E**

 Musical notation for measures 95-105. A box labeled 'E' is above the staff. Dynamics include *p*.

106

 Musical notation for measures 106-116. Dynamics include *p*.

117 **2**

 Musical notation for measures 117-127. A box labeled '2' is above the staff. Dynamics include *p* and *cresc.*

128

 Musical notation for measures 128-139. Dynamics include *f* and *sempre f* (sempre forte).

140 **F**

 Musical notation for measures 140-146. A box labeled 'F' is above the staff. Dynamics include *cresc.* and *f*.

147

 Musical notation for measures 147-157. Dynamics include *f*.

158 **G** Tranquillo

 Musical notation for measures 158-167. A box labeled 'G' is above the staff, followed by the tempo marking *Tranquillo*. Dynamics include *p*.

168 *rit*

 Musical notation for measures 168-177. Dynamics include *p* and *rit* (ritardando).

178 **H** *a tempo*

 Musical notation for measures 178-184. A box labeled 'H' is above the staff, followed by the tempo marking *a tempo*. Dynamics include *f*.

185 **3**

 Musical notation for measures 185-193. A box labeled '3' is above the staff. Dynamics include *f*.

194 **4**

 Musical notation for measures 194-200. A box labeled '4' is above the staff. Dynamics include *p* and *cresc.*

Allegro molto (♩ - 120)

IV

13 *mf* *cresc.*

21 **A** *f p cresc. fp*

28 *fp cresc. f*

35 *f p* **B** *simile*

41 *fp cresc. f*

47 *p cresc.*

56 **C** *f p*

66 *p*

74 **D** *p*

85 *p f*

195 **H** *f f*

202 *f f f p*

207 *p*

214 **J** *p*

220 *sf p sf p sf p*

228 *cresc. f*

235 **K** *p cresc. p cresc.*

240 *f p*

245 *p p*

253

p *p* *f* *p*

259

L

f *p cresc.*

265

p cresc. *f* *p cresc.*

273

f *p* *molto cresc. e riten.*

M a tempo

f *p* *cresc.*

284

f *p cresc.* *f* *sf* *sf* *p* *cresc.* *f*

298

f *f*

304

f *f*

393

p *dim.*

402

S un poco più lento

p

410

p

418

T

p

425

p

433

U

p *cresc.*

442

p

460

V Tempo 1

p *cresc.* *f*

468

f

468

f

308 O

p *cresc.*

315

f *p*

323 P

cresc. *f* *p*

331

cresc.

339

f *ff* *ff*

349 Q

sf *sempre f*

358

sf *sf*

367 *pizz.* *arco*

p *cresc.* *f*

375

cresc. *f*

384 R

p

II

Adagio molto espressivo e sostenuto (♩ = 96)

p

9

p *cresc.* *f*

17 A

p *cresc.* *f* *p* *cresc.*

23 B

f *p* *p*

28

p

33 C

f *p* *p*

39

p *espr.* *cresc.*

43

p *espr.* *cresc.*

49 D

f *V.S.* *espr.*

54 *cresc.* *f* *dim.*

61 **E** *p* *p* *p*

68 **F** *p* *sf* *p* *p cresc.*

74 *f* *cresc.*

80 **G** *cresc.* *dim.*

86 *cresc.* *p*

93 **H** *cresc.* *p* *cresc.*

100 *f* *f* **3**

106 *p* *pp* *pp* **più lento**

238 **L** **Tempo I** *f*

244 *sf*

251 *f* *pizz.*

258 *cresc.* *f* *arco*

265 *p cresc.* *f*

273 **M** *p*

279

286 *cresc.* *f* *sf* **N**

292 *cresc.* *f* *sf* *f* *V.S.* *dim.*

158

Musical staff 158: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of notes with rests, ending with a dynamic marking of *p*.

164

H un poco più lento

Musical staff 164: Treble clef, key signature of two sharps. The staff contains a sequence of notes with rests, including a dynamic marking of *p*. A hairpin symbol is present below the staff.

172

Musical staff 172: Treble clef, key signature of two sharps. The staff contains a sequence of notes with rests, including a dynamic marking of *p*. A hairpin symbol is present below the staff.

181

Musical staff 181: Treble clef, key signature of two sharps. The staff contains a sequence of notes with rests, including a dynamic marking of *p*. A hairpin symbol is present below the staff.

189

J

Musical staff 189: Treble clef, key signature of two sharps. The staff contains a sequence of notes with rests, including a dynamic marking of *p*. A hairpin symbol is present below the staff.

197

Musical staff 197: Treble clef, key signature of two sharps. The staff contains a sequence of notes with rests, including a dynamic marking of *p*. A hairpin symbol is present below the staff.

205

Musical staff 205: Treble clef, key signature of two sharps. The staff contains a sequence of notes with rests, including a dynamic marking of *p*. A hairpin symbol is present below the staff.

213

Musical staff 213: Treble clef, key signature of two sharps. The staff contains a sequence of notes with rests, including a dynamic marking of *p* and a *cresc.* marking. A hairpin symbol is present below the staff.

221

K

Musical staff 221: Treble clef, key signature of two sharps. The staff contains a sequence of notes with rests, including a dynamic marking of *p*. A hairpin symbol is present below the staff.

230

Musical staff 230: Treble clef, key signature of two sharps. The staff contains a sequence of notes with rests, including a dynamic marking of *p* and a *cresc.* marking. A hairpin symbol is present below the staff.

This page is left blank to facilitate page turning.

III

Allegro (♩ = 160)

Musical staff 1: Measures 1-9. Dynamics: *f* (measures 1-5), *sf* (measures 6-9).

Musical staff 2: Measures 10-18. Dynamics: *sf* (measures 10-14), *p* (measures 15-18). Performance markings: *pizz.* (measures 15-18).

Musical staff 3: Measures 19-27. Dynamics: *f* (measures 19-23), *p cresc.* (measures 24-27). Performance marking: *arco* (measures 19-23). Section marker: **A** (measure 24).

Musical staff 4: Measures 28-36. Dynamics: *f* (measures 28-32), *p* (measures 33-36).

Musical staff 5: Measures 37-44. Time signature changes: 2/4, 3/4, 3/4. Dynamics: *f* (measures 37-40), *sf* (measures 41-44).

Musical staff 6: Measures 45-52. Section marker: **B** (measure 45). Dynamics: *cresc.* (measures 45-52).

Musical staff 7: Measures 53-61. Time signature changes: 2/4, 3/4. Dynamics: *f* (measures 53-56), *sf* (measures 57-61).

Musical staff 8: Measures 62-70. Dynamics: *sf* (measures 62-65), *f* (measures 66-69), *dim.* (measures 70). Section marker: **C** (measure 69).

Musical staff 9: Measures 71-77. Dynamics: *cresc.* (measures 71-74), *f* (measures 75-77).

Musical staff 10: Measures 78-85. Dynamics: *cresc.* (measures 78-85). Performance markings: *b.b.* (measures 82-85).

Musical staff 11: Measures 86-93. Dynamics: *f* (measures 86-90), *p* (measures 91-93). Section marker: **D** (measure 86).

Musical staff 12: Measures 94-102. Time signature changes: 2/4, 3/4. Dynamics: *f* (measures 94-98), *ff* (measures 99-102).

Musical staff 13: Measures 103-112. Dynamics: *ff* (measures 103-107), *sf* (measures 108-110), *sempre f* (measures 111-112). Section marker: **E** (measure 103).

Musical staff 14: Measures 113-121. Dynamics: *sf* (measures 113-121).

Musical staff 15: Measures 122-130. Dynamics: *sf* (measures 122-126), *p* (measures 127-130). Performance marking: *pizz.* (measures 127-130). Section marker: **F** (measure 122).

Musical staff 16: Measures 131-138. Dynamics: *f* (measures 131-135), *cresc.* (measures 136-138). Performance marking: *arco* (measures 131-135).

Musical staff 17: Measures 139-147. Dynamics: *f* (measures 139-143), *p* (measures 144-147). Section marker: **G** (measure 139).

Musical staff 18: Measures 148-156. Dynamics: *dim.* (measures 148-156). Performance marking: *V.S.* (measures 154-156).

371

381

391 **Q**
p *cresc.* *f* *p*

400
cresc. *f*

408

416

MERTON MUSIC

**Eduard
FRANCK**
Revised Wolfgang Schreiber

String Sextet
Op. 50

VIOLA II

Merton Music
8 Wilton Grove
London SW19 3QX England
Phone: 020 8540 2708 (+44 20 8540 2708)
e-mail: mertonmusic@argonet.co.uk
www.ourtext.co.uk

6018

Sextet in D

I

Eduard Franck
Op. 50

Allegro (♩ = 72)

Measures 1-57 of the Viola II part. The score begins with a dynamic of *f*. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *p*, *cresc.*, and *sf*. There are three marked sections: **A** at measure 25, **B** at measure 44, and **P** at measure 57. The key signature is D major (two sharps) and the time signature is 3/8.

Measures 263-356 of the Viola II part. The score continues with dynamics such as *f*, *p*, and *cresc.*. It includes several triplet markings (indicated by '3' over the notes). There are four marked sections: **L** at measure 272, **M** at measure 301, **N** at measure 321, and **O** at measure 342. The section ends at measure 356 with a *rit.* marking and a **P** section marked *a tempo*. The key signature remains D major and the time signature is 3/8.

167 *p* *rit* *p*

179 **H** *a tempo* *f*

187 *p*

194 *p* *cresc.* *cresc.* **2**

204 *f* *p* *cresc.*

213 **J** *ff*

47 *f* *p* *cresc.*

235 *f* *p* *cresc.* *f* *p* *cresc.*

242 *f* *p* *cresc.* *f* *p* *cresc.*

249 *f* *f* *p* **K** *simile*

257 *f* *p*

65 **C** *cresc.* *fp* *cresc.* *p* *cresc.*

72 *f* *p*

77 *p* *p* **2**

87 *f* *f* *p* *cresc.* **1.**

90 *f* *p* *cresc.* *f* *p*

98 *p* *espr.* *p* **D**

107 *p* *cresc.* *f*

116 *f* *p*

124 *cresc.* *f* *p* **E**

133 *p* *f* *poco rit.* *a tempo*

139 *f* **4**

150 **F** *cresc.* *p* **3**

160 *p* *rit.*

166 *a tempo* **G** *cresc. f*

175 *f p* *cresc.* *p*

180 *p* *cresc.*

185 *f*

191 **H** *f*

200 *f* *f* *f* *f* *p*

207 *p* *espr.*

214 **J** *p*

221 *sf p* *sf p* *sf p*

37 **B** *f p* *fp* *cresc.* **3** **3**

44 *f* **4** *cresc.*

56 **C** *f* *p* *p*

67 *p*

77 **D** *p*

88 *p* *f*

100 **E** *p* *p*

122 *p* *cresc.* *simile* **3** **3** **3** **3** **3** **3**

128 *f* *sempre f*

139 *cresc.* *f p* *cresc.* **3** **3** **3** **3** **3** **3**

146 **F** *f* **G** *Tranquillo* **9**

403 **S** un poco più lento

414 **T**

433 **U**

445

456 **V**

465 **Tempo 1**

Allegro molto (♩ - 120)

13

21 **A**

29

229 **K**

238

243

250 **3**

259 **L**

267

273

280 **M** a tempo

285

293

303

II

Adagio molto espressivo e sostenuto (♩ = 96)

Musical staff 1: Viola II, measures 1-8. Dynamics: *p*.

Musical staff 2: Viola II, measures 9-17. Dynamics: *p*, *cresc.*, *f*, *dim.*, *p*. Marking **A**.

Musical staff 3: Viola II, measures 18-24. Dynamics: *cresc.*, *f*, *p*, *cresc.*, *f*.

Musical staff 4: Viola II, measures 25-29. Dynamics: *p*, *p*, *p*. Marking **B**.

Musical staff 5: Viola II, measures 30-34. Dynamics: *p*, *p*, *p*, *p*, *p*.

Musical staff 6: Viola II, measures 35-39. Dynamics: *f*, *p*, *p*, *p*. Marking **C**.

Musical staff 7: Viola II, measures 40-45. Dynamics: *p*, *p*, *p*, *p*, *p*. Marking **D**.

Musical staff 8: Viola II, measures 46-51. Dynamics: *cresc.*, *f*, *p*.

Musical staff 9: Viola II, measures 52-57. Dynamics: *p espr.*, *cresc.*.

Musical staff 10: Viola II, measures 304-312. Dynamics: *f*, *dim.*, *p*, *cresc.*. Marking **O**.

Musical staff 11: Viola II, measures 313-320. Dynamics: *f*, *p*, *pizz.*.

Musical staff 12: Viola II, measures 321-330. Dynamics: *arco*, *f*, *p*. Marking **P**.

Musical staff 13: Viola II, measures 331-338. Dynamics: *cresc.*.

Musical staff 14: Viola II, measures 339-345. Dynamics: *f*, *ff*, *ff*.

Musical staff 15: Viola II, measures 346-354. Dynamics: *sf*, *sempre f*. Marking **Q**.

Musical staff 16: Viola II, measures 355-364. Dynamics: *sf*, *sf*.

Musical staff 17: Viola II, measures 365-373. Dynamics: *p*, *cresc.*, *arco*, *f*.

Musical staff 18: Viola II, measures 374-383. Dynamics: *p*, *cresc.*, *f*.

Musical staff 19: Viola II, measures 384-391. Dynamics: *p*. Marking **R**.

Musical staff 20: Viola II, measures 392-399. Dynamics: *dim.*, **4**.

206 *p*

216 *cresc.*

225 **K** *p*

233 *p* *cresc.*

241 **L** Tempo I *f* *sf*

250 *sf* *pizz.* *p* *cresc.*

259 *arco* *f* *f* *p* *cresc.* **2**

269 **M** *f* *pizz.* *p*

278 *arco*

287 *cresc.*

295 **N** *f* *sf* *sf*

58 *f* *dim.*

61 **E** *p* *p*

67 **F** *p* *sf* *p*

72 *p* *3* *3* *cresc.*

76 *f* *cresc.* **G** **2**

84 *cresc.* *p* *cresc.* *p* **3**

90 **H** *cresc.* *p* *cresc.* *p*

96 *cresc.* *f* *f* **3**

106 *p* *più lento* *pp* *pp*

III

Allegro (♩ = 160)

8 *f sf*

9 *sf p* pizz.

18 *cresc. f* arco **A**

27 *p cresc. f p* pizz.

37 *arco*

46 **B** *cresc.*

53 *f sf*

62 *sf f dim. p* **C**

71 *cresc. f p* pizz.

78 *arco* **2** *f*

88 **D** *p cresc.*

97 *f ff ff*

106 *sf sempre f* **E**

115 *sf sf*

125 *p cresc. f* **F** pizz. arco

134 *p cresc. f p*

145 **G**

153 *dim. p* **4**

164 **H** *un poco più lento*

173 **2**

184

194 **J** *p* **2** **4**

79

p *p*

87

f *f* *p* *cresc.*

Semibreve on G
if you repeat

90

f *p* *espr. cresc.* *f > p <*

98

p *p*

110

p cresc. *f*

120

127

cresc. *fp*

133

p *f*

poco rit. *a tempo*

140

f *p*

147

p cresc. *p*

321

p *p* *f*

333

fp *cresc.*

342

ff *p* *cresc.*

352

p *p*

espr. *rit.*

362

f

a tempo

373

385

p *cresc.*

395

f *p* *cresc.*

405

f

415

217 4 5 6 7 8 9

229

237

248

257

267

274

291

301

311

154

162

169

176

181

187

193

201

209

216 **J**
 224
 233 **K**
 241
 247
 255 **L**
 262
 271
 278 **M** a tempo
 287
 295

122
 133
 149
 155 **G** Tranquillo
 164
 17 rit
 181 **H** a tempo
 187
 194
 201
 209 **J** 1 2 3
 ff

IV

Allegro molto (♩ = 120)

303

II

Adagio molto espressivo e sostenuto (♩ = 96)

v.s. espr.

62 **E**
cresc. **3** **3** *f* *dim.* *p*

62 **F**
p *p* *p* *p* *p* *sf* *p*

71 *p cresc.* *f*

78 **G**
cresc. *cresc.* *dim.*

85 **H**
cresc.

91 *p cresc.* *p*

98 *cresc.* *f* *f*

106 *p* *pp* *pp*

392 **3** *dim.*

401 **S** un poco più lento **2**
p

410 **2**

420 **T**

428 **U** **2**

436 *p* *cresc.*

443 *p* *p*

450 **2** *p*

460 **V** *p* *cresc.* *f* *f* **Tempo 1**

468 *f*

303 **O**
sf *> f* *dim.* *p*

312 *cresc.* *f* *p* pizz.

320 arco *cresc.* *f*

328 **P** *p* *cresc.*

336 *f* *ff*

345 **Q** *ff* *sf* *sempre f*

354 *sf*

363 pizz. *sf* *p* *cresc.*

372 arco *f* *f* **3** *f*

383 **R** *p*

III

Allegro (♩ = 160)

f *sf*

10 pizz. *p* *cresc.*

20 arco **A** *f* *p* *cresc.* *f*

30 pizz. *p*

41 **B** arco *cresc.*

53 *f* **2** *v.s.*

63 **C**
sf *f* *dim.* *p*
 arco

72 *cresc.* *f* *p*
 pizz. arco

83 *cresc.* *f* *p*
D

91 *cresc.*

101 *f* *ff* *ff* *sf* *sempre f*
E

112 *sf*

122 *sf* *p* *cresc.*
F pizz.

133 arco *f* *f* *f* *p*
G 3

146

156 *dim.* *p*
H un poco più lento

167

178

188 *p*
J 2

200 *p* *p*

211 *cresc.*

224 *p* *p* *cresc.*
K 5

239 *f*
L Tempo I

247 *sf*

257 pizz. arco *p* *cresc.* *f* *p*

267 *cresc.* *f* *p*
M pizz.

278 *arco* 2

292 *cresc.* *f* *p* *V.S.* 2

MERTON MUSIC

The world's largest catalog of string chamber music at the world's lowest prices

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 1300 items in the catalogue from 330 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A	\$0.25
Germany	€0,20
Holland	€0,20
Australia	A\$0.25
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover. For many of these works separate scores are available. For a free 28pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

Australia

Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059
Phone: (07) 3352 5576 Fax: (07) 3258 6444
e-mail: hicksatmerton@hotmail.com

Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch
Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

Holland

Caroline Bouwman, Hobbemastraat 6'', 1071 ZA Amsterdam Phone: 020 6737943
e-mail: caroline_willem@hotmail.com

Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486
Fax: 08-6185407 e-mail: john.teague@wivallius.se

U.S.A.

Meriel Ennik, 1901 Golden Rain Road #1, Walnut Creek, CA 94595-2180
Phone: 1-925-287-9550 e-mail: mertonusa@yahoo.com

U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020.8540 2708
e-mail: mertonmusic@argonet.co.uk

(Prices current September 2008)

MERTON MUSIC

Eduard FRANCK Revised Wolfgang Schreiber

String Sextet Op. 50

VIOLONCELLO II

Merton Music
8 Wilton Grove
London SW19 3QX England
Phone: 020 8540 2708 (+44 20 8540 2708)
e-mail: mertonmusic@argonet.co.uk
www.ourtext.co.uk

6018

Sextet in D

Eduard Franck
Op. 50

I
Allegro (♩ = 72)

10

20

27 **A**

35

44 **B**

53

61 **C**

72

80

88 1.
Musical staff with notes and dynamics: *f*, *p*, *cresc.*

90 2.
Musical staff with notes and dynamics: *f*, *p*, *cresc.*, *f*, *p*, *p*

103 D
Musical staff with notes and dynamics: *p*, *p*, *cresc.*

114
Musical staff with notes and dynamics: *f*

127 E poco rit.
Musical staff with notes and dynamics: *cresc.*, *fp*

136 a tempo
Musical staff with notes and dynamics: *f*

145 F
Musical staff with notes and dynamics: *fp*, *p*, *cresc.*, *p*

155
Musical staff with notes and dynamics: *p*

164 rit. a tempo G
Musical staff with notes and dynamics: *cresc.*, *f*

Musical staff with notes and dynamics: *fp*, *cresc.*, *p*

183
Musical staff with notes and dynamics: *p*, *cresc.*, *f*

191 H 2
Musical staff with notes and dynamics: *f*

202

f *f* *f*

209

p

216

p *sf* *p*

223

sf *p* *sf* *p* *cresc.*

232

f *p* *cresc.* *p* *cresc.*

241

f *p* *p*

247

p *p*

256

p *f* *f*

341

ff

347

p *cresc.* *p*

358

p *rit.*

367

f

375

p

383

p

391

p *cresc.* *f* *p*

400

cresc.

407

f

416

p

248 K

cresc. *f* *fp*

257

fp *f*

267

p *cresc.*

273 L

f *p* *p*

291

p

299 M

p

308

f

317 N

p

325

p *f* *fp*

334

cresc.

262

p cresc.

270

f *cresc.*

276 M a tempo

f *p* *molto cresc. e riten.* *f* *p* *cresc.*

283

fp cresc. *f* *p* *cresc.*

290

f *sf* *sf* *p*

296

cresc. *f*

303

II

Adagio molto espressivo e sostenuto (♩ = 96)

10

17 **A**

24 **B**

31

36 **C**

41

49 **D**

55 **E**

160

170

180 **H** a tempo

188

195

202

210 **J**

221

231

239

held another 2 bars

62 **6**
 Musical staff with notes and dynamics: *p* < > *p*

76 **D**
 Musical staff with notes and dynamics: *p*

85
 Musical staff with notes and dynamics: *p* *f*

95 **E**
 Musical staff with notes and dynamics: *p*

105
 Musical staff with notes and dynamics: *p*

116
 Musical staff with notes and dynamics: *p* *cresc.*

126
 Musical staff with notes and dynamics: *f* *sempre f* *fp*

Open A's if you repeat

139 **F**
 Musical staff with notes and dynamics: *cresc.* *fp* *cresc.* *f*

147 *simile*
 Musical staff with notes and dynamics: *p* *pp* *pp*

153 **G** *Tranquillo*
 Musical staff with notes and dynamics: *p*

62
 Musical staff with notes and dynamics: *p* *p*

68 **F**
 Musical staff with notes and dynamics: *p* *sf* *p* *p* *cresc.*

74
 Musical staff with notes and dynamics: *f*

78 **G**
 Musical staff with notes and dynamics: *cresc.* *cresc.* *dim.*

84
 Musical staff with notes and dynamics: *cresc.*

91 **H**
 Musical staff with notes and dynamics: *p* *cresc.* *p* *cresc.*

99
 Musical staff with notes and dynamics: *f* *f*

107 *più lento*
 Musical staff with notes and dynamics: *p* *pp* *pp*

III

Allegro (♩ = 160)

8 *f* *sf*

9 *fp* *cresc.*

18 *f* *p* **A**

27 *cresc.* *f* *pizz.* *p*

37 *arco*

46 **B** *cresc.*

55 *f* *sf* **2**

63 *f* *dim.* *p* **C**

72 *cresc.* *f* *p*

81 *cresc.* *f*

457

V

p *cresc.* *f*

467

Tempo 1

f *f*

IV

Allegro molto (♩ - 120)

1 2 3 4 5 6 7 8 9 *mf*

10

cresc. *f*

19

A

fp *cresc.* *fp* *cresc.*

29

fp *cresc.* *f*

38

B

f *p* *fp* *cresc.* *f*

47

p **3** *cresc.*

53

C

f **4**

376 *p* *cresc.* *f*

384 *p* **R**

391 *dim.*

399 *p* **S** un poco più lento

407

414 **T**

422

429 **U** 4

439 *cresc.* *p* *p*

447 *p* 3

90 **D** *p* *cresc.*

101 *f* *ff* *ff*

109 *sf* *sempre f* **E**

117 *sf* *sf*

125 *p* *cresc.* **F**

133 *f* *f* *p* *cresc.*

141 *f* *p* **G**

150 *dim.*

158 *p*

165 **H** un poco più lento 3

176

185

194 **J** 4

207

217 **K** 7

233 **L** Tempo I

242

250 3

261

270 **M** pizz.

280 arco

291 **N** 2

301 **O**

311

321 **P**

331

341

349 **Q**

358

366

Eduard Franck (1817 - 1893) was a German composer, pianist and teacher who held teaching posts at Berne, Cologne and the Stern Academy at Berlin. Wilhelm Altmann in his article on Eduard Franck in *Cobbett's Cyclopedic Survey* writes "This excellent composer, who published some sixty chamber works, by no means deserves the neglect with which of late he has been treated. His mastery of form is shared by many other composers now forgotten mainly because their melodic idiom makes no appeal to the younger generation. But Eduard Franck had also a lively imagination, amounting often to originality, which manifested itself in fine and attractive ideas, although he admittedly drew upon classical models."

This Op.50 Sextet was published posthumously by Schlesinger apparently without proof-reading in an edition inaccurate to the point of being unplayable. Wolfgang Schreiber, Merton Music's German representative, has undertaken a revision in the course of which he has produced new computer-set parts, and a score not previously available. We acknowledge with gratitude his contribution to rescuing from obscurity this valuable addition to the limited repertoire of string sextets.

MERTON MUSIC

Eduard
FRANCK
Revised Wolfgang Schreiber

String Sextet
Op. 50

PARTS

Merton Music
8 Wilton Grove
London SW19 3QX England
Phone: 020 8540 2708 (+44 20 8540 2708)
e-mail: mertonmusic@argonet.co.uk
www.ourtext.co.uk

6018