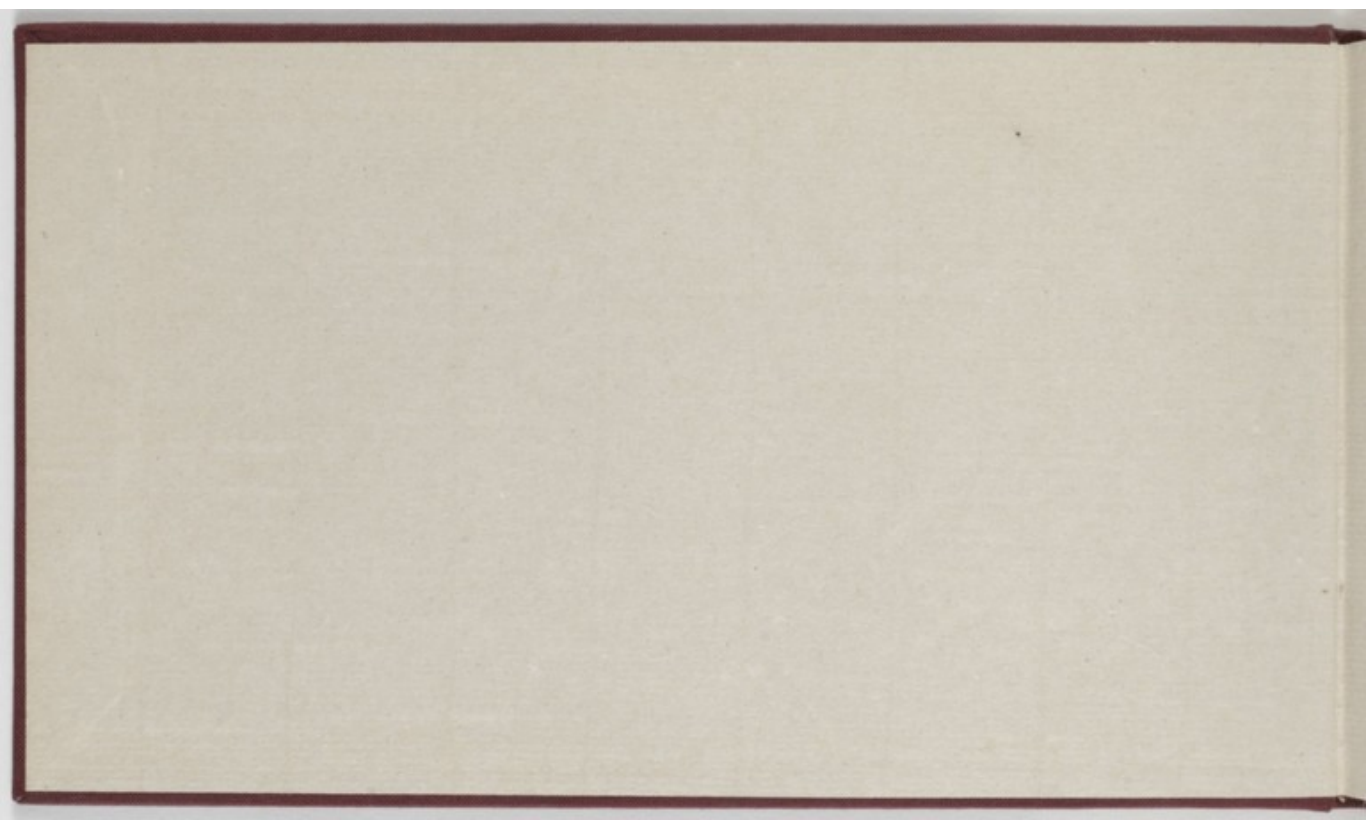


MUSIQUE

Vm<sup>A</sup>

928











Missa. a 4 voci. con 4 instrum. e Ripieni. dal Com. Pierro Albegati. ex opus 4. 2. Toni.

n.º I.º

*adagio.* *allegro* *sub.* *f* *sub.* *f*

The musical score is written on five staves. The first staff is labeled 'Sinfonia' and begins with a treble clef and a common time signature. The second staff continues the instrumental part. The third staff is for the first voice part, marked 'V.º'. The fourth staff is for the second voice part, marked 'II.º'. The fifth staff is for the Violoncello, marked 'Violoncello'. The score includes various musical notations such as notes, rests, and dynamic markings. A red circular stamp is visible on the right side of the page, partially overlapping the musical notation.

VIII  
766



VIII  
766

Vm. 928

*Andante* *allegro solo*

*Kyrie eleison* *Kyrie eleison* *Kyrie eleison* *Kyrie eleison* *Kyrie eleison* *Kyrie eleison*

3 4 5 7 8 9 10

*Andante*



*Tutti.*

cleyson cleyson cleyson cleyson cleyson cleyson cleyson cleyson cleyson cleyson

son cleyson

cleyson

son

1 2 3 4 5 6 7 8 9

10 11 12 13

A handwritten musical score on aged, yellowed paper. The score consists of approximately 10 staves. The top staff is a vocal line with lyrics written below it. The lyrics include "Kyrie eleison" and "Leyson". The lower staves appear to be for instruments, possibly a lute or guitar, with some numbers (10, 11, 12, 13, 2, 3, 4) written below them. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including some staining and a slightly uneven texture.

*Vivace*

Christophorus — Jhon — Jhon — clasifino

1 2 3 4 5 6 7

2 3 4

Handwritten musical score on aged paper, featuring a vocal line with lyrics and two instrumental accompaniment lines. The lyrics are: "Christe chris-te-lei-jen-lei-jen elen - yson".

The score is organized into measures numbered 5 through 14. The top staff is the vocal line, the middle staff is the first instrumental accompaniment, and the bottom staff is the second instrumental accompaniment. The notation includes various musical symbols such as clefs, notes, rests, and bar lines.



Christe eleison chite chite eleison  
chite chite eleison  
Christe eleison chite

15 16 17 18 19 20 21 22 23 24

15 16 17 18 19 20 21 22 23 24

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems of staves. The top system consists of five staves, with the first two staves containing vocal lines and the remaining three staves containing instrumental accompaniment. The bottom system also consists of five staves, with the first two staves containing vocal lines and the remaining three staves containing instrumental accompaniment. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The measures are numbered from 25 to 31. The word "Kyrie" is written above the vocal lines in several places, and "Quetto" is written above the instrumental lines. The paper shows signs of age, including discoloration and some wear at the edges.

25 26 27 28 29 30 31

*Leyson ca* *Leyson.* *Leyson* *Quetto* *Kyrie* *Kyrie* *Kyrie*

A handwritten musical score on aged, yellowed paper. The score consists of seven staves of music. The notation includes various note values, rests, and clefs. The lyrics are written below the staves and include the words "Leyton" and "Kyrie". The paper shows signs of age, including foxing and a slightly irregular edge. The handwriting is in dark ink, and the overall appearance is that of an old manuscript.

A handwritten musical score on aged paper, featuring eight staves. The top four staves contain vocal parts with lyrics: "Leyson", "Kyrie", and "Leyson elysson". The bottom four staves contain instrumental accompaniment, with some measures marked with numbers like 43 and 43b. The notation includes various note values, rests, and clefs. The paper shows signs of age, including foxing and some staining.



*Adagio*  
*gloria / glo -*  
*gloria gloria*  
*gloria gloria*  
*gloria gloria*  
*gloria gloria*  
*gloria gloria*

*In excelsis Deo*  
*In excelsis Deo*  
*In excelsis Deo In excelsis Deo*  
*In excelsis Deo*  
*In excelsis Deo*  
*In excelsis Deo*  
*In excelsis Deo*

2 3 4 5 6 7 8



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style, likely from the 17th or 18th century. The lyrics are in Latin, including phrases like "In excelsis in excelsis Deo gloria gloria in excelsis Deo" and "In excelsis Deo gloria gloria in excelsis Deo". The score includes various musical notations such as clefs, notes, rests, and bar lines. The page is numbered 9, 10, 11, 12, 13, 14, and 15. A circular stamp is visible at the bottom right of the page.

*Tutti.*

In excelsis in excelsis Deo gloria gloria in excelsis  
gloria gloria in excelsis Deo gloria gloria in excelsis  
in excelsis Deo gloria gloria in excelsis  
in excelsis Deo gloria gloria in excelsis  
in excelsis Deo gloria gloria in excelsis

9 10 11 12 13 14 15



Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The score is divided into two systems, each with six numbered measures.

**System 1 (Measures 1-6):**

- Lyrics: *o In excelsis Deo.*
- Lyrics: *In excelsis Deo.*
- Lyrics: *In excelsis Deo.*
- Lyrics: *In excelsis Deo.*
- Lyrics: *In excelsis Deo.*
- Lyrics: *In excelsis Deo.*

**System 2 (Measures 7-12):**

- Lyrics: *In excelsis Deo.*
- Lyrics: *In excelsis Deo.*
- Lyrics: *In excelsis Deo.*
- Lyrics: *In excelsis Deo.*
- Lyrics: *In excelsis Deo.*
- Lyrics: *In excelsis Deo.*

The score includes various musical notations such as clefs, time signatures, and dynamic markings like *Adagio*. The paper shows signs of age, including yellowing and some staining.

*Tutti*  
*Lento*

Handwritten musical score for a choir and instruments. The score is written on aged paper and includes the following elements:

- Lyrics:** Latin text including "Laudamus te benedicimus te", "adoramus te", "confitemur tibi", "gloriamus in te", and "gratias agimus tibi".
- Instrumentation:** Multiple staves for voices and instruments, with some parts marked "Tutti".
- Measure Numbers:** Measures 13, 14, and 15 are clearly marked at the beginning of the score.
- Decorative Elements:** The score features various musical ornaments, including slurs, ties, and dynamic markings.

Handwritten musical score on aged paper. The score consists of six staves. The top two staves are vocal lines with Latin lyrics. The bottom four staves are instrumental accompaniment. The lyrics are: *ke ado- may glorifica maste glorifica maste* (repeated). The tempo marking *Adagio.* is written above the final staff. The key signature is one flat (B-flat), and the time signature is 3/2. The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

*ke ado- may glorifica maste*  
*may glorifica maste*  
*glorifica maste*  
*glorifica maste*

*Adagio.*

*gratia agimus tibi*  
*gratias agimus tibi*

Basso solo e. spiritoso.

Do mi ni De us Pa ter om ni po tens De us pa ter om ni po tens Do mi ni De us Pa ter om ni po tens

9 10 11 12 13 14 15 16

ter mi ni pa ter om ni po tens Do mi ni De us Pa ter om ni po tens Je su chris te Do mi ni De us agnus dei qui tol lis

17 18 19 20 21 22 23

Do mi ni De us agnus dei qui tol lis

Handwritten musical score for Bass Solo, featuring vocal lines and basso continuo with lyrics in Latin. The score is written on five staves. The first staff is the vocal line, and the second staff is the basso continuo line. The lyrics are written below the vocal line. The score is numbered 9 through 23. The tempo is marked 'e. spiritoso'.

Tutti. adagio

Handwritten musical score for a choir and instruments. The score is written on aged, yellowed paper. It features six staves of music. The top two staves are vocal parts, with lyrics written below them. The lyrics are in Latin and repeat the phrase "Qui tollis peccata mundi" (Who take away the sins of the world). The bottom four staves are for instruments, likely strings and woodwinds. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including some staining and a slightly uneven texture.

Qui tollis peccata mundi  
Qui tollis  
Qui tollis  
Qui tollis

56 76 436



Vivace.

Adagio

Vivace.  
a 2 con V.

Supplex deprecaturis gaudiis circum  
 qui sedet ad dexteram patris  
 Qui sedet ad dexteram patris  
 misericorditer nos audire  
 misericorditer nos audire  
 misericorditer nos audire  
 Quoniam in sepulchris factus  
 Quoniam in sepulchris factus  
 Quoniam in sepulchris factus

Detailed description of the musical score: The page contains a handwritten musical score on aged paper. It consists of approximately 12 staves. The top staff is a vocal line with Latin lyrics. The middle staves contain instrumental parts, likely for violin and cello. The bottom staves include figured bass notation. The score is divided into three sections: 'Vivace.' on the left, 'Adagio' in the middle, and 'Vivace. a 2 con V.' on the right. The lyrics are written in a historical Latin script. There are some performance markings such as '65 45' and '65 45' in the lower left.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of five staves, with the first two containing vocal lines and the last three containing instrumental accompaniment. The notation includes various note values, rests, and dynamic markings such as *mf* and *rit.*. There are also some handwritten annotations in the margins, including the number '20' and the word 'rit.'. The bottom system features a single staff with a complex rhythmic pattern, possibly for a keyboard instrument, with some numbers like '6 3', '3 3', and '4 3' written below it. The paper shows signs of age, including some staining and irregular edges.

Handwritten musical score on aged paper, featuring five staves. The top staff is a vocal line with lyrics and measure numbers. The second staff is a piano accompaniment. The third and fourth staves are for other instruments. The fifth staff is a basso continuo line. The lyrics are in German and include the words "Jesus Christus".

5 6 In Jesus a Christum 2 3 4 5 6 Jesus Christus Jesus Christus.

24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

In Jesus a Christum Jesus Christus. Jesus Christus.

*Spiritoso*  
*Soli*

*cum fando* *ppu.*  
*In gloria dei pa.* *trist.*  
*In gloria dei pa.* *cum fando ppu.*  
*In gloria dei pa.* *trist.*  
*cum fando ppu.* *In gloria dei pa.* *trist.*  
*cum fando ppu.*

2 3 4 5 6 7 8 9 10

*In gloria dei pa.* *trist.*  
*cum fando ppu.*

Cum san-cto spi-ri- tu in glo-ria dei pa- tris cum san-cto spi-ri- tu in glo-ria dei pa- tris in-ter- mu- tu-um  
san-cto spi-ri- tu in glo-ria dei pa- tris in-ter- mu- tu-um  
san-cto spi-ri- tu in glo-ria dei pa- tris in-ter- mu- tu-um  
san-cto spi-ri- tu in glo-ria dei pa- tris in-ter- mu- tu-um

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The lyrics are: "Cum san-cto spi-ri- tu in glo-ria dei pa- tris in-ter- mu- tu-um". The score includes vocal parts and a basso continuo line. The paper shows signs of age, including foxing and some staining.

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is organized into measures numbered 2 through 11.

**Lyrics:**

- In gloria Dei pa. *trifanten*
- cum Ho / pite.
- cum Ho / pite
- In gloria Dei pa. *trifanten*
- cum Ho / pite
- In gloria Dei pa. *trifanten*
- cum Ho / pite
- In gloria Dei pa. *trifanten*
- cum Ho / pite
- In gloria Dei pa. *trifanten*
- cum Ho / pite

**Performance Instructions:**

- Cum Ho / pite.*
- Cum Ho / pite*
- In gloria Dei pa. trifanten*
- Cum Ho / pite*
- In gloria Dei pa. trifanten*
- Cum Ho / pite*
- In gloria Dei pa. trifanten*
- Cum Ho / pite*
- In gloria Dei pa. trifanten*
- Cum Ho / pite*

The score includes various musical notations such as notes, rests, and dynamic markings. The paper shows signs of age, including discoloration and some staining.



A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 10 staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The word "men" is written below several staves, likely indicating a vocal line. There are also some markings like "a" and "men a". A red circular stamp is visible in the lower right corner, containing the text "BIBLIOTHEQUE ROYALE" around a central emblem. The paper shows signs of age, including some staining and a slightly irregular edge.





