

2.

The Nurse's Song.

Moderato.

Voice.

Piano.

p *sf* *sf* *pp* *poco ritenuto*

a tempo *pp*

Hush . a . by ba . by on the tree top,

a tempo *pp* *sf* *sf* *sf* *sf*

poco cresc. *accele.*

when the wind blows the cra . dle will rock; when the bough breaks, the

accelerando *poco cresc.*

The musical score is written in G major (one sharp) and 6/8 time. It consists of three systems. The first system shows the beginning of the piece with a 'Moderato' tempo. The voice part is initially silent, while the piano accompaniment begins with a piano (*p*) dynamic, followed by sforzando (*sf*) accents. The second system contains the first line of lyrics: 'Hush . a . by ba . by on the tree top,'. The piano accompaniment features a steady eighth-note pattern with *sf* accents. The third system contains the second line of lyrics: 'when the wind blows the cra . dle will rock; when the bough breaks, the'. The piano accompaniment continues with the eighth-note pattern, marked with *poco cresc.* and *accelerando*. The voice part in the third system has a *poco cresc.* and *accele.* marking above it.

rando *ff* *Vivace.* *risoluto*

era . die will fall! Down will come ba . by era . die and

ff *rallentando*

all! down will come ba . by era . die and

Moderato.

all!

p *sf* *ritenuto* *morendo*

ritenuto *morendo*