



Liebesträume

3
WORTERNOIS

FÜR DAS

PIANOFORTE

VON

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NEW-YORK
701 BROADWAY

HOHE LIEBE

Gedicht von Uhland.

In Liebesarmen ruht ihr trunken,
Des Lebens Früchte winken euch;
Ein Blick nur ist auf mich gesunken,
Doch bin ich vor euch allen reich.

Das Glück der Erde miss ich gerne
Und blick, ein Märtyrer, hinan
Denn über mir, in goldner Ferne,
Hat sich der Himmel aufgethan.

Liebes-Träume.

Audacitudo espressivo assai. *il Canto accentato assai.*

No 1. *dolcissimo.* *una Corda.* *l'accompagnamento sem-
Ped.*

-pre pp e colla parte. *Ped.* *Ped.* *Ped.*

smorz. *Ped.* *Ped.*

ppp *Ped.* *Ped.* *Ped.*

Ped. *

Ped. *

smorz.

Ped. *

quasi Recitativo.

3

smorz.

Ped. * Ped. * Ped. * Ped. *

3

cresc.

Ped. *

Ped.

dolce.

dim.

Ped. *

Ped. *

6

cresc. e un poco agitato.

Ped. * *Ped.*

rinfz. *smorz.*

riten. *molto*

quasi Arpa.
il canto espressivo assai.
Ped. *pp* *Ped.* *

sempre una Corda. * *Ped.* *

2 5 1 *1*

Ped. * *Ped.* *

7

Musical notation for the first system, measures 1-3. Treble and bass staves. Treble clef has a key signature of two flats. Bass clef has a key signature of two flats. Dynamics include *P.w.* and *pp*. A trill is marked with a star symbol in measure 2.

Musical notation for the second system, measures 4-6. Treble and bass staves. Treble clef has a key signature of two flats. Bass clef has a key signature of two flats. Dynamics include *P.w.* and *dolcissimo*. A trill is marked with a star symbol in measure 5.

8
tr

Musical notation for the third system, measures 7-9. Treble and bass staves. Treble clef has a key signature of two flats. Bass clef has a key signature of two flats. Dynamics include *P.w.*, *24*, *18*, *6*, and *24*. The instruction *un poco ritenuto* is present. A trill is marked with a star symbol in measure 8.

8
tr

Musical notation for the fourth system, measures 10-12. Treble and bass staves. Treble clef has a key signature of two flats. Bass clef has a key signature of two flats. Dynamics include *ppp*, *6*, and *24*. A trill is marked with a star symbol in measure 11.

8
tr

Musical notation for the fifth system, measures 13-15. Treble and bass staves. Treble clef has a key signature of two flats. Bass clef has a key signature of two flats. Dynamics include *P.w.*, *ppp*, and *leggier.*. Fingerings *2 3 4* are indicated in measure 15. A trill is marked with a star symbol in measure 14.

8

loco.

quasi Recitativ.

loco.

ped. * *ped.* * *ped.* *

crescendo.

ped. * *ped.* * *ped.* *

p dolce.

espressivo.

poco ritard.

8.....

smorz. *loco.* *dolce.*

Ad.

crescendo.

Ad. *Ad.* *Ad.*

8.....

rinfz. *marcato.*

Ad. *Ad.* *Ad.*

8.....

Ad.

8.....

loco. *smorz.* *placido.*

appassionato.
Ped.

dolcissimo
Ped.

languendo accentato assai.
Ped.

Ped.

ppp
Ped.

SELIGER TOD

Gedicht von Uhland.

Gestorben war ich
 Vor Liebeswonn
 Begraben lag ich
 In ihren Armen;
 Erwecket ward ich
 Von ihren Küssen
 Den Himmel sah ich
 In ihren Augen.

12

Quasi Lento, abbandonandosi.

No. 2.

il Canto accentato assai.

First system of musical notation, consisting of a grand staff with two staves. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. It features a complex melodic line in the upper staff and a more rhythmic accompaniment in the lower staff.

Second system of musical notation, continuing the piece. It includes dynamic markings: *p* (piano) in the first measure, *riten.* (ritardando) above the final measure, and *smorzando.* (diminuendo) below the final measure.

*sempre marcato il canto.
armonioso.*

Third system of musical notation, featuring a prominent melodic line with a *Ped.* (pedal) marking in the lower staff. The dynamic marking *dolcissimo.* (pianissimo) is placed below the system.

Fourth system of musical notation, showing a continuation of the melodic and harmonic themes from the previous systems.

Fifth system of musical notation, the final system on the page, concluding the musical piece.

un poco animato.

f *grandioso.* *Pa.* *Pa.* *Pa.* *Pa.*

loco. *loco.*

stringen

cresc.

rinforzando appassionato assai.

rinforzando con passione.

First system of musical notation, featuring a grand staff with treble and bass clefs, a key signature of two sharps, and a complex melodic line with many accidentals.

Second system of musical notation, including a vocal line with the instruction "sotto voce." and a piano accompaniment.

Third system of musical notation, featuring a piano accompaniment with the instruction "Ossia." below it.

Fourth system of musical notation, including piano accompaniment with instructions "calmato." and "smorz.".

O LIEB'

Gedicht von F. Freiligrath.

O lieb, o lieb so lang du lieben kannst, so lang du lieben magst.
Die Stunde kommt, wo du an Gräbern stehst und klagst
Und' Sorge dass dein Herze glüht, und Liebe hegt und Liebe trägt,
So lang ihm noch ein ander Herz in Liebe warm entgegenschlägt.
Und wer dir seine Brust erschliesst, o thu ihm was du kannst zu lieb,
Und mach ihm jede Stunde froh und mach' ihm keine Stunde trüb!
Und hüte deine Zunge wohl; bald ist ein hartes Wort entflohn.
O Gott — es war nicht bö's gemeint —
Der Andre aber geht und weint.

No 3. *Poco Allegro, con affetto.*
dolce cantando.

The first system of music for No. 3 is written in 6/4 time. The treble staff contains a melodic line with slurs and ties, while the bass staff provides a harmonic accompaniment. The tempo is marked 'Poco Allegro, con affetto' and the mood is 'dolce cantando'. Pedal markings ('Ped.') and asterisks are used to indicate specific performance instructions.

The second system continues the piece, showing further development of the melodic and harmonic themes. Pedal markings and asterisks are present throughout the system.

sempre Pedale.

The third system features the instruction 'sempre Pedale.' in the bass staff, indicating that the sustain pedal should be held down for the remainder of the piece. The musical notation continues with similar melodic and harmonic patterns.

ten.

The fourth system includes a 'ten.' marking in the bass staff, likely indicating a tenuto or a specific dynamic instruction. The musical notation continues with similar melodic and harmonic patterns.

The fifth system concludes the piece, showing the final melodic and harmonic resolutions. The notation includes various musical symbols and markings.

poco cresc. ed agitato.

First system of musical notation. The treble clef staff contains a series of eighth notes with slurs. The bass clef staff contains a few notes and rests.

Second system of musical notation. The treble clef staff has eighth notes with slurs and fingerings '2 3 5' above. The bass clef staff has notes and rests.

Third system of musical notation. The treble clef staff has eighth notes with slurs. The bass clef staff has notes and rests.

Fourth system of musical notation. The treble clef staff has a series of notes with slurs and an '8' marking. The bass clef staff has notes and rests, including a dynamic marking 'p'.

Fifth system of musical notation. Both treble and bass clef staves contain a series of notes with slurs and a dynamic marking 'loco.'.

Più animato con passione.

affrettando.

dimin. loco.

leggero. loco.

Tempo primo.
dolce armonioso.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth notes with a '7' above the first measure. The lower staff is in bass clef and contains chords and eighth notes.

The second system continues the musical piece. The upper staff features a crescendo hairpin and the instruction *poco a poco*. The lower staff continues with harmonic accompaniment.

The third system includes the instruction *ri - te - nuto.* above the first measure of the upper staff. The musical notation continues with eighth notes in both staves.

The fourth system features the instruction *più smorz: e rit.* above the first measure of the upper staff. A large slur covers the upper staff, and the lower staff has a few notes.

The fifth system concludes the piece with a final cadence. The upper staff has a long note with a fermata, and the lower staff has a few final notes.

FIN.