

*Six*  
**QUATUORS**

CONCERTANTS,

Pour deux Violons Alto et Basse ;

*DÉDIÉS,*

*A Monsieur le Marquis*

**DE FALTANS,**

*Capitaine au Régiment de Dursfort-Dragon.*

Composés

**PAR P. ARNAUD.**

ŒUVRE 5.<sup>ME</sup>

*Prix 9'*



Gravé par M<sup>lle</sup> Michaud

A PARIS

*Chez M. Richard Rue des Mauvais garçons près celle de Buzot chez l'herbariste  
Faubourg St Germain,  
Et aux Adresses ordinaires de Musique.*

Vm<sup>+</sup> 1338<sup>c</sup>

*Alto*

# QUATUOR

*Allegro*

*Alto*

The musical score is written on ten staves. The first seven staves are in a single system. The eighth staff is labeled "Ritornel" and features a treble clef and a key signature change. The ninth staff is labeled "Minuet" and features a treble clef and a key signature change. The tenth staff concludes with a double bar line and the initials "D.C."

Allegro

Alto

QUATUOR II.

This is a page of handwritten musical notation for a quartet. The title "QUATUOR II." is written in large, bold letters at the top left. Above the first staff, the tempo "Allegro" and the instrument part "Alto" are indicated. The music is written in a single system with 14 staves. The notation includes various rhythmic values, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The piece concludes with a double bar line and repeat dots at the end of the final staff.

*Alte*

3

First system of musical notation, consisting of three staves. The top staff contains a melodic line with a first ending bracket. The middle and bottom staves provide harmonic accompaniment. Dynamics include 'p' and 'y'.

Second system of musical notation, consisting of three staves. The top staff is marked 'Gravissimo' and features a 3/8 time signature. The middle and bottom staves continue the accompaniment.

Third system of musical notation, consisting of three staves. The top staff begins the first variation. The middle and bottom staves continue the accompaniment.

*1<sup>re</sup> Variation*

Fourth system of musical notation, consisting of three staves. The top staff begins the second variation. The middle and bottom staves continue the accompaniment.

*2<sup>e</sup> Varia*

*mineur*

Fifth system of musical notation, consisting of three staves. The top staff continues the second variation. The middle and bottom staves continue the accompaniment.

Sixth system of musical notation, consisting of three staves. The top staff begins the third variation. The middle and bottom staves continue the accompaniment.

*3<sup>e</sup> Var*

6  
QUATUOR  
III

*Allegro*  
*Fine* *p* *cr*

*Poco*  
*Prato*

*Alto*

This page contains a handwritten musical score for the Alto part, consisting of 14 staves. The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. The score is written in a single system with a common time signature. Dynamic markings are present throughout, including *pp* (pianissimo) and *mf* (mezzo-forte). The piece concludes with a double bar line and repeat dots at the end of the final staff.

QUATUOR  
IV

*Allegro* *Alto*

The musical score is a single system containing 13 staves. The first staff begins with the tempo marking 'Allegro' and the dynamic marking 'Alto'. The notation is a mix of treble and bass clefs. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several dynamic markings throughout, including 'p' (piano) and 'f' (forte). The piece ends with a double bar line and a fermata on the final note of the bottom staff.



*Alto*

The first system consists of four staves of music. The top staff begins with a treble clef and a piano (*p*) dynamic marking. The music is written in a single melodic line with various note values and rests.

*Arca  
Gratiosa*

The second system starts with the text *Arca Gratiosa* and a piano (*p*) dynamic marking. It contains two staves of music.

*1<sup>re</sup> Variation*  
*un peu plus vite*

The third system is labeled *1<sup>re</sup> Variation* and *un peu plus vite*. It begins with a treble clef and a 2/4 time signature, followed by two staves of music.

*2<sup>e</sup> Vari*

The fourth system is labeled *2<sup>e</sup> Vari* and contains two staves of music in 2/4 time.

*3<sup>e</sup> Var*  
*Solo*

The fifth system is labeled *3<sup>e</sup> Var* and *Solo*. It begins with a treble clef and a 2/4 time signature, followed by two staves of music.

The sixth system contains two staves of music in 2/4 time, continuing the solo variation.

*4<sup>e</sup> Vari. rubato*

The seventh system is labeled *4<sup>e</sup> Vari. rubato* and contains two staves of music in 2/4 time.

The eighth system contains two staves of music in 2/4 time, concluding the piece.

*Alto*

# QUATUOR V

*Allegro*  
v

This page contains the musical score for the Alto part of a quartet, titled "QUATUOR V". The score is written on 12 staves. The tempo is marked "Allegro" and the dynamics start with a forte "v" marking. The music is in a key with one flat (B-flat) and a common time signature (C). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including "v" and "f". The notation includes stems, beams, and various note heads. The page number "10" is in the top left corner, and the word "Alto" is written above the first staff. The title "QUATUOR V" is prominently displayed on the left side of the page.

*Alte*

The first section of the page, titled "Alte", consists of three staves of music. The first two staves are in treble clef, and the third is in bass clef. The music features a mix of eighth and sixteenth notes, with some triplet markings. The key signature has one flat (B-flat).

*Rondeau  
Allegretto*

The second section, titled "Rondeau Allegretto", consists of five staves of music. The first two staves are in treble clef, and the last three are in bass clef. The music is characterized by a rhythmic pattern of eighth notes and rests, with some triplet markings. The key signature has one flat (B-flat).

*Mincur*

The third section, titled "Mincur", consists of six staves of music. The first two staves are in treble clef, and the last four are in bass clef. The music is a continuous stream of sixteenth notes, creating a dense texture. The key signature has one flat (B-flat). The section concludes with a double bar line, a key signature change to C major, and the initials "D. C." (Da Capo).

# QUATUOR VI

*Allegro* *Alto*

The musical score consists of 14 staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo is marked *Allegro* and the instrument is *Alto*. The score includes various musical notations such as notes, rests, and ornaments. Dynamics are indicated by 'p' (piano) and 'f' (forte). Performance instructions include *meno* (diminuendo), *ritard.* (ritardando), and *Solo*. The piece concludes with a double bar line.

Alto

*Andantino  
poco Adagio*

The musical score is written on twelve staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Andantino poco Adagio'. The first staff contains a melodic line with two triplet markings. The second and third staves continue the melodic line. The fourth staff introduces a piano accompaniment with the marking 'poco Presto' and a dynamic marking 'p'. The fifth and sixth staves continue the accompaniment with a 'cresc.' marking. The seventh staff continues the accompaniment. The eighth staff features a series of chords marked 'mf', 'mf', 'mf', 'R.', 'R.', 'R.', 'F', and 'p'. The ninth, tenth, and eleventh staves continue the accompaniment. The twelfth staff concludes the piece with a final melodic flourish.

*Alto*

18

