

# Noodles

(Rejected PBS Show Theme - Reworked)

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$\text{♩} = 78$   
(Concert Score)

The score is for a concert band and chamber ensemble. It features the following instruments and parts:

- Flute:** Rests throughout the piece.
- Clarinet:** Melodic line starting in the first measure with a *p* dynamic, moving to *mp* in the third measure.
- Soprano Sax:** Rests throughout the piece.
- Alto Sax:** Rests throughout the piece.
- Tenor Sax:** Rests throughout the piece.
- Bari. Sax:** Rests throughout the piece.
- Trumpet 1:** Rests throughout the piece.
- Trombone:** Rests throughout the piece.
- Timpani:** Rhythmic accompaniment with *mf* dynamics, transitioning to *mp* in the third measure.
- Log Drum:** Rests throughout the piece.
- Drum Set:** Rests throughout the piece.
- Piano:** Accompaniment starting in the third measure with *f* dynamics in the right hand and *mf* in the left hand.
- Ac. Guitar:** Chordal accompaniment with *mf* dynamics.
- E. Bass:** Bass line with *mf* dynamics.
- Violin I & II:** Long notes with *ppp* dynamics, transitioning to *pp* in the second measure and *p* in the third measure.
- Viola:** Melodic line with *mf pizz.* dynamics in the first two measures, transitioning to *arco mp* in the third measure.
- Cello:** Bass line with *pizz. mf* dynamics.

Fl.

Cl.

S. Sax

A. Sax

T. Sax

B. Sax

Tpt. 1

Trb.

Timp.

Log Dr.

Drums

Pn.

Ac. Gt.

E. Bass

Vln. I

Vln. II

Vla.

Cell.

*mf*

*p*

*mp*

7

Fl. *mp*

Cl. *mp*

S. Sax

A. Sax

T. Sax

B. Sax

Tpt. 1

Trb.

Timp.

Log Dr.

Drums

Pn.

Ac. Gt.

E. Bass

Vln. I

Vln. II

Vla.

Cell.

Fl. *mf*

Cl. *mf*

S. Sax

A. Sax

T. Sax

B. Sax

Tpt. 1

Trb.

Timp.

Log Dr.

Drums

Pn. *f* *mf*

Ac. Gt. *mf*

E. Bass

Vln. I *pizz. mpmf*

Vln. II *pizz. mpmf*

Vla. *pizz. mpmf*

Cell. *mf*

11

Fl. *mp* *mf* *mp*

Cl.

S. Sax *mf* *f* *mf*

A. Sax

T. Sax *f*

B. Sax

Tpt. 1

Trb.

Trb. *mp*

Timp.

Log Dr. *f*

Drums *f*

Pn.

Ac. Gt.

E. Bass *f*

Vln. I

Vln. II

Vla.

Cell.

This musical score page, numbered 13, is arranged in a standard orchestral layout. It features the following instruments and parts:

- Flute (Fl.):** Remains silent in the first two measures, then plays a melodic line starting in the third measure with a mezzo-forte (*mf*) dynamic.
- Clarinet (Cl.):** Plays a rhythmic, eighth-note pattern in the first measure with a forte (*f*) dynamic.
- Soprano Saxophone (S. Sax):** Remains silent in the first two measures, then plays a melodic line starting in the third measure with a forte (*f*) dynamic.
- Alto Saxophone (A. Sax):** Plays a rhythmic eighth-note pattern in the first measure with a piano (*p*) dynamic.
- Tenor Saxophone (T. Sax):** Remains silent throughout.
- Bass Saxophone (B. Sax):** Remains silent throughout.
- Trumpet 1 (Tpt. 1):** Plays a rhythmic eighth-note pattern in the first measure with a forte (*f*) dynamic.
- Trombone (Trb.):** Remains silent throughout.
- Timpani (Timp.):** Remains silent throughout.
- Log Drum (Log Dr.):** Plays a rhythmic eighth-note pattern in the first measure.
- Drums:** Provides a complex rhythmic accompaniment with various patterns.
- Piano (Pn.):** Plays a complex harmonic accompaniment with moving lines in both hands.
- Acoustic Guitar (Ac. Gt.):** Plays a rhythmic accompaniment with sustained chords.
- Electric Bass (E. Bass):** Plays a rhythmic accompaniment with moving lines.
- Violin I (Vln. I):** Remains silent throughout.
- Violin II (Vln. II):** Plays a rhythmic accompaniment with sustained chords, marked *arco*.
- Viola (Vla.):** Remains silent throughout.
- Cello (Cell.):** Plays a rhythmic accompaniment with moving lines, marked *pizz.* and *f*.

The score is written in 2/4 time and includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The key signature is one sharp (F#).

This musical score page, numbered 16, is set in 4/4 time with a key signature of one sharp (F#). The score is arranged in a standard orchestral layout with the following instruments and parts:

- Fl. (Flute):** Starts with a whole rest, then enters in the second measure with a melodic line marked *f*.
- Cl. (Clarinet):** Plays a melodic line throughout the page.
- S. Sax (Soprano Saxophone):** Enters in the second measure with a melodic line marked *f*.
- A. Sax (Alto Saxophone):** Remains silent throughout the page.
- T. Sax (Tenor Saxophone):** Plays a melodic line in the first measure, then has a whole rest in the second measure.
- B. Sax (Baritone Saxophone):** Remains silent throughout the page.
- Tpt. 1 (Trumpet 1):** Enters in the second measure with a melodic line marked *f*.
- Trb. (Trombone):** Remains silent throughout the page.
- Timp. (Timpani):** Remains silent throughout the page.
- Log Dr. (Log Drum):** Remains silent throughout the page.
- Drums:** Provides a steady rhythmic accompaniment with a pattern of eighth notes and rests.
- Pn. (Piano):** Features a complex harmonic accompaniment with chords and moving lines in both hands.
- Ac. Gt. (Acoustic Guitar):** Provides a rhythmic accompaniment with a pattern of eighth notes.
- E. Bass (Electric Bass):** Provides a rhythmic accompaniment with a pattern of eighth notes.
- Vln. I (Violin I):** Remains silent throughout the page.
- Vln. II (Violin II):** Starts with a whole rest in the first measure, then has a whole rest in the second measure.
- Vla. (Viola):** Remains silent throughout the page.
- Cell. (Cello):** Starts with a whole rest in the first measure, then has a whole rest in the second measure.

This musical score page, numbered 18, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (S. Sax), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), and Baritone Saxophone (B. Sax). The brass section consists of Trumpet 1 (Tpt. 1) and Trombone (Trb.). The percussion section includes Timpani (Timp.), Log Drum (Log Dr.), and Drums. The keyboard section includes Piano (Pn.) and Acoustic Guitar (Ac. Gt.). The string section includes Electric Bass (E. Bass), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cell.). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and brass instruments have dynamic markings of *f* (forte) and *mf* (mezzo-forte) in the first measure, and *mp* (mezzo-piano) in the second measure, with hairpins indicating a gradual decrease in volume. The piano and acoustic guitar parts feature complex chordal textures and melodic lines. The electric bass and drums provide a rhythmic foundation for the piece.



Fl. *mf* *f* *mp*

Cl. *mf* *f* *mp*

S. Sax *mf* *f*

A. Sax

T. Sax *f*

B. Sax *f*

Tpt. 1

Trb. *f*

Timp.

Log Dr. *mf*

Drums *f*

Pn.

Ac. Gt.

E. Bass

Vln. I *arco* *mf* *f*

Vln. II *arco* *mf* *f*

Vla.

Cell.

Fl. *mf*

Cl. *f*

S. Sax

A. Sax *f*

T. Sax

B. Sax

Tpt. 1 *f*

Trb.

Timp.

Log Dr.

Drums

Pn.

Ac. Gt.

E. Bass

Vln. I

Vln. II *arco*

Vla.

Cell. *pizz. f*

Fl.

Cl.

S. Sax

A. Sax

T. Sax

B. Sax

Tpt. 1

Trb.

Timp.

Log Dr.

Drums

Pn.

Ac. Gt.

E. Bass

Vln. I

Vln. II

Vla.

Cell.

*f*

*mf*

*mf*

*mf*

26

Fl.

Cl.

S. Sax

A. Sax

T. Sax

B. Sax

Tpt. 1

Trb.

Timp.

Log Dr.

Drums

Pn.

Ac. Gt.

E. Bass

Vln. I

Vln. II

Vla.

Cell.

*mf*

*f*

*f*

*f*

*f*

*f*

*f*

This musical score is for a large ensemble, likely a symphony orchestra and jazz band. The score is written for 28 measures, starting on page 28. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with eighth and sixteenth notes.
- Cl. (Clarinet):** Melodic line mirroring the flute.
- S. Sax (Soprano Saxophone):** Rested in the first measure, then plays.
- A. Sax (Alto Saxophone):** Melodic line with eighth notes.
- T. Sax (Tenor Saxophone):** Melodic line with eighth notes.
- B. Sax (Baritone Saxophone):** Melodic line with eighth notes.
- Tpt. 1 (Trumpet 1):** Melodic line with eighth notes.
- Trb. (Trombone):** Bass line with eighth notes.
- Timp. (Timpani):** Percussive accompaniment.
- Log Dr. (Log Drums):** Percussive accompaniment.
- Drums:** Standard drum kit accompaniment with snare and cymbals.
- Pn. (Piano):** Harmonic accompaniment with chords and arpeggios.
- Ac. Gt. (Acoustic Guitar):** Harmonic accompaniment with chords.
- E. Bass (Electric Bass):** Bass line with eighth notes.
- Vln. I (Violin I):** Harmonic accompaniment with chords.
- Vln. II (Violin II):** Melodic line with eighth notes.
- Vla. (Viola):** Harmonic accompaniment with chords.
- Cell. (Cello):** Bass line with eighth notes.

Dynamic markings include *f* (forte) for the saxophones, trumpets, trombone, and cello. *mf* (mezzo-forte) is used for the violin I. *arco* and *pizz.* (pizzicato) markings are present for the viola and cello.

Musical score for page 30, featuring various instruments. The score is divided into two systems. The first system includes Flute (Fl.), Clarinet (Cl.), Saxophones (S. Sax, A. Sax, T. Sax, B. Sax), Trumpet 1 (Tpt. 1), Trombone (Trb.), Timpani (Timp.), Log Drum (Log Dr.), Drums, Piano (Pn.), Acoustic Guitar (Ac. Gt.), Electric Bass (E. Bass), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cell.). The second system includes Flute (Fl.), Clarinet (Cl.), Saxophones (S. Sax, A. Sax, T. Sax, B. Sax), Trumpet 1 (Tpt. 1), Trombone (Trb.), Timpani (Timp.), Log Drum (Log Dr.), Drums, Piano (Pn.), Acoustic Guitar (Ac. Gt.), Electric Bass (E. Bass), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cell.). Dynamics include *mf* and *f*.

32

Fl. *f*

Cl. *mf*

S. Sax *mf*

A. Sax

T. Sax

B. Sax

Tpt. 1

Trb.

Timp.

Log Dr.

Drums

Pn. *mp*

Ac. Gt. *f*

E. Bass *p*

Vln. I *p*

Vln. II *mf* *p*

Vla. *pizz. mf* *arco p*

Cell. *arco mf* *pizz. mf*

*rit.*

Fl.

Cl.

S. Sax

A. Sax

T. Sax

B. Sax

Tpt. 1

Trb.

Timp.

Log Dr.

Drums

Pn.

Ac. Gt.

E. Bass

Vln. I

Vln. II

Vla.

Cell.

*p*

*p*

*p*

*p*

arco

*p*