

Glory To God

Daniel Léo Simpson
November 6, 1975
Sierra Vista, Arizona USA

In one $\text{♩} = 74$

Soprano

Tenor

Bass

Acoustic Guitar

G F(add9) C D(sus4) G F(add9)

7

S.

T.

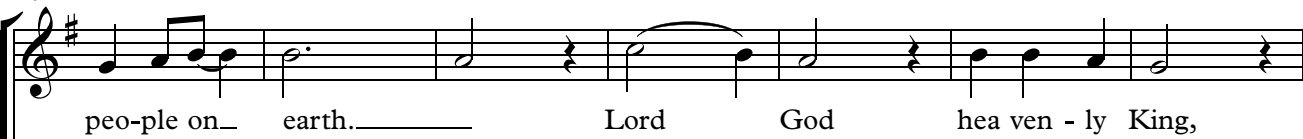
B.

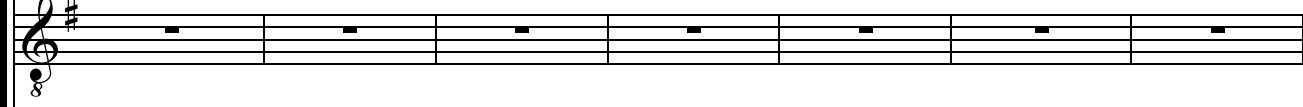
A. Gtr.

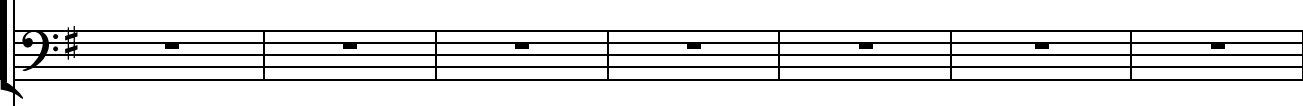
Glo-ry to God in the high-est _____ and peace to His

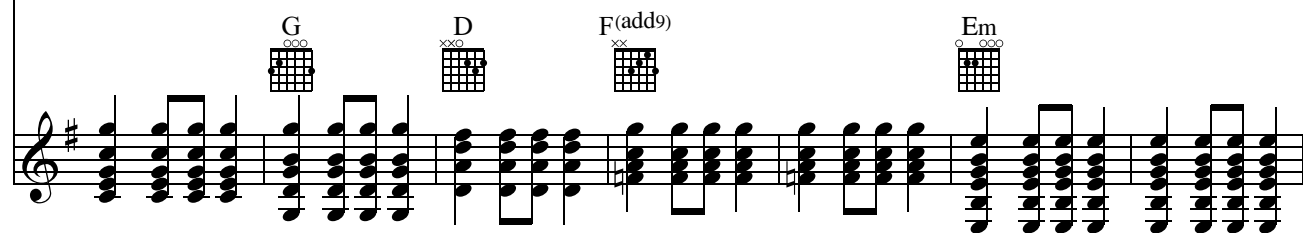
C D(sus4) G Am C

14


S. 

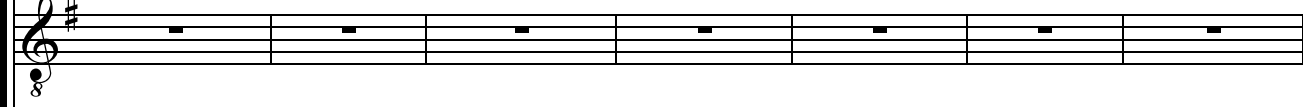
T. 

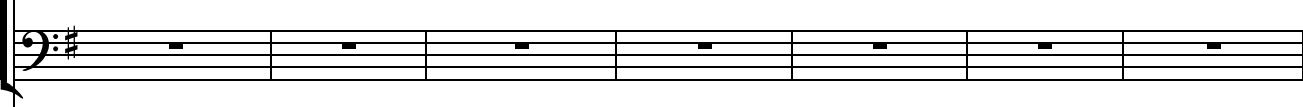
B. 

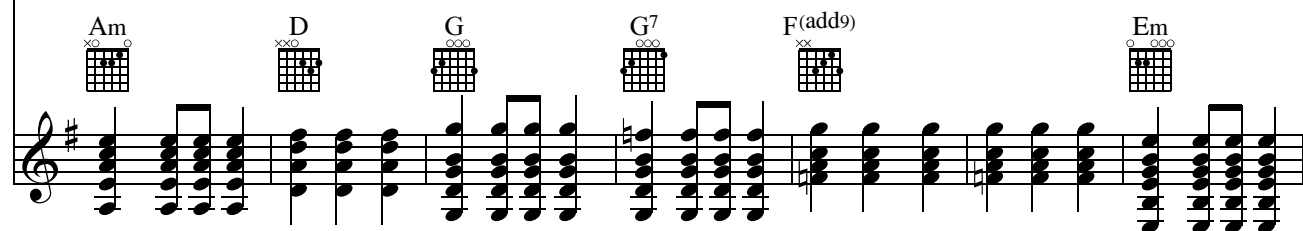
A. Gtr. 

21

S. 

T. 

B. 

A. Gtr. 

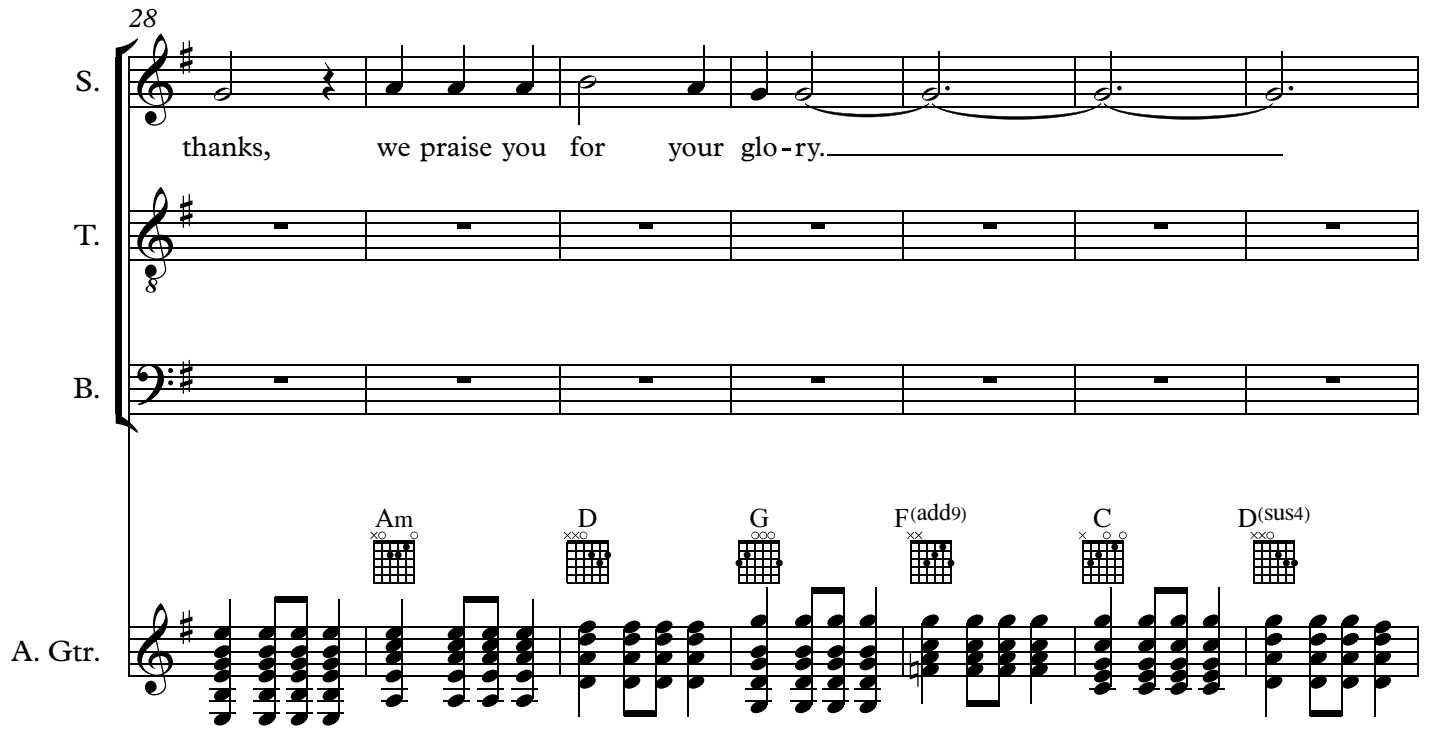
28

S. thanks, we praise you for your glo-ry.

T.

B.

A. Gtr.



Am D G F(add9) C D(sus4)

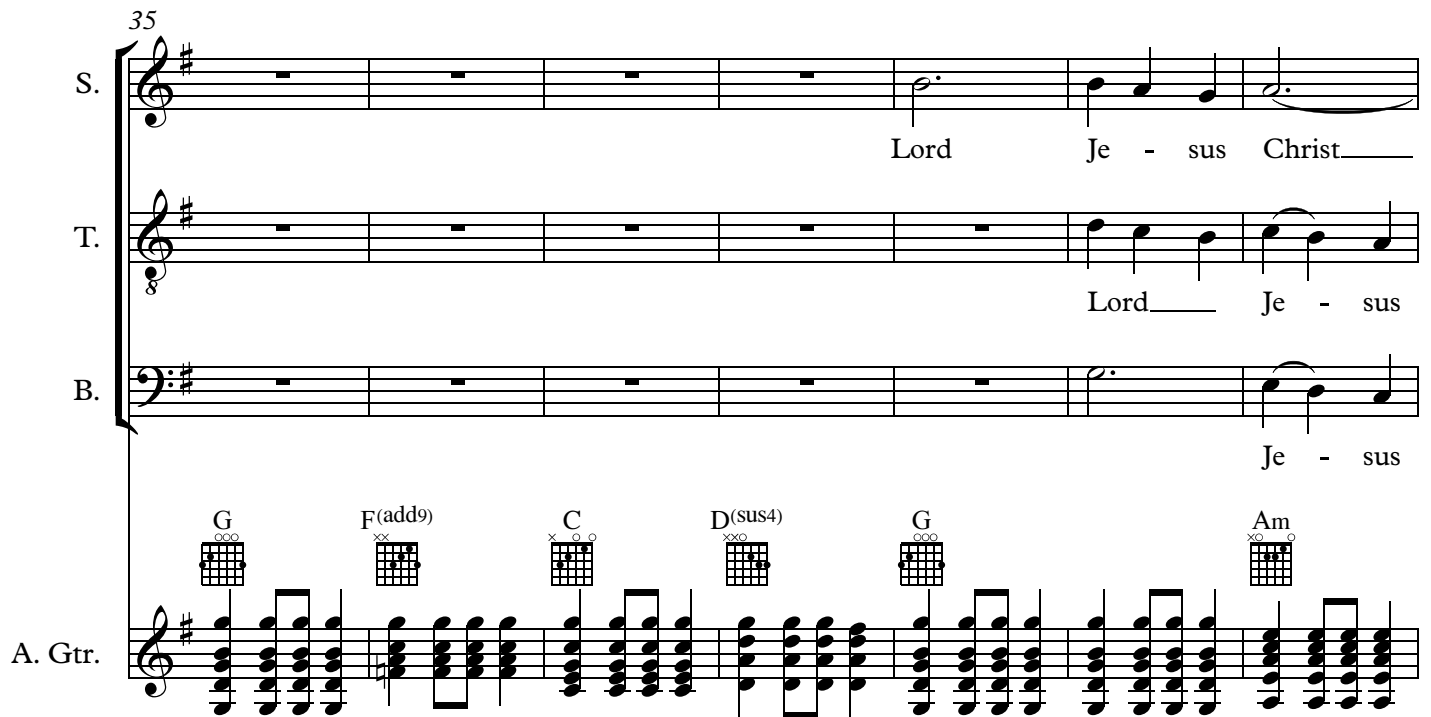
35

S. Lord Je - sus Christ

T. Lord Je - sus


B. Je - sus


A. Gtr.




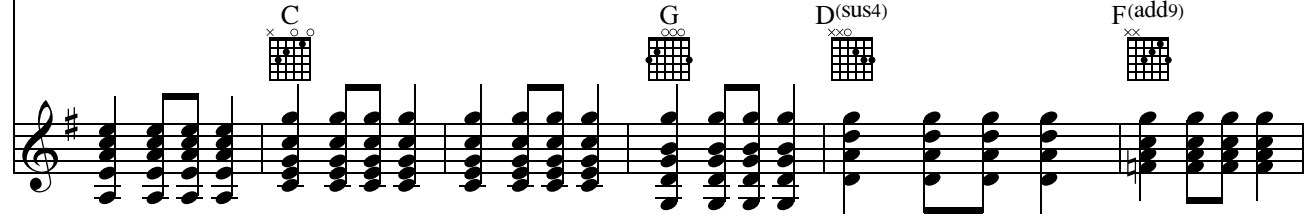
G F(add9) C D(sus4) G Am

42


S.  the on - ly Son of the Fa ther Lord of


T.  Christ the on - ly son of the Fa - ther.

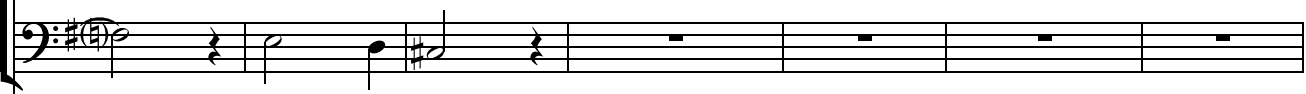
B.  Christ the on - ly son of the Fa - ther.

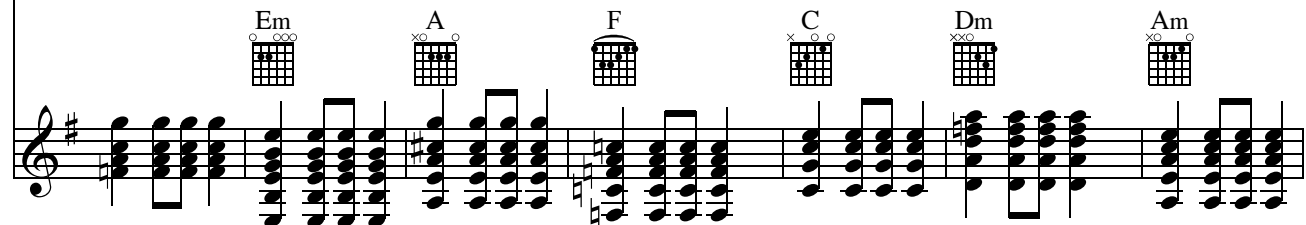
A. Gtr. 

48

S.  God Lamb of God you take a-way the sins of the world

T.  Lamb of God you take a-way the sins of the world

B.  Lamb of God

A. Gtr. 

55

S. have mer-cy on us._____ You are seat-ed at the

T. have mer-cy on us._____ You are seat-ed at the

B. have mer-cy on us._____ You are seat-ed at the

A. Gtr. F C A F C

61

S. right hand of the Fa-ther re - ceive our prayer_____ for you a-

T. right hand of the Fa-ther re - ceive our prayer you a-

B. right hand of the Fa-ther re - ceive our prayer

A. Gtr. Dm Am F C E7 Am

68

S. lone oh Je - sus Christ are the most high

T. lone oh Je - sus Christ are the most high

B. you a - lone most high

A. Gtr. F D/F# G E7

75

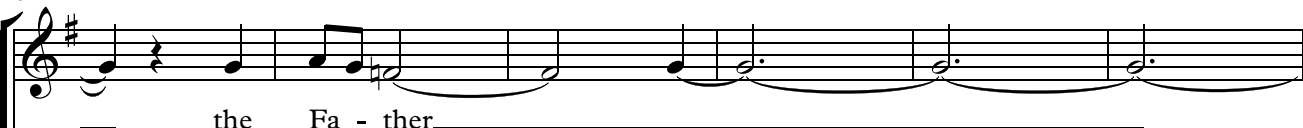
S. with the Ho - ly Spir - it in the glo-ry of God

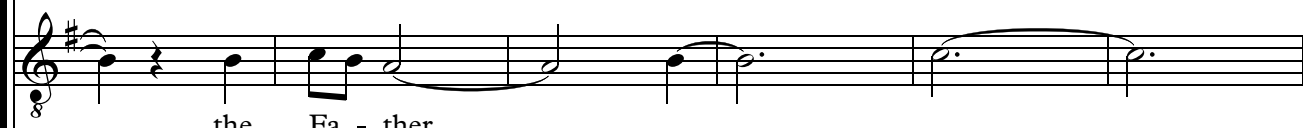
T. with the Ho - ly Spir - it in the glo-ry of God

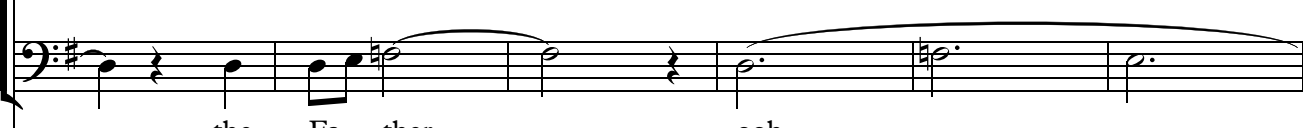
B. God

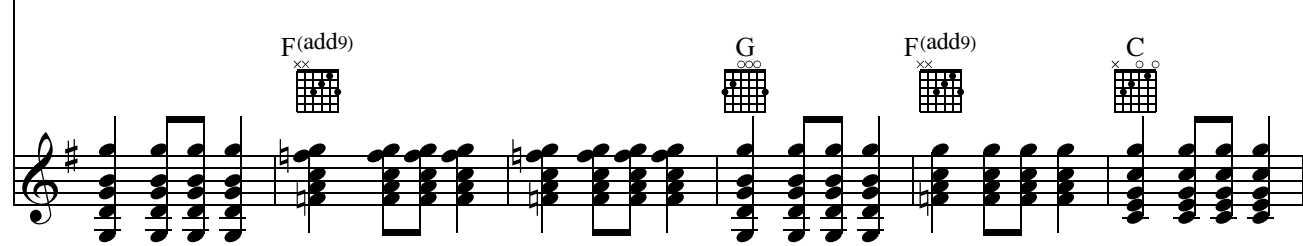
A. Gtr. Am F D/F# G

82

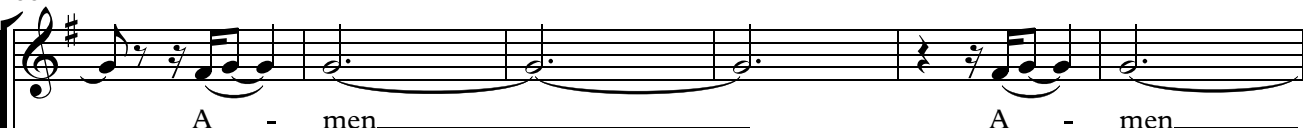
S. 
the Fa - ther

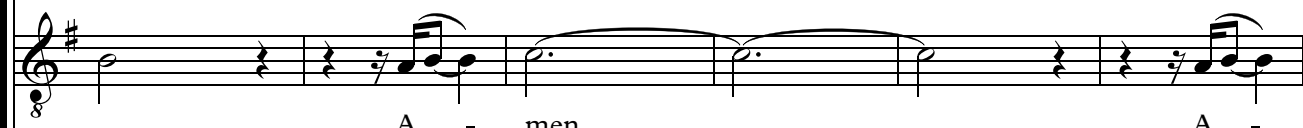
T. 
the Fa - ther


B. 
the Fa - ther ooh

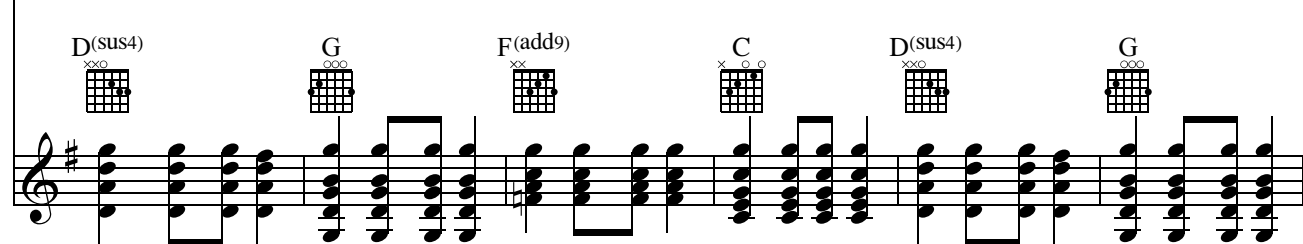
A. Gtr. 
F(add9) G F(add9) C

88

S. 
A - men A - men

T. 
A - men A -

B. 
A - men

A. Gtr. 
D(sus4) G F(add9) C D(sus4) G

94

S. A - men

T. -men A - men

B. A - men A -

A. Gtr.

Detailed description: This system contains musical notation for measures 94-98. It includes vocal parts for Soprano (S.), Tenor (T.), and Bass (B.), and an acoustic guitar (A. Gtr.) part. The vocal parts feature the lyrics 'A - men'. The guitar part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a steady accompaniment with chords: F(add9), C, D(sus4), G, and F(add9). Chord diagrams are provided for each chord.

99

rit.

S.

T.

B. -men

A. Gtr.

Detailed description: This system contains musical notation for measures 99-103. It includes vocal parts for Soprano (S.), Tenor (T.), and Bass (B.), and an acoustic guitar (A. Gtr.) part. The vocal parts are mostly silent, with the Tenor part having the lyric '-men' at the end. The guitar part continues with chords: C, D(sus4), and G. A 'rit.' (ritardando) marking is placed above the system. Chord diagrams are provided for each chord.