

Paech, Johann Friedrich (1688-1758) BD 33 Mus.ms 296/2

Ouverture 2.K.2 Viol.Viol.Fag. & Cembalo del Sig:Paech/
(C-dur) [Kopftitel]



[ohne Satzbes.] $\frac{3}{4}$ / [ohne
Satzbes.] $\frac{3}{4}$ - Air $\frac{2}{4}$ -
Cavotte $\frac{3}{4}$ - Air C - Bou-
ree $\frac{3}{4}$ - Menuet (mit Trio)
 $\frac{3}{4}$.
Alle C-dur.

Ms. ca. 1740. 36 x 23 cm.

partitur (vl 1,2,vla.cembalo.ob 1,2,fag): 8 Bl.
Alte Zählung: 4 Bogen.

Alte Sign.: Stempel: L mit Krone. 3871.







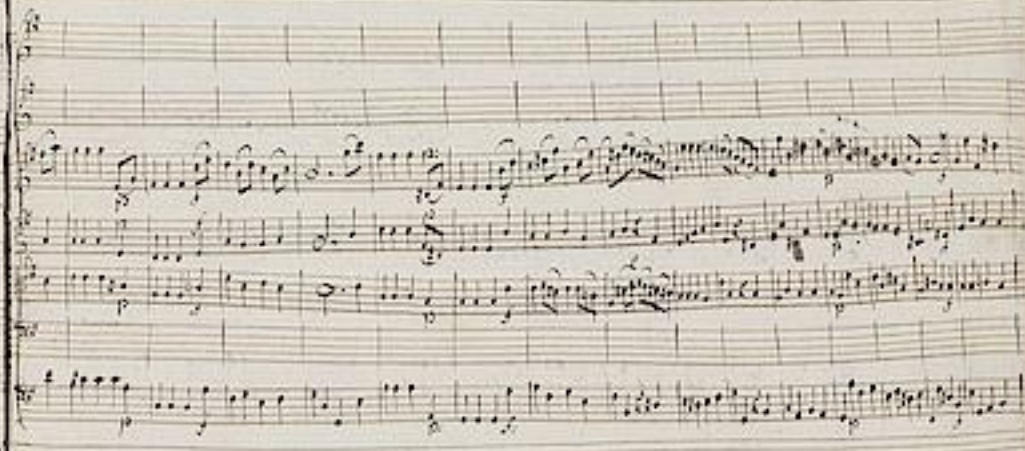




Handwritten musical score on two pages, folios 112 and 113. The notation is in a historical style, featuring various note values, rests, and bar lines. The left page (112) has a "Tacet" marking in the first system. The right page (113) has a "Tutti" marking in the first system. The music is written in a single system across both pages, with multiple staves per system.



Bourée
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Handwritten musical score on two pages. The left page is titled "Mandant Alternativement" and the right page is titled "Trio 2 Hautb. et Fagotto". The score is written in 3/4 time and features multiple staves with musical notation, including notes, rests, and dynamic markings. The right page has a section of the score crossed out with a large "X".