

Willem de Fesch

Sonate 5 Opus 1b

für

**Violoncello
und
Basso continuo**

**herausgegeben
von
Werner Jaksch**

Sonata 5

a-moll

Willem de Fesch

Largo

Violoncello 2

5

10

14

18

Presto

4

4

8

5 7 7 7 7 5 6 9 6 5 7 6

12

6 6 5 4 7 7 5 5

15

5 6 6 4 7 5

18

6 5 7 6 5 6 5 7

21

6 6 5 7 6 7 5 7 #

24

7 5 7 # 6 5 6 4 7 #

27

7 # 6 5 4 7 # 5 7

30

6 5 # 6 # 6 5 6 6 6 6 5 6 4 #

Sarabanda

Measures 1-14 of the Sarabanda. The piece is in 3/4 time with a key signature of one flat (B-flat). The notation includes bass clefs, notes, rests, and fingerings. Measure numbers 8 and 15 are indicated at the start of their respective lines. A first ending bracket spans measures 8-10, and a second ending bracket spans measures 11-12. A fermata is placed over the final note of measure 14.

Tempo di Gavotta

Measures 1-57 of the Tempo di Gavotta. The piece is in 2/4 time with a key signature of one sharp (F-sharp). The notation includes bass clefs, notes, rests, and fingerings. Measure numbers 11, 21, 30, 39, 48, and 57 are indicated at the start of their respective lines. A first ending bracket spans measures 21-23, and a second ending bracket spans measures 24-25. A fermata is placed over the final note of measure 57.