

Ein Kindlein in der Wiegen

(from Corner's Geistliche Nachtigal, Vienna - 1649)

Score (01':05")

for Brass Quartet & Optional Timpany

David Gregor Corner (1585-1648)

Arr. Michel Rondeau

Allegro moderato ♩. = 60

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Timpani

pp

Detailed description: This system contains measures 1 through 9 of the score. It features five staves: two for Trumpets in C (C1 and C2), two for Trombones (Trombone and Bass Trombone), and one for Timpani. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked 'Allegro moderato' with a quarter note equal to 60 beats per minute. The music begins with a *pp* (pianissimo) dynamic. The Trumpets play a rhythmic eighth-note pattern. The Trombones play a melodic line with a long note in the first measure. The Timpani plays a steady eighth-note accompaniment.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

10

tr

Detailed description: This system contains measures 10 through 18. It features five staves: two for Trumpets in C (C Tpt. 1 and C Tpt. 2), two for Trombones (Tbn. and B. Tbn.), and one for Timpani. The key signature is one sharp (F#) and the time signature is 3/8. The music continues from the previous system. The Trumpets play a rhythmic eighth-note pattern. The Trombones play a melodic line with a long note in the first measure. The Timpani plays a steady eighth-note accompaniment. A trill (*tr*) is marked above the Timpani staff in measure 14. The system ends with a measure rest in measure 18.

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22

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

22

Timp.

32

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

32

Timp.

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42

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

42

Timp.

54

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

54

Timp.