

Auf Christenmensch

GWV 1120/19 - (1719)

Opening Chorale

for Two violins, Viola, Basso Continuo & Chorus

Christoph Graupner

(13 January 1683 — 10 May 1760)

Librettist: Johann Conrad Lichtenberg (1689-1751)

Edited by Dr. Richard Kram

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The musical score is arranged in two systems. The first system includes Violin I, Violin II, Viola, Soprano, Alto, Tenor, and Bass. The second system includes Basso and Organ. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = 60. The score features several triplet markings (3) and a sextuplet (6) in the Basso and Organ parts. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by a horizontal line with a bar.

EDITION KRAM

2

Vln. I

Vln. II

Vla.

Sop.

Alto

Ten.

Bass

Basso

Org.

3

3

3

3

3

3

6

6

6

6

Detailed description: This is a page of a musical score for a chamber ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of nine staves. The top four staves are for string instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and a vocal line (Sop., Alto, Ten., Bass). The bottom three staves are for the Bassoon (Basso) and Organ (Org.). The Organ part is written in two staves. The string parts feature several triplet markings (indicated by a '3' above or below a group of notes) and sixteenth-note patterns. The vocal line is mostly silent, indicated by a horizontal line with a bar. The Bassoon part has a melodic line with a '6' marking above it. The Organ part has a harmonic accompaniment with a '6' marking above it. The page number '2' is located at the top left.

The image shows a page of a musical score with nine staves. The staves are labeled on the left as follows: Vln. I, Vln. II, Vla., Sop., Alto, Ten., Bass, Basso, and Org. The key signature is one sharp (F#). The score contains various musical notations, including triplets (marked with a '3' and a bracket) and the instruction 'Auf In' (likely 'Auf' and 'In' on separate lines) written above notes in the vocal and basso parts. The organ part (Org.) is written in two staves (treble and bass clef) and features chords and a descending line in the bass. The strings (Vln. I, Vln. II, Vla.) have more complex rhythmic patterns, including triplets and slurs.

4

Vln. I

Vln. II

Vla.

Sop.

Alto

Ten.

Bass

Basso

Org.

Chris die - ten ser

Chris die - ten ser

Chris die - ten ser

Chris die - ten ser

Chris die - ten ser

6

6

5

Vln. I

Vln. II

Vla.

Sop.

Alto

Ten.

Bass

Basso

Org.

Mensch
Welt, auf,
auf,
in

Mensch
Welt, auf,
auf,
in

Mensch
Welt, auf,
auf,
in

Mensch
Welt, auf,
auf,
in

6

Vln. I

Vln. II

Vla.

Sop.

Alto

Ten.

Bass

Basso

Org.

auf die - zum ser

auf die - zum ser

auf die - zum ser

auf die - zum ser

auf die - zum ser

8

Vln. I

Vln. II

Vla.

Sop.

Alto

Ten.

Bass

Basso

Org.

auf ist

auf ist

auf ist

4 2 6

4 2 6

9

Vln. I

Vln. II

Vla.

Sop.

Alto

Ten.

Bass

Basso

Org.

auf kei - zum ne

auf kei - zum ne

auf kei - zum ne

auf kei - zum ne

10

Vln. I

Vln. II

Vla.

Sop.

Alto

Ten.

Bass

Basso

Org.

ü
Ruh - ber
zu

ü
Ruh - ber
zu

ü
Ruh - ber
zu

ü
Ruh - ber
zu

11

Vln. I

Vln. II

Vla.

Sop.

Alto

Ten.

Bass

Basso

Org.

win
fin

win
fin

win
fin

win
fin

6
5

6
5

12

Vln. I

Vln. II

Vla.

Sop.
den.
den.

Alto
den.
den.

Ten.
den.
den.

Bass
den.
den.

Basso

Org.

13

Vln. I

Vln. II

Vla.

Sop.

Alto

Ten.

Bass

Basso

Org.

Wer

Wer

Wer

Wer

6

6

14

Vln. I

Vln. II

Vla.

Sop.

Alto

Ten.

Bass

Basso

Org.

nicht will

nicht will

nicht will

nicht will

nicht will

5 5

15

Vln. I

Vln. II

Vla.

Sop.

Alto

Ten.

Bass

Basso

Org.

strei - ten

strei - ten

strei - ten

strei - ten

strei - ten

16

Vln. I

Vln. II

Vla.

Sop.

Alto

Ten.

Bass

Basso

Org.

trägt

die

trägt

die

trägt

die

trägt

die

17

Vln. I

Vln. II

Vla.

Sop.
Kron

Alto
Kron

Ten.
Kron

Bass
Kron

Basso

Org.

18

Vln. I

Vln. II

Vla.

Sop.

Alto

Ten.

Bass

Basso

Org.

des

des

des

des

des

6 5 6 5
4 3 4 3

6 5 6 5
4 3 4 3

19

The musical score for page 19 is arranged in a system of staves. The instruments and voices are listed on the left: Vln. I, Vln. II, Vla., Sop., Alto, Ten., Bass, Basso, and Org. The key signature is one sharp (F#). The vocal parts (Sop., Alto, Ten., Bass) have lyrics 'ew' and 'gen' with a dash between them. The Basso part has a '6' above the first measure. The Organ part has a '6' above the first measure. The string parts (Vln. I, Vln. II, Vla.) feature triplets and other rhythmic patterns. The score is written in a standard musical notation style with treble and bass clefs.

20

Vln. I

Vln. II

Vla.

Sop.

Alto

Ten.

Bass

Basso

Org.

Le - bens

Le - bens

Le - bens

Le - bens

21

Vln. I

Vln. II

Vla.

Sop.

Alto

Ten.

Bass

Basso

Org.

nicht da - von.

nicht da - von.

nicht da - von.

nicht da - von.

nicht da - von.

6
5

6
5