

Lula Is Gone!

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Poco Adagio

The piano introduction consists of four measures. The right hand starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The left hand plays a steady eighth-note accompaniment: G3-A3-B3-C4-D4-E4-F4-G4.

4

D G/D D

1. With a heart for - sak - en I wan - der, In
2. Not a voice a - wak - ens the moun - tains, No
3. When I view the chill blight-ed bow - ers, And

4

The vocal melody is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is in bass clef. The first line of music is marked with a '4' at the beginning. Above the first three lines of the vocal melody are the chords D, G/D, and D. The piano accompaniment for the first line starts with a whole note D3, followed by a half note G3, and then a quarter note F#3. The second and third lines of the piano accompaniment consist of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4.

G/D D A D G/D

7

si - lence, in grief, and a - lone, On a form de - part - ed I
 glad - ness re - turns with the dawn, Not a smile is mir - rored in the
 roam o'er the snow - cov - ered plain, How I long for spring's bud - ding

7

Detailed description: This system contains the first seven measures of the song. It features three vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in G major, with a treble clef and a bass clef. The melody is simple and lyrical, with some phrasing slurs. The piano accompaniment consists of chords and moving lines in both hands.

D G D A7 D

10

pon - der, For Lu - la, sweet Lu - la is gone.
 foun - tains, For Lu - la, sweet Lu - la is gone.
 flow - ers, To wel - come her sweet smiles a - gain.

10

Detailed description: This system contains the next seven measures of the song, starting at measure 10. It continues with the same three vocal staves and piano accompaniment. The lyrics are: 'pon - der, For Lu - la, sweet Lu - la is gone. foun - tains, For Lu - la, sweet Lu - la is gone. flow - ers, To wel - come her sweet smiles a - gain.' The piano accompaniment continues with chords and moving lines, providing harmonic support for the vocal melody.

13

A7 D/F# D A7/C# A7

Gone when the ro - ses have fa - ded, Gone when the mea - dows are
Day is be - reft of its pleas - ures, Night of its beau - ti - ful
Why does the earth seem for - sa - ken! Time will this sad - ness re -

16

D D G/D D

bare, To a land by or - ange blos - soms sha - ded, Where
dreams, While the dirge of well re - mem - bered meas - sures, Is
move; At her voice the mea - dows will a - wa - ken To

19

G D A7 D D CHORUS

sum - mer ev - er lin - gers on the air. Lu - la, Lu - la,
 mur - mured by the rip - ple on the streams.
 ver - dure, sweet mel - o - dy and love.

22

G/D D A7/C# D

Lu - la is gone, With sum - mer birds her bright smiles To

24 E7/B A D A7/E

sun - ny lands have flown. When day break-eth glad - ly, My

26 D/F# G D/A A D

heart wak-eth sa - ly, For Lu - la, Lu - la is gone.

29

p