

59130

# Sechs Klavierstücke

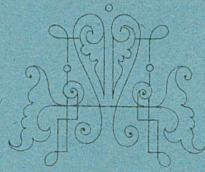
von

## CARL BANCK

Op. 75.

**HEFT 1.**  
PASTORALE.  
ROMANZE.  
ELEGIE.

Pr. M. 2. —



**HEFT 2.**  
ARABESKE.  
NOCTURNE.  
ERINNERUNG.

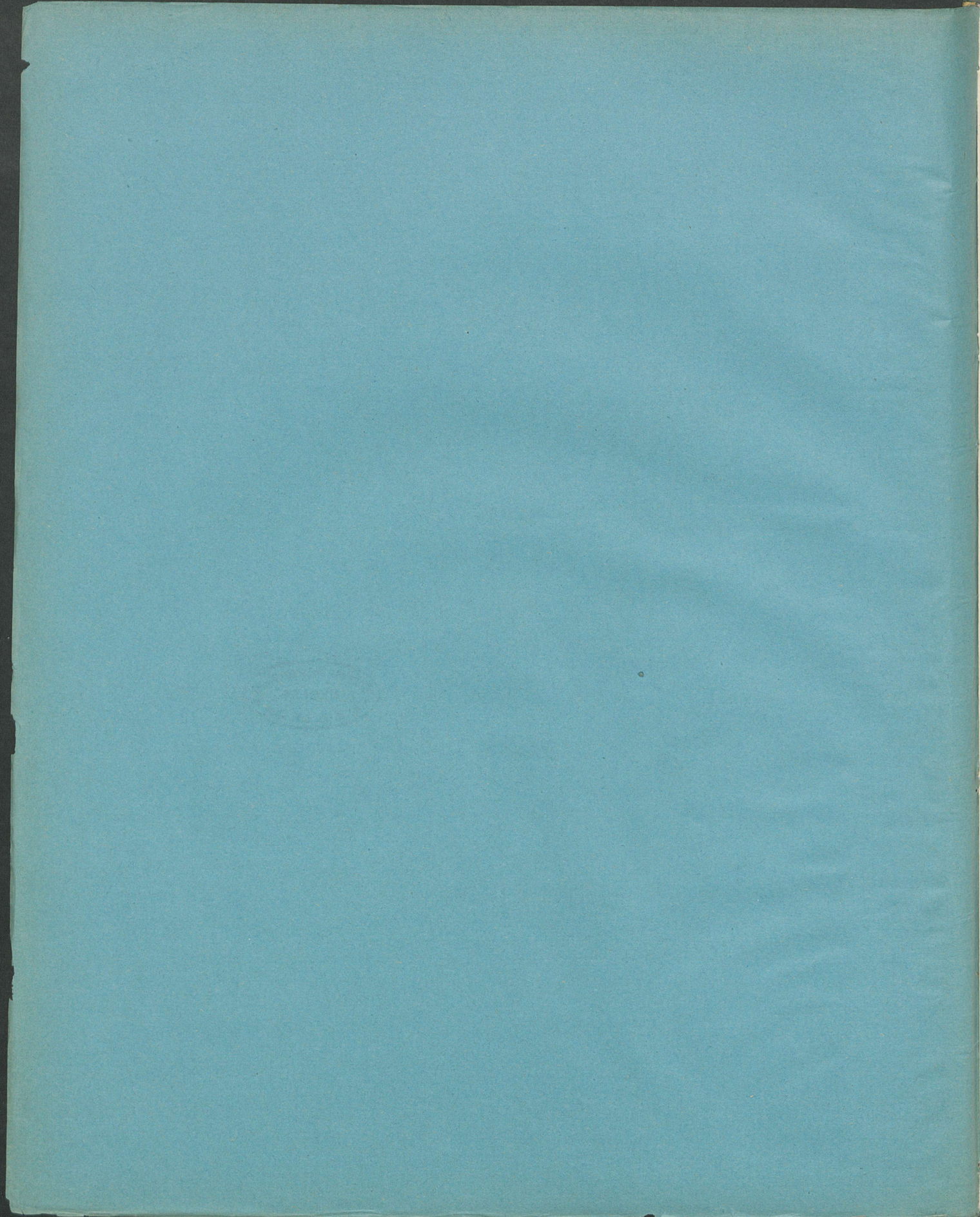
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Deutsche Musiksammlung  
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Eigenthum des Verlegers.  
Eingetragen in das Vereins-Archiv.

**LEIPZIG, FR. KISTNER.**  
(K. K. Oesterr. goldene Medaille.)

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Verl. Anst. v. C. G. Röder, Leipzig.

[1879]

# ARABESKE.

Carl Banck Op. 75. Heft. 2.

*Allegretto con moto e grazioso.*

**N<sup>o</sup> 4.** *mf*

*cre - scen - do* *p*

*cresc.* *cresc.*

*p rit.* *f animoso* *dim.*

*sosten. ed espress.* *f* *sfz* *dim.* *mf*

*a tempo animato*

*tard.* *p*

Ad. \* Ad. \* Ad. \*

*cresc.*

Ad. \* Ad. \* Ad. \* Ad. \*

*molto* *sfz* *p* *mf*

Ad. \* Ad. \* Ad. \* Ad. \*

*p* *cresc.*

Ad. \* Ad. \* Ad. \*

*decresc.* *sfz cresc. molto*

Ad. \* Ad. \* Ad. \* Ad. \*

The musical score consists of six systems, each with a grand staff (treble and bass clefs). The notation includes various dynamics and performance instructions:

- System 1:** Dynamics include *sfz*, *f*, *ffz*, *p*, and *mf*. The bass line has four measures marked *Ped.* with an asterisk.
- System 2:** Dynamics include *p*, *dim.*, *f* *resoluto*, and *dim.*. The bass line has three measures marked *Ped.* with an asterisk.
- System 3:** Dynamics include *f*, *f*, and *mf* *sostenuto* *espress.*. The bass line has four measures marked *Ped.* with an asterisk.
- System 4:** Dynamics include *dim.* and *p*. The instruction *tempo primo con sentimento* is written above the staff. The bass line has four measures marked *Ped.* with an asterisk.
- System 5:** Dynamics include *cresc.*. The bass line has five measures marked *Ped.* with an asterisk.
- System 6:** Dynamics include *p*. The bass line has four measures marked *Ped.* with an asterisk.

*cresc. animato*

Lad. \* Lad. \* Lad. \*

*p* *riten.* *mf espress.*

Lad. \* Lad. \* Lad. \* Lad. \*

*tard. mf* *animato* *cresc.*

Lad. \*

*sf* *p* *f*

Lad. \* Lad. \* Lad. \* Lad. \*

*poco a poco tard.* *p*

Lad. \* Lad. \*

*pp* *a tempo*

Lad. \* Lad. \* Lad. \*

# NOCTURNE.

Andantino cantabile.

**N<sup>o</sup> 5.** *p legato*

The musical score consists of five systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The piece is marked 'Andantino cantabile'. The first system is marked 'p legato' and includes the instruction 'Ped.' with an asterisk. The second system features dynamics 'f', 'pp', and 'mf'. The third system includes 'cresc. rfz', 'f', 'p', and 'cresc.', with the instruction 'poco animato.' below the bass staff. The fourth system is marked 'p', 'mf', and 'p', with 'rit.' above the final measure. The fifth system is marked 'a tempo', 'rit.', and 'mf'. Pedal markings ('Ped.' with an asterisk) are present throughout the piece.



cre - - scen - - do

*Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \*

*pù f* *mf* *pù f*

*Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \*

*sempre cresc. più animato ed appassionato*

*Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \*

*nato* *rfz* *f* *sfz*

*Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \*

*ff* *fff* *fff* *fz* *riten.* *p*

*Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad. m. d.* \*

The musical score consists of six systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- System 1:** Treble clef starts with *a tempo* and *p*. Bass clef starts with *pp*. Dynamics include *pp*, *mf*, and *ben portando*. Performance markings include *Ped.*, *m.d.*, and *mf m.d.*.
- System 2:** Treble clef has *f* and *p*. Bass clef has *f* and *p*. Performance markings include *dimin. riten.* and *pp*.
- System 3:** Treble clef has *mf*. Bass clef has *f animato* and *fff*. Performance markings include *rit.* and *p*.
- System 4:** Treble clef has *pp*. Bass clef has *mf poco animato*.
- System 5:** Treble clef has *rit.*. Bass clef has *rit.*, *p*, and *mf*.
- System 6:** Treble clef has *cresc.*. Bass clef has *cresc.*, *p*, and *pp*.

Throughout the score, there are numerous *Ped.* markings with asterisks, indicating pedaling instructions.

# ERINNERUNG.

Andante mesto.

No 6.

*P con espress. ben cantando*

*cresc.*

La. \* La. \* La. \* La. \* La. \* La. \* La. \* La. \*

*p* *mf* *cantabile*

La. \* La. \* La. \* La. \* La. \* La. \*

*sfz* *cresc. molto, con affetto*

La. \* La. \* La. \* La. \* La. \* La. \*

*f* *p*

La. \* La. \* La. \* La. \* La. \* La. \*

*mf* *rit.*

La. \* La. \* La. \* La. \*

**Allegretto animato.**  
*sempre piano e leggiere*

The first system of music features a treble and bass clef. The treble clef part begins with a piano (*pp*) dynamic and contains several triplet markings. The bass clef part provides a steady accompaniment. The system concludes with a fermata over a chord and the marking *Ad. \** below the staff.

The second system continues the piece, showing a *cresc.* (crescendo) marking in the bass line. The treble clef part has more triplet markings. The system ends with a fermata and the marking *Ad. \** below the staff.

The third system includes a *poco espress.* (poco espressivo) marking in the treble clef and a *pp* dynamic in the bass. The system concludes with a *rit.* (ritardando) marking and a fermata, with *Ad. \** below the staff.

The fourth system features a *p* dynamic in the treble clef. The bass line continues with its accompaniment. The system ends with a fermata and the marking *Ad. \** below the staff.

The fifth system shows a *cresc.* marking in the bass line and a *sfz* (sforzando) dynamic in the treble. The system concludes with a fermata and the marking *Ad. \** below the staff.

The sixth system includes an *espress.* marking in the treble clef and a *pp* dynamic in the bass. The system ends with a *p* dynamic, a *fz* marking, and a fermata, with *Ad. \** below the staff.

*p animato*  
*p*

*espress.*  
Ld. \* Ld. \* Ld. \* Ld. \* Ld. \*

*animato*  
*rit.*  
*p*  
Ld. \* Ld. \* Ld. \*

Ld. \* Ld. \*

*cresc.*  
*p espress.*  
Ld. \* Ld. \* Ld. \* Ld. \* Ld. \* Ld. \*

*pp*  
*p* *f*  
*p*  
*poco - a - poco - - - tar - -*  
Ld. \* Ld. \* Ld. \* Ld. \*

dan - - - to

pp pp p

La. \* La. \* La. \* La. \*

Tempo I.

ben cantando mf f cresc.

La. \* La. \* La. \* La. \* La. \* La. \* La. \* La. \* La. \* La. \*

f marcato decresc. p mf cantabile

La. \* La. \* La. \* La. \* La. \* La. \* La. \* La. \*

La. \* La. \* La. \* La. \* La. \* La. \*

molto cre -

rfz p rfz

La. \* La. \* La. \* La. \* La. \*

*scendo con affetto*

*f* *ff*

Ld. \* Ld. \* Ld. \* Ld. \* Ld. \* Ld. \* Ld. \*

*f* *ff* *p*

Ld. \* Ld. \* Ld. \* Ld. \* Ld. \* Ld. \*

*cresc. espress.* *pp* *p*

Ld. \* Ld. \* Ld. \* Ld. \*

*ff*

Ld. \* Ld. \* Ld. \*

*pp* *ritard.* *p* *pp ritard. morendo*

Ld. \* Ld. \* Ld. \* Ld. \*