

PHIDYLÉ

LECONTE DE LISLE

HENRI DUPARC

à Ernest CHAUSSON

Lent et calme *doux et sans nuances*

Lent et calme L'herbe est molle au sommeil — sous les frais peupliers, —

PIANO *p*

— Aux pen_tes des sour_ces moussu - es, Qui dans les prés en

fleur germant — par mille is - su - es, Se perdent sous les noirs hal -

dim.

rall. **A tempo**
très doux

liers. Re po - - - se,

A tempo

rall. *pp*

ô Phidy - lé.

expressif et soutenu

Mi-di sur les feuil - la - ges Ray - onne et t'in -

- vite au som - meil.

Un peu plus vite

sempre p

Par le

sempre p

trèfle et le thym, — seu - - les, en

plein so - leil, — chantent les a - beil - les vo -

- la - - ges;

*poco più f**soutenu*

Un chaud par -

poco più f

- fum cir - cule au dé - tour des sen -

- tiers, La rou - ge fleur des blés s'in -

dim.
- cli - ne, Et les oi - seaux, ra - sant de l'ai - le la col -

sempre dim. *poco rall.*
- li - ne, cherchent l'om - bre des é - glan -

a Tempo

- tiers.

a Tempo

poco a poco rall.

très doux 1^o Tempo

Re - po - - - se,

1^o Tempo

pp

ô Phidy - lé,

cantabile

Re-po - - - se, ô Phidy -

poco riten.

poco riten.

a Tempo

pp

- lé, Re - po - - se,

a Tempo

expressif

dim.

riten **a Tempo**

ô Phidy - lé!

a Tempo

riten.

pp *poco a poco cresc.*

f avec chaleur

Mais, quand

cresc. molto

l'Astre, in - cli - - -

- né sur sa courbe é - cla -

The first system consists of a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The vocal line has a melodic line with lyrics. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

- tan - - - - - te, Ver - - -

meno f *cresc.*

The second system continues the vocal and piano parts. The piano part includes dynamic markings *meno f* and *cresc.*. The vocal line has a long note followed by a rest and then another note.

- ra ses ardeurs s'a - pai - ser, Que

dim. *dim.*

The third system continues the vocal and piano parts. The piano part includes dynamic markings *dim.* and *dim.*. The vocal line has a melodic line with lyrics.

ton plus beau sourire et ton meilleur bai - -

dim. *dim.*

The fourth system continues the vocal and piano parts. The piano part includes dynamic markings *dim.* and *dim.*. The vocal line has a melodic line with lyrics.

più f

- ser Me ré - com -

poco a poco cresc.

più p

- pen - - - sent, me ré - com -

- pen - - - sent de l'at -

più p *poco a poco cresc.*

poco cresc.

- ten - - - - - - - - - -

cresc.

cresc.

- te!
8

f *poco a poco dim.*

sempre dim.

sempre dim.

poco marcato

pp