



Organ Transcriptions

BY

A. HERBERT BREWER.

No. 17.

THE  
CORONATION MARCH  
(1911)

BY

Edward Elgar.

LONDON  
Novello & Co., Ltd.

# ORGAN TRANSCRIPTIONS

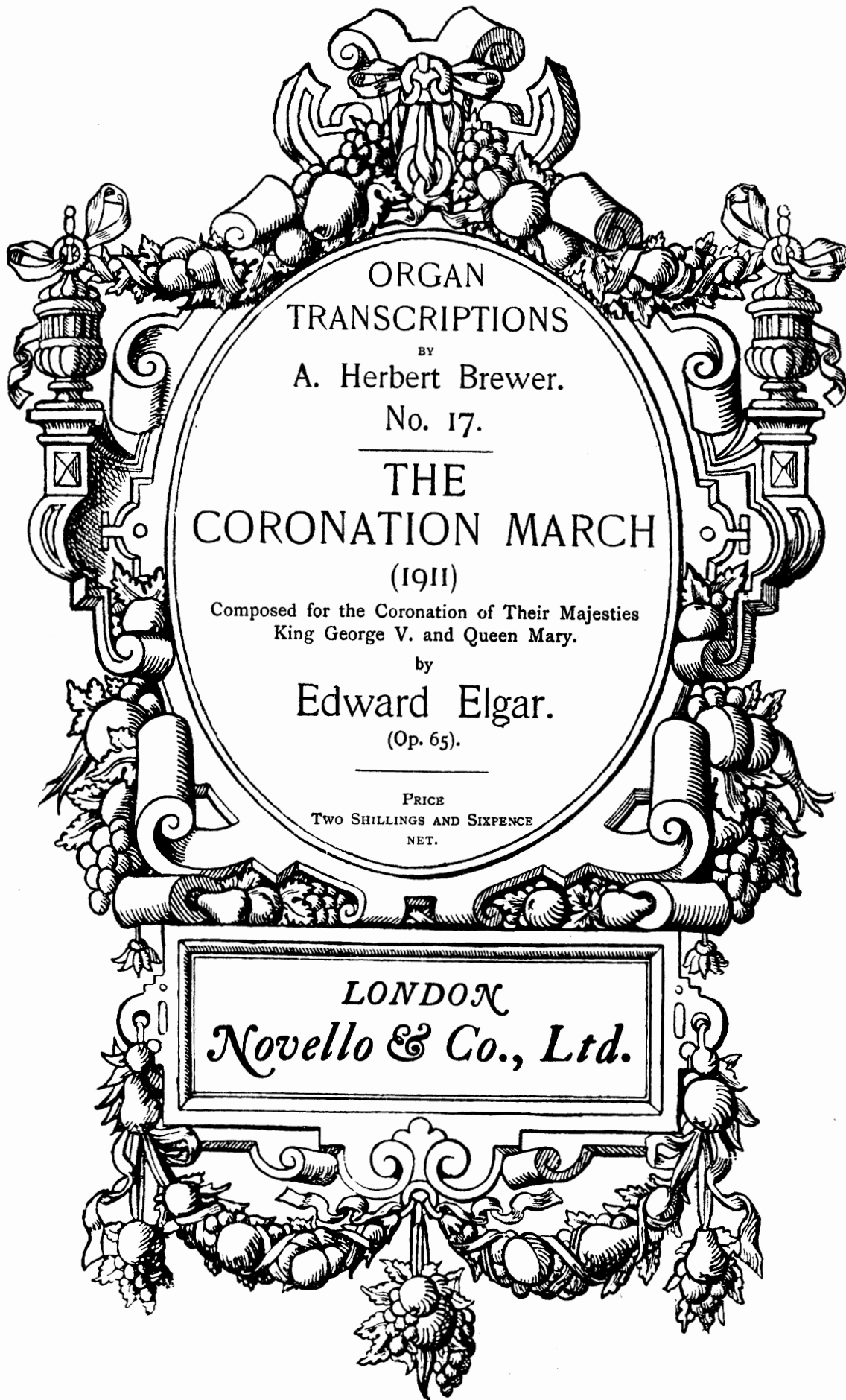
BY

## A. HERBERT BREWER.

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No.					S.	D.
1.	PRELUDE AND ANGEL'S FAREWELL					
	(“ Gerontius ”)	....	....	....	EDWARD ELGAR	2 0
2.	FUNERAL MARCH					
	(From the Music to “ Grania and Diarmid ”)	....			“ ”	2 0
3.	CHANSON DE NUIT	....	....	....	“ ”	2 0
4.	CHANSON DE MATIN	....	....	....	“ ”	2 0
5.	PASSACAGLIA					
	(From “ A Song of Judgment ”)	....	....	....	C. H. LLOYD	2 0
6.	CANTO POPOLARE					
	(From “ In the South ”)	....	....	....	EDWARD ELGAR	2 0
7.	CANTIQUE D'AMOUR	....	....	....	THEO WENDT	1 6
8.	AVE MARIA	} ....	....	....	ADOLPH HENSELT	2 0
	IL LAMENTO					
9.	PROCESSION TO THE MINSTER					
	(“ Lohengrin ”)	....	....	....	.... WAGNER	1 0
10.	IN TE, DOMINE, SPERAVI	....	....	....	J. W. G. HATHAWAY	2 0
11.	SOUVENIR DE PRINTEMPS	....	....	....	JOSEPH HOLBROOKE	1 6
12.	TANNHÄUSER'S PILGRIMAGE	....	....	....	.... WAGNER	1 6
13.	AUF WIEDERSEHEN	....	....	....	A. HERBERT BREWER	1 6
14.	WALTER'S PREISLIED					
	(“ Die Meistersinger ”)	....	....	....	.... WAGNER	1 0
15.	AN ETON MEMORIAL MARCH	....	....	....	C. H. LLOYD	2 0
16.	PRELUDE TO ACT III.					
	(“ Die Meistersinger ”)	....	....	....	.... WAGNER	1 0
17.	THE CORONATION MARCH (1911)	....	....	....	EDWARD ELGAR	2 6

(To be continued.)





# THE CORONATION MARCH (1911)

Transcribed by  
A. Herbert Brewer.

Edward Elgar, Op. 65.

*Molto maestoso.*

MANUAL.

Sw. 16. 8. 4  
*tr*

*f* Gt

PEDAL.

16 ft only

Sw. to Ped.

*cresc.*

*f* *sostenuto*

Sw.

Gt

*ff* *sf* *mf*

Strings.

Gt to Ped.

*cantabile e dolce*  
*ten.* *tr* *poco allarg.* *a tempo*  
*cresc.* *sf* *dim.*  
 Sw.  
 Sw. to Ped.

*tr* *poco allarg.* *a tempo* *ten.*  
*dim.* *p* *cresc.* *f* *sf* *p* *f*  
 Gt  
 Gt to Ped.

*tr* *poco allarg.* *a tempo*  
*ff* *f*  
 Sw.  
 Sw. to Ped.

*poco allarg.* *tr* *a tempo* *flowing*  
*f* *sf* *mf* Ch. Viole d'Orchestre  
 Gt  
 Gt to Ped.

First system of musical notation. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The music is in a key with one sharp (F#) and a common time signature. The first staff contains a melodic line with slurs and accents. The second staff contains a piano accompaniment with chords and moving lines. The third staff contains a bass line. There are dynamic markings like *f* and *ff* and some performance instructions like *St* and *3*.

Second system of musical notation, continuing the piece. It features the same three-staff layout. The melodic line in the first staff is more active, with many slurs and accents. The piano accompaniment in the second staff is dense with chords. The bass line in the third staff has some triplet markings. Dynamics include *f* and *ff*.

Third system of musical notation. The first staff continues the melodic development. The piano accompaniment in the second staff has a prominent *f* dynamic marking. The bass line in the third staff has a *7* marking. The overall texture is complex and rhythmic.

Fourth system of musical notation, the final system on the page. The first staff features a sixteenth-note run starting with a *6* marking. The piano accompaniment in the second staff is marked *ff*. The bass line in the third staff has a *ff* marking and the instruction "Tuba". The system concludes with a double bar line and a key signature change to two flats.

*Nobilmente.*

First system of the musical score. It consists of three staves. The top staff is the right hand of the piano, the middle staff is the left hand of the piano, and the bottom staff is the bass line. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The first staff has a *Gt* (Guitar) marking. The second staff has a *f Tuba* marking. The music features complex rhythmic patterns with many beamed notes and rests.

Second system of the musical score. It consists of three staves. The top staff is the right hand of the piano, the middle staff is the left hand of the piano, and the bottom staff is the bass line. The key signature has two flats. The first staff has a *Gt* marking. The second staff has a *dim.* (diminuendo) marking. The music continues with complex rhythmic patterns.

Third system of the musical score. It consists of three staves. The top staff is the right hand of the piano, the middle staff is the left hand of the piano, and the bottom staff is the bass line. The key signature has two flats. The first staff has a *P* (piano) marking. The second staff has a *cresc.* (crescendo) marking. The third staff has a *Tuba* marking. The music continues with complex rhythmic patterns.

Fourth system of the musical score. It consists of three staves. The top staff is the right hand of the piano, the middle staff is the left hand of the piano, and the bottom staff is the bass line. The key signature has two flats. The first staff has a *ff* (fortissimo) marking. The second staff has a *Gt* marking. The third staff has a *f* marking. The music continues with complex rhythmic patterns.

Sw. to Ped.



Sw.

This system contains three staves of music. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music features a melodic line in the upper register and a more rhythmic accompaniment in the lower register. A trill is marked with a '3' in the final measure of the top staff.

*animato*

*mf* *ff*

Gt

Gt to Ped.

This system contains three staves of music. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The tempo is marked *animato*. Dynamics range from *mf* to *ff*. The middle staff is labeled 'Gt' and the bottom staff 'Gt to Ped.'. The music is characterized by arpeggiated chords and a driving bass line.

*brillante*

Tuba

*fff*

This system contains three staves of music. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The tempo is marked *brillante*. A 'Tuba' part is indicated with a '3' and a 'v' (accents) in the middle staff. The dynamics are marked *fff*. The music features a complex, rhythmic texture with many beamed notes.

*sf* *sf* *sf* *sf* *sf*

Gt

6

This system contains three staves of music. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The dynamics are marked *sf* (sforzando) multiple times. The middle staff is labeled 'Gt' and has a '6' (sexta) marking. The music consists of rapid, sixteenth-note passages in the upper register.

First system of musical notation. It consists of three staves. The top staff is a grand staff with treble and bass clefs. The middle staff is labeled "Tuba" and contains a triplet of eighth notes. The bottom staff is a bass clef staff. Dynamics include *fff* and *sf*. A guitar part is indicated by "Gt" and "ff". A sixteenth-note figure is marked with a "6".

Second system of musical notation. It consists of three staves. The top staff has a sixteenth-note figure marked with a "6" and a dynamic of *sf*. The middle staff has a dynamic of *f*. The bottom staff has a dynamic of *f*. A "Sw." (Swell) marking is present above the top staff. A "Gt" (Guitar) marking is present below the middle staff. The instruction "Sw. to Ped." is written below the bottom staff.

Third system of musical notation. It consists of three staves. The top staff has a dynamic of *ff*. The middle staff has a dynamic of *ff*. The bottom staff has a dynamic of *ff*. A "Gt" (Guitar) marking is present above the top staff. The instruction "Gt to Ped." is written below the bottom staff.

Fourth system of musical notation. It consists of three staves. The top staff has a dynamic of *f*. The middle staff has a dynamic of *f*. The bottom staff has a dynamic of *ff*. A "Sw." (Swell) marking is present above the top staff. A "Gt" (Guitar) marking is present below the middle staff. The instruction "Sw. to Ped." is written below the bottom staff. The instruction "Gt to Ped." is written below the bottom staff.

First system of musical notation. It consists of three staves. The top staff is a grand staff (treble and bass clefs) with a key signature of two flats and a common time signature. The middle staff is a bass clef staff. The bottom staff is a bass clef staff. The music features a complex rhythmic pattern with many beamed notes and rests. A dynamic marking of *f* is present in the second measure of the top staff.

Second system of musical notation, continuing from the first system. It consists of three staves. The top staff is a grand staff. The middle staff is a bass clef staff. The bottom staff is a bass clef staff. A dynamic marking of *ff* is present in the second measure of the top staff.

Third system of musical notation. It consists of three staves. The top staff is a grand staff. The middle staff is a bass clef staff. The bottom staff is a bass clef staff. A dynamic marking of *fff* is present in the second measure of the top staff. A Tuba part is introduced in the second measure of the middle staff, marked with a *3* and a *v*.

Fourth system of musical notation. It consists of three staves. The top staff is a grand staff. The middle staff is a bass clef staff. The bottom staff is a bass clef staff. A dynamic marking of *ff* is present in the first measure of the top staff. A *6* (sextuplet) marking is present in the first measure of the top staff and the second measure of the middle staff.

*poco allargando*

This system contains three staves. The top staff is for piano, starting with a *poco allargando* marking. The middle staff is for tuba, marked with a triplet of eighth notes and a *fff* dynamic. The bottom staff is for guitar, marked with *ff* and *Gt*. The music is in a key with two flats and a 4/4 time signature.

*a tempo, grandioso*

This system contains two staves. The top staff is for piano, marked with *fff* and *a tempo, grandioso*. The bottom staff is for guitar, marked with *Gt*. The music continues in the same key and time signature.

This system contains two staves. The top staff is for piano, and the bottom staff is for guitar, marked with *Gt*. The music continues in the same key and time signature.

*Come prima.*

This system contains two staves. The top staff is for piano, marked with *f* and *Come prima.*. The bottom staff is for guitar, marked with *Gt*. The music changes to a 3/4 time signature.

Sw. to Ped.

First system of musical notation, consisting of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. The music features complex rhythmic patterns with many beamed notes and slurs.

Second system of musical notation, consisting of three staves. It includes dynamic markings *ff* and *tr*. The notation continues with intricate melodic and harmonic lines.

Third system of musical notation, consisting of three staves. It includes dynamic markings *ff*, *sf*, and *ten.*. A guitar part is indicated by "Gt" above a note. The system concludes with the instruction "Gt. to Ped." below the bottom staff.

Fourth system of musical notation, consisting of three staves. It includes dynamic markings *sf*, *ffz*, and *ten.*. The system concludes with the instruction "Sw. to Ped." below the bottom staff.

*cantabile* *tr* *allarg.* *a tempo*

*ten.*

This system contains the first two systems of music. The top system has a piano part with a *tr* (trill) and an *allarg.* (ritardando) section, followed by a return to *a tempo*. The bottom system is a guitar part with *ten.* (tension) markings.

*tr*

Gt

Gt to Ped.

This system contains the third and fourth systems of music. The top system is a piano part with a *tr* (trill) marking. The bottom system is a guitar part with a *Gt to Ped.* (guitar to pedal) marking.

Ch.Viole d'Orchestra with Sub Oct.coupler

*dim.* *p dolce* *espress.*

*p Sw.*

Sw. to Ped.

This system contains the fifth and sixth systems of music. The top system is a string part for *Ch.Viole d'Orchestra with Sub Oct.coupler*, with dynamics *dim.*, *p dolce*, and *espress.* The bottom system is a piano part with a *p Sw.* (piano swell) marking and a *Sw. to Ped.* (swell to pedal) marking.

This system contains the seventh and eighth systems of music, primarily piano and string parts.

First system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two flats. The music features a complex texture with many beamed notes and slurs. A 'Gt' marking is present above the first measure of the top staff. A 'p Gt' marking is below the first measure of the middle staff. A 'Gt to Ped.' instruction is centered below the system.

Second system of musical notation, continuing from the first. It features similar complex textures with beamed notes and slurs across the three staves.

Third system of musical notation. The top staff begins with the tempo marking 'poco animato'. A 'cresc.' marking is placed above the first measure of the middle staff. A 'Sw.' marking is below the first measure of the bottom staff. A 'Sw to Ped.' instruction is centered below the system.

Fourth system of musical notation. The middle staff begins with a dynamic marking 'f'. A 'Gt' marking is below the first measure of the middle staff. A 'Gt to Ped.' instruction is centered below the system.

brillante

Tuba 3

fff

A

This system contains the first three staves of music. The top staff features a melodic line with a triplet and a dynamic marking of *brillante*. The middle staff includes a section for Tuba with a triplet and a dynamic marking of *fff*. The bottom staff continues the melodic line with a dynamic marking of *fff*. An accent mark is placed above the first measure of the second system.

*sf* Gt *ff* 6 *sf* *sf* *sf* 6

This system contains the next three staves. The top staff has a complex melodic line with sixteenth notes and a dynamic marking of *sf*. The middle and bottom staves provide harmonic support with chords and bass lines. A dynamic marking of *ff* is present in the middle staff.

Tuba 3

*fff* *sf* Gt *ff* *sf* *sf* *sf*

A

This system contains the third set of three staves. It features a Tuba part with a triplet and a dynamic marking of *fff*. The top staff continues with a melodic line and a dynamic marking of *sf*. The middle staff includes a guitar part with a dynamic marking of *ff*. An accent mark is placed above the first measure of the second system.

*sf* 6 Sw. mf Gt Sw. to Ped.

This system contains the final three staves. The top staff has a melodic line with a dynamic marking of *sf*. The middle staff includes a section for Guitar with a dynamic marking of *mf*. The bottom staff continues the melodic line. The system concludes with the instruction "Sw. to Ped." (Swell to Pedal).



First system of musical notation. It consists of three staves. The top staff is a grand staff (treble and bass clefs) with a treble clef. The middle staff is a grand staff with a bass clef. The bottom staff is a single bass clef. The music is in a key signature of two flats (B-flat and E-flat). The first measure has an upward-pointing triangle above the staff. The second measure has a 'Gt' label above the staff and a 'f' dynamic marking below the staff. The third measure has a 'Gt to Ped.' label below the staff.

Second system of musical notation. It consists of three staves. The top staff is a grand staff with a treble clef. The middle staff is a grand staff with a bass clef. The bottom staff is a single bass clef. The music is in a key signature of two flats. The first measure has an upward-pointing triangle above the staff and a 'mf' dynamic marking below the staff. The second measure has a 'Gt' label below the staff. The third measure has an upward-pointing triangle above the staff, a 'Gt' label above the staff, and a 'f' dynamic marking below the staff. The system ends with a 'Gt to Ped.' label below the staff.

Third system of musical notation. It consists of three staves. The top staff is a grand staff with a treble clef. The middle staff is a grand staff with a bass clef. The bottom staff is a single bass clef. The music is in a key signature of two flats. The first measure has a 'poco allargando' marking above the staff. The second measure has a 'Tuba 3' marking above the staff and a 'ff' dynamic marking below the staff. The third measure has a 'Gt' label above the staff and a 'Gt ff' dynamic marking below the staff.

Fourth system of musical notation. It consists of three staves. The top staff is a grand staff with a treble clef. The middle staff is a grand staff with a bass clef. The bottom staff is a single bass clef. The music is in a key signature of two flats. The first measure has a 'rit.' marking above the staff. The second measure has a 'Maestoso.' marking above the staff. The third measure has a 'Solo (Oboe) cresc.' marking above the staff. The system ends with a 'Sw. to Ped.' label below the staff.

Sw. (full)  
mf

This system contains the first system of music. It features a grand staff with a treble clef and a bass clef. The upper staff has a melodic line with eighth and sixteenth notes, some with accents. The lower staff has a bass line with chords and single notes. A dynamic marking of *mf* is present. Above the first measure, there is a marking "Sw. (full)".

Gt  
f  
cresc.  
Gt  
Gt to Ped.

This system contains the second system of music. It features a grand staff. The upper staff has a melodic line with eighth notes and some slurs. The lower staff has a bass line with eighth notes and slurs. A dynamic marking of *f* is present, followed by a *cresc.* marking. Above the first measure, there is a marking "Gt". Below the first measure, there is a marking "Gt". Below the lower staff, there is a marking "Gt to Ped." with several upward-pointing triangles.

ff  
allargando  
Solo to Ped. (Tuba) & Ped. Reeds

This system contains the third system of music. It features a grand staff. The upper staff has a melodic line with eighth notes and slurs. The lower staff has a bass line with eighth notes and slurs. A dynamic marking of *ff* is present, followed by an *allargando* marking. Below the first measure, there is a marking "Solo to Ped. (Tuba) & Ped. Reeds" with several upward-pointing triangles.

*Grandioso.*

ten. *tr*  
*ff*  
ten.  
Solo to Ped. in

*cresc.*

Tuba  
Gt  
Solo coupd





# ORIGINAL COMPOSITIONS FOR THE ORGAN

BY

## GUSTAV MERKEL.

	S.	D.		S.	D.
1. SONATA IN D MINOR (ORIGINALLY WRITTEN AS A DUET) ... ..	2	0			
2. FANTASIA IN E MINOR ... ..	1	0	10. {		
3. TWELVE SHORT PRELUDES ... ..	2	0	a. ANDANTINO IN G		
4. { PASTORALE IN G			b. ALLEGRO IN C	...	1 0
ADAGIO IN F }	...	...	c. ALLEGRO IN D		
5. PASTORALE IN G ... ..	1	0	PRELUDE IN E FLAT		
6. { PRELUDE IN G			11. {		
TRIPLE FUGUE IN G MINOR	...	...	a. ANDANTE IN B FLAT	...	2 0
POSTLUDIUM ... ..	1	0	b. ALLEGRETTO IN D		
ANDANTINO ... ..			c. ANDANTE IN G		
7. { MODERATO IN F			12. TEN PRELUDES ... ..	2	0
PASTORALE IN A	...	...	13. FANTASIA IN D ... ..	1	6
PASTORALE IN D	...	...	14. TWO PRELUDES (B FLAT AND G) ...	1	0
8. { ALLEGRETTO IN A			15. MARCHE RELIGIEUSE ... ..	1	0
ALLEGRO IN D	...	...	16. FANTASIA AND FUGUE IN C ... ..	2	0
9. OVERTURE IN C MINOR ... ..	1	0	17. INTRODUCTION AND DOUBLE FUGUE	1	0
			18. EIGHT SHORT AND EASY PIECES (1-4)	1	0
			19. EIGHT SHORT AND EASY PIECES (5-8)	1	6
			20. FOUR TRIOS ... ..	2	0
			21. ADAGIO (IN THE FREE STYLE) ... ..	1	0

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# Compositions for the Organ

BY

## E. SILAS.

		S.	D.				S.	D.
ALLEGRO MODERATO IN, F	....	....	1 0	SONATA IN F	....	....	....	2 6
ANDANTE IN D	....	....	1 0	MINUETTO IN F	....	....	....	1 0
PRELUDE IN F MINOR	....	....	1 0	FANTASIA ON "ST. ANN'S" TUNE	....	....	....	1 6
ANDANTE IN A FLAT	....	....	1 0	MELODY IN E MINOR	....	....	....	1 0
FANTASIA IN E MINOR	....	....	1 6	FANTASIA IN D MINOR. OP. 117	....	....	....	2 0
PASTORALE IN G	....	....	1 0	FANTASIA IN F MINOR. OP. 118	....	....	....	2 6
CANZONETTA IN E	....	....	1 0	ANTIPHON AND INTERLUDE. OP.				
ANDANTE IN C	}	....	1 0	119	....	....	....	1 6
MELODY IN C				PRELUDE AND FUGUE IN D MINOR.				
INTRODUCTION AND FUGUE IN D			1 0	OP. 120	....	....	....	1 6
PRELUDE IN D	}	....	1 0	CAPRICCIO. OP. 121	....	....	....	1 6
FUGUE IN C MINOR				ELEGY ON THEMES BY HENRY PURCELL	1 0			
MARCH IN B FLAT			1 0	GRAND FUNERAL MARCH (SCHUBERT).				
				Arranged ...	....	....	....	1 0

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# Original Compositions for the Organ

BY

## EDWIN H. LEMARE.

							S.	D.
1.	PASTORALE, No. 1, in E	....	....	....	....	....	1	6
2.	ANDANTINO, in D flat	....	....	....	....	....	1	6
3.	ELEGY in G	....	....	....	....	....	1	6
4.	CONCERT FANTASIA on the tune "Hanover"	....	....	....	....	....	3	0
5.	GAVOTTE MODERNE in A flat	....	....	....	....	....	1	6
6.	REVERIE in E flat	....	....	....	....	....	2	0
7.	SYMPHONY, No. 1, in G minor	....	....	....	....	....	5	0
8.	INTERMEZZO in B flat	....	....	....	....	....	1	6
9.	ANDANTE CANTABILE in F	....	....	....	....	....	1	6
10.	MEDITATION in D flat	....	....	....	....	....	1	6
11.	NOCTURNE in B minor	....	....	....	....	....	2	0
12.	CONTEMPLATION	....	....	....	....	....	2	0
13.	BERCEUSE in D	....	....	....	....	....	1	6
14.	RHAPSODY in C minor	....	....	....	....	....	2	0
15.	CHANSON D'ÉTÉ	....	....	....	....	....	1	6
16.	CAPRICE ORIENTALE	....	....	....	....	....	1	6
17.	CANTIQUE D'AMOUR	....	....	....	....	....	1	6
18.	FANTAISIE FUGUE	....	....	....	....	....	2	0
19.	MADRIGAL	....	....	....	....	....	1	6
20.	IMPROMPTU IN A	....	....	....	....	....	1	6
21.	SYMPHONY, No. 2, in D Minor	....	....	....	....	....	4	6
22.	ARCADIAN IDYLL	....	....	....	....	....	2	0
23.	OVERTURE in F minor ("The Schenley")	....	....	....	....	....	3	0
24.	PASTORAL POEM	....	....	....	....	....	2	0
25.	LIEBESTRAUM	....	....	....	....	....	2	0
26.	SPRING SONG ("From the South")	....	....	....	....	....	1	6
27.	SOUTENIR	....	....	....	....	....	1	6
28.	TRAUMLIED	....	....	....	....	....	1	6
29.	RONDO CAPRICCIO (A Study in Accents)	....	....	....	....	....	2	0
30.	GRAND CORTÈGE (Finale)	....	....	....	....	....	2	0
31.	THE QUEST	....	....	....	....	....	1	6
32.	RUSTIC SCENE	....	....	....	....	....	2	0
33.	CARILLON	....	....	....	....	....	1	6
34.	CHANT SERAPHIQUE	....	....	....	....	....	1	6
35.	COMMUNION ("Peace")	....	....	....	....	....	1	6
<hr/>								
	ROMANCE in D flat (in the RECITAL SERIES edited by E. H. LEMARE)	....	....	....	....	....	2	0
	MARCHE SOLENNELLE	ditto		ditto			2	6
	ALLEGRETTO in B minor	ditto		ditto			2	0
	CHANT SANS PAROLES	ditto		ditto			2	0
	SECOND ANDANTINO in D flat	ditto		ditto			1	6
	TOCCATA DI CONCERTO	ditto		ditto			2	0
	SUMMER SKETCHES	ditto		ditto			2	6

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