

RHAPSODIE HONGROISE

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No. XII

LISZT

Introduzione Mesto

f marcato

p tremolando *ff*

cres. *cendo*

Notes with stems upward for right hand, downward for left hand.

sempre f e marcato

rinf.

stringendo

f sf string. rfz rallent.

Ca * *Ca* * *Ca* * *Ca* * *simile*

Adagio

e rinforz. assai. f sostenuto

pesante * *lunga pausa*

Ca * *Ca* * *Ca* * *Ca* * *Ca* *

Un poco più lento in tempo ad libitum

espressivo

Ca * *Ca* * *Ca* * *Ca* * *Ca* * *Ca* * *Ca* *

rit. a piacere

poco rit.

Ca * *Ca* * *Ca* * *Ca* * *Ca* * *Ca* *

stretto

dolce

sfz

Ca * *Ca* * *Ca* * *Ca* *

a tempo
ten.

legato

pesante

*Leg** *Leg**

tr.

rinforz.

Leg. *

*Leg**

legato

Leg. *

rinforz.

Leg. *

Allegro zingarese

rit. - - - *in tempo; semp. dol. ma ben marcato la melodia*

both pedals

Leg * *Leg* * *Leg* * *Leg* *

8

Rea * Rea * simile

8

lungo trillo

Rea * Rea *

8

sempre *p* capricciosamente

Rea * Rea * simile

8

Rea * Rea * Rea * Rea * Rea * Rea *

8

un poco accelerando

dim.

*Rea * Rea * Rea * Rea

8. *un poco più vivo*

*sempre piano quasi campane
non legato. due Pedali*

**ca* * *simile*

8.

8.

8.

cresc en do

8.

diminuen do smorzando ppp

ritenuto il tempo, sempre rubato

dolce con grazia tre corde

2 4 3 4 3 4 3 354 243 354

Red *

Red *

rallentan - - do

smorz. ten.

Red *

Red *

ritenuto e - smorz.

pp

Red *

Tempo I:
tremolando

musical score system 1, piano part, bass clef, includes markings *sotto voce* and *crescendo molto*

musical score system 2, piano part, bass clef, includes markings *ff* and *legato*

musical score system 3, piano part, bass clef, includes markings *crescendo molto* and *ff*, and an *Ossia* section

musical score system 4, piano part, bass clef, includes marking *ff* and the tempo change *Quasi marcia.*

musical score system 5, piano part, bass clef, includes marking *f*

8. *rinforzando*

This system contains two staves. The treble staff begins with a dotted quarter note, followed by a sixteenth-note triplet (labeled '3') and a quarter note (labeled '4'). The bass staff features a series of chords, some marked with an asterisk and the letter 'La'. A *rinforzando* marking is placed above the treble staff.

8. *rinforzando*

This system contains two staves. The treble staff has a series of chords, some marked with an asterisk and the letter 'La'. The bass staff has a series of chords, some marked with an asterisk and the letter 'La'. A *rinforzando* marking is placed above the treble staff.

8. *ff strepitoso.*

This system contains two staves. Both staves feature a dense, rapid sequence of chords and notes. The treble staff has a *ff strepitoso.* marking. The bass staff has an asterisk and the letter 'La' at the beginning.

8. *ff* *decrescen* *do*

This system contains two staves. The treble staff has a series of chords, some marked with an asterisk and the letter 'La'. The bass staff has a series of chords, some marked with an asterisk and the letter 'La'. A *ff* marking is at the start, and *decrescen* and *do* are written above the treble staff.

8.

This system contains two staves. The treble staff has a series of chords, some marked with an asterisk and the letter 'La'. The bass staff has a series of chords, some marked with an asterisk and the letter 'La'. An asterisk is placed below the bass staff.

8. *Allegretto giojoso*

p *tr* *marcato il tema.*

rit.

ppp *pp* *dolce grazioso*

45 53

The musical score is written for piano and violin. It is divided into four systems. The first system is titled "Allegretto giojoso" and features a piano introduction with a trill and a marked theme. The second system includes a ritardando section. The third system begins with a piano introduction marked "ppp" and "dolce grazioso". The fourth system contains measures 45 and 53, with various musical notations including slurs and accents.

The musical score is written for piano and voice. It consists of six systems of music. The piano part is written in a grand staff (treble and bass clefs) with a key signature of three flats (B-flat major or D-flat minor). The voice part is written in a single staff with a soprano clef. The score includes various musical notations such as slurs, ties, and dynamic markings. The lyrics are: "tan - do".

Key features of the score include:

- System 1:** Piano introduction with complex textures. Includes markings "8", "Rea *", and "8".
- System 2:** Piano part with markings "rit.", "in tempo", "loco", "p", and "crescendo". Includes "Rea *".
- System 3:** Piano part with markings "6", "4", "5", "4", "3", "2". Includes "Rea *".
- System 4:** Piano part with markings "4", "3", "2", "4", "3", "2". Includes "tr" (trills) and "poco rall - en -". Includes "Rea *".
- System 5:** Piano part with markings "8", "tr", "ppp". Includes "tan - do". Includes "Rea *".
- System 6:** Piano part with markings "8", "pp". Includes "Rea".

First system of musical notation. The right hand features a complex, rapid passage with many beamed notes and slurs. The left hand plays a steady eighth-note accompaniment. The word "crescen" is written above the first few measures, and "do" is written above a note in the fourth measure.

Second system of musical notation. The right hand continues with intricate passages, including a section marked "tr" (trill) with a wavy line. The left hand has some rests and simple accompaniment. The word "Ped" is written below the left hand in the fourth measure, followed by an asterisk.

Third system of musical notation. The right hand has a very dense, fast passage with many notes beamed together. The left hand has a few notes and rests. The word "Ped" is written below the left hand in the first measure, followed by an asterisk. Another asterisk is at the end of the system.

Fourth system of musical notation. The right hand continues with a dense, fast passage. The left hand has some notes and rests. The word "Ped" is written below the left hand in the first measure, followed by an asterisk. Another asterisk is at the end of the system.

Fifth system of musical notation. The right hand has a passage with some slurs and accents. The left hand has a steady eighth-note accompaniment. The tempo marking "Stretta Vivace" is written above the first measure. The dynamic marking "p" (piano) is written below the first measure. The word "Ped" is written below the left hand in the first, second, third, fourth, fifth, and sixth measures, each followed by an asterisk.

Sixth system of musical notation. The right hand has a passage with some slurs and accents. The left hand has a steady eighth-note accompaniment. The word "Ped" is written below the left hand in the first, second, third, fourth, fifth, and sixth measures, each followed by an asterisk.

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The notation is highly detailed, featuring complex chordal textures and rapid arpeggiated passages. Key performance instructions include:

- crescendo*: Indicated in the second system.
- sempre vivamente*: Indicated in the fifth system.
- p subito*: Indicated in the fifth system.
- sempre staccato*: Indicated in the sixth system.

Other markings include dynamic levels like *pp* and *pp subito*, and specific articulation marks such as asterisks and slurs. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a *T.S.P.* (Tutti Segno Piano) marking in the fifth system.

8

3 1 4 2 3 1 4 2 3 1 4 2 4 2 1 3 2 4 1 3 2 4 2 4 1 3

ca *

8

crescendo

ca *

8

ca *

8

f brioso

ca *

8

ff

ca *

8

ff

accelerando

cresc.

cen do

rinforzando assai

il più presto possibile

il più presto possibile

8

8

8

8

8

8

