

Intermezzo

Erkki Melartin, Op. 59 N° 4

Allegro moderato, grazioso

mp 1 2 1 2 1 2 1

p *cresc.* *mp cresc.* *mf*

f *mf* *mp*

dol. *p* *cresc.* *(ten.)* *3* *rall.* *fz* *a tempo dol.*

p
poco cresc.

(rall.) *(a tempo)* *mf* *dol.*

a tempo *stretto* *rall.* *poco dim.* *mf*, *a tempo*

Poco più mosso

pp molto leggero
una 5 corde

8

cresc.

8

dim. *pp*

8

cresc. *dim.*

8

p

8

pp *pp cresc. poco a poco*
tre corde

8.

p più cresc. *f*

This system contains the first two measures of a musical phrase. The right hand features a melodic line with eighth notes and a trill. The left hand provides harmonic support with chords. Dynamics range from piano (*p*) to forte (*f*).

ritard. - - *al* Tempo I

f *p*

This system contains measures 3 and 4. It begins with a *ritard.* (ritardando) and returns to the original tempo (*al* Tempo I). The right hand continues with eighth-note patterns, while the left hand has a more active bass line. Dynamics include *f* and *p*.

f *p* *mf* *f*

This system contains measures 5 and 6. The right hand has a melodic line with slurs and accents. The left hand features a steady eighth-note accompaniment. Dynamics range from *f* to *mf*.

mp *mf* *mp* *mf* *f* *fz*

(rall.) *a tempo* *rit.*

This system contains measures 7 and 8. It includes a *rall.* (rallentando) section followed by a return to *a tempo* and a final *rit.* (ritardando). The right hand has a melodic line with slurs, and the left hand has a bass line with chords. Dynamics range from *mp* to *fz*.

a tempo *stretto* *rall.* *Meno mosso*

f *pp* *p*

This system contains measures 9 and 10. It features a *stretto* section, a *rall.* section, and a *Meno mosso* section. The right hand has a melodic line with slurs, and the left hand has a bass line with chords. Dynamics range from *f* to *pp*. The system ends with a double bar line and a fermata.