

# TEMPO DI VALSE X

FOR

PIANOFORTE

BY

SELIM PALMGREN

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# TEMPO DI VALSE.

Tempo di Valse. (poco moderato.)  
*dolce cantando*

Selim Palmgren.

Piano.

*pp*

The musical score is written for piano and consists of five systems of staves. Each system has a treble clef on the top staff and a bass clef on the bottom staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first system includes the dynamic marking *pp* and the instruction *dolce cantando*. The second system continues the melodic and harmonic development. The third system also includes the dynamic marking *pp*. The fourth system features dynamic markings *dim.* and *pochiss. rit.*, and concludes with the instruction *a tempo*. The fifth system continues the piece with similar melodic and harmonic patterns.

First system of musical notation. The right hand features a melodic line with slurs and ties, while the left hand provides harmonic accompaniment. Performance markings include *dim.*, *ritard.*, and *molto*. The dynamic marking *ppp* is placed at the end of the system. A *Ped.* (pedal) marking is located below the system.

Second system of musical notation. The right hand continues the melodic line, and the left hand has some notes marked with an 'x'. The tempo marking *a tempo* is placed at the beginning of the system.

Third system of musical notation. The right hand has a more active melodic line. The dynamic marking *pp* is placed at the end of the system.

Fourth system of musical notation. The right hand features a melodic line with some slurs. The dynamic marking *sempre cresc.* is placed at the end of the system.

Fifth system of musical notation. The right hand has a melodic line with slurs. Performance markings include *f*, *rit.*, and *pp*. The tempo marking *a tempo* is placed at the end of the system.

Sixth system of musical notation. The right hand has a melodic line with slurs. Performance markings include *rit.*, *smorzando*, and *ppp*.

# Pianoforte Compositions

					s.	<sup>NET</sup> D.
<b>Papillons Roses</b>	....	....	....	....	1	0
<b>Pas des Sylphides</b>	....	....	....	....	2	0
<b>Petit Conte de Fée</b>	....	....	....	....	1	6
<b>Rondel Printanier</b>	....	....	....	....	2	0
<b>Sur la route en fleurs...</b>	....	....	....	....	2	0
<b>3me Valse Romantique</b>	....	....	....	....	2	0
<b>C'est Pierrot qui chante</b>	....	....	....	....	1	6
<b>Menuetto</b>	....	....	....	....	1	6
<b>Valse Mignonne</b>	....	....	....	....	1	6
<b>A mon Moulin joli</b>	....	....	....	....	2	0
<b>Ainsi que les Oiselets</b>	....	....	....	....	2	0
<b>Sous les Halliers</b>	....	....	....	....	2	0
<b>Après l'Ondée</b>	....	....	....	....	2	0
<b>La Barcarolle</b>	....	....	....	....	2	0
<b>Dans la Clairière</b>	....	....	....	....	2	0
<b>L'Heureux Présage</b>	....	....	....	....	2	0
<b>Mélancolie</b>	....	....	....	....	2	0
<b>Frivole. Valse de Concert</b>	....	....	....	....	2	0

## VIOLONCELLO SOLO WITH PIANOFORTE

<b>Mélancolie</b>	....	....	....	....	2	0
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## SONGS WITH PIANOFORTE

<b>Les Lacs (French words)</b>	....	....	....	....	2	0
<b>L'Oubli (French words), 2 keys</b>	....	....	....	....	2	0
<b>Crépuscule (French words)</b>	....	....	....	....	1	6
<b>Au caprice du Vent. Moon Fancies (French and English words), 3 keys</b>	....	....	....	....	2	0
<b>J'ai Rêvé d'un amour. Dreams (French and English words), 2 keys</b>	....	....	....	....	2	0
<b>Arc-en-Ciel (French words)</b>	....	....	....	....	2	0
<b>Séparés (French words), 2 keys</b>	....	....	....	....	2	0

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