

# Handel in the Strand

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Fast & Merry, Very rigid in time. ♩ = 120 -132

The musical score is arranged in two systems. The first system (measures 1-5) features four parts: Oboe (1 and 2), Bb Clarinet (1 and 2), Horn (F) (1 and 2), and Bassoon (1 and 2). The Oboe 1 part begins with a *p* dynamic. The Bassoon 1 part begins with a *p* dynamic. The Horn 1 part has a *mp* dynamic in measure 5. The second system (measures 6-10) features the same four parts. The Oboe 1 part has a *p* *sweetly* dynamic in measure 8. The Bb Clarinet 1 part has a *mp* dynamic in measure 6 and a *pp* *sweetly* dynamic in measure 8. The Horn 1 part has a *p* dynamic in measure 6 and a *pp* *sweetly* dynamic in measure 8. The Bassoon 1 part has a *mp* dynamic in measure 6 and a *pp* *sweetly* dynamic in measure 8. The score includes various musical notations such as dynamics, articulation marks, and phrasing slurs.

11

Ob. 1 *p* *mf*

Ob. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

Bn. 1 *pp* *sweetly* *p*

Bn. 2 *pp* *sweetly* *p*

15

Ob. 1 *louden* *mf*

Ob. 2 *louden* *mf*

Cl. 1 *louden* *mf*

Cl. 2 *louden* *mf*

Hn. 1 *p* *mp* *p* *mp*

Hn. 2 *p* *mp* *p* *mp*

Bn. 1 *louden* *p* *mp* *p* *mp*

Bn. 2 *louden* *p* *mp* *p* *mp*





39

Ob. 1 *f* *3* *f*

Ob. 2 *f* *f* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Hn. 1 *mf* *mf*

Hn. 2 *mf* *mf*

Bn. 1 *mf* *mf*

Bn. 2 *mf* *mf*

Detailed description: This block contains the musical score for measures 39 through 42. It features seven staves for woodwinds: two Oboes (Ob.), two Clarinets (Cl.), two Horns (Hn.), and two Bassoons (Bn.). The score is in 2/4 time and begins with a key signature of two sharps (F# and C#). Measure 39 starts with a 2/4 time signature, which changes to 4/4 for the remainder of the page. The Oboe parts are marked with a forte (*f*) dynamic, with a triplet of eighth notes in the first Oboe part. The Clarinet parts are marked mezzo-forte (*mf*). The Horn and Bassoon parts are also marked mezzo-forte (*mf*). The music consists of melodic lines with various articulations and dynamics.

43

Ob. 1 *louden* *sf* *sf* *sf* *sf* *sf*

Ob. 2 *louden* *sf* *sf* *sf* *sf* *sf*

Cl. 1 *louden* *sf* *sf* *sf* *sf* *sf*

Cl. 2 *louden* *sf* *sf* *sf* *sf* *sf*

Hn. 1 *ff* *mf* *louden* *ff* *sf* *sf*

Hn. 2 *ff* *mf* *louden* *ff* *sf* *sf*

Bn. 1 *ff* *mf* *louden* *ff* *sf* *sf*

Bn. 2 *ff* *mf* *louden* *ff* *sf* *sf*

Detailed description: This block contains the musical score for measures 43 through 46. It features the same seven woodwind staves as the previous block. The music continues in 4/4 time. The dynamic markings are more varied, including *louden* (loud), *sf* (sforzando), *ff* (fortissimo), and *mf* (mezzo-forte). The Oboe parts are marked *louden* and *sf*. The Clarinet parts are marked *louden* and *sf*. The Horn and Bassoon parts are marked *ff*, *mf*, *louden*, and *ff*. The music features a variety of articulations and dynamics, with some notes marked with accents.

47

Ob. 1 *sf*

Ob. 2 *sf*

Cl. 1 *sf* *mp*

Cl. 2 *sf*

Hn. 1 *sf p*

Hn. 2 *sf p*

Bn. 1 *sf p*

Bn. 2 *sf p*

52

Ob. 1 *mp*

Ob. 2

Cl. 1 *p* *p sweetly*

Cl. 2 *mp* *pp sweetly* *p*

Hn. 1 *p* *pp sweetly*

Hn. 2 *pp sweetly*

Bn. 1 *pp sweetly*

Bn. 2 *pp sweetly*

57

Ob. 1 *mp* *louden*

Ob. 2 *mp* *louden*

Cl. 1 *p* *louden*

Cl. 2 *p* *louden*

Hn. 1 *p* *louden* *mp*

Hn. 2 *mp*

Bn. 1 *pp* *sweetly* *p* *louden* *mp*

Bn. 2 *pp* *sweetly* *p* *louden*

61

Ob. 1 *mf* *f*louden

Ob. 2 *mf* *f*louden

Cl. 1 *f* *f*louden

Cl. 2 *f* *f*louden

Hn. 1 *mf* *f*louden

Hn. 2 *mf* *f*louden

Bn. 1 *mf* *f*louden

Bn. 2 *mf* *f*louden

Slow off slightly

65

Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Hn. 1  
Hn. 2  
Bn. 1  
Bn. 2

*sf sf*

3

3

69

Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Hn. 1  
Hn. 2  
Bn. 1  
Bn. 2

short long

*ff ff ff ff f ff f*

In time

ff f ff f





85

Ob. 1 *f* 3 *ff* *louden*

Ob. 2 *f* *ff* *louden*

Cl. 1 *mf* *ff* *louden*

Cl. 2 *mf* *ff* *louden*

Hn. 1 *mf* *f* *ff* *f* *louden*

Hn. 2 *mf* *f* *ff* *f* *louden*

Bn. 1 *mf* *f* *ff* *f* *louden*

Bn. 2 *mf* *f* *ff* *f* *louden*

90

Hold back slightly      Slow off

Ob. 1 *sf* *sf* *sf* *sf* *sf* *f* *louden lots* *fff*

Ob. 2 *sf* *sf* *sf* *sf* *sf* *sf* *fff*

Cl. 1 *sf* *sf* *sf* *sf* *sf* *sf* *f* *louden lots* *fff*

Cl. 2 *sf* *sf* *sf* *sf* *sf* *sf* *fff*

Hn. 1 *ff* *sf* *sf* *sf* *sf* *f* *louden lots* *fff*

Hn. 2 *ff* *sf* *sf* *sf* *sf* *f* *louden lots* *fff*

Bn. 1 *ff* *sf* *sf* *sf* *sf* *f* *louden lots* *fff*

Bn. 2 *ff* *sf* *sf* *sf* *sf* *f* *louden lots* *fff*