



FLORENCE!

MARCHE

ITALIA

EDOUARD CAZANEUVE

PIANO

Tempo di Marcia

Musical notation for the first system, starting with 'Tempo di Marcia' and 'f' dynamic. The score is in G major and 2/4 time, featuring a piano accompaniment with a rhythmic melody in the right hand and a bass line in the left hand.

Maestoso

Musical notation for the second system, starting with 'Maestoso' and 'f ben marcato' dynamic. The tempo is slower, and the music features more sustained chords and a steady bass line.

Musical notation for the third system, including 'cresc' and 'f' dynamics. The music continues with a steady bass line and a melodic line in the right hand.

Musical notation for the fourth system, including 'f' dynamic. The music maintains its rhythmic character with a strong bass line.

Musical notation for the fifth system, including 'cresc', 'f', and 'dolce' dynamics. The piece concludes with a softer, more melodic passage in the right hand.

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N. 10465

2

pp legg.

f

Maestoso

ben marcato

cresc

f

TRIO Elégante

f

f

dolce legg.

Energico

p

cresc poco a poco

f

p

cresce poco a poco **f** *ff allargando* **a Tempo** *cresce poco a poco*

f. dim **p** *cresce poco a poco*

ff **ff** **ff** **ff**

I^o Tempo Maestoso **f ben marcato** *cresce* **f**

f **f**

cresce **f** **f** **f** **f** *dolce*

4

pp legg.

f

cresc

f

f

ff poco animato

ff

ff

ff allarg

ff

№ 2
UN SOIR À VENISE

NOCTURNE

ITALIA

EDOUARD CAZANEUVE

PIANO **Quasi Andante** *ben cantando*

dolee *pp* *dolee legato*

animato poco cresce *f*

ff dolee *pp* *pp*

legg sostenuto

dolce

ben cantando legato

sempre dolce

ben cantando

dolce legato

con sentimento

ben cantato

poco animato

estinto

dolce

molto allarg

a Tempo

poco rit

f dim

a Tempo

dolce

poco animato

molto allarg

a Tempo

animato *allarg* *legg*
dolce *dolce sostenuto*
legato

animato cresce poco a poco *f* *dim*

1 *a Tempo* 2 *a Tempo* *con molto sentimento*
dolce poco rit *dolce cantando*

poco animato molto allarg *a Tempo*

poco rit *a Tempo* *poco animato molto allarg*
dim *dolce*

a Tempo *animato* *allarg* *a Tempo*
dolce *dolce* *poco rit*

1° Tempo *ben cantando*

dolce legato *dolce legato*

animato poco cresc

f *ff dolce*

pp *pp* *sempre dim*

morendo **a Tempo**

pp poco rit *pp* *ppp* *ppp*

UN COIN DE NAPLES!

SÉRÉNADE

ITALIA

EDOUARD CAZANEUVE

All^{to} ma non troppo

INTRADA

f legg. bien détaché dim poco a poco

*ben cantando.
dolce.
legg.*

sf pp legg

*sf ben cantando,
dolce.
legg.*

sf

10

legg dolce *poco cresc.* *f marcato* *ff*

très détaché *ff ff p* *dolce legg.*

1. 2. *ben cantando dolce* *legg.*

sf *pp legg.*

sf *ben cantando dolce* *legg.*

sf *legg dolce*

Amoroso

poco cresc. *f marcato.* *ff ff ff* *dolce. ben cantando.*

cresc. *sf p legg.* *dolce.*

Scherzando

a Tempo

poco allarg *legg. legato sostenuto.*

dolce. *mf*

Amoroso

dolce. *dolce. ben cantando.*

cresc. *sf p legg.*

a Tempo I^o Tempo

The musical score consists of six systems of music. The first system includes a vocal line and a piano accompaniment. The vocal line starts with *poco allarg.* and *poco rit.*, followed by *p* and *ben cantando. dolce.* The piano accompaniment includes *legg.* and *sf*. The second system features *sf* and *pp legg.*. The third system has *sf*. The fourth system includes *ben cantando. dolce.* and *legg*. The fifth system has *sf*, *legg dolce.*, and *poco cresc.*. The sixth system includes *f marcato.*, *f*, *pp*, *pp*, *ff*, and *ff*. The score concludes with a double bar line and a repeat sign.

CARNAVAL ROMAIN

BACCHANALE

ITALIA

EDOUARD CAZANEUVE

Allegro Vivo

PIANO

ff

ff

Ben marcato

sempre f con fuoco

sempre ff

p

ff

p

14

legg

ff ff ff ff dolce legg cresc. f f ff dolce

legg f p f

f f f f ben marcato sempre f con fuoco

sf f legg

ff ff ff ff

con sentimento dolce legato
il canto sostenuto

dolce

Brillante
cresc allarg f a Tempo

ff animato ff ff ff ff

ff

16 *ben marcato*

sempre f con fuoco

sempre ff

p *f*

f

cresc *ff*

ff *ff* *dolce legg* *cresc* *f* *f* *ff* *dolce*

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes dynamic markings such as *cresc* and *f*. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass accompaniment.

Second system of musical notation. The right hand continues with a melodic line, and the left hand maintains the bass accompaniment. Dynamic markings include *f* and *sempre f con fuoco*.

Third system of musical notation. The right hand features a complex, rapid passage with many beamed notes. The left hand continues with the bass accompaniment. Dynamic markings include *sf* and *f*.

Fourth system of musical notation. The right hand continues with the rapid melodic passage. The left hand provides a consistent bass accompaniment. Dynamic markings include *f*.

Fifth system of musical notation. The right hand has a melodic line with some rests. The left hand continues with the bass accompaniment. Dynamic markings include *ff* and *ff animato*.

Sixth system of musical notation, the final system on the page. The right hand has a melodic line with some rests. The left hand continues with the bass accompaniment. Dynamic markings include *ff* and *cresc*.

