

A 516

SUPPLEMENT

To the New

PSALM-BOOK.

Consisting of Six New ANTHEMS, and Six
New PSALM-TUNES, after a different Manner.

By JOHN BISHOP, Organist of the Col-
lege at Winchester.

L O N D O N :

Printed by William Pearson, over-against Wright's-
Coffee-House, in Aldersgate-Street ; and Sold by
John and Joseph Hare, at the Viol and Flute near the
Royal-Exchange ; and John Walsh, at the Harp and
Haut-Boy, in St. Catherine's-Street, near the Strand.
And by the Author, at Winchester. MDCCLXXV.

Price 1 s. 6. d.

Advertisifement.

I Have chose to put this in *Score*, believing it to be of great Use and Benefit to the Performers to have all the Parts before 'em, that they may see where each Part stops, and where it joyns again with the rest, by which they will know when to come in. I have also put the *Treble-Part* in the *Gsolvent-Cliff*; as being generally better known than the other.

PSALM-Tunes, in Four Parts, Treble, Counter-Tenor,
Tenor and Bass.

PSALM 31 OR, 92.

It is a thing both good and meet,

to praise the highest Lord,

It is a thing both good and meet,

to praise the highest Lord,

and to thy Name,

to sing and praise the Lord.

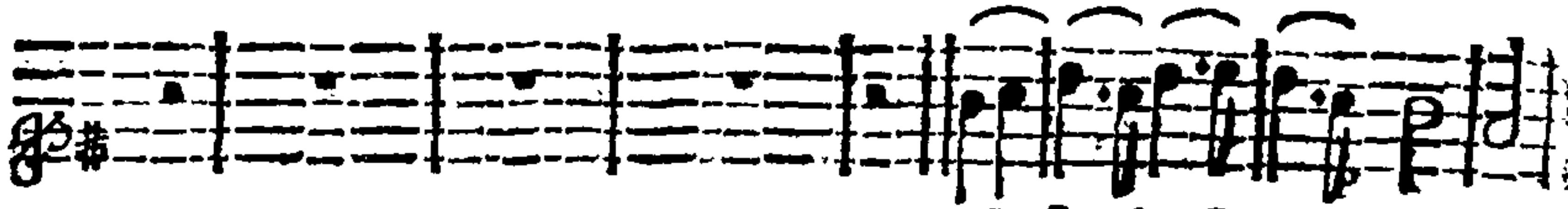
O thou most high, to sing and praise the Lord.

and to thy Name,

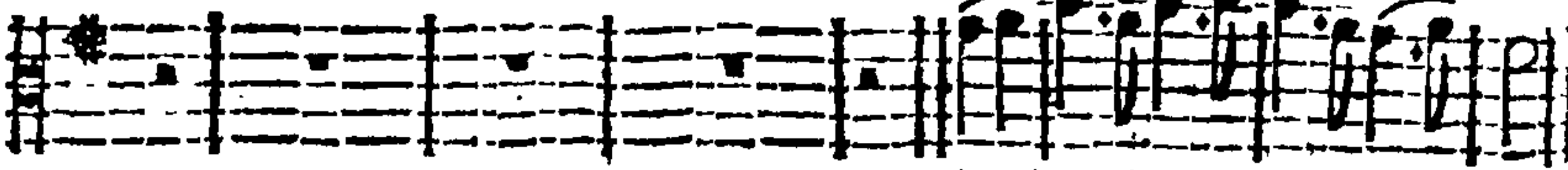
to sing and praise the Lord.

O thou most high, to sing and praise the Lord.

P S A L M 30 OR, 98.



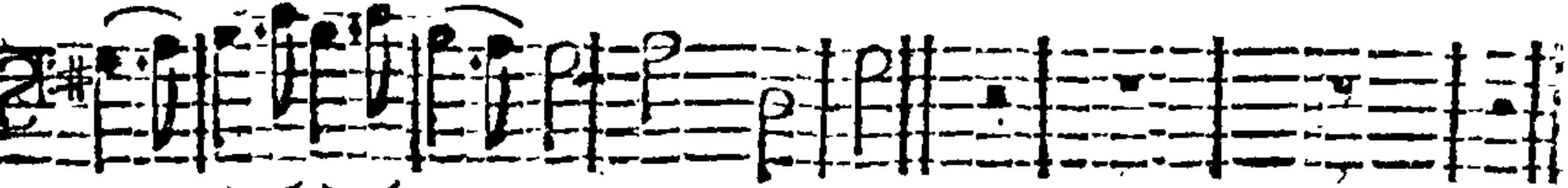
O Lord I give to thee,



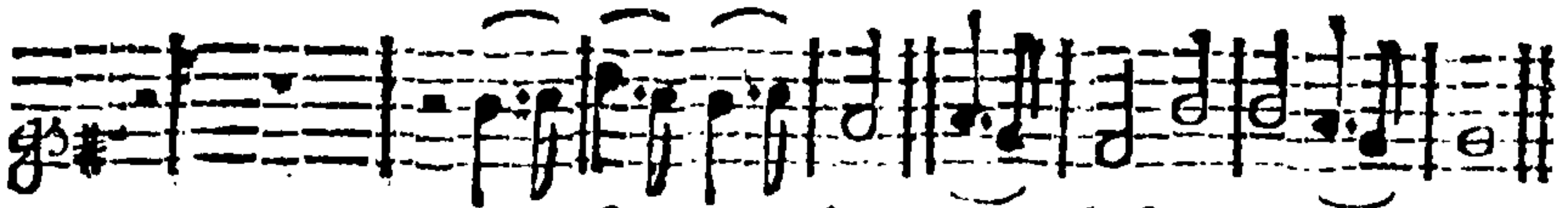
O Lord I give to thee,



All laud and praise with heart and voice, O Lord I give to thee,



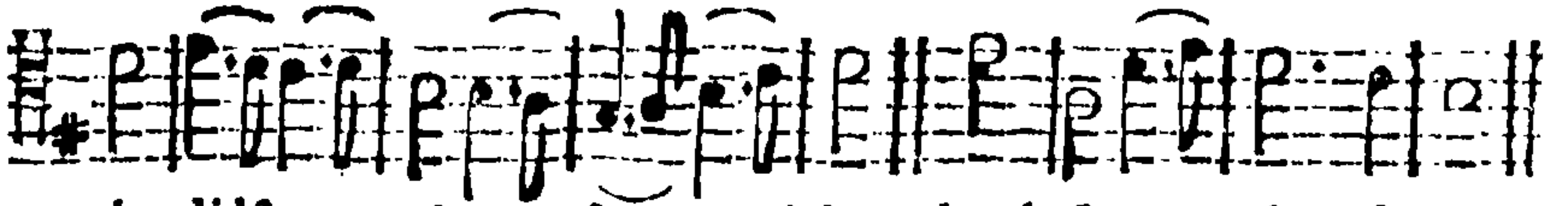
All laud and praise with heart and voice,



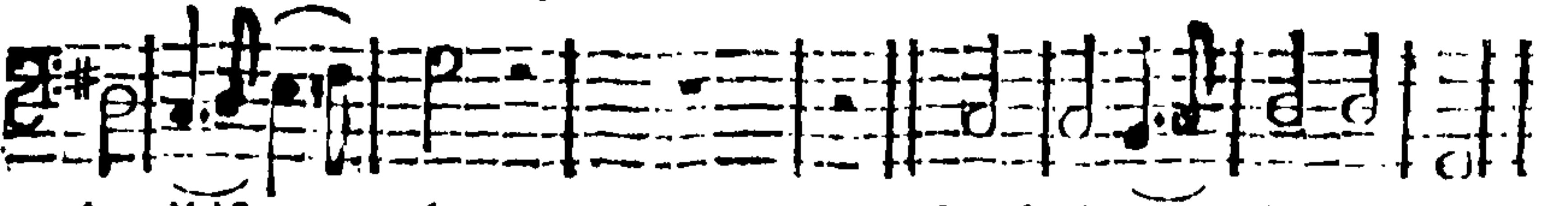
my foes re-joice, but hast ex-al-ted me.



my foes re-joice but hast ex-al-ted me.



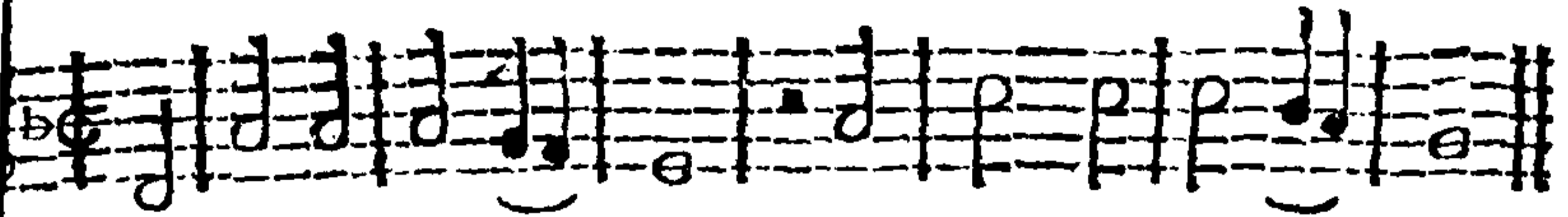
who didst not make my foes re-joice, but hast ex-al-ted me.



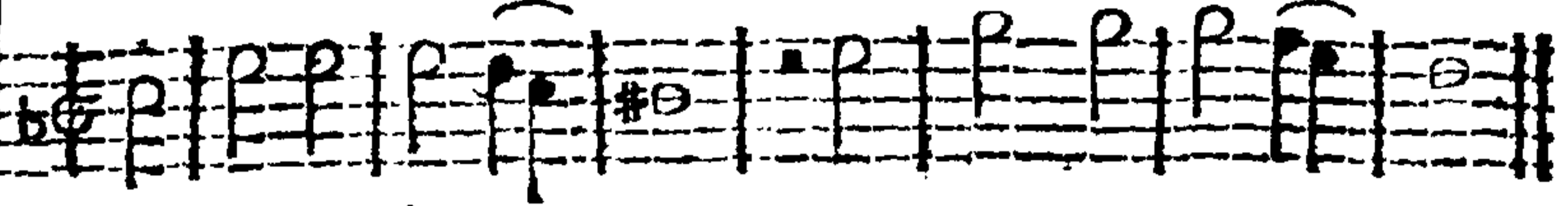
who didst not make, but hast ex-al-ted me.

P S A L M - T U N E S.

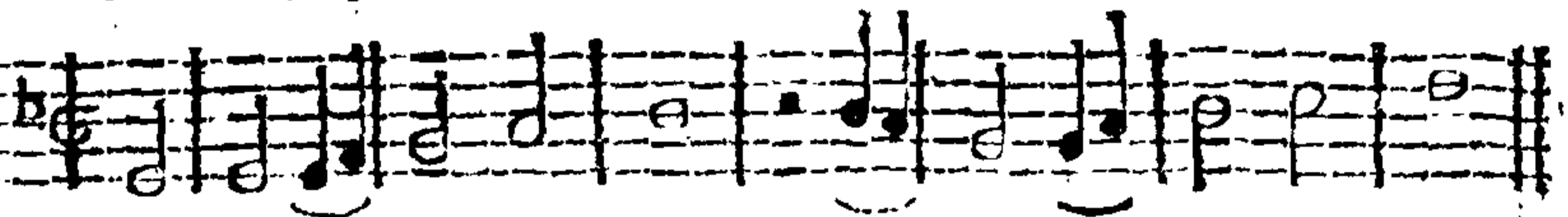
P S A L M 67.



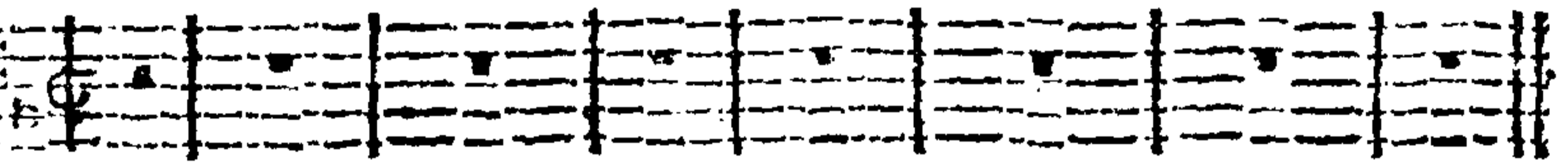
Have mercy on us Lord, and grant to us thy grace,



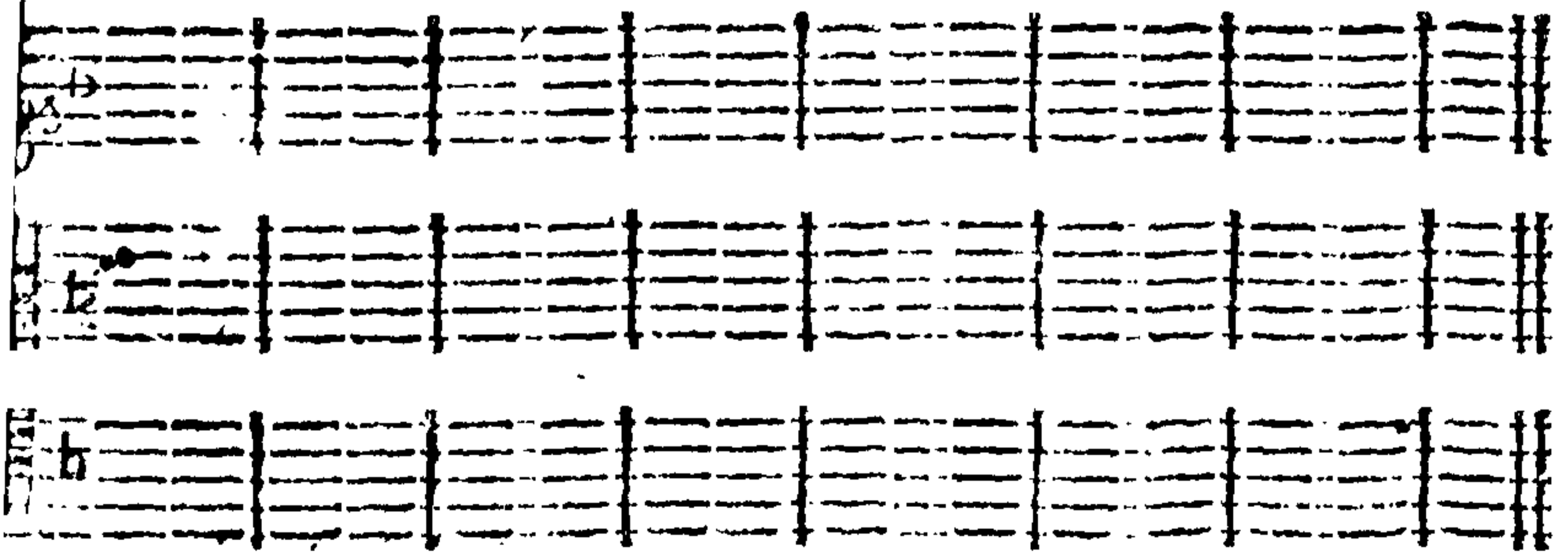
Have mercy &c.



Have mercy on us Lord, and grant to us thy grace,



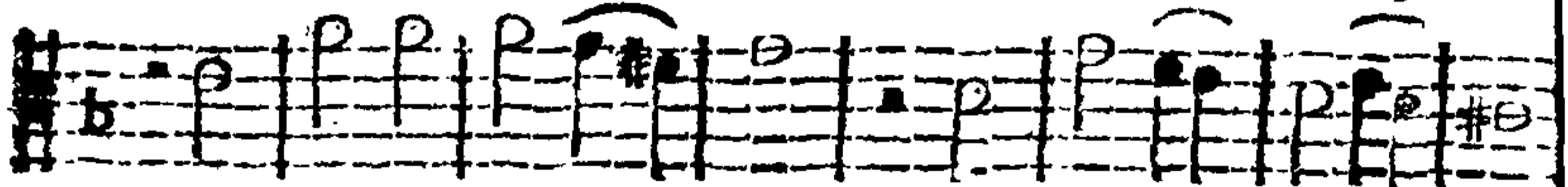
to show to us do thou accord the brightness of thy face



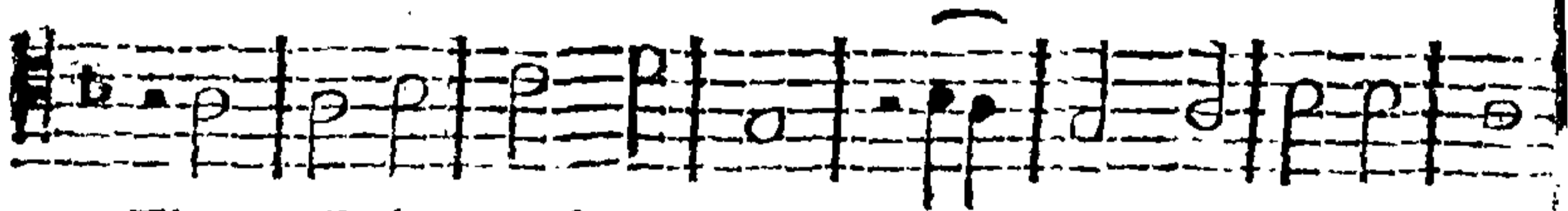
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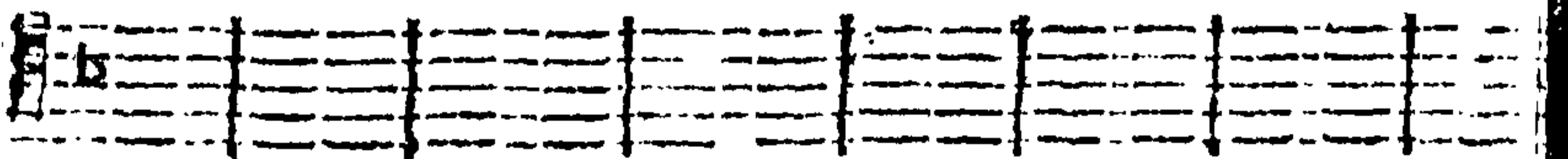
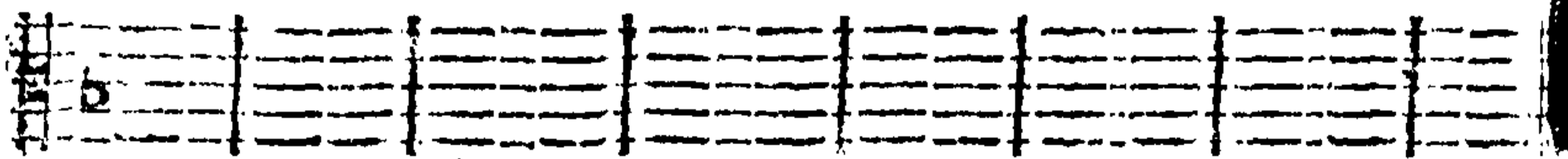
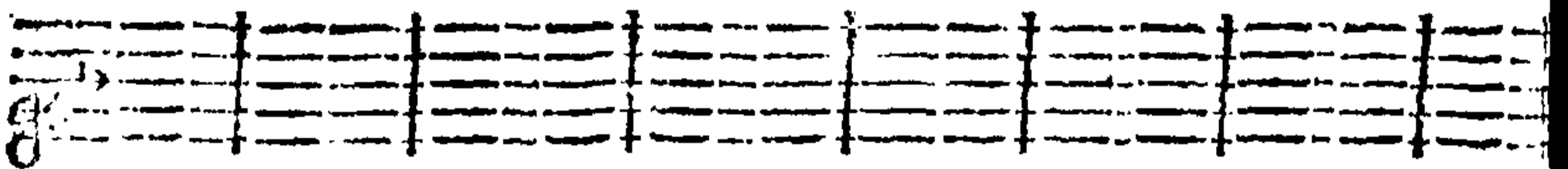
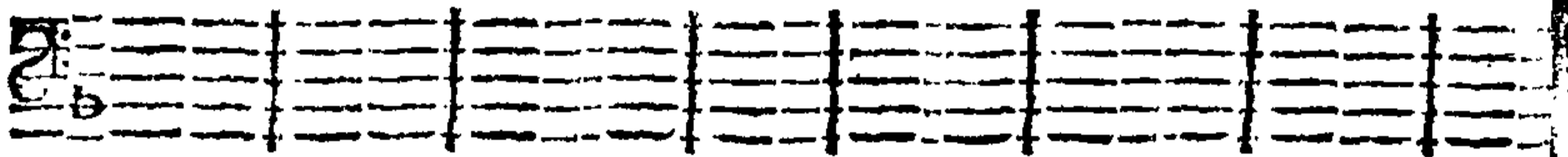
That all the world may know, the way to godly wealt



That all the &c.



That all the world may know, the way to godly wealt

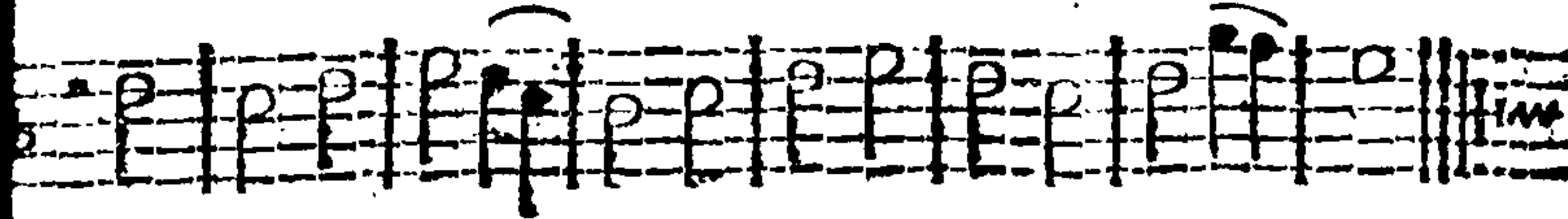


and all the nations here below may see thy saving health

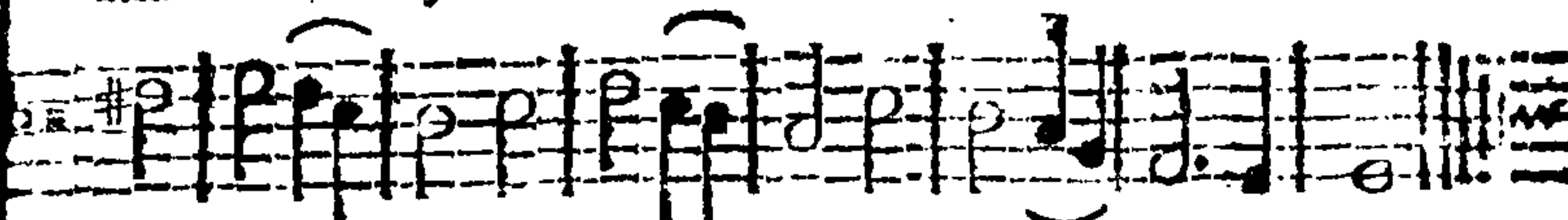
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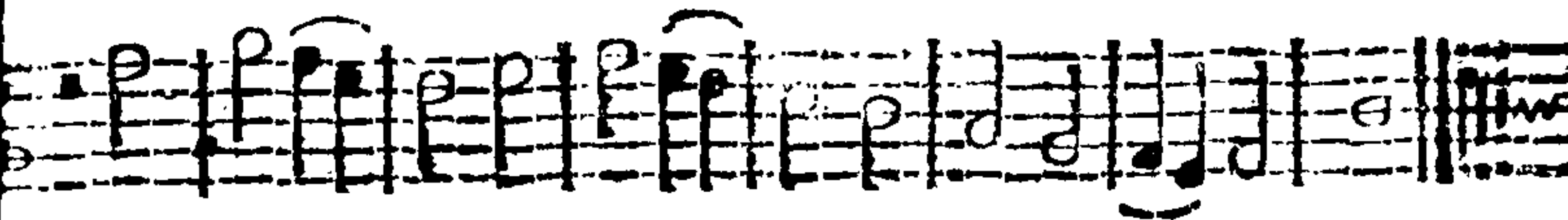
and all the nations here below may see thy saving health.



and all the &c.

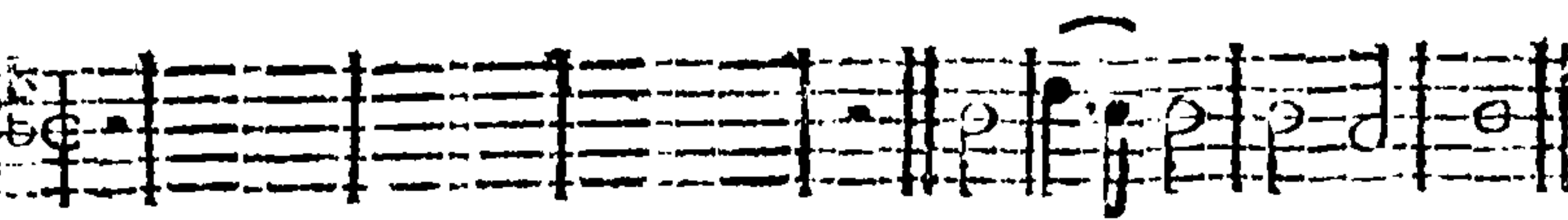


and all the nations here below may see thy saving health.

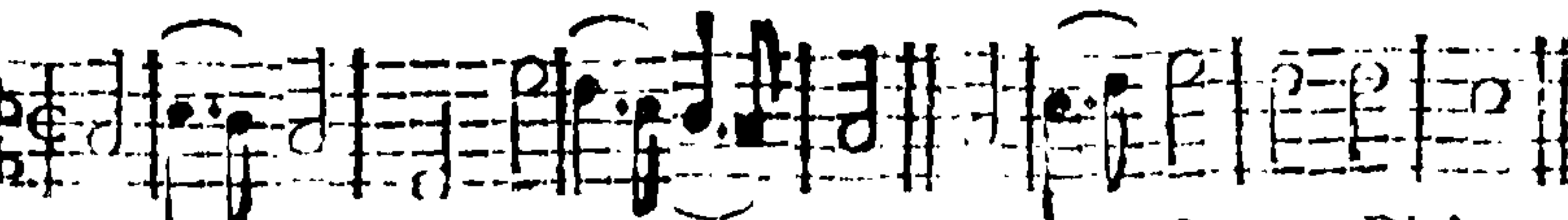
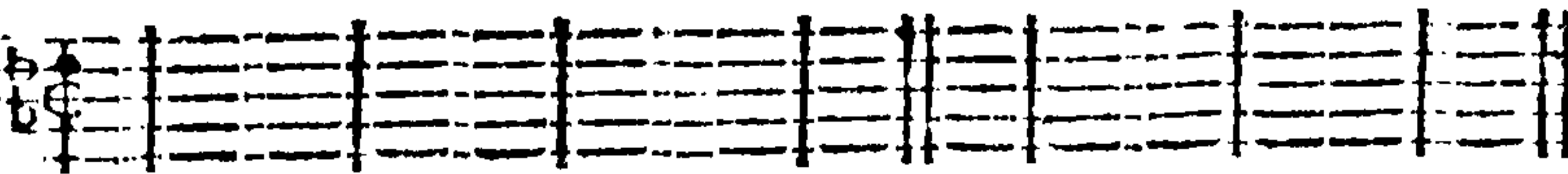


and all the, &c.

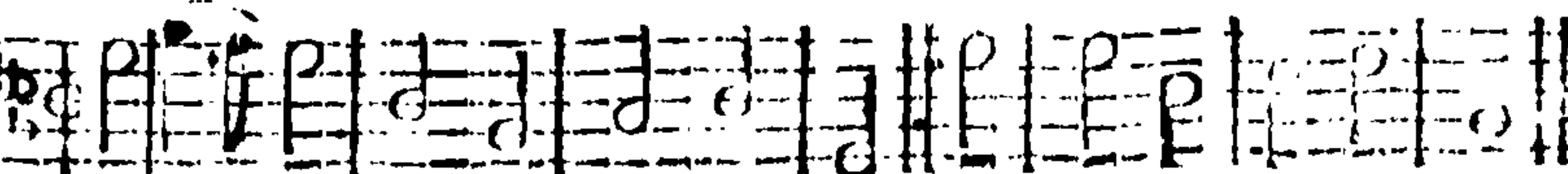
PSALM 119, *The 3th. Part.*



of thy statutes Divine,

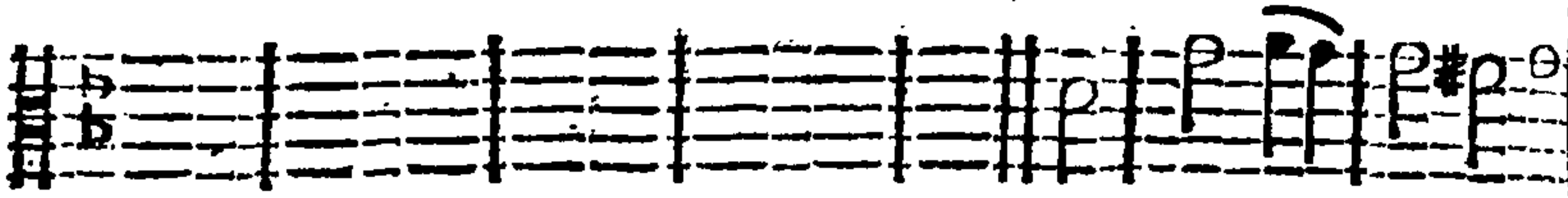
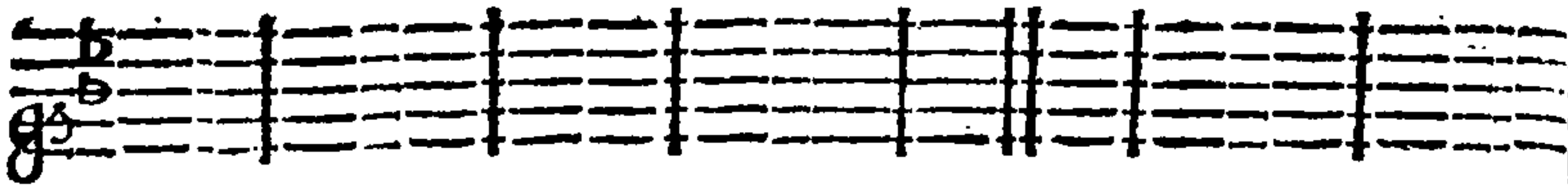


Di-rect me Lord in the right way, of thy statutes Divine,

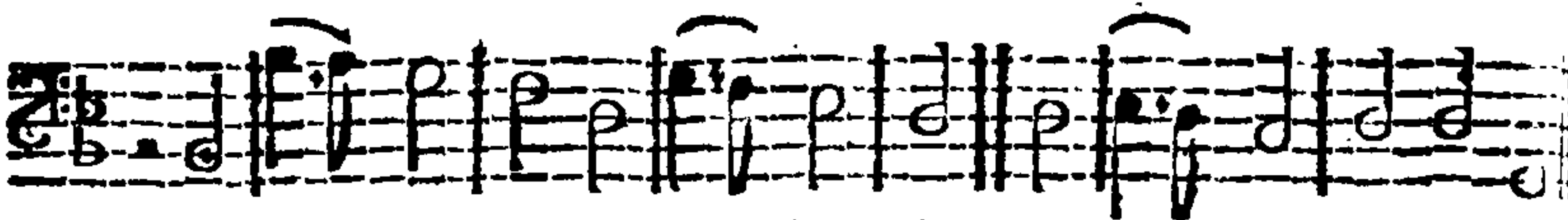
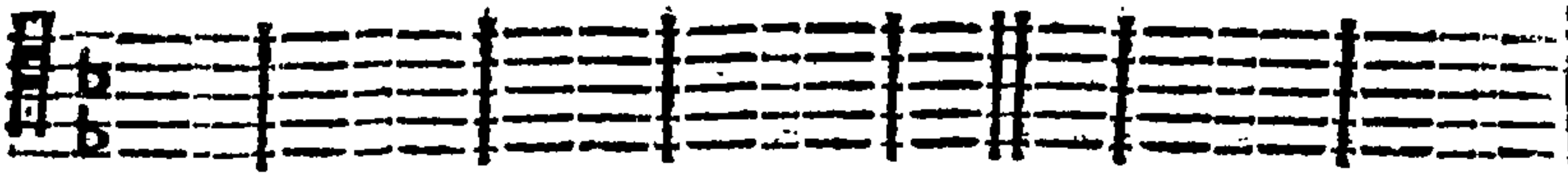


Dir e me, &c.

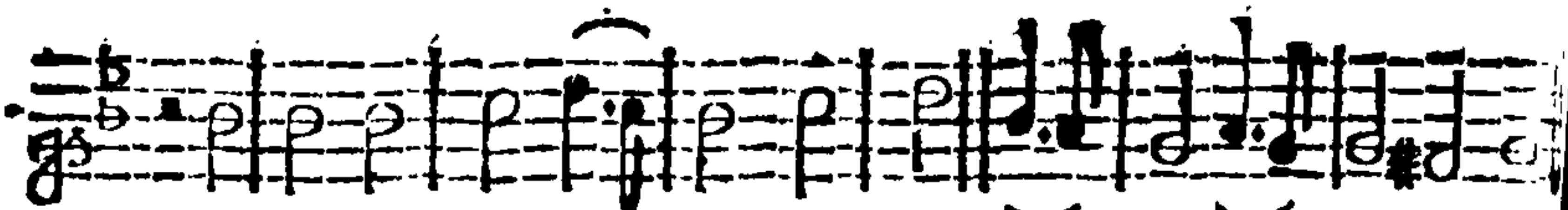
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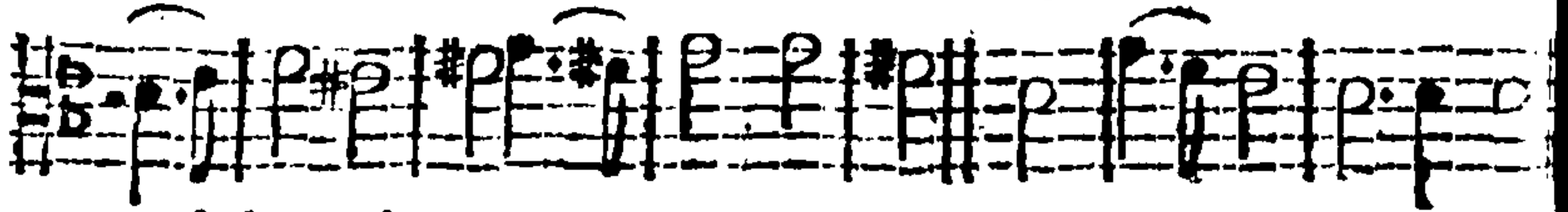
My heart will I incline



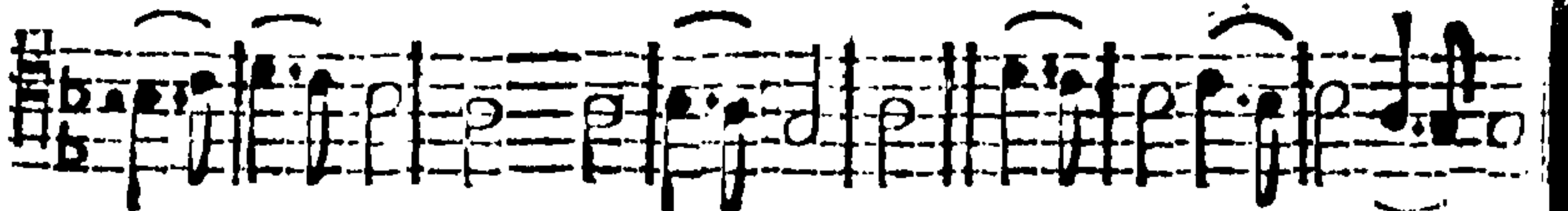
and them to keep un—to the end, my heart will I incline.



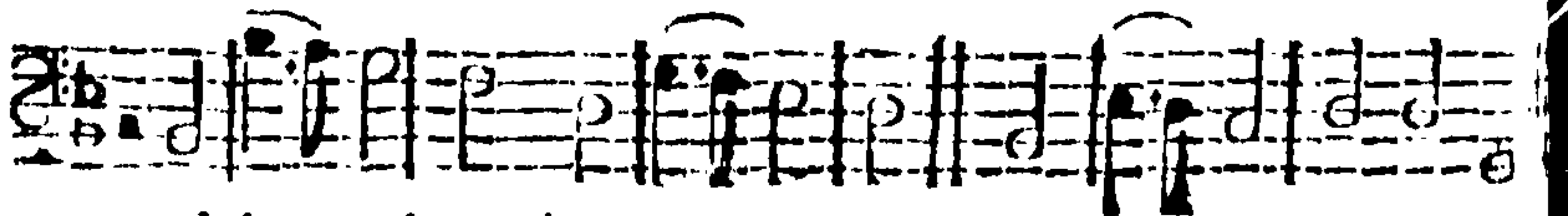
and them to keep un—to the end, my heart will I incline.



and them, &c.



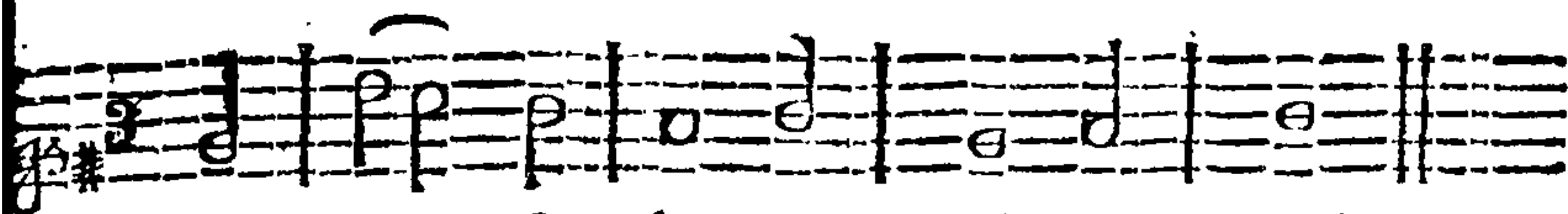
and them to keep un—to the end, my heart will I inclines



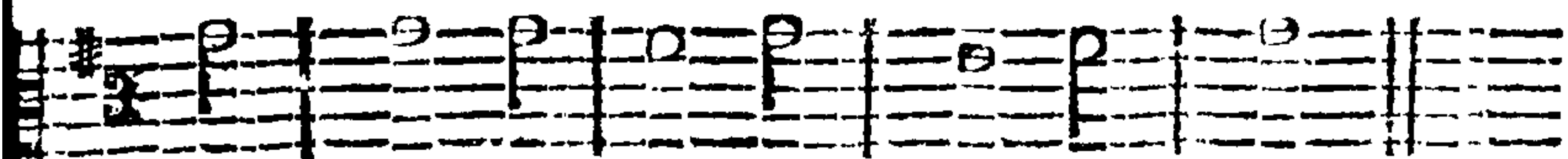
and them to keep, &c.

PSALM-TUNES.

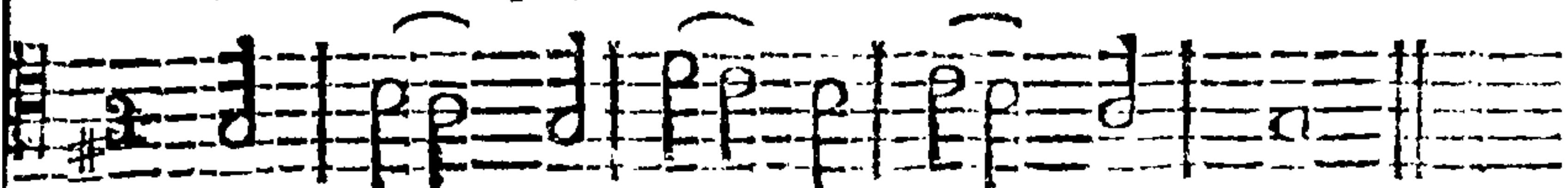
PSALM the 100th.



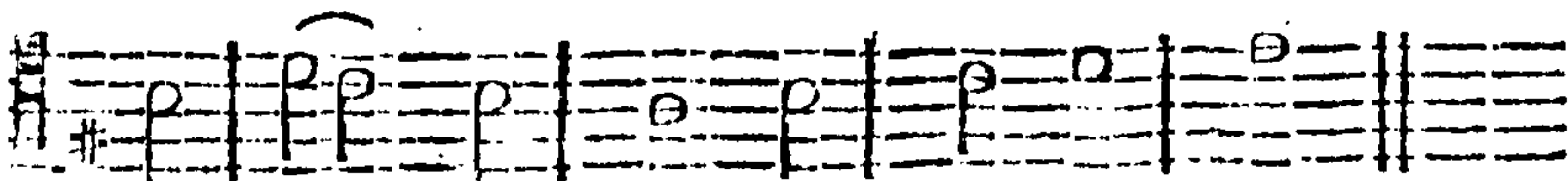
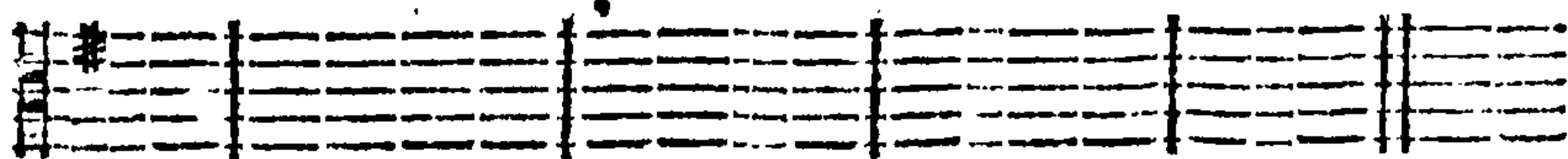
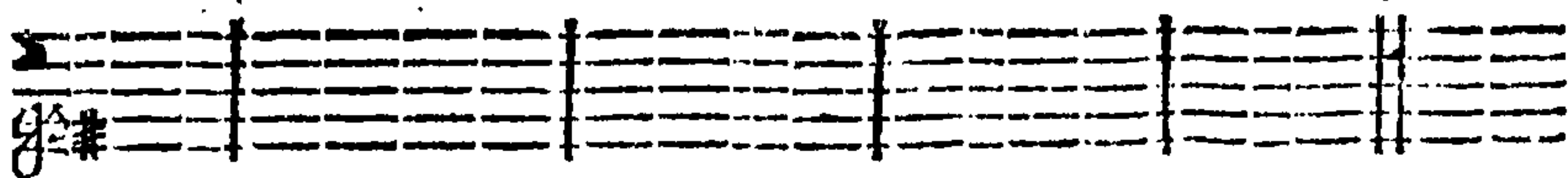
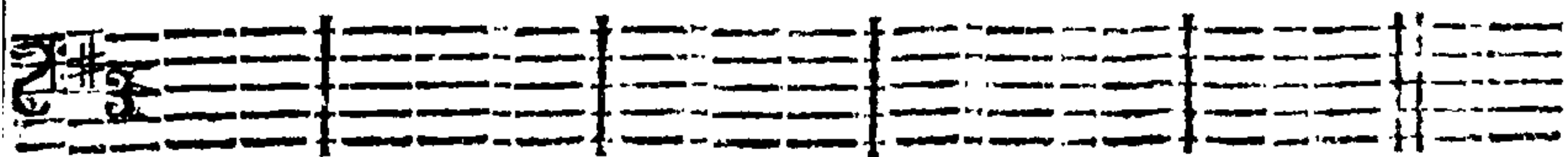
All Peo-ple that on earth do dwell,



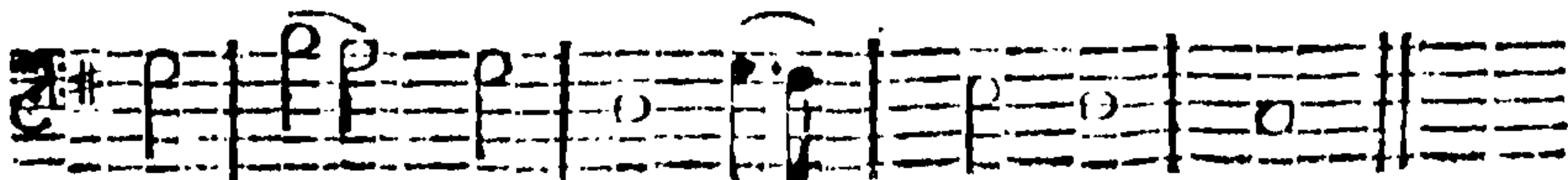
All Peo-ple, &c.



All Peo-ple that on earth do dwell,

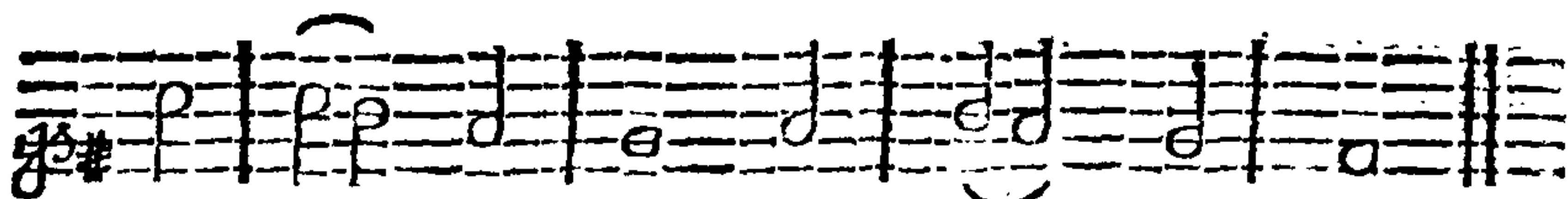


Sing to the Lord with cheer-ful voice;

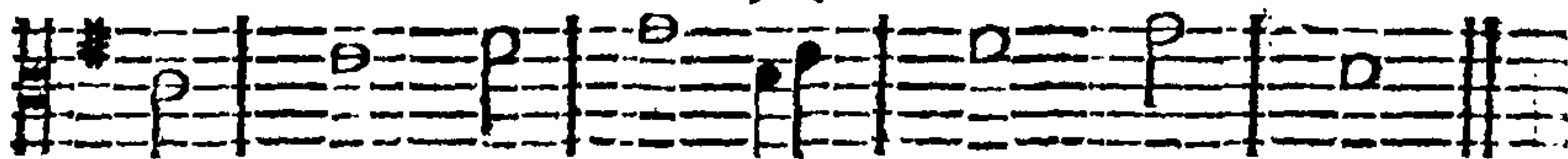


Sing to &c.

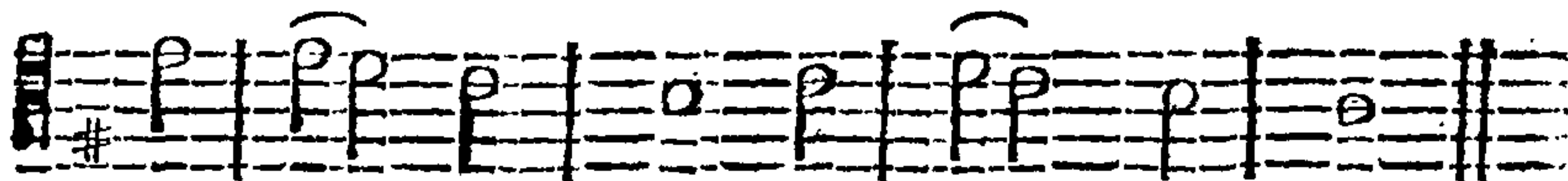
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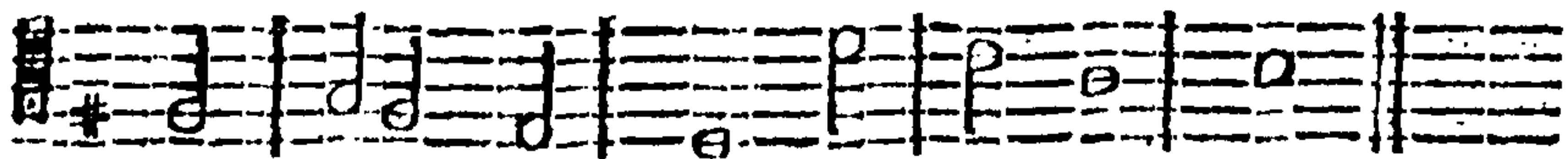
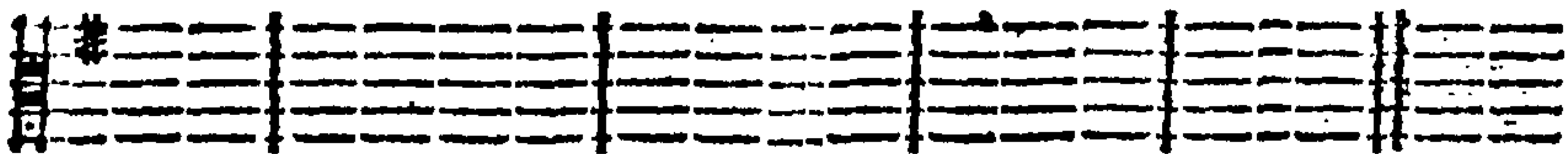
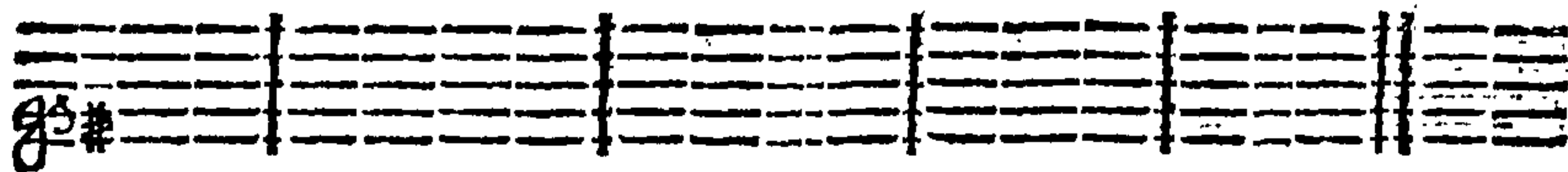
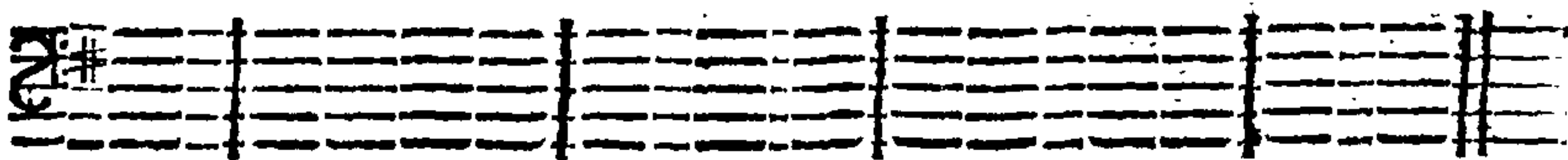
Him serve with fear his praise forth tell,



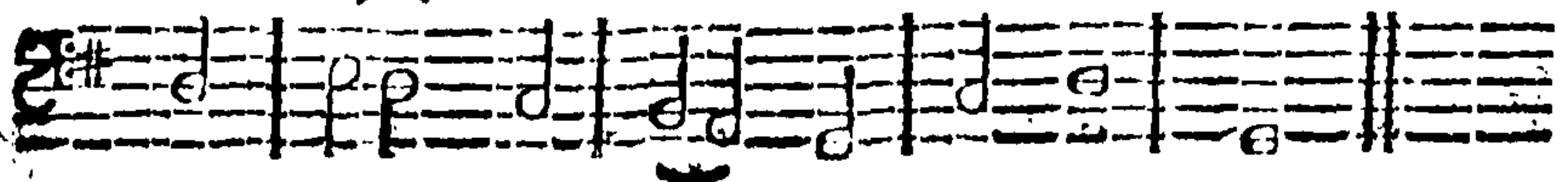
Him serve, &c.



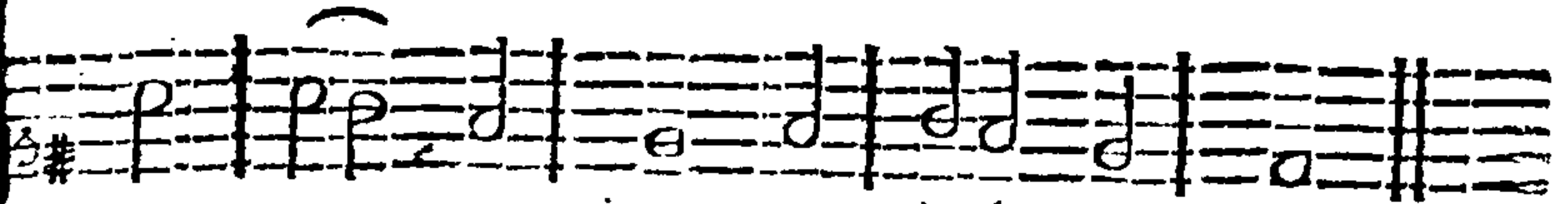
Him serve with fear his praise forth tell,



come ye be—fore him and re—-joice.



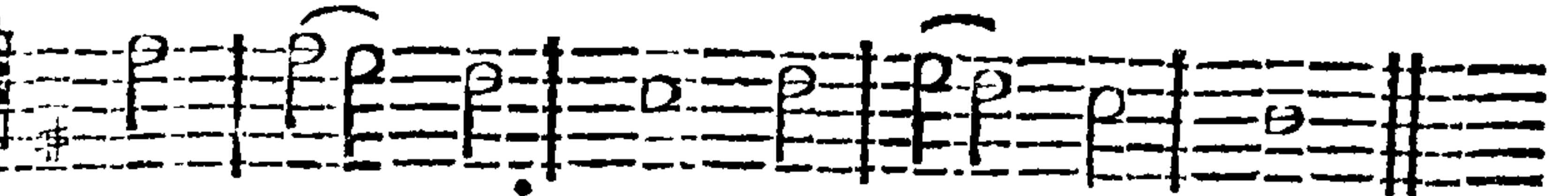
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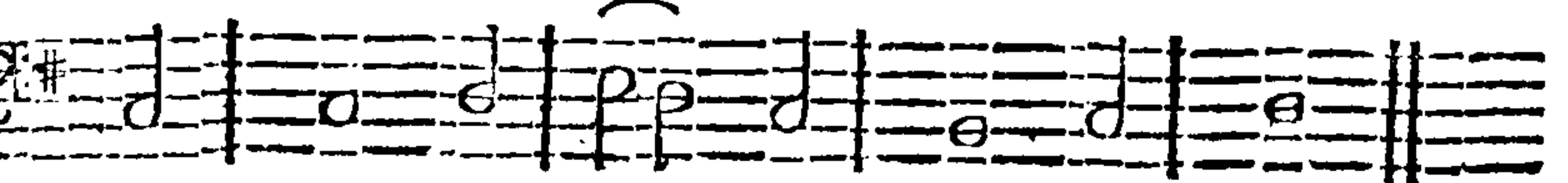
Him serve with fear his praise forth tell,



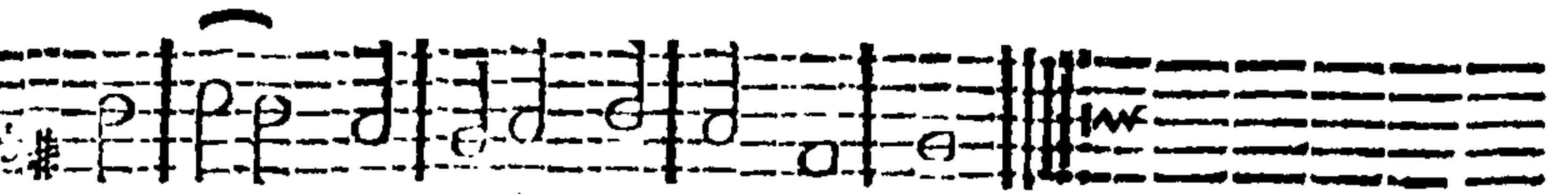
Him serve, &c.



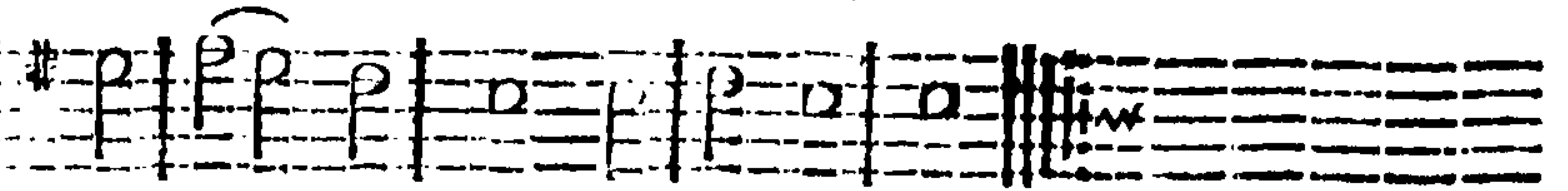
Him serve with fear his praise forth tell,



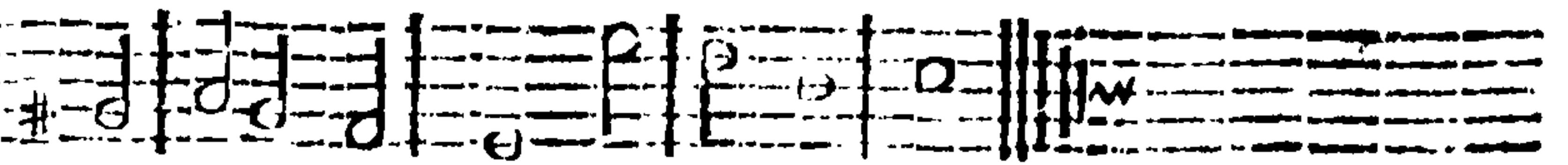
Him serve, &c.



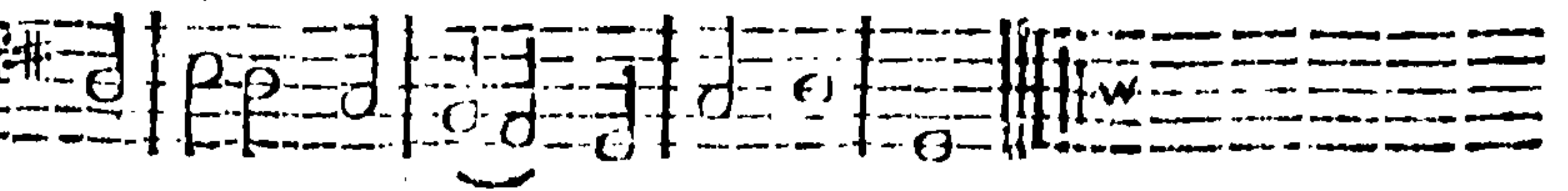
come ye be—fore him and rejoice.



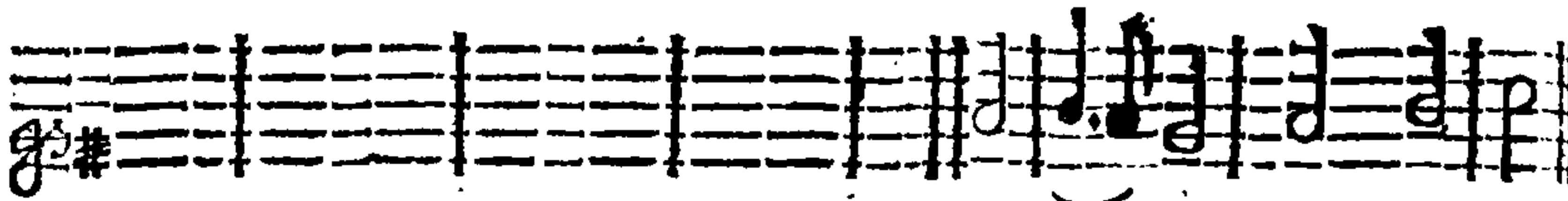
come ye, &c.



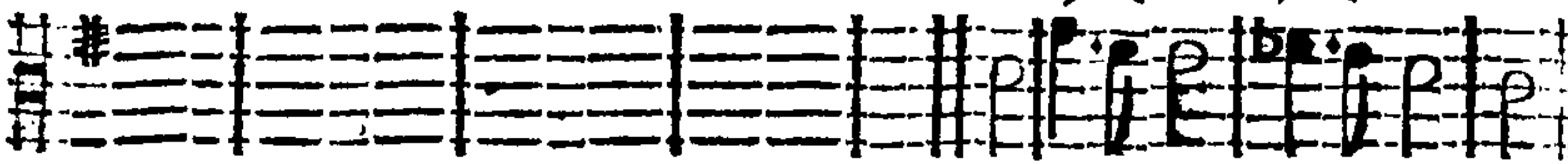
come ye be—fore him and rejoice.



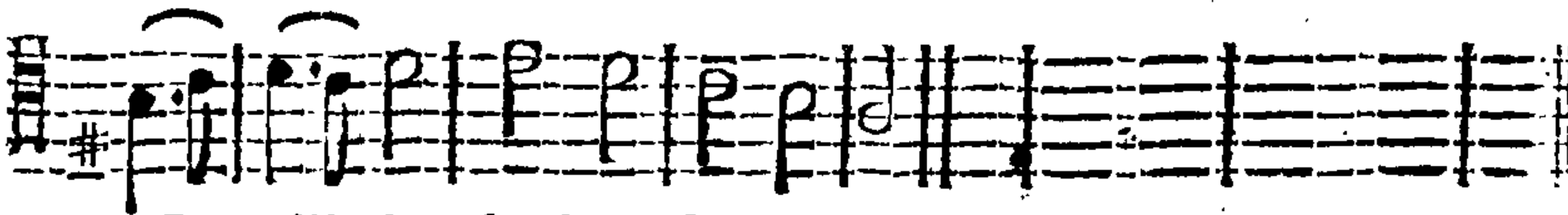
PSALM 118. The 3d. Part.



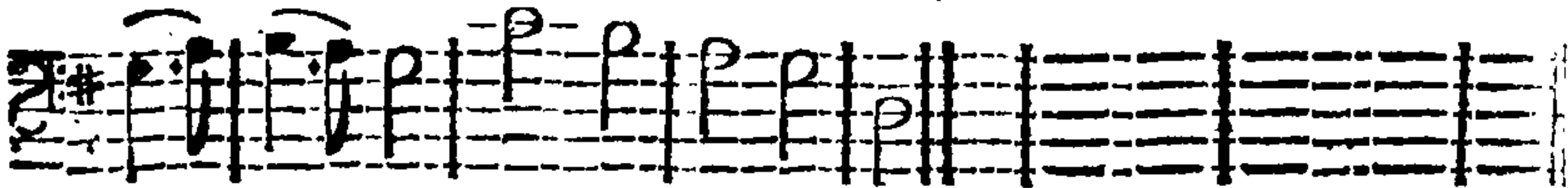
Because thou hast hear'd me,



Because thou hast hear'd me,



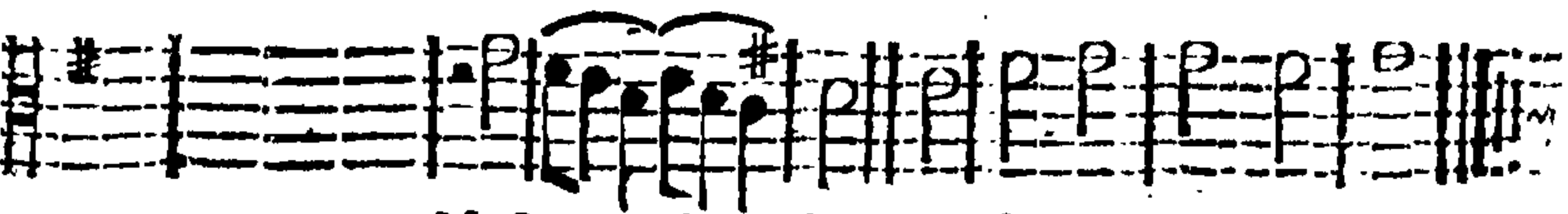
I will give thanks to thee O Lord,



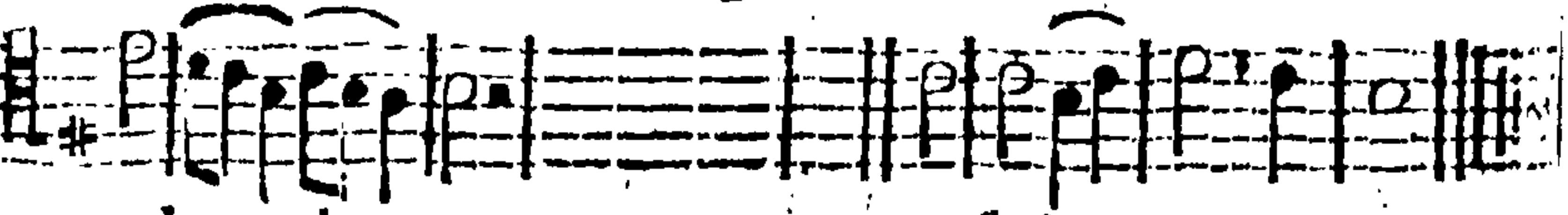
I will give thanks to thee O Lord,



Most lo-ving-ly a faviour un-to me.

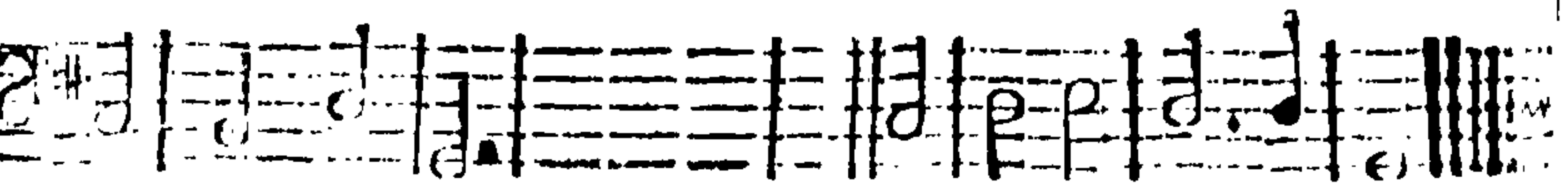


Most lo-ving-ly a faviour un-to me.



and art become,

a faviour un-to me.



and art become,

a faviour un-to me.

ANTHEMS in Four Parts, Treble, Counter-Tenor,
Tenor and Bass.

ANTHEM I. Psalm 66. O be joyful.

O be joyful, O be joyful, be joy-ful in

O be joyful, O be joy-ful in

O be joyful, O be joyful, be joy-ful in

O be joyful, O be joyful, be joy-ful in

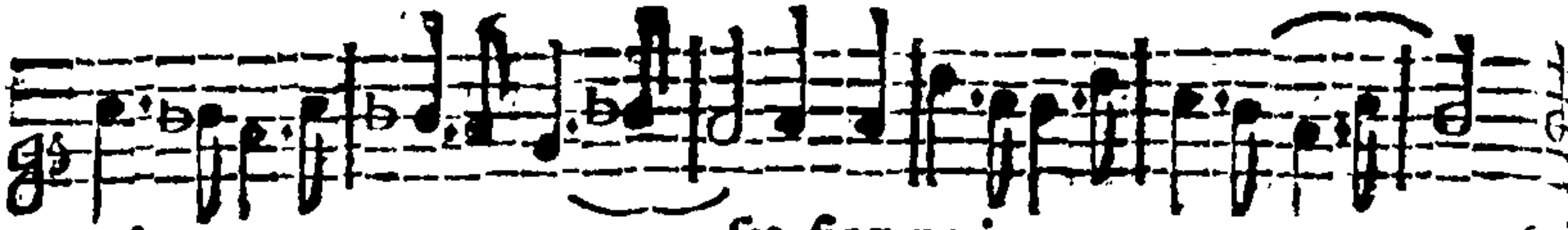
and, all ye lands; sing prai-ces, sing

God, all ye lands; sing prai-ces,

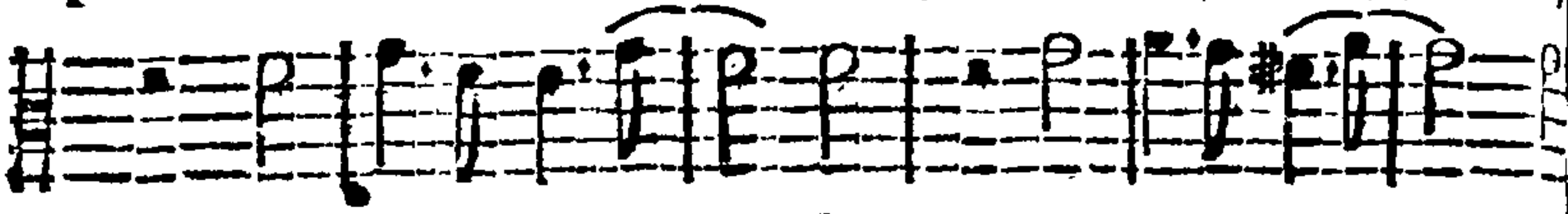
-ful in God all ye lands; be joy-ful,

-ful in God all ye lands; be joy-ful,

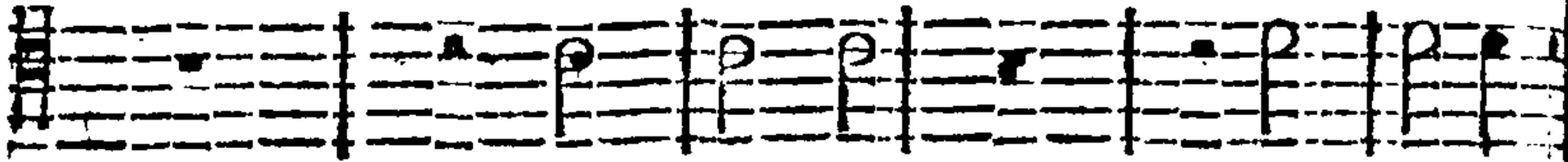
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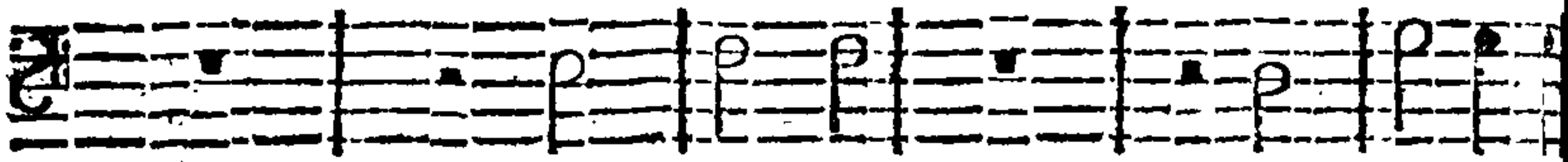
prai—ses, sing prai—ses,



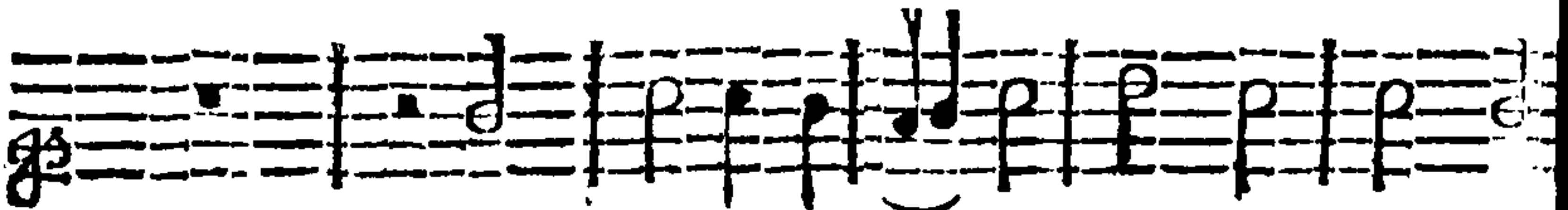
sing prai—ses, sing prai—ses,



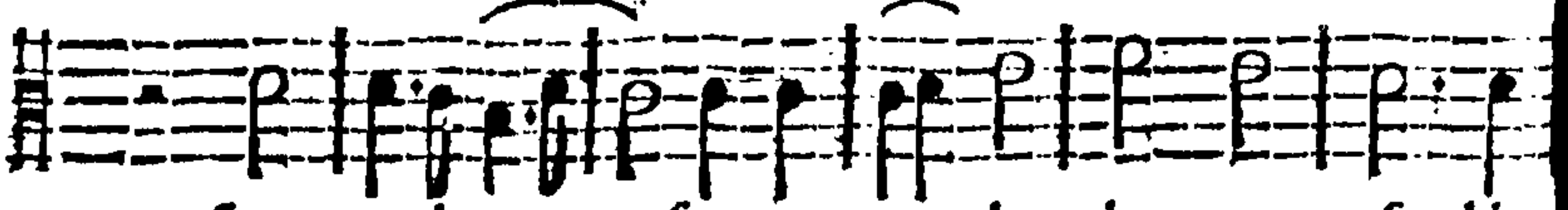
be joy—ful, be joyful, sing



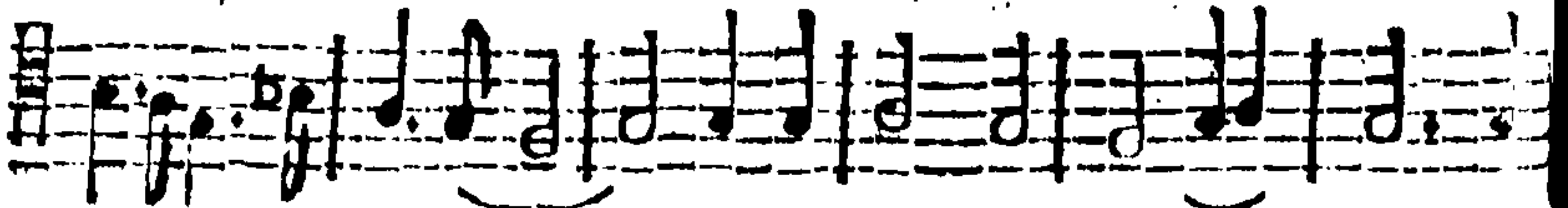
be joy—ful, be joyful, sing



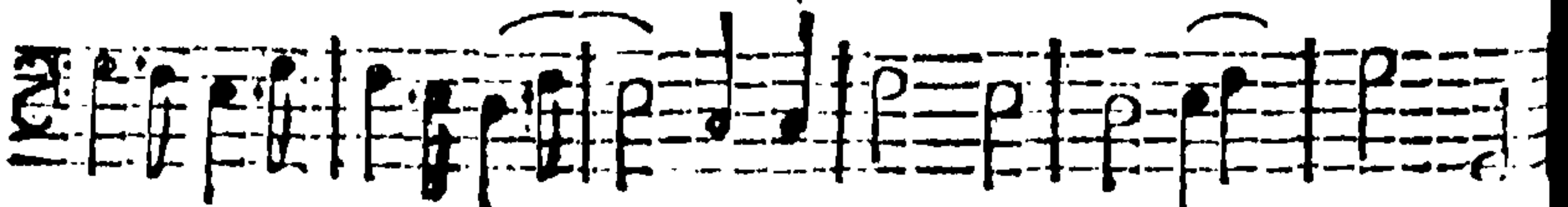
sing praises un—to the honour of his



sing prai—ses un—to the honour of his

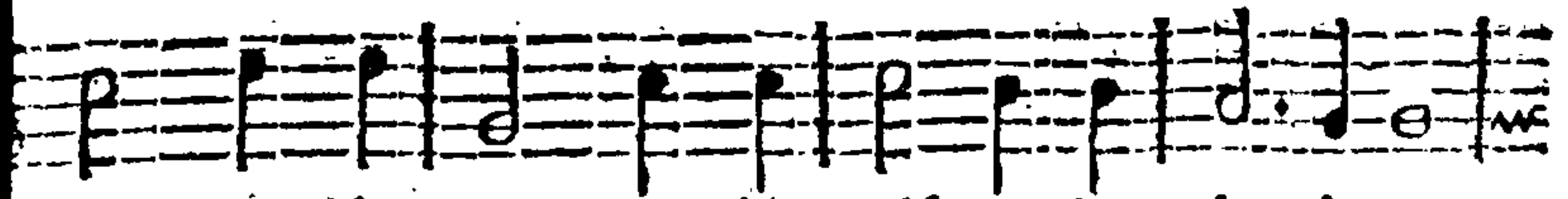


prai—ses un—to the honour of his

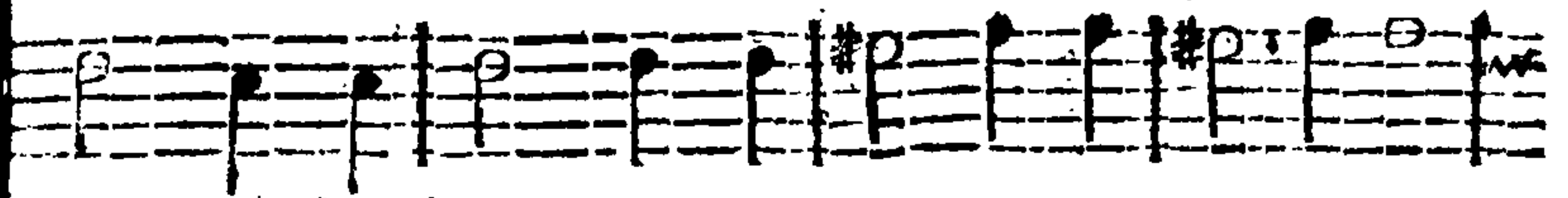


prai—ses, un—to the honour of his

Continued.



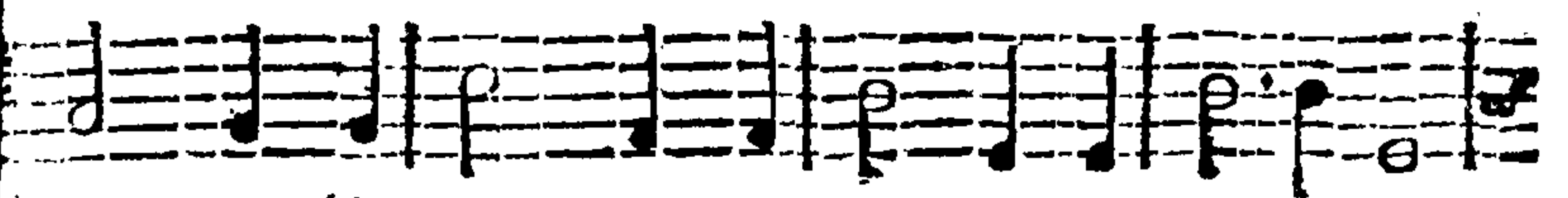
Name; make his praise, make his praise to be glo-rious:



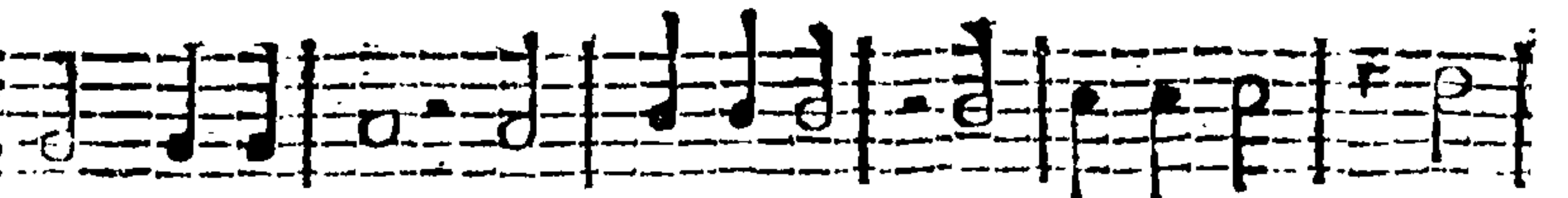
Name; make his, &c.



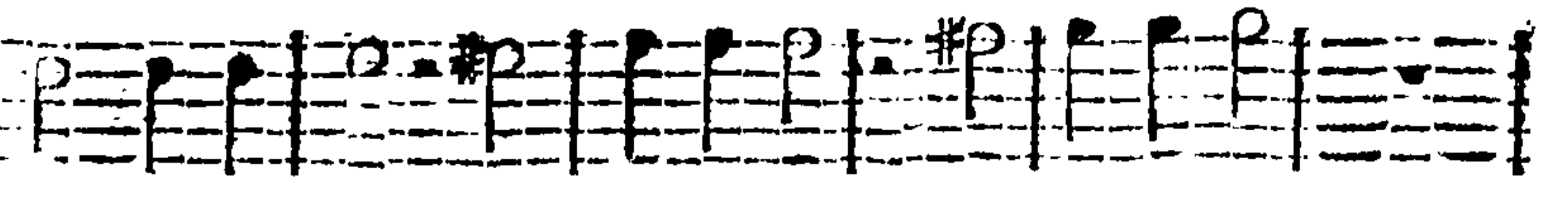
Name; make his praise, make his praise to be glo-rious:



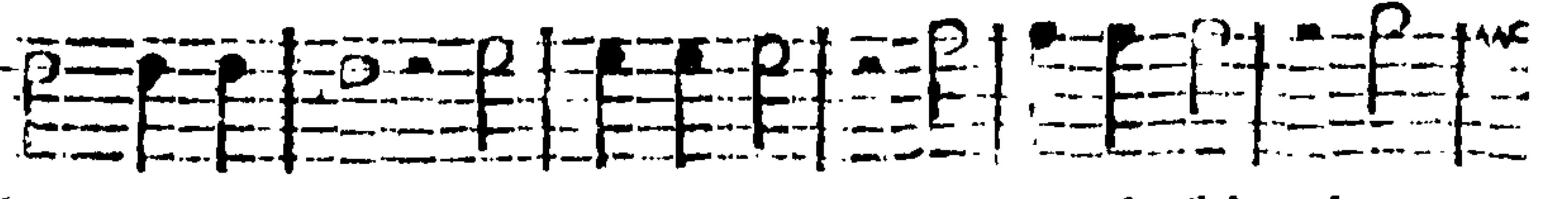
Name; make his, &c.



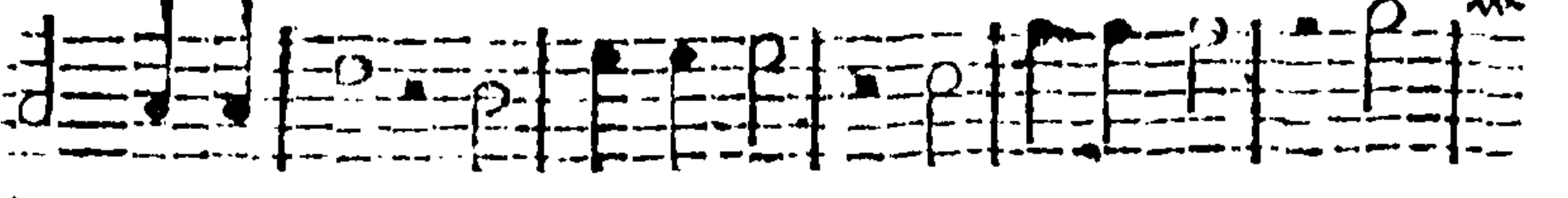
Say unto God, how wonderful, how wonderful, how



Say unto, &c.



Say unto God, how wonderful, how wonderful, how



Say unto God, &c.

Continued.

wonderful art thou in all thy works;

how wonderful art thou in all thy works;

wonderful, how wonderful art thou in all thy works;

wonderful art thou, art thou in all thy works;

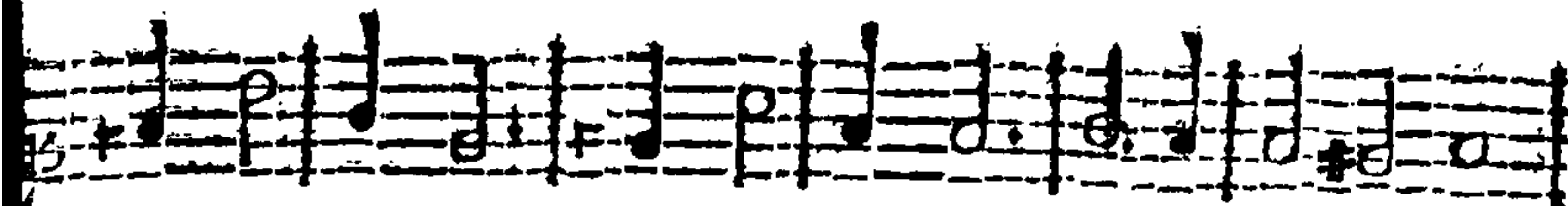
through the greatness of thy Pow'r shall thine e-nemies,

through the greatness of thy Pow'r shall thine

through the greatness of thy Pow'r shall thine

through the greatness of thy Pow'r shall thine

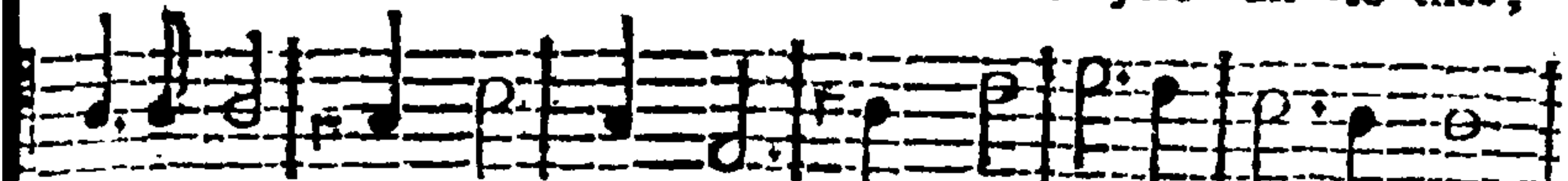
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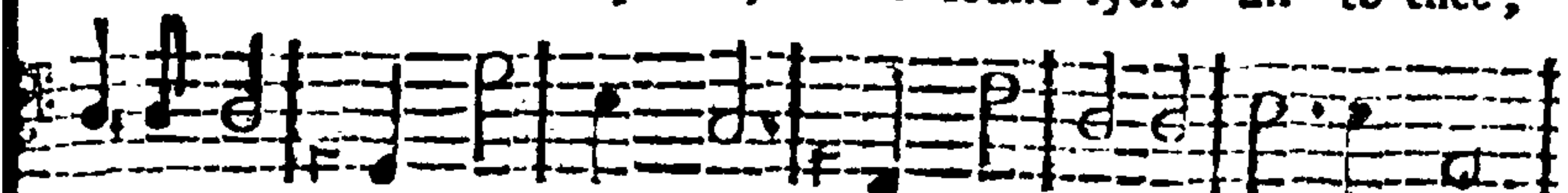
be found ly—ers, be found ly—ers, lyers un—to thee;



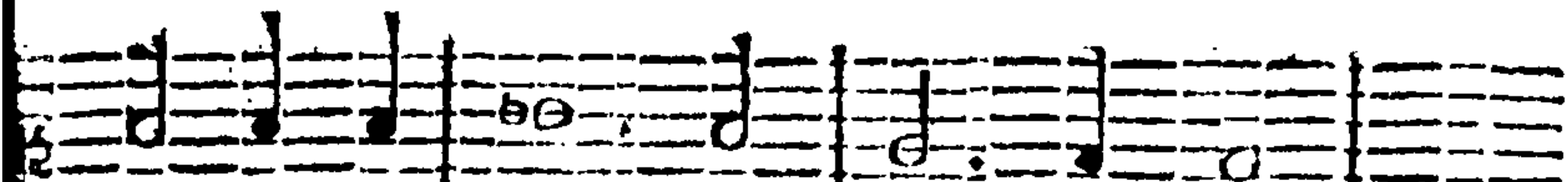
e—nemies be found ly—ers, be found lyers un—to thee;



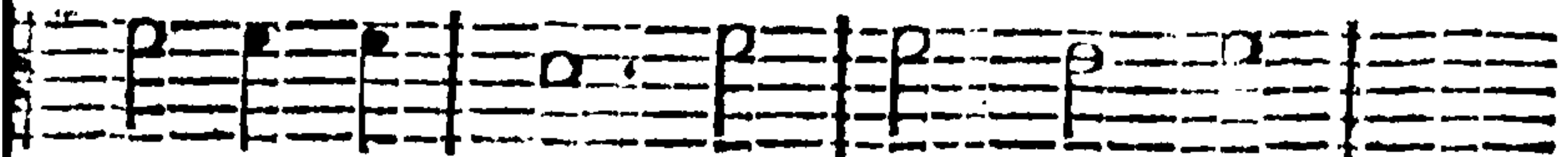
e—nemies be found ly—ers, be found lyers un—to thee;



enemies be, &c.



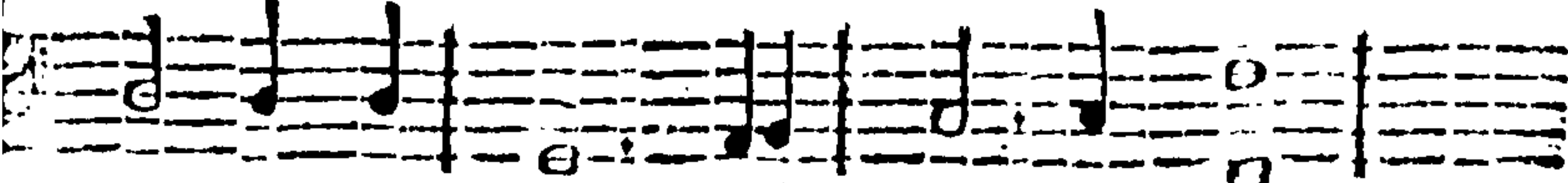
For all the world doth wor—ship thee.



For, &c.

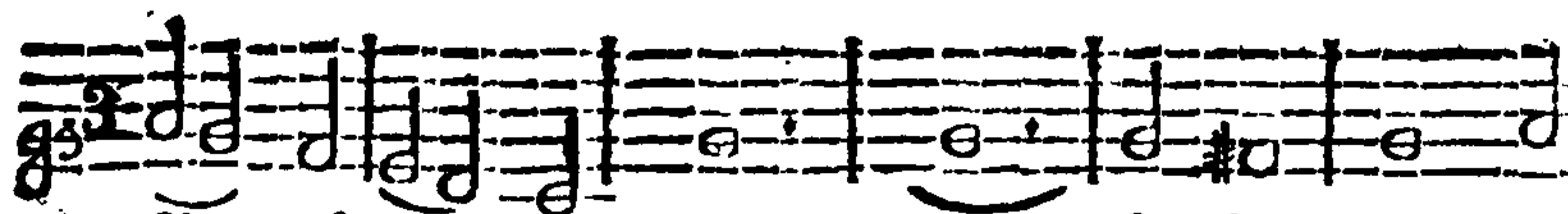


For all the world doth worship thee.

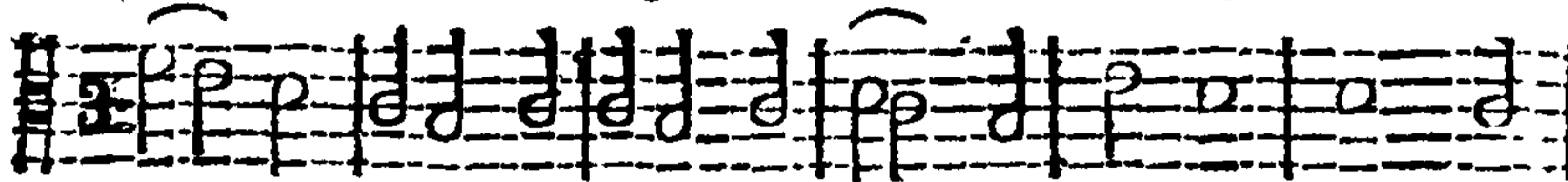


For all, &c.

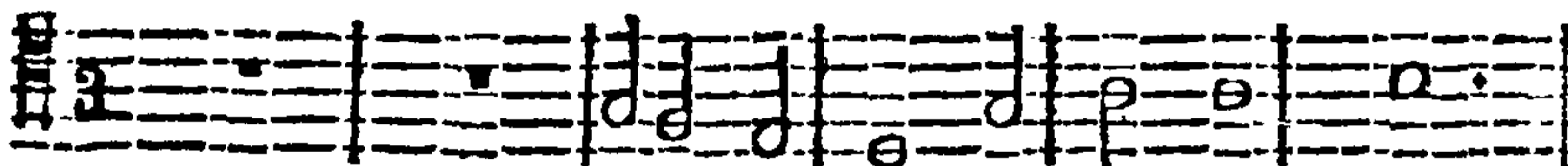
Continued.



Sing of thee, and praise thy Name, for



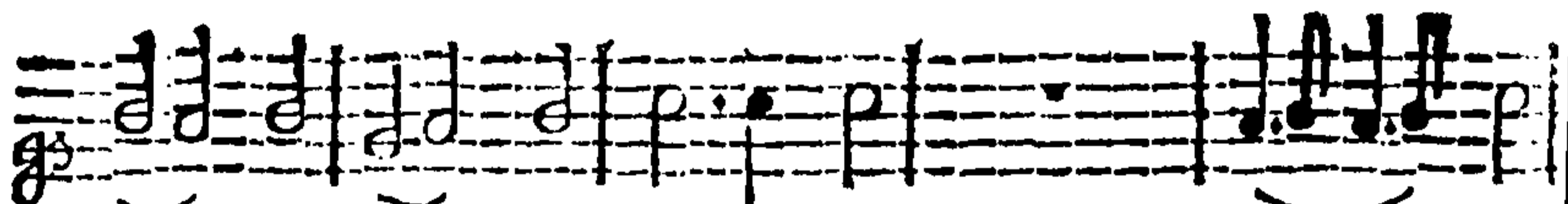
Sing of thee, shall sing of thee, and praise thy Name, for



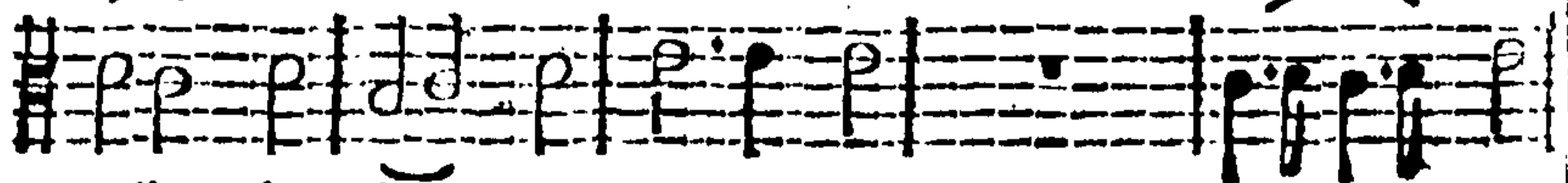
Sing of thee, and praise thy Name,



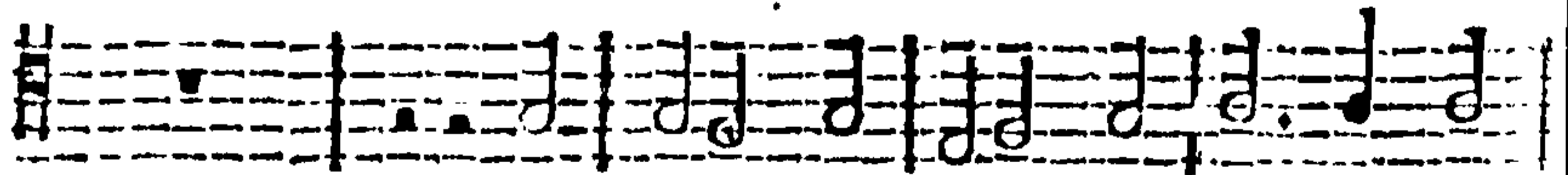
Sing of thee, and praise thy Name,



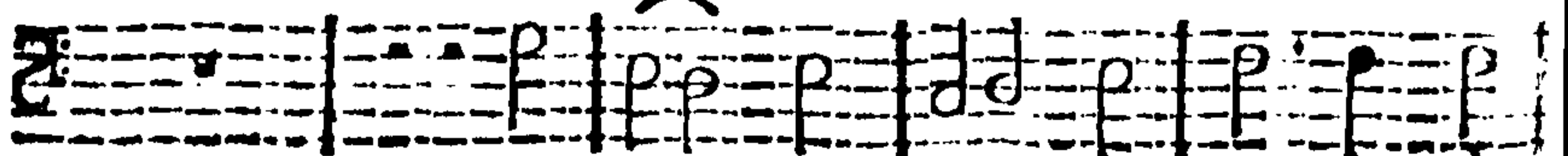
all the world doth worship thee; sing of



all the, &c.

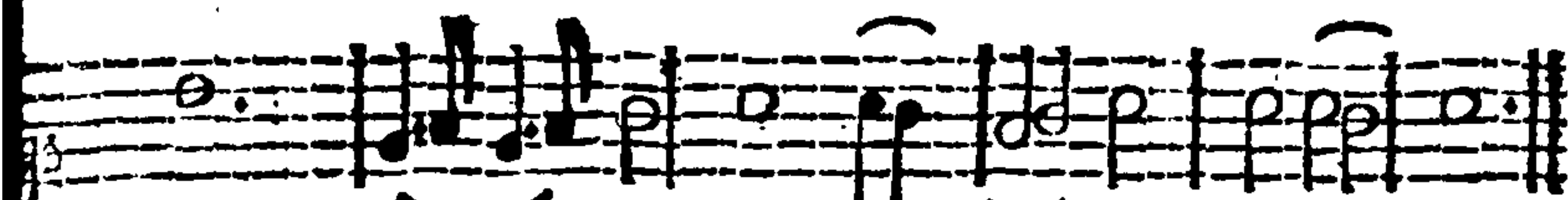


for all the world doth worship thee:

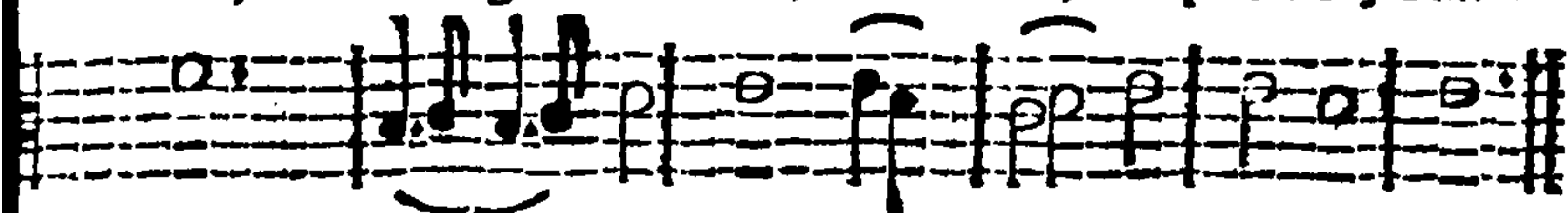


for all, &c.

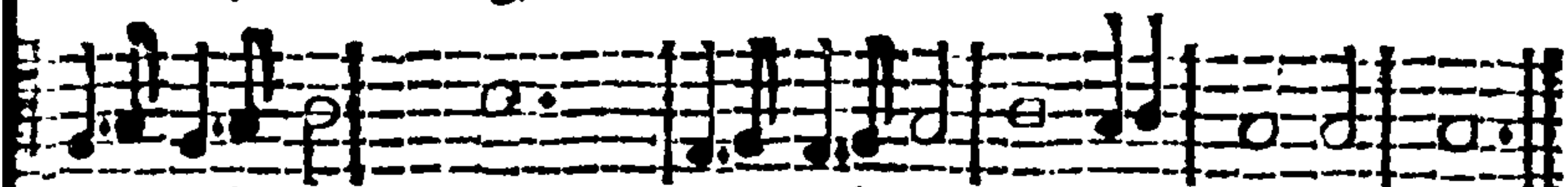
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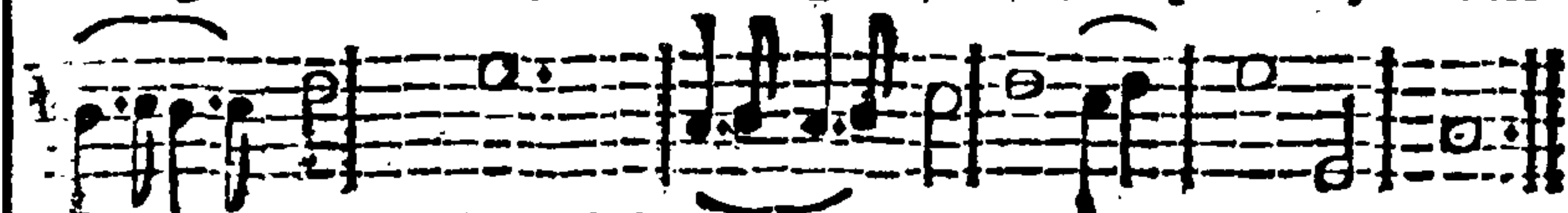
thee, sing of thee, of thee, and praise thy Name.



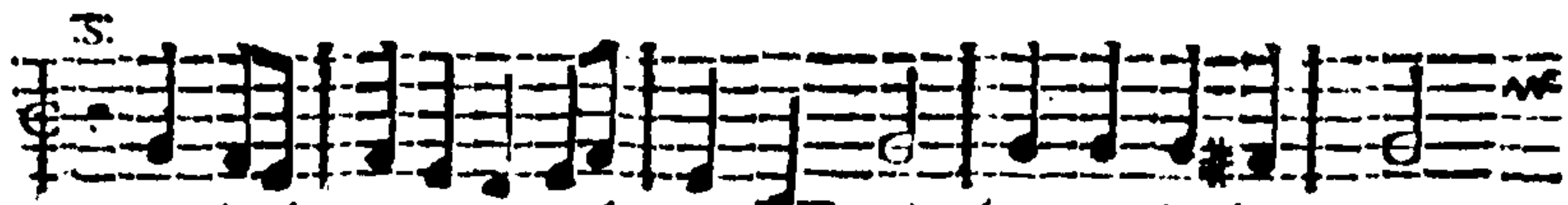
thee, sing, &c.



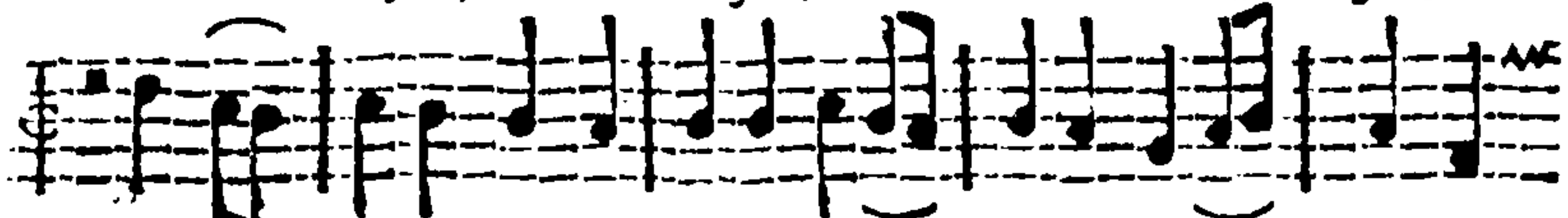
sing of thee, sing of thee, and praise thy Name.



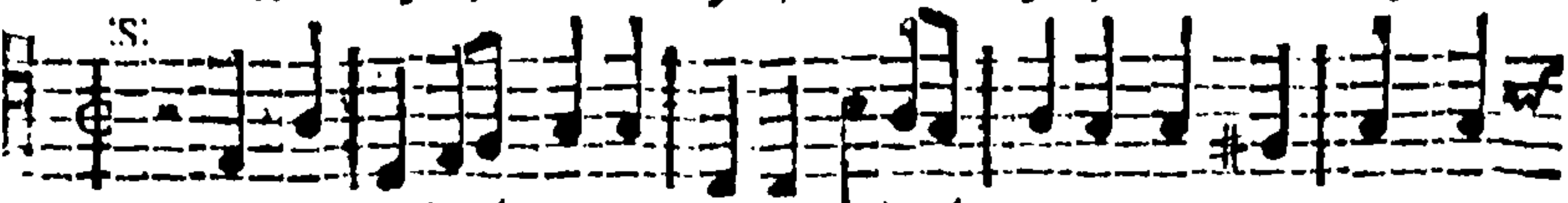
sing of thee, &c.



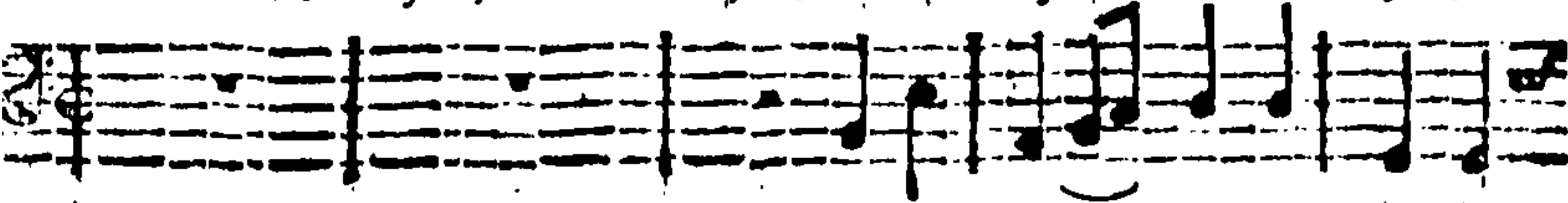
Hal-le-lujah, Halle-lu-jah, Hal-le-lu-jah,



Hal-le-lujah, Halle-lujah, Halle-lujah, Halle-lujah,



Halle-lujah, Halle-lujah, Halle-lujah, Halle-lujah,



Halle-lujah, Halle-lujah,

Continued.

Hal-le-lujah Halle-lujah, Hal-le-lu-jah.

Hal-le-lujah, Halle-lujah, Halle-lujah, Halle-lujah.

Hal-le-lujah, Halle-lujah, Halle-lujah, Halle-lujah,

Halle-lujah, Halle-lujah.

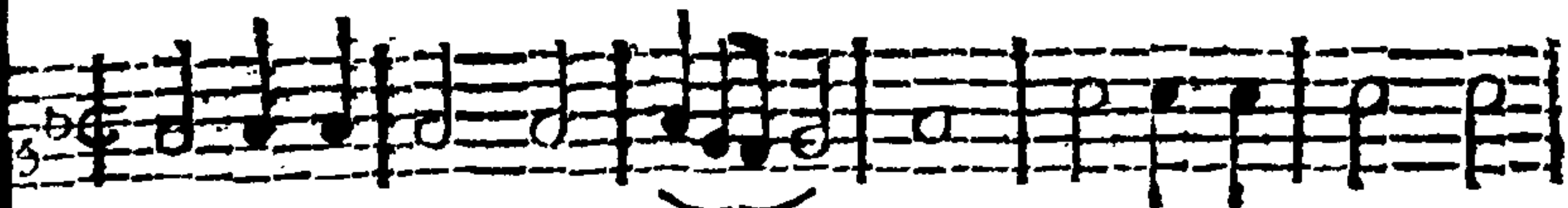
Hal-le-lujah.

Hal-le-lujah.

Hal-le-lujah, Hal-le-lujah, Hal-le-lujah.

Hal-le-lujah, Hal-le-lujah, Hal-le-lujah.

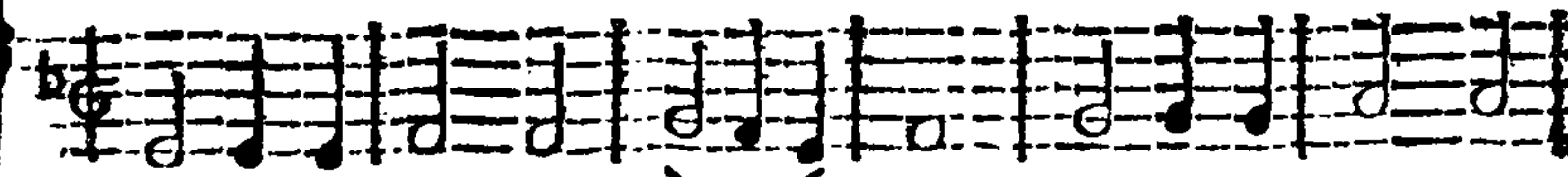
ANTHEM II. Psalm 25, V. 5. Call to remembrance.



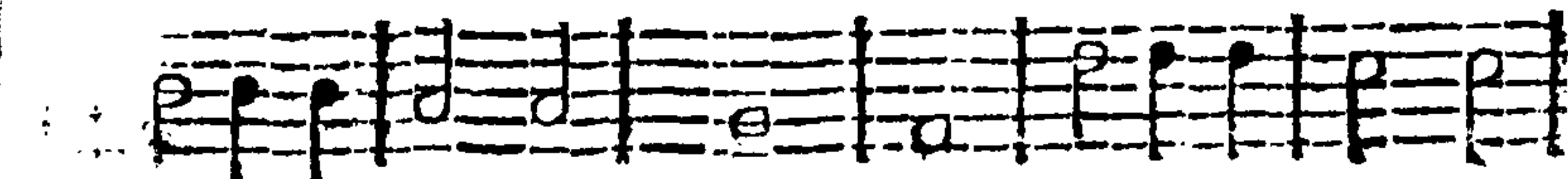
Call to remembrance, O Lord, call to remembrance,



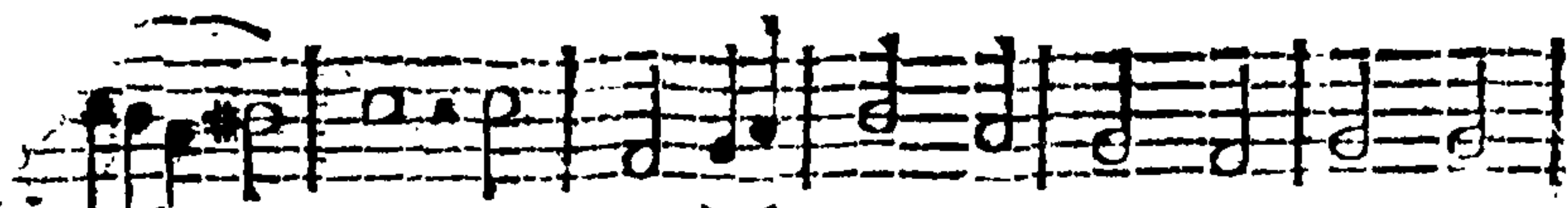
Call to, &c.



Call to remembrance O Lord, call to remembrance,



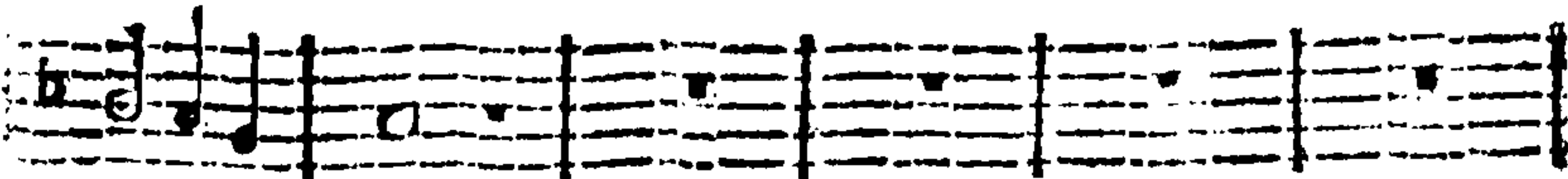
Call to, &c.



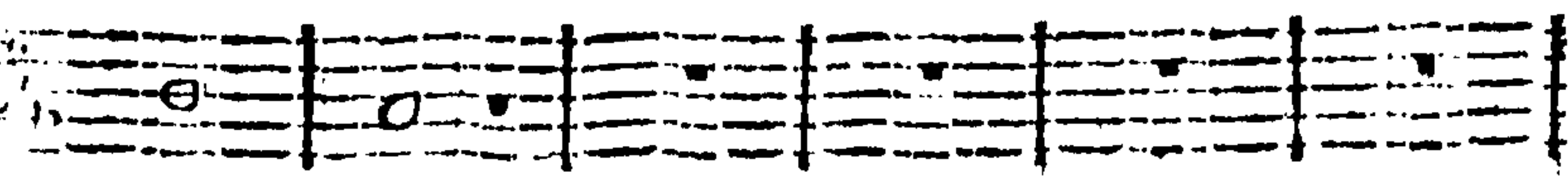
O Lord, thy ten-der mer-cy, and thy lo-ving



O Lord, &c.

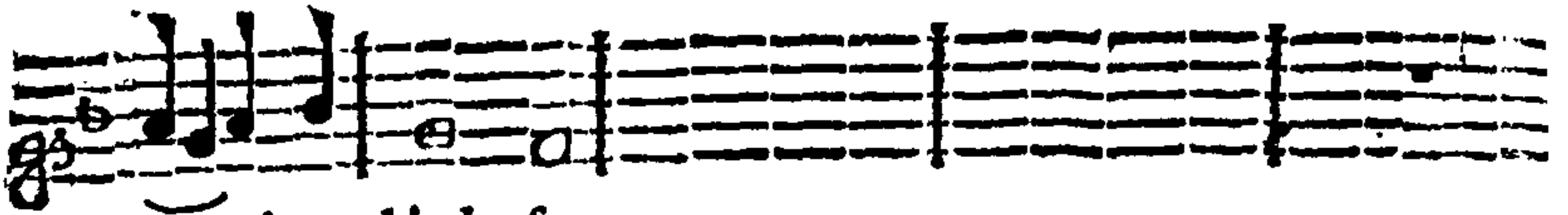


O Lord,

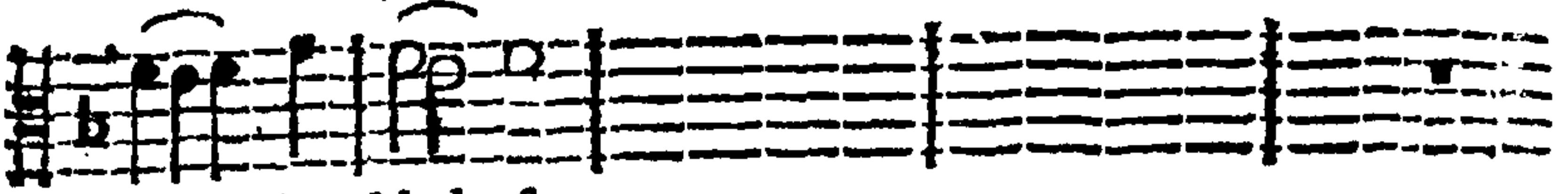


O Lord,

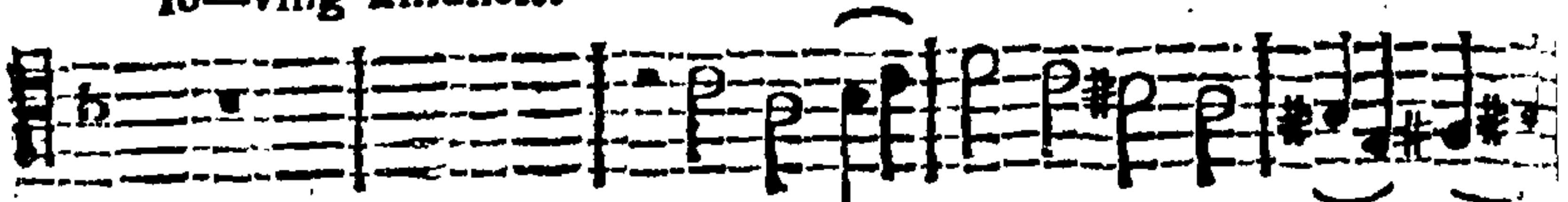
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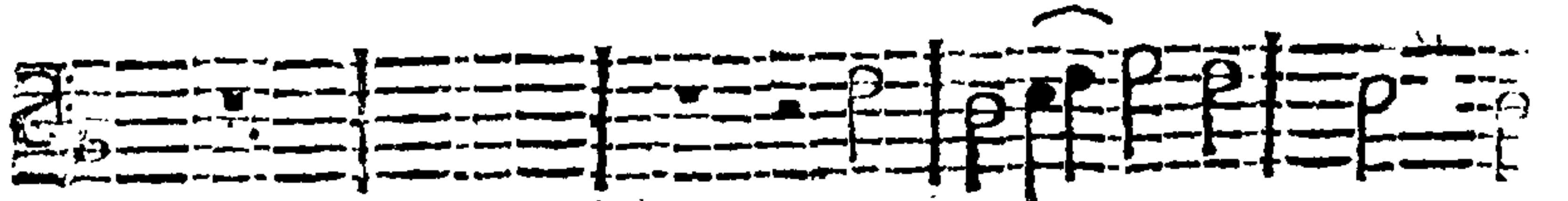
lo-ving kindness.



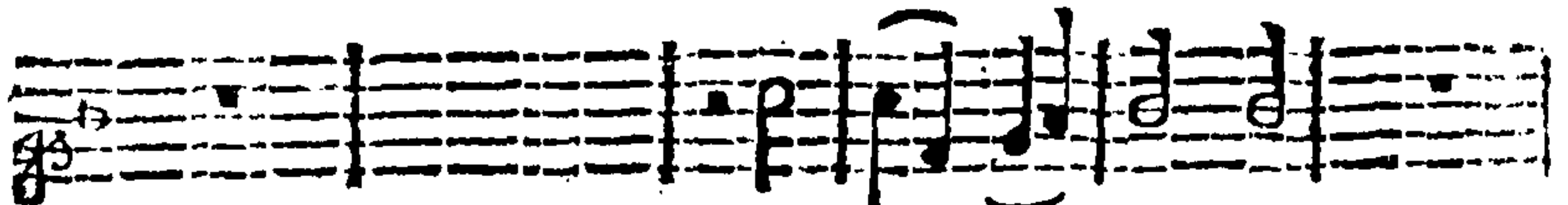
lo-ving kindness.



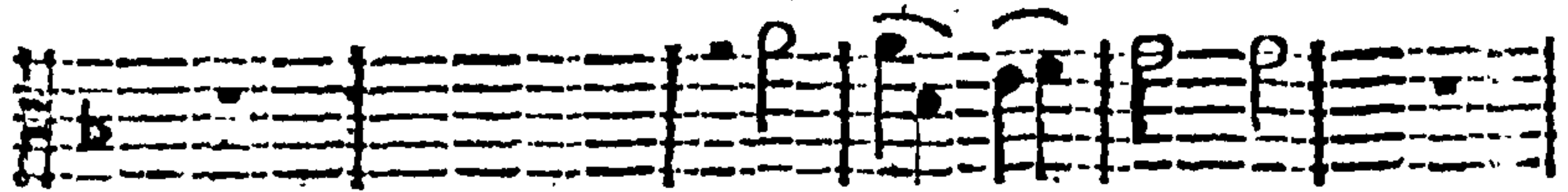
thy tender mercy, and thy lo-ving,



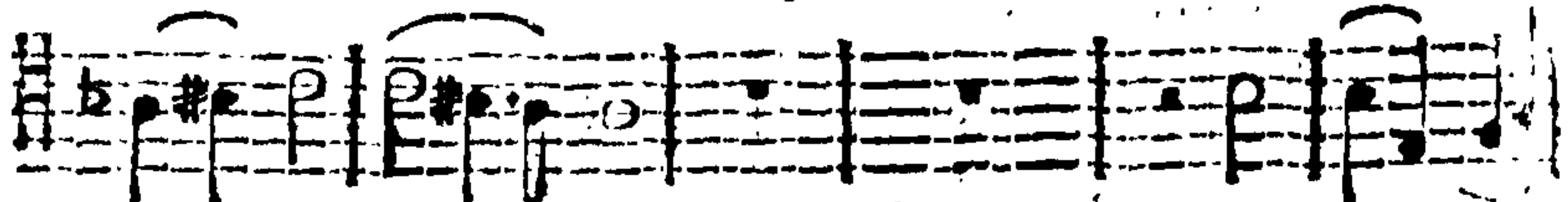
thy tender mercy, and thy



thy ten-der mercy,

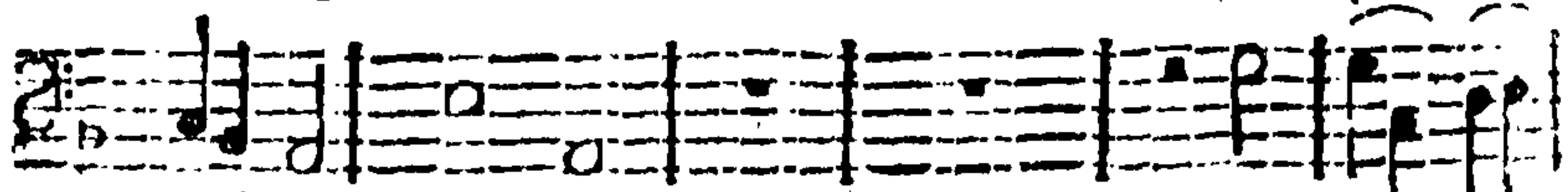


thy ten-der mercy,



lo-ving kind-ness,

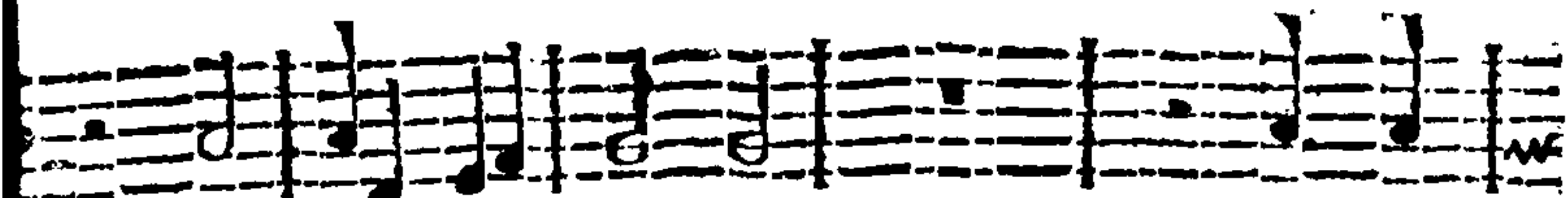
thy ten-der



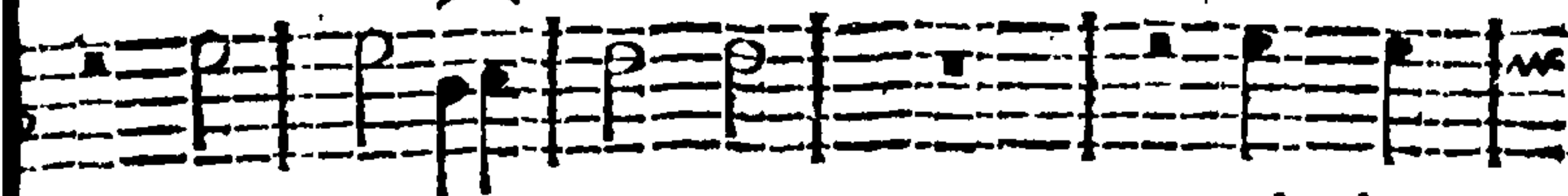
lo-ving kind-ness,

thy ten-der

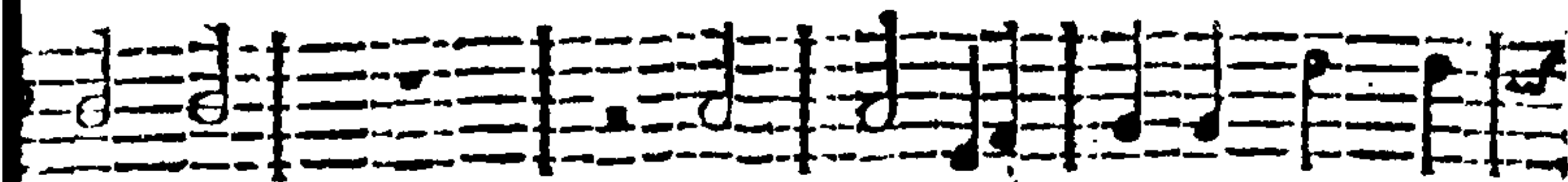
Continued.



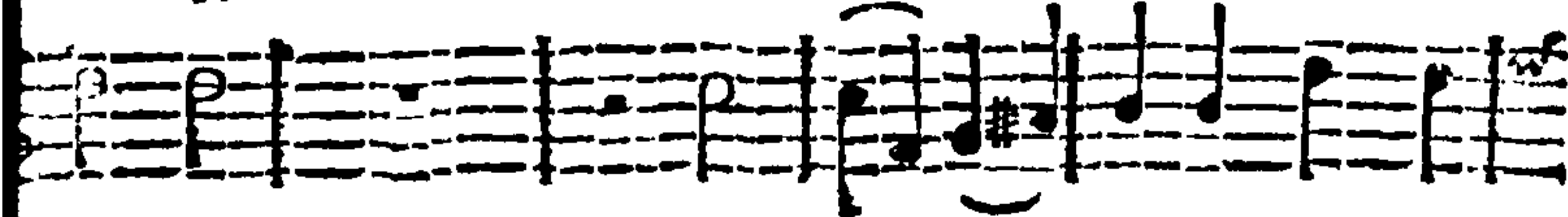
thy ten—der mer—cy, and thy



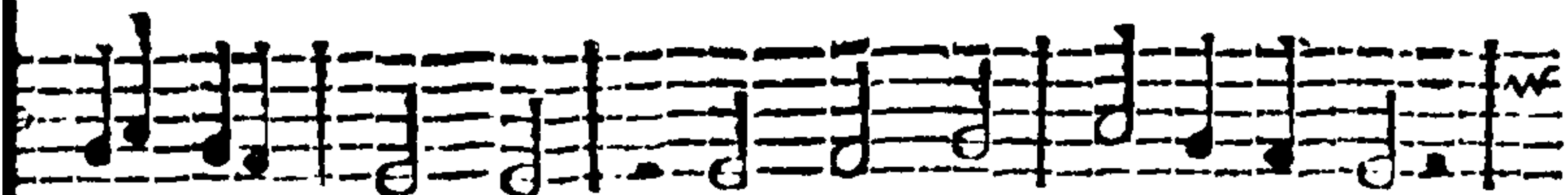
thy ten—der mer—cy, and thy



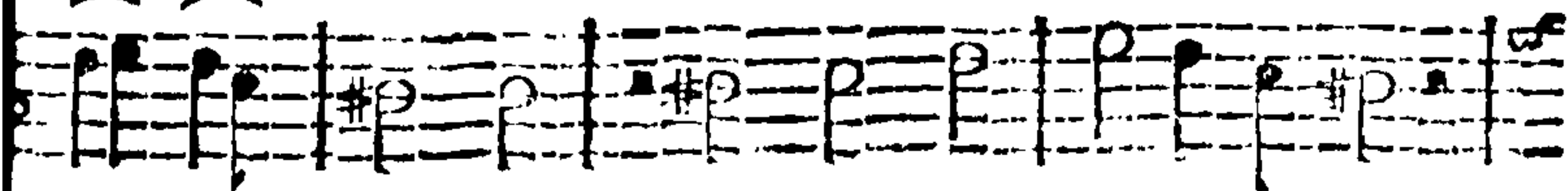
mercy, thy ten—der mercy, and thy



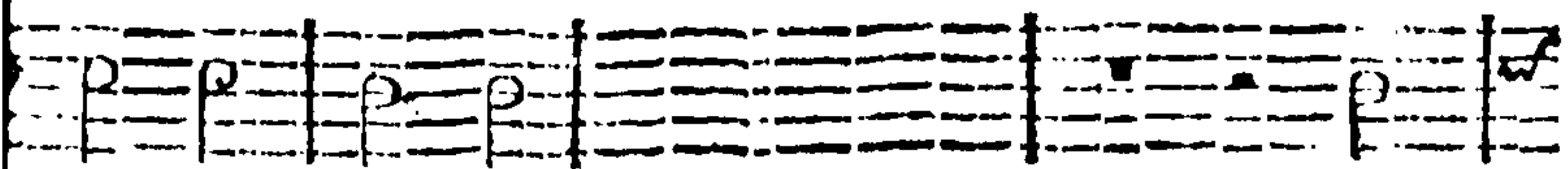
mercy, &c.



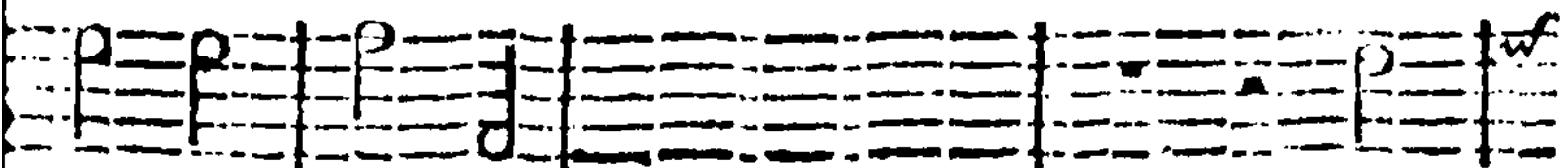
lo—ving kindness, which have been ever of old,



lo—ving &c.

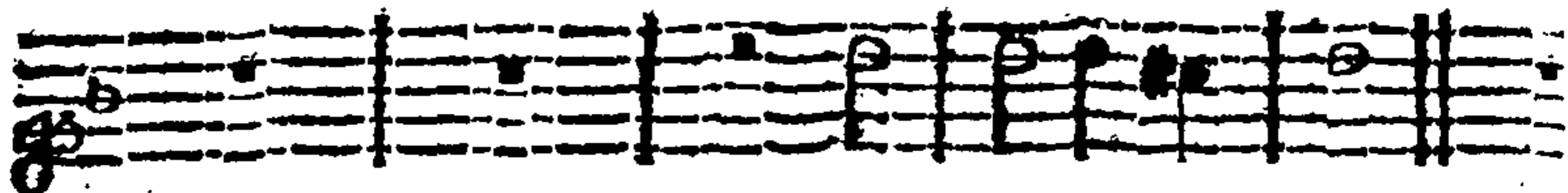


lo—ving kindness, which

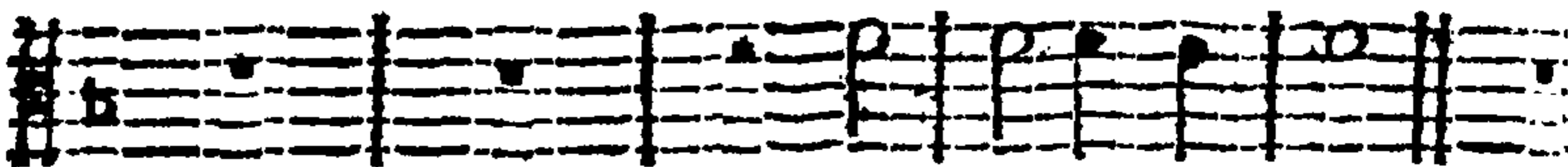


lo—ving kindness, which

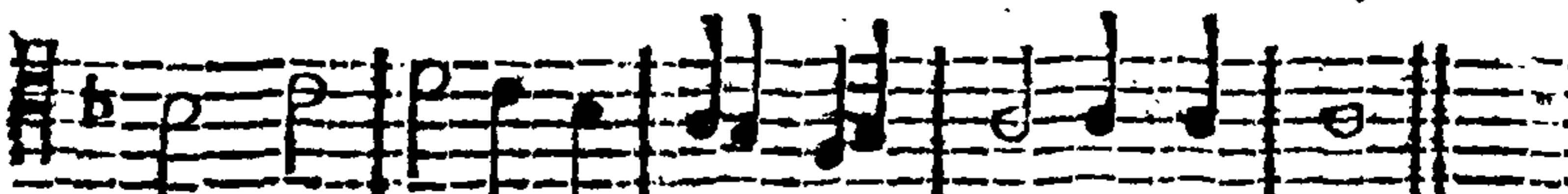
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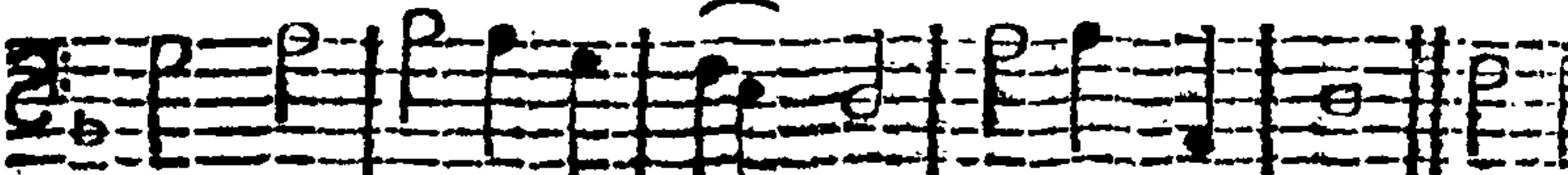
been ever of old,



been ever of old,

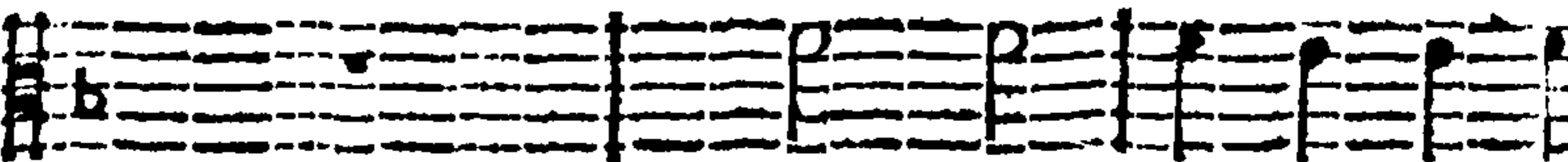
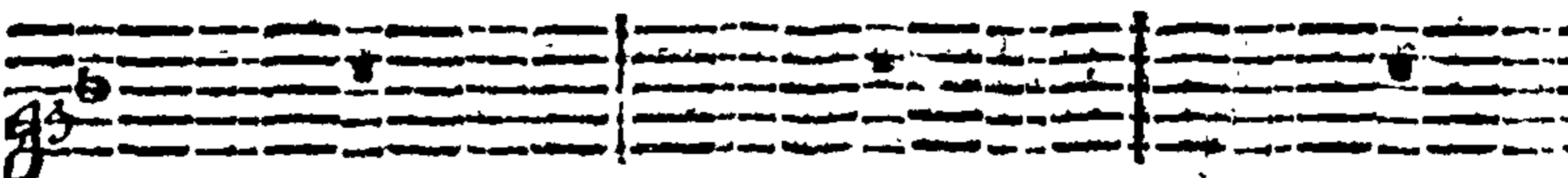


have been ever of old, been ever of old.

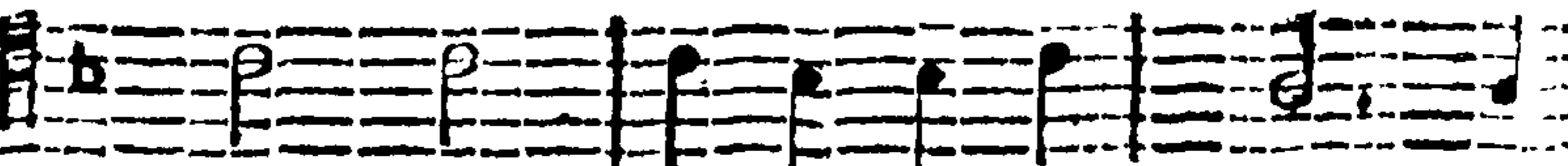


have been ever of, &c.

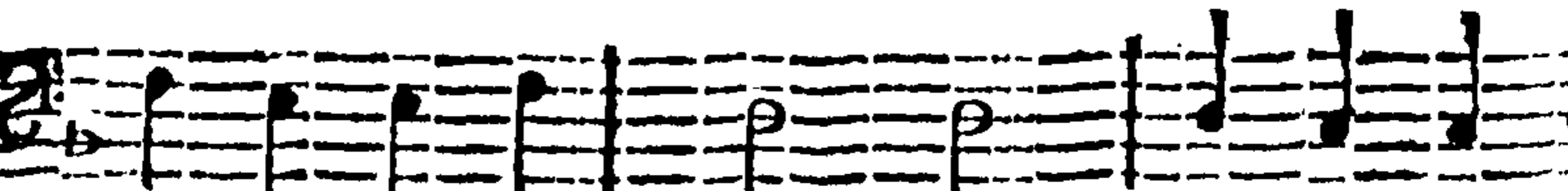
○ :



○ re—mem—ber not the

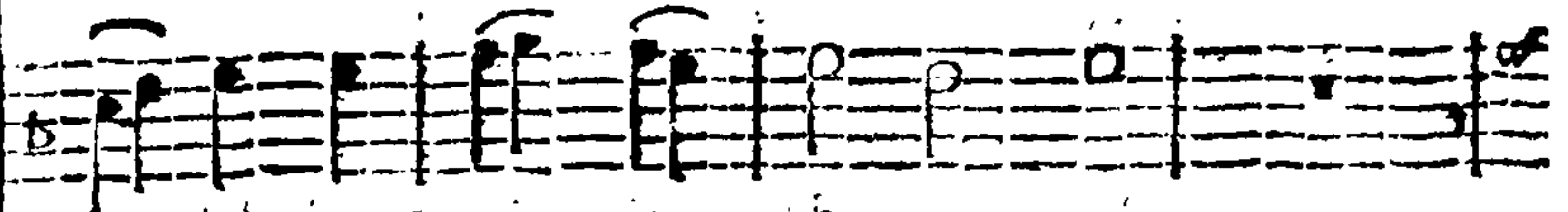
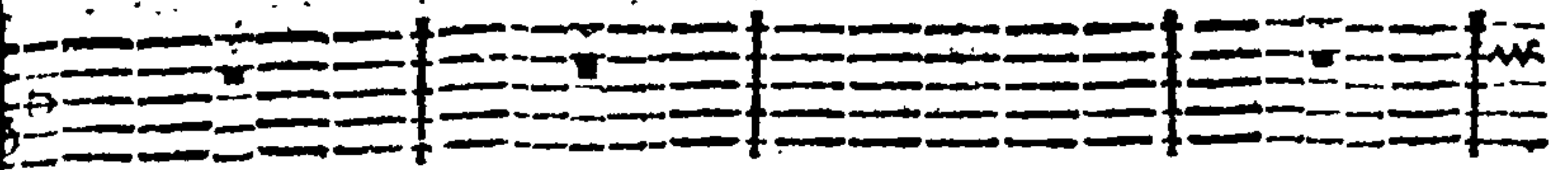


○ re—mem—ber not the sins, the

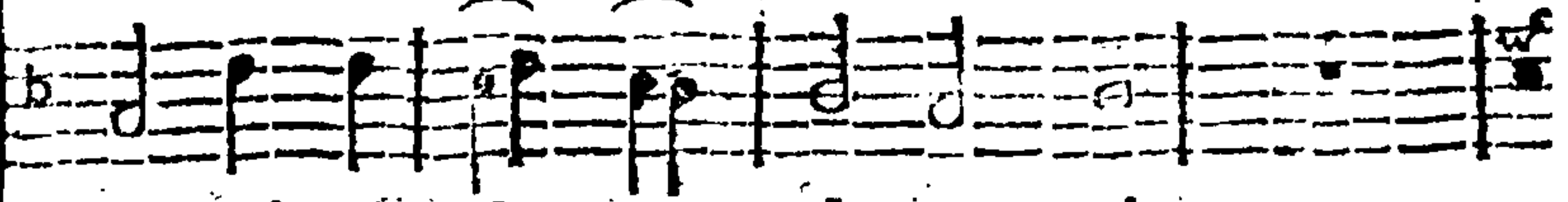


—member not the sins, re—mem—ber not the

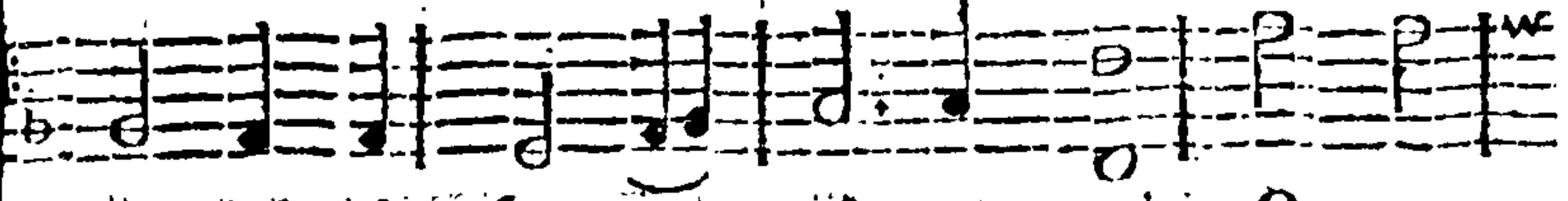
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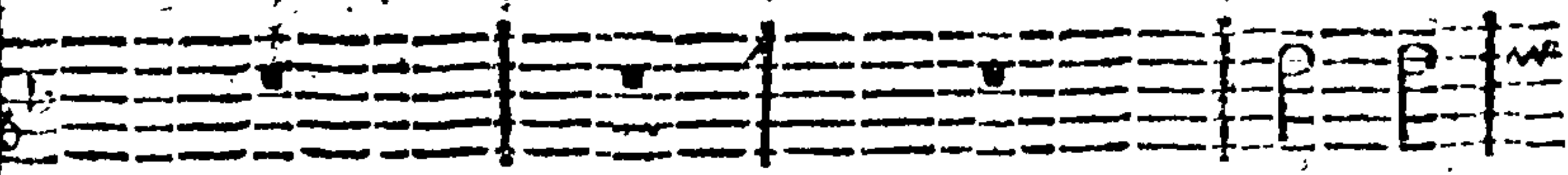
sins and of—fen—ces of my youth;



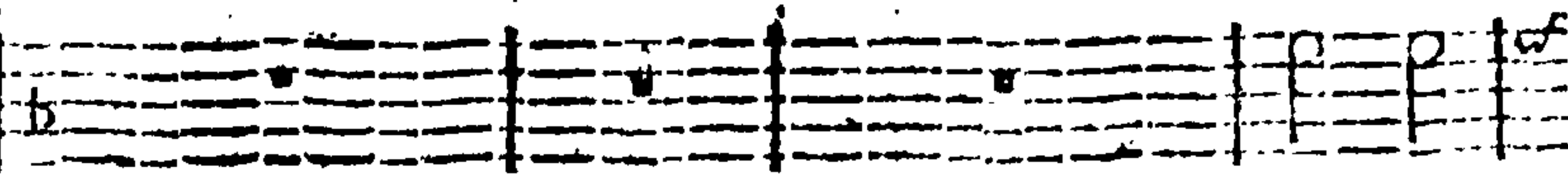
sins, and of—fen—ces of my youth;



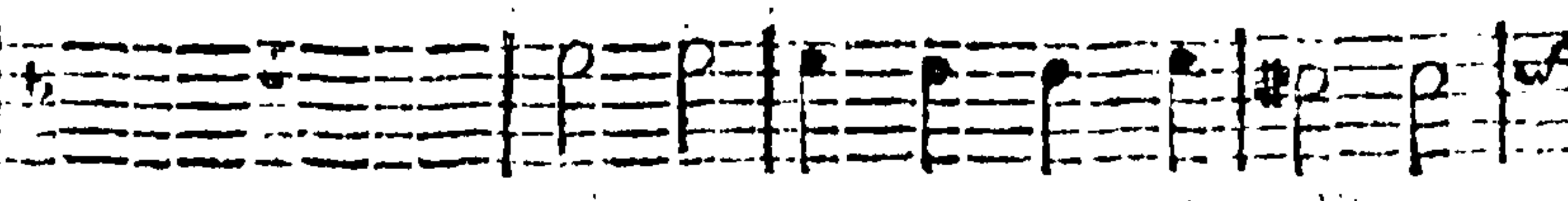
sins, and of—fen—ces of my youth; O re—



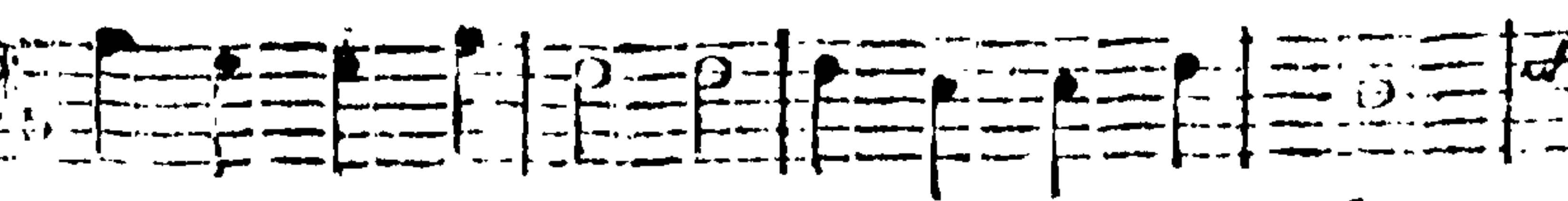
O re—



O re—

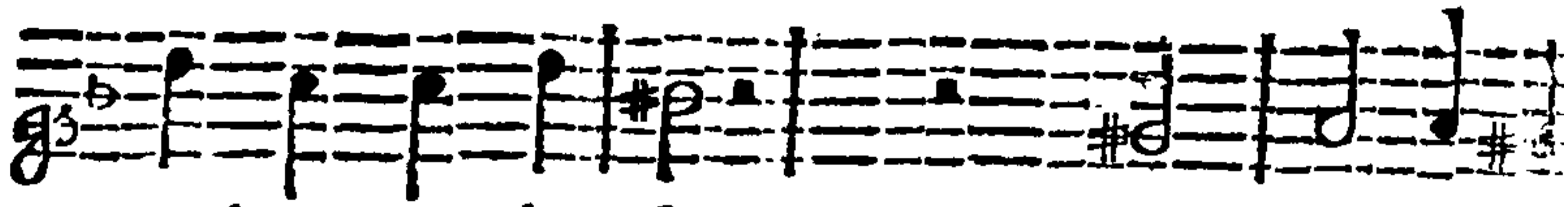


O re—member not the sins, re—

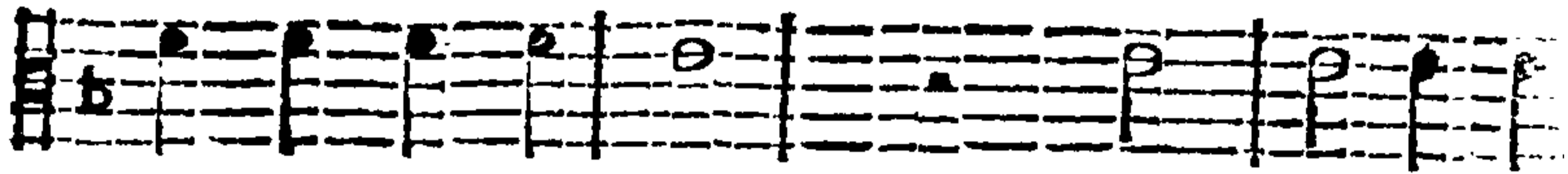


member not the sins, re—member not the sins,

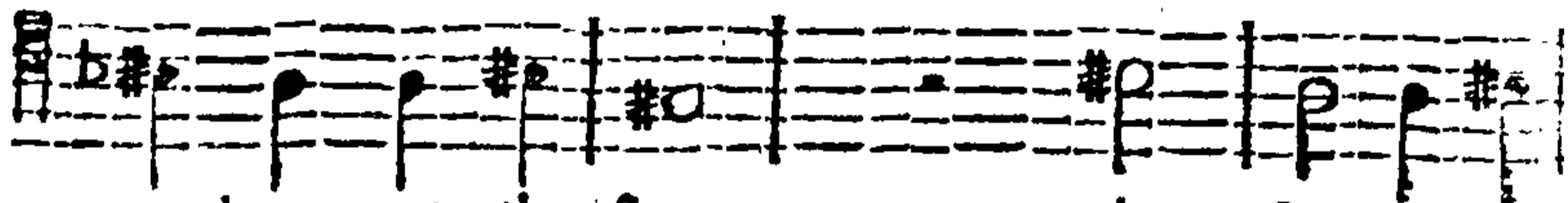
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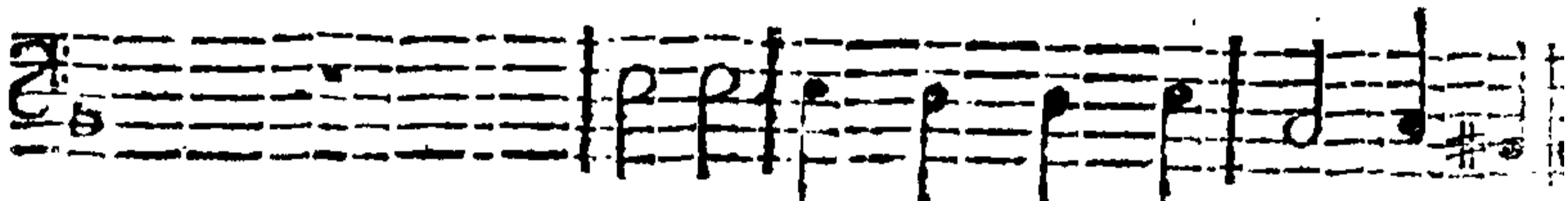
— member not the sins, the sins and of



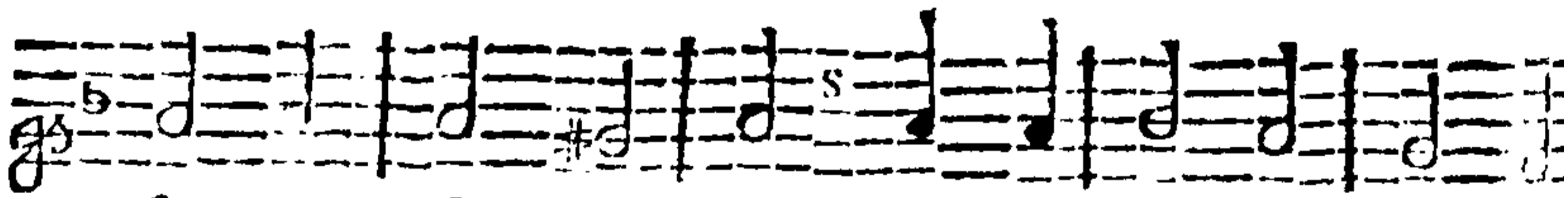
— member not the sins, the sins and of



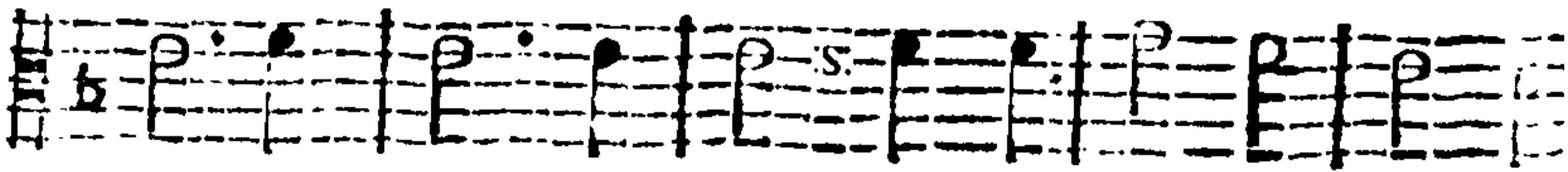
— member not the sins, the sins and of



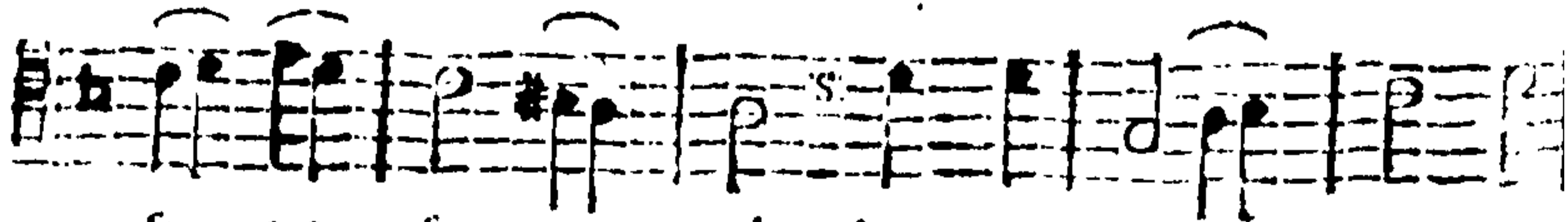
O remember not the sins, and of



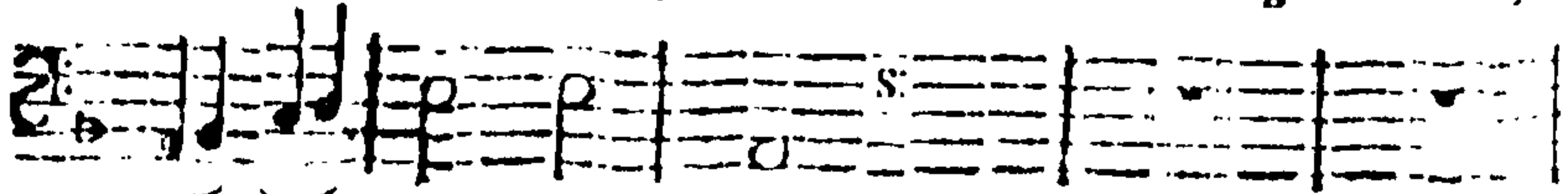
— fences of my youth; but according to thy



— fences of

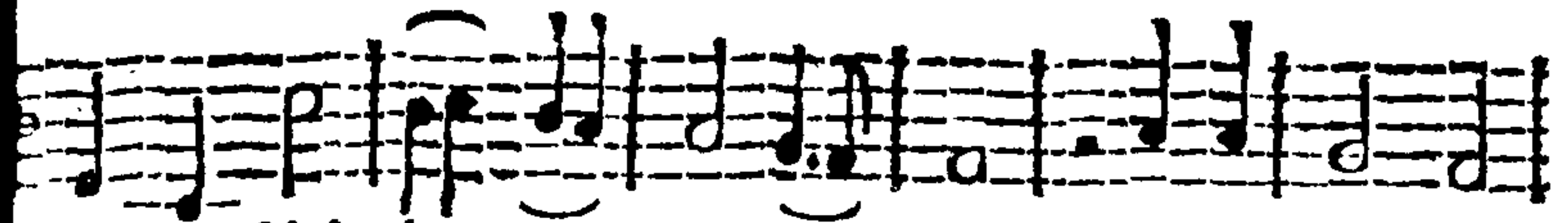


— fences of my youth; but according to thy

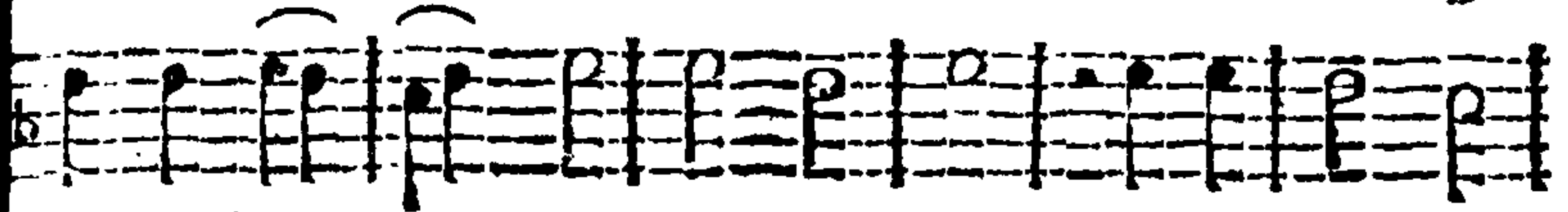


— fences of my youth;

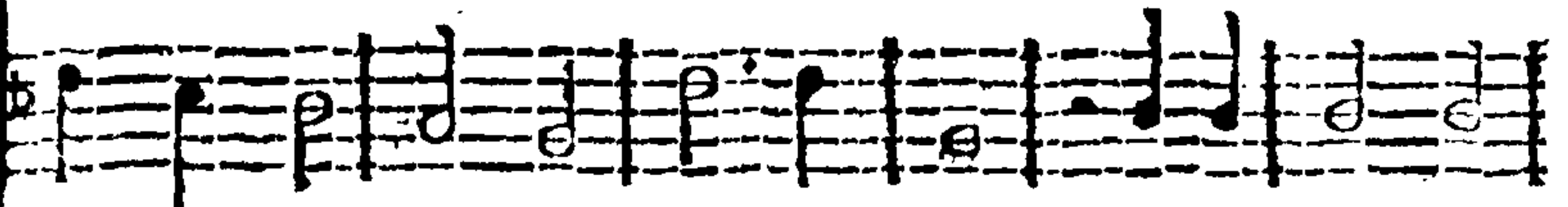
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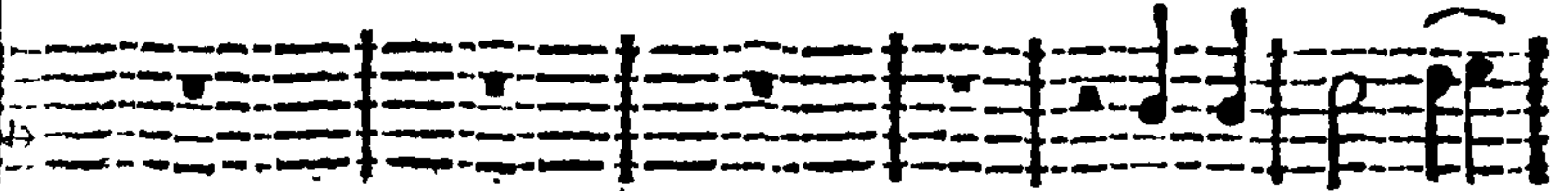
mercy, think thou on me O Lord, but ac-cording



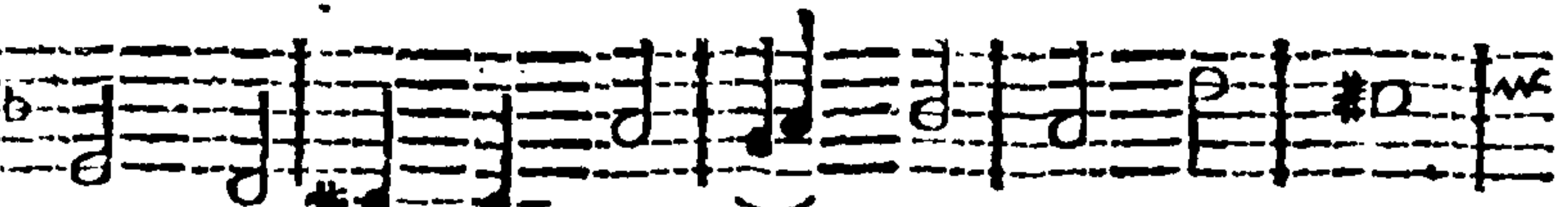
mercy, &c.



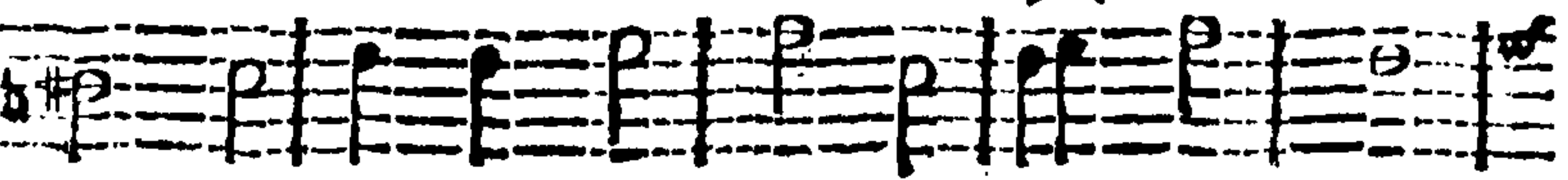
mercy, think thou on me O Lord, but ac-cording



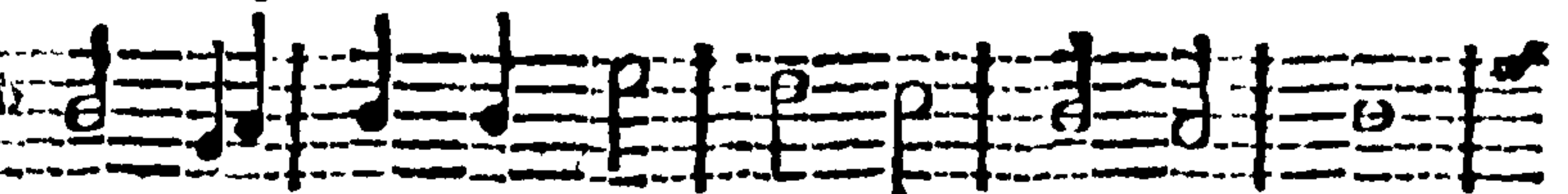
but ac-cording



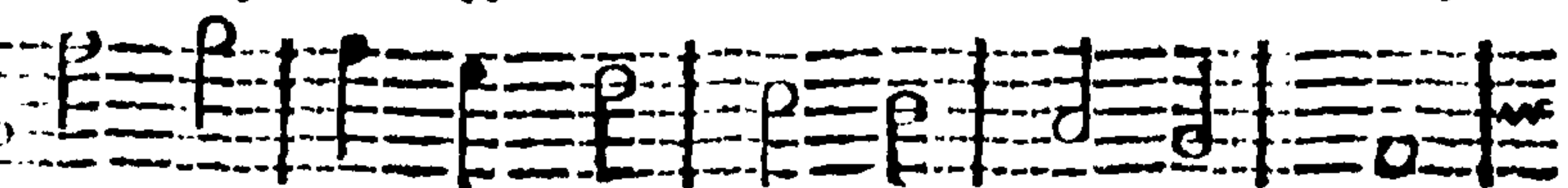
to thy mercy, think thou on me O Lord,



to thy &c.

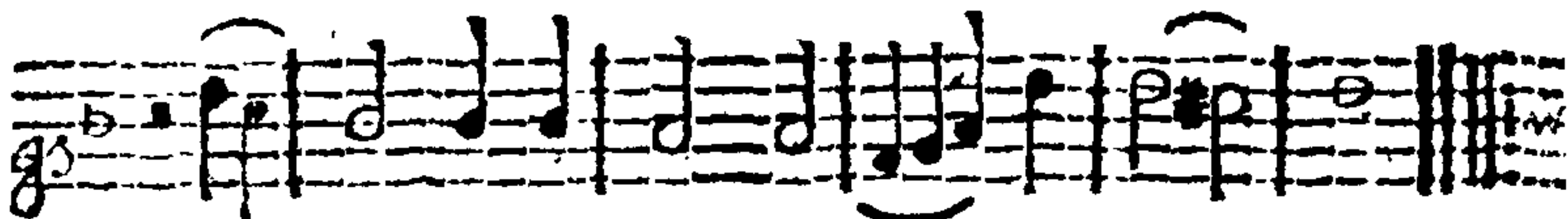


to thy mercy, think thou on me O Lord,

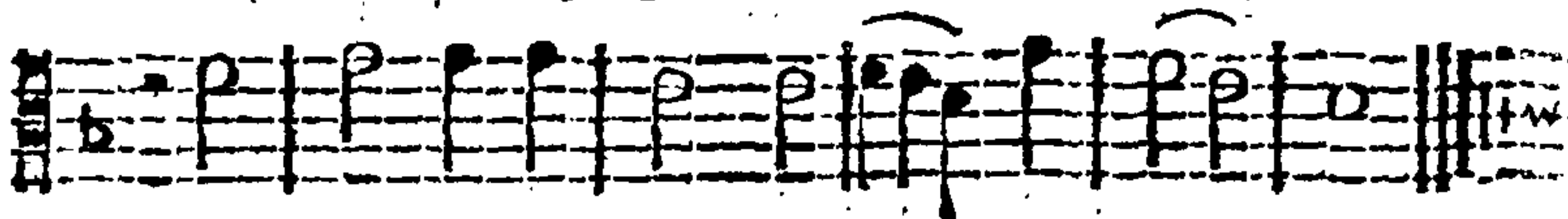


to thy, &c.

Continued.



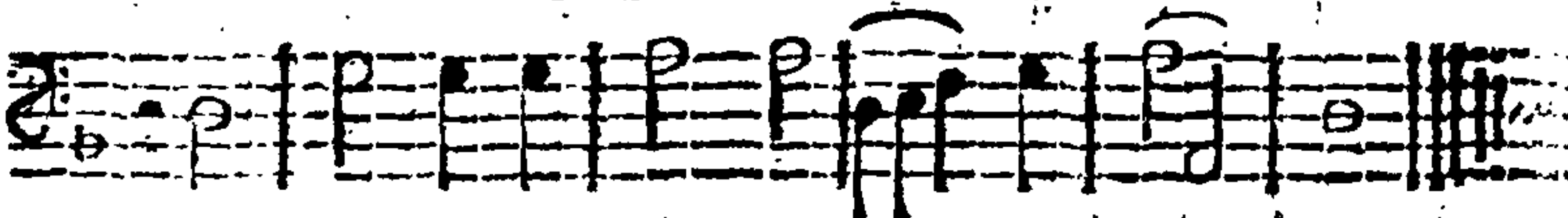
O Lord for thy goodness, for thy goodness.



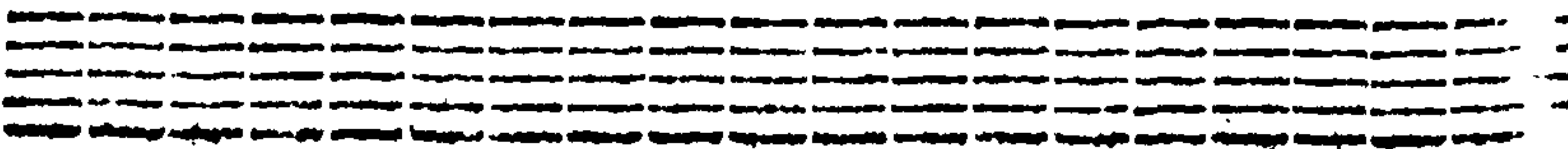
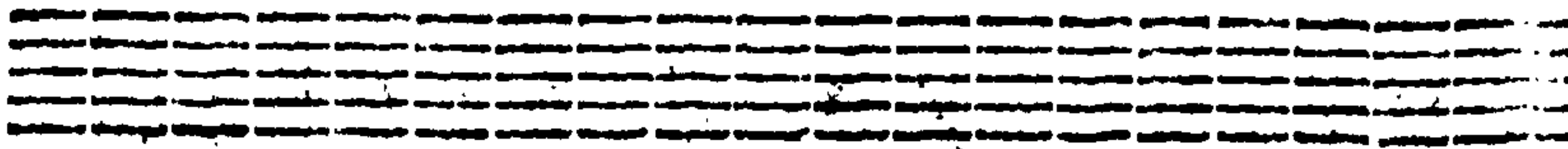
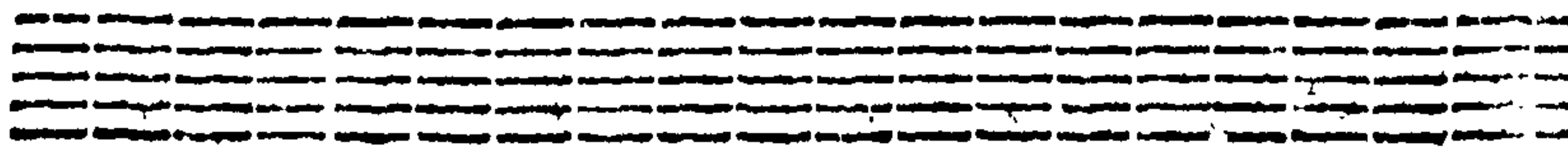
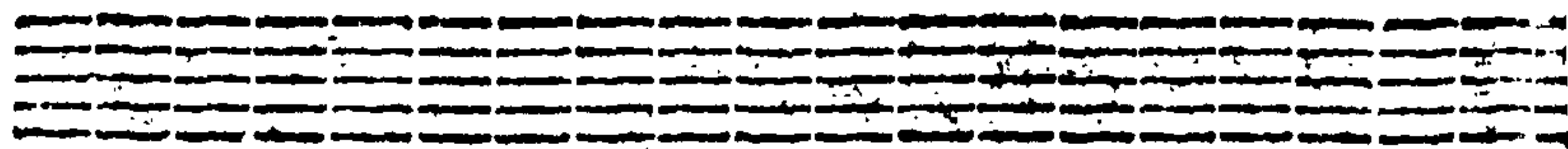
O Lord, &c.



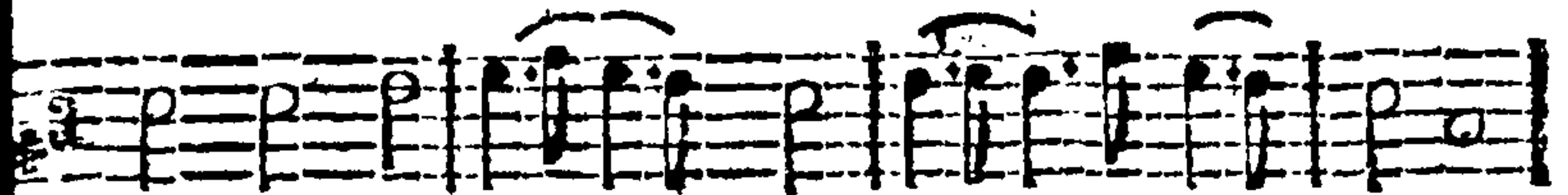
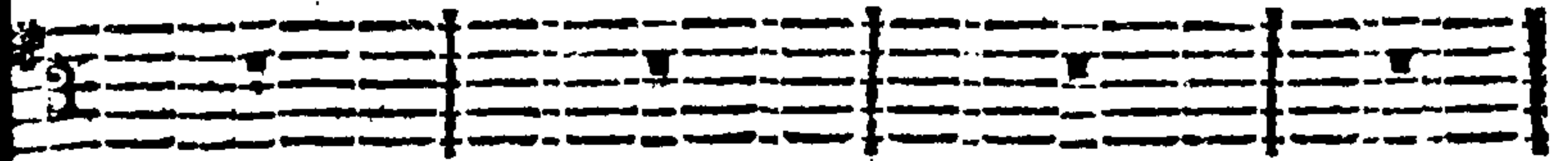
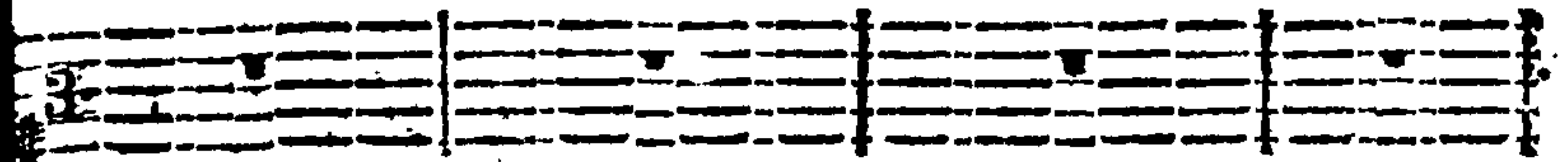
O Lord for thy goodness, for thy goodness.



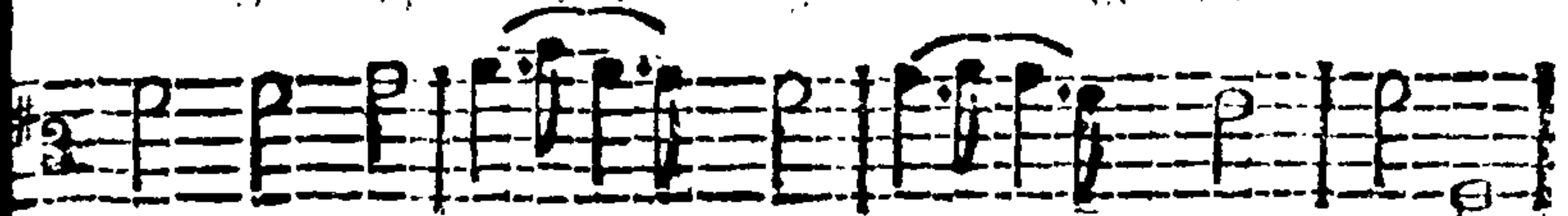
O Lord, &c.



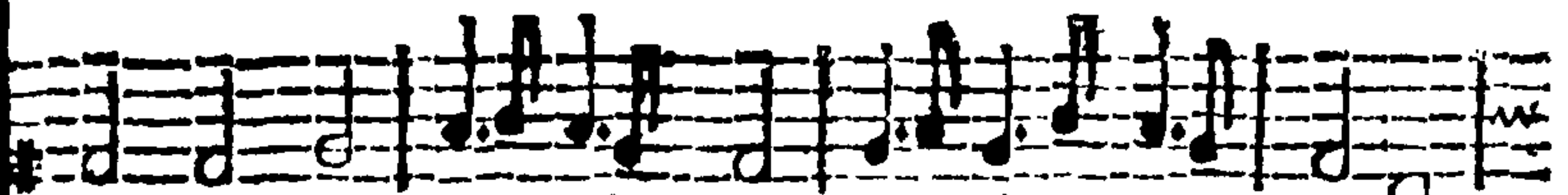
ANTHEM III. Psal. 119. 5th. Part. Teach me O Lord.



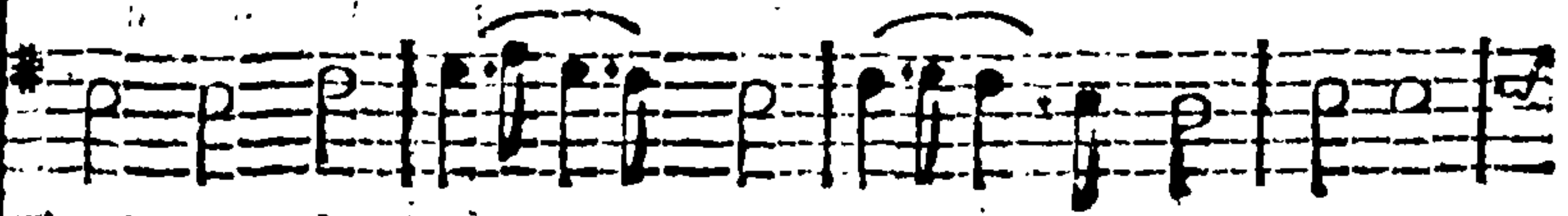
Teach me O Lord, the way of thy Statutes,



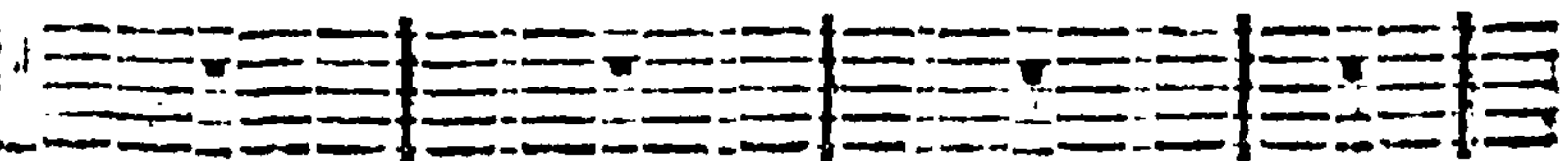
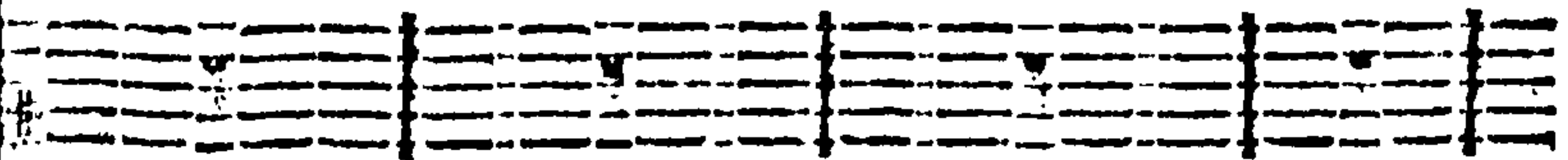
Teach me, &c.



Teach me O Lord, the way of thy Statutes,



Teach me, &c.



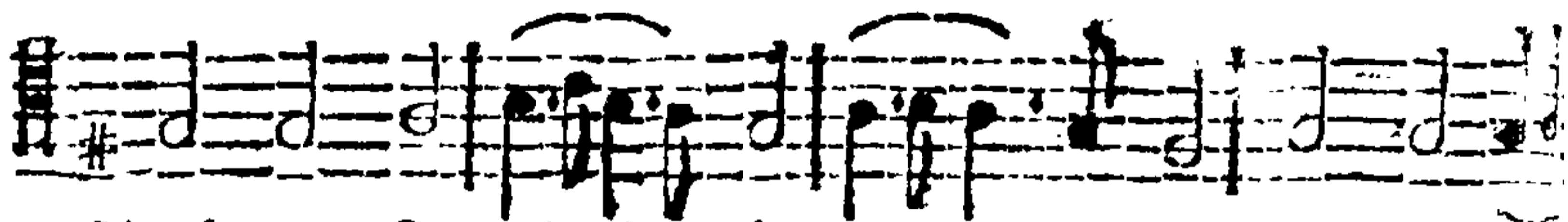
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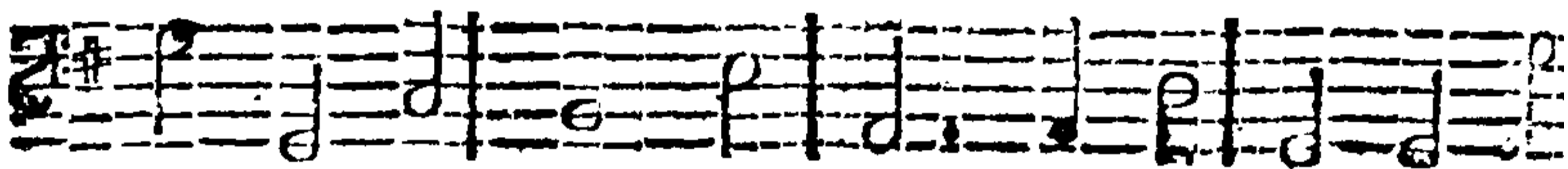
Teach me O Lord, the way of thy Statutes, and



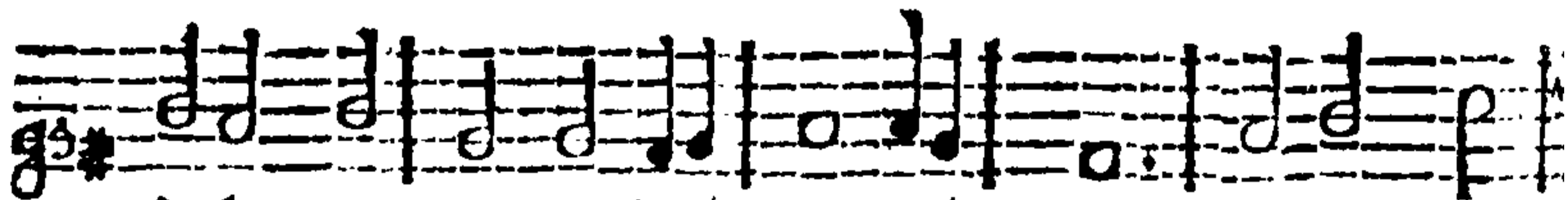
Teach me, &c.



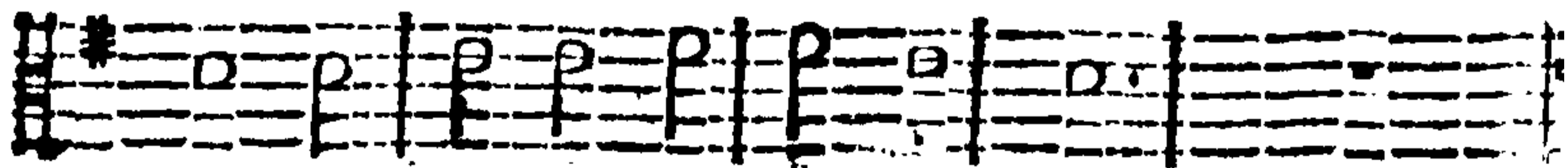
Teach me O Lord, the way of thy Statutes, and



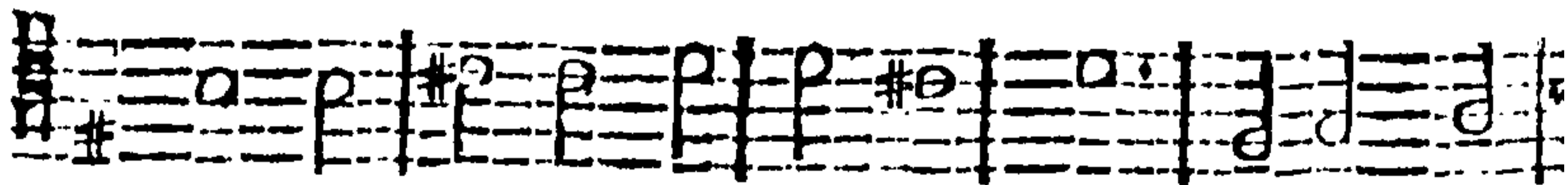
Teach me &c.



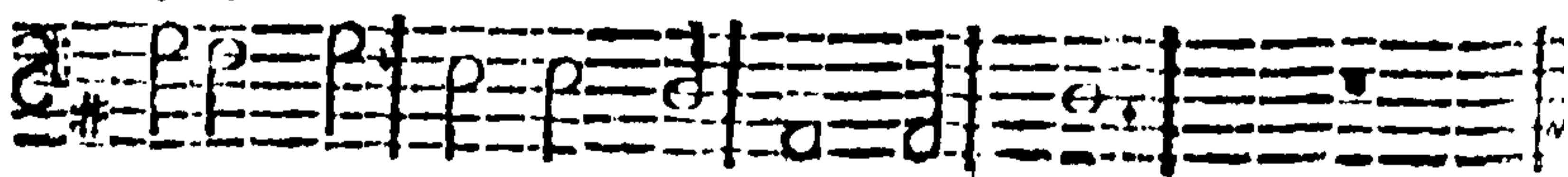
I shall keep it un— to the end; and I shall



I shall, &c.



I shall keep it un— to the end; and I shall

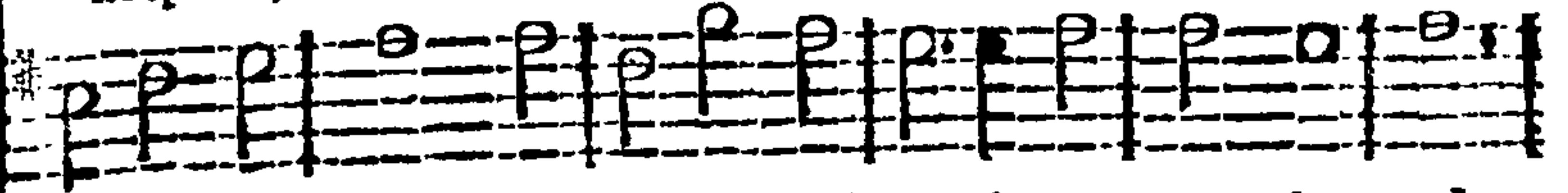


I shall, &c.

Continued.



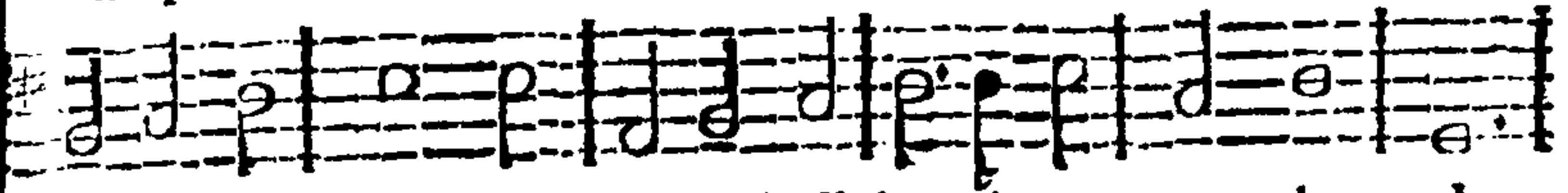
keep it, and I shall kee—p it un—to the end;



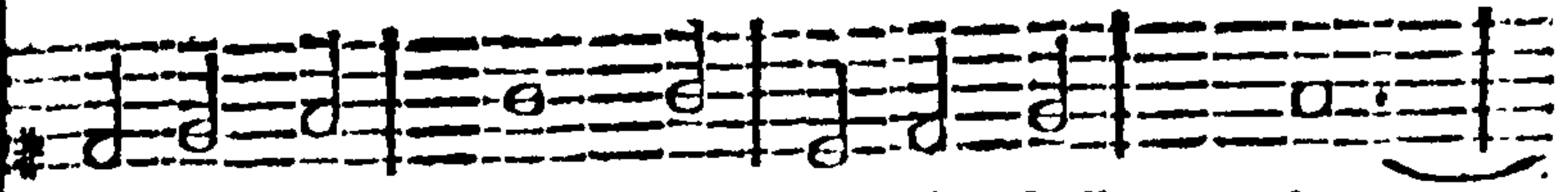
and I shall keep it, and I shall keep it un—to the end;



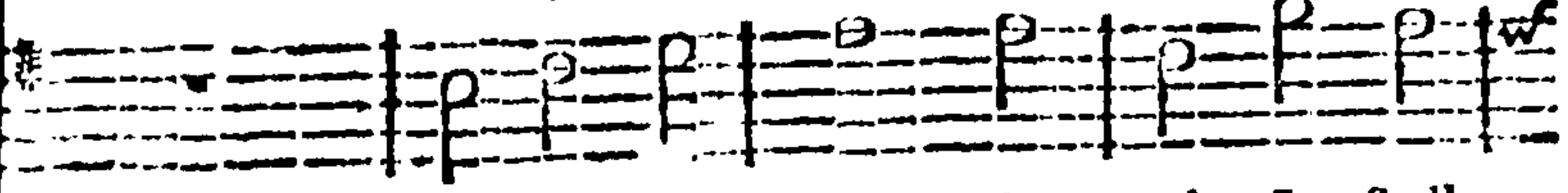
keep it, and I shall kee—p it un-to the end;



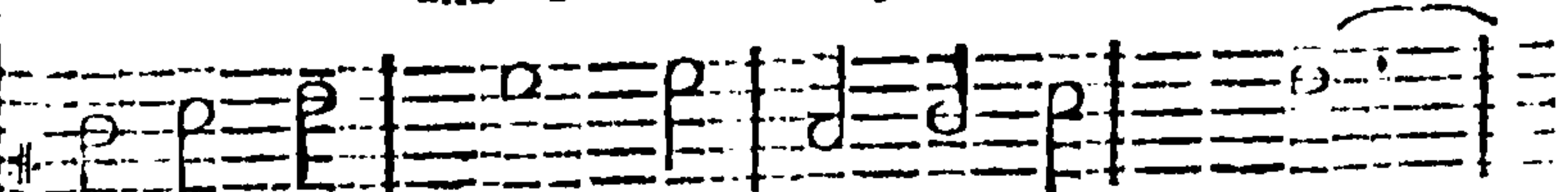
and I shall keep it, and I shall keep it un—to the end;



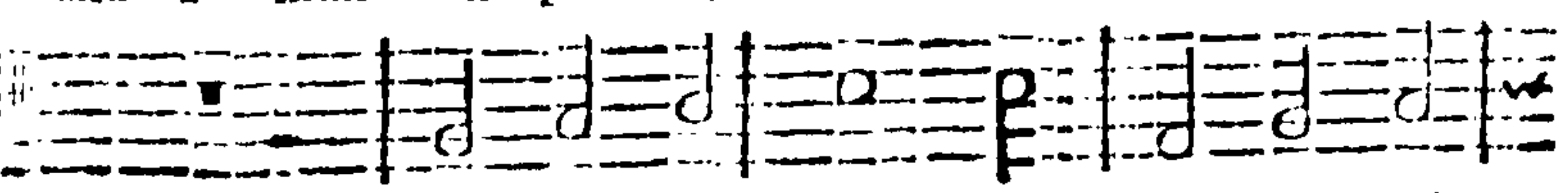
and I shall keep it, and I shall kee—



and I shall keep it, and I shall



and I shall keep it, and I shall kee—



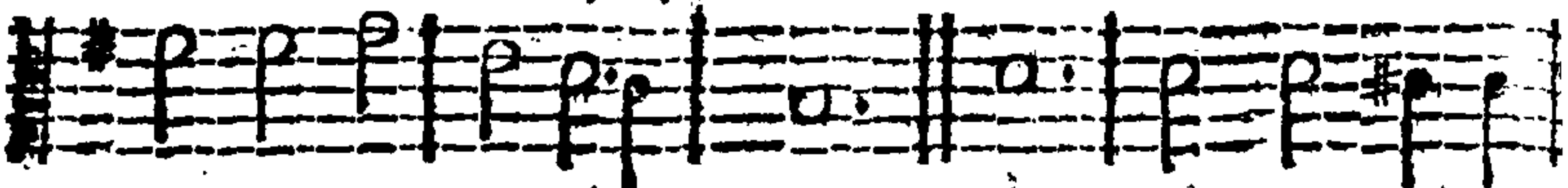
and I shall keep it, and I shall

HYMN TUNES

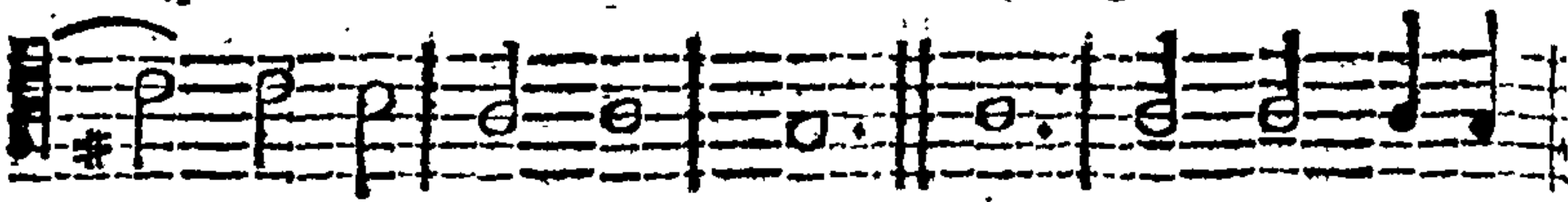
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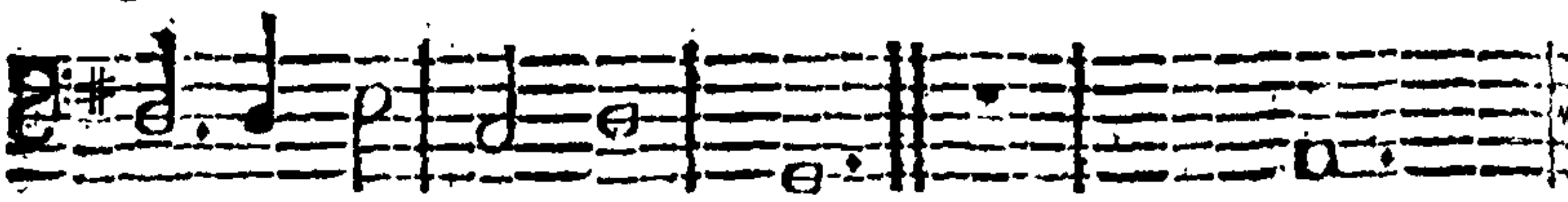
—p it un—to the end. O give me under—



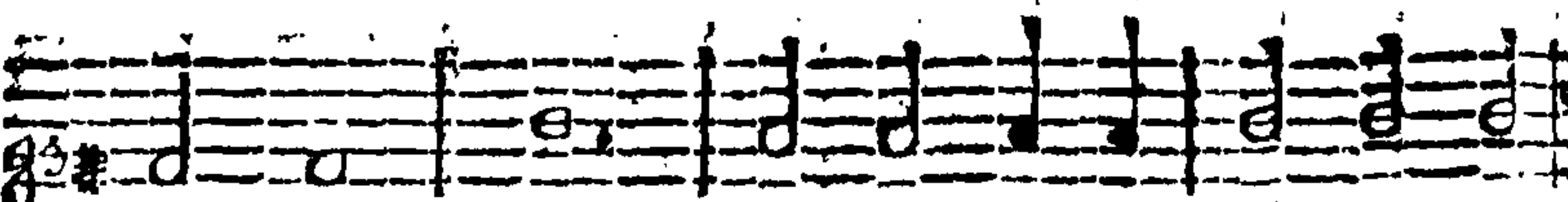
keep it un—to the end. O give me under—



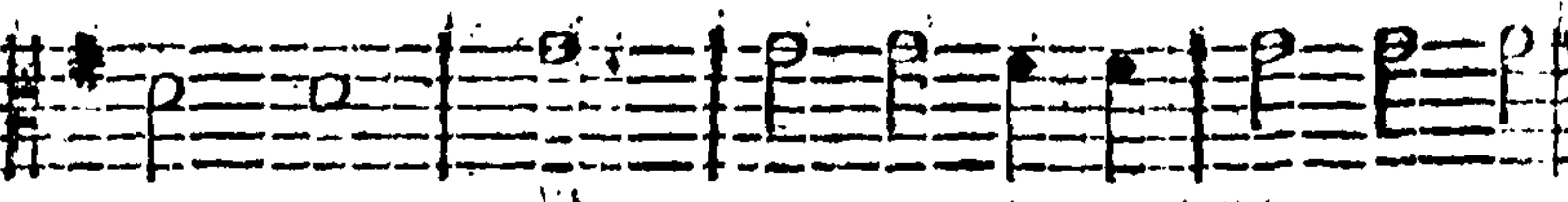
—p it un—to the end, O give me under—



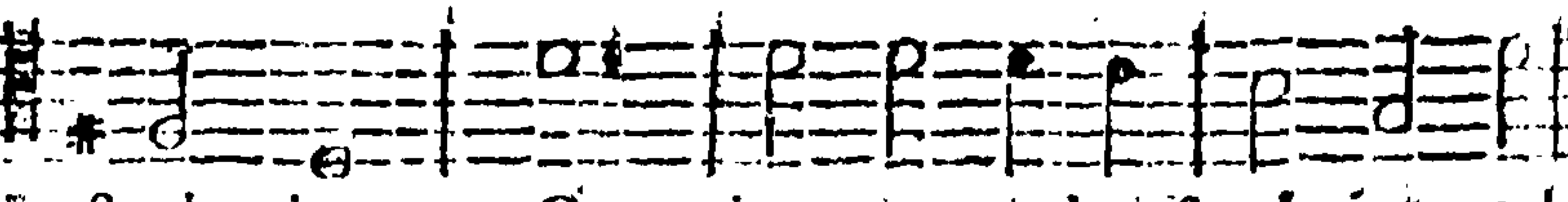
keep it un—to the end. O



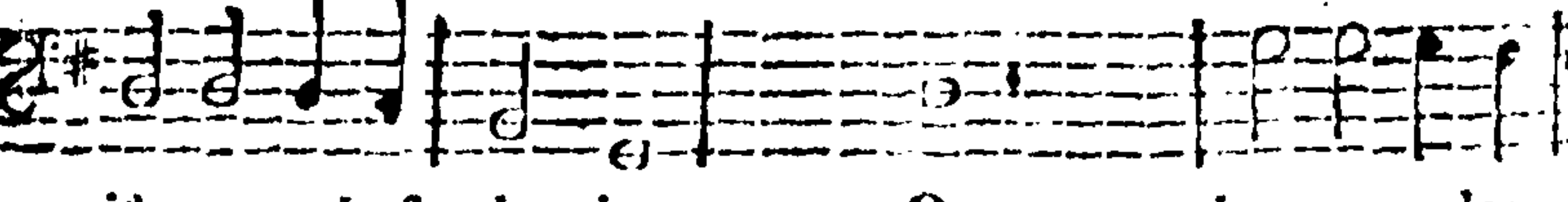
—stand—ing, O give me under—stand—ing, and



—stand—ing, O give me under—stand—ing, and

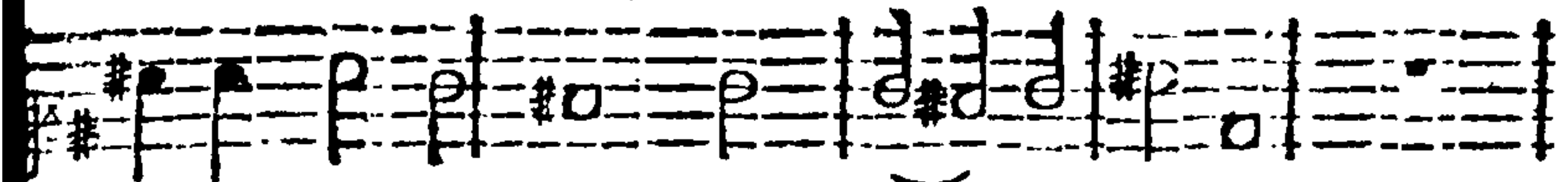


—stand—ing, O give me under—stand—ing, and

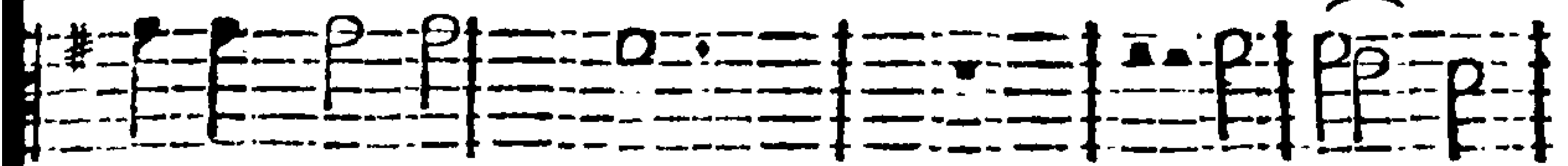


give me understand—ing, O give me under—

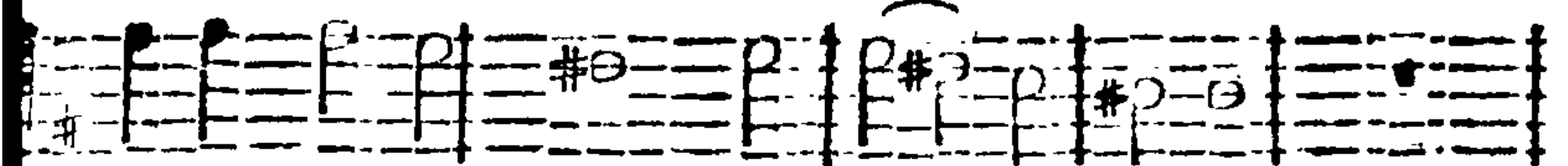
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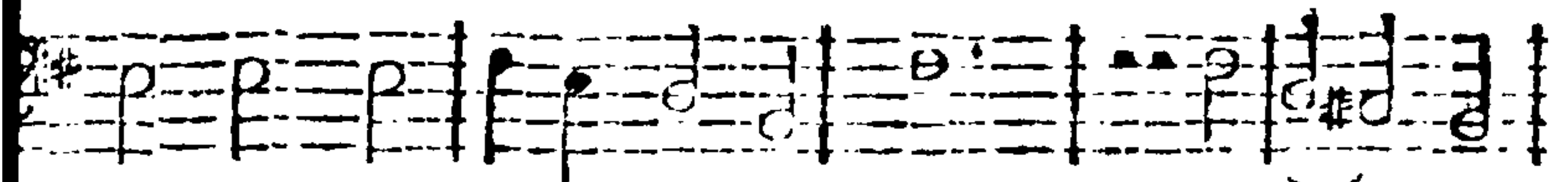
I shall keep thy law, yea I shall keep it,



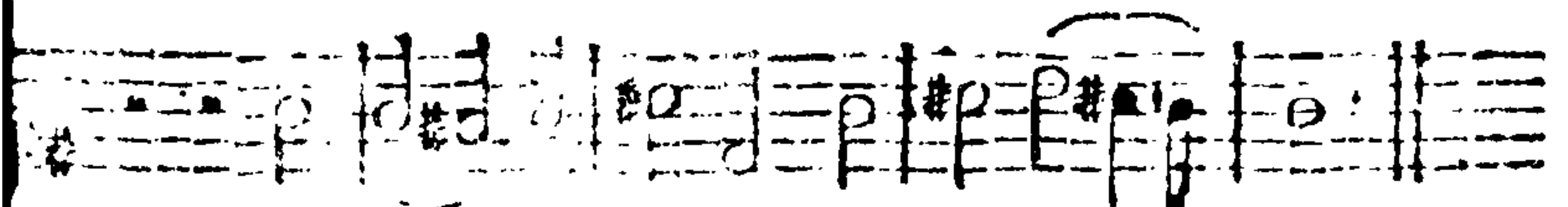
I shall keep thy law, yea I shall



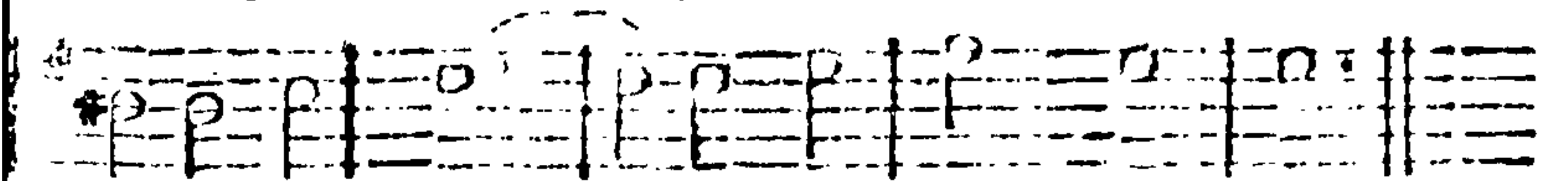
I shall keep thy law, yea I shall keep it,



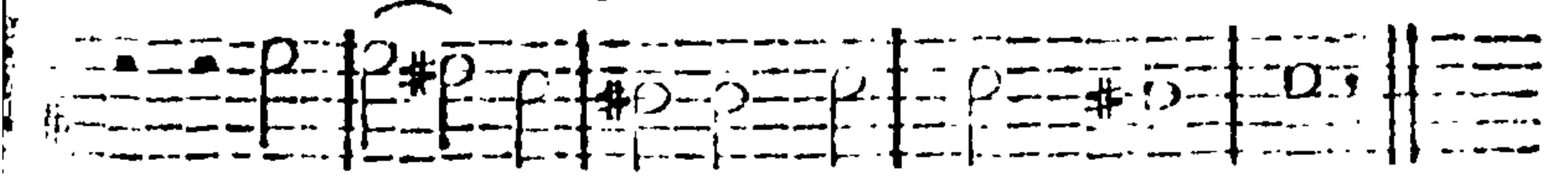
standing, and I shall keep thy law, yea I shall



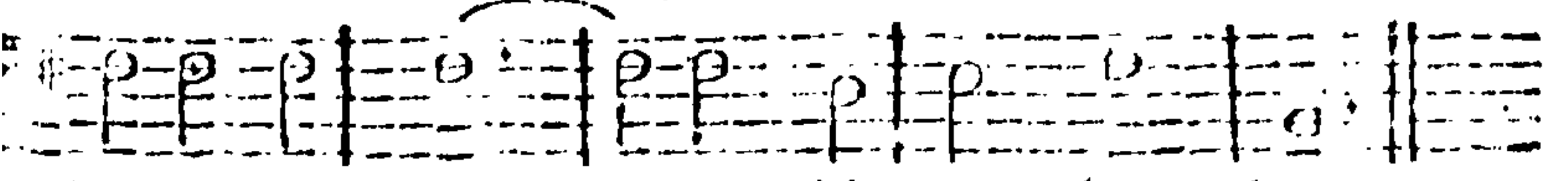
yea I shall keep it with my whole heart.



keep it, shall keep it with my whole heart.



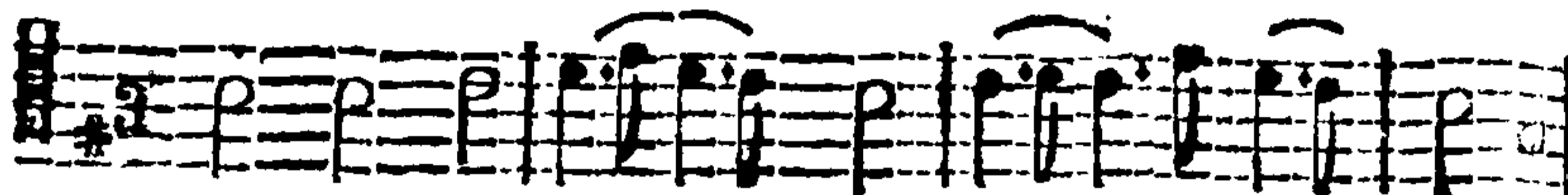
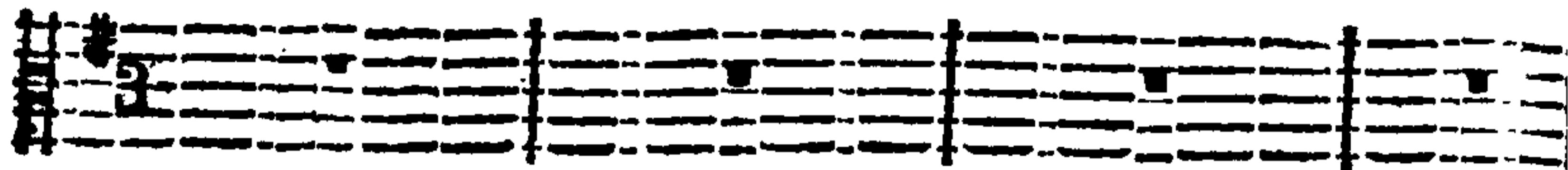
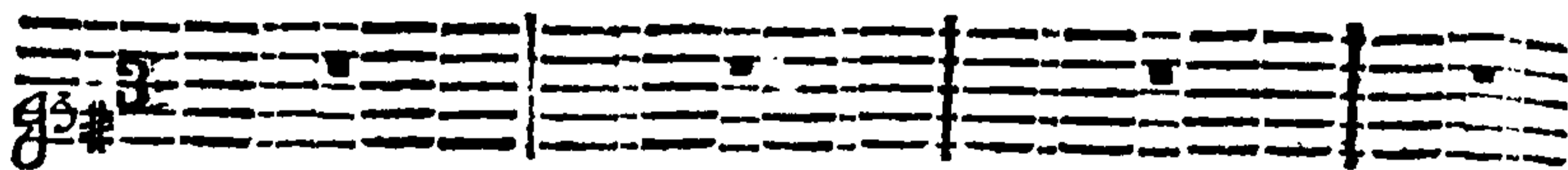
yea I shall keep it with my whole heart.



keep it, shall keep it with my whole heart.

This Verse may be sung, by the Bass and Tenor solo.

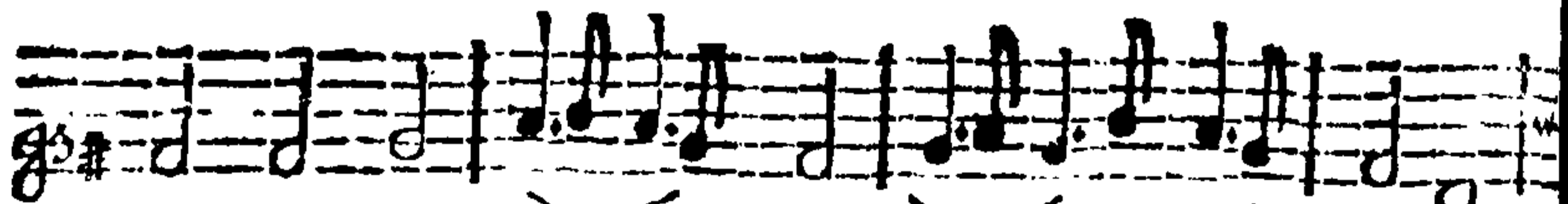
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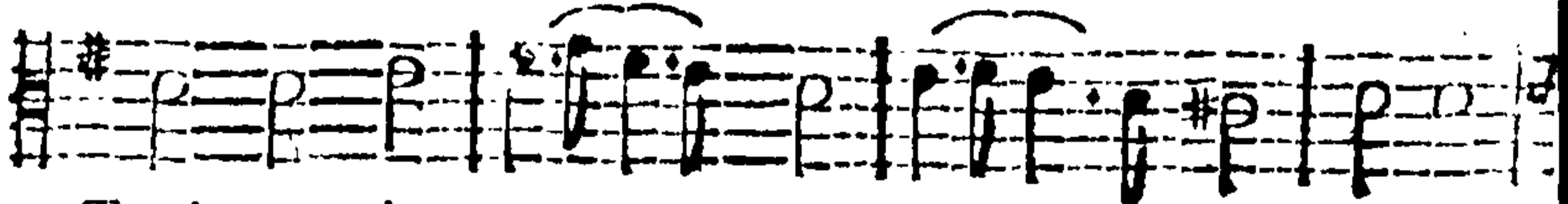
Teach me O Lord, the way of thy Statutes,



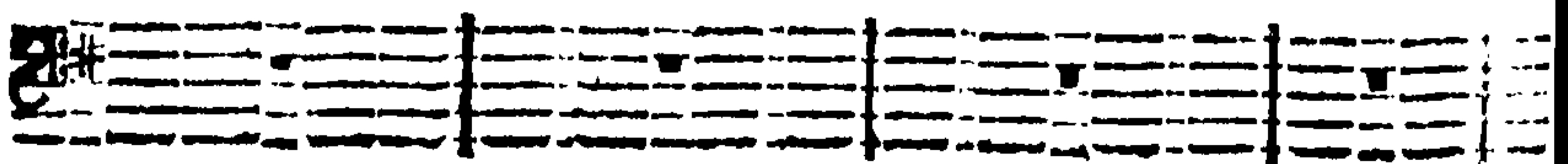
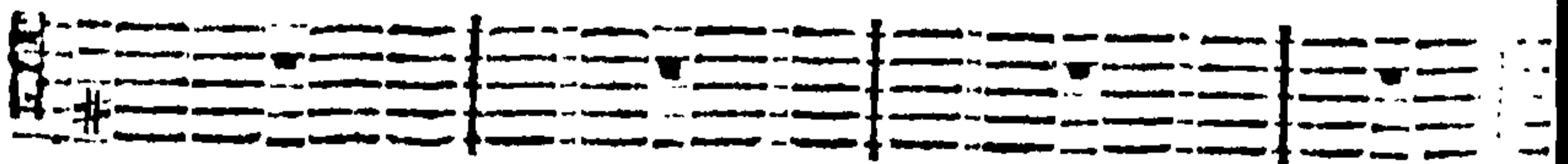
Teach me, &c.



Teach me O Lord, the way of thy Statutes.



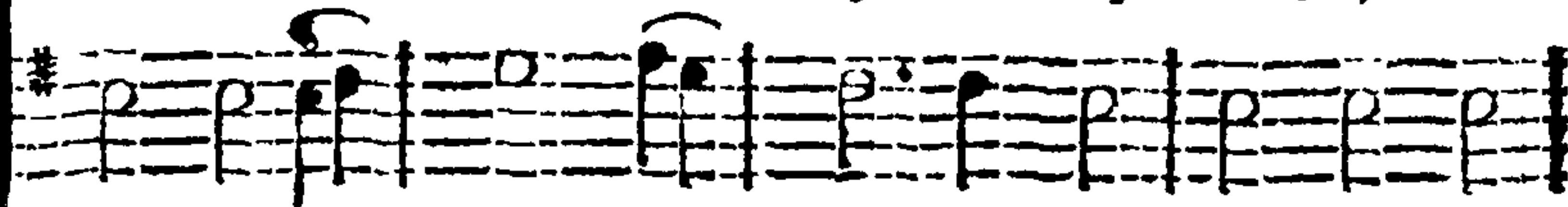
Teach me, &c.



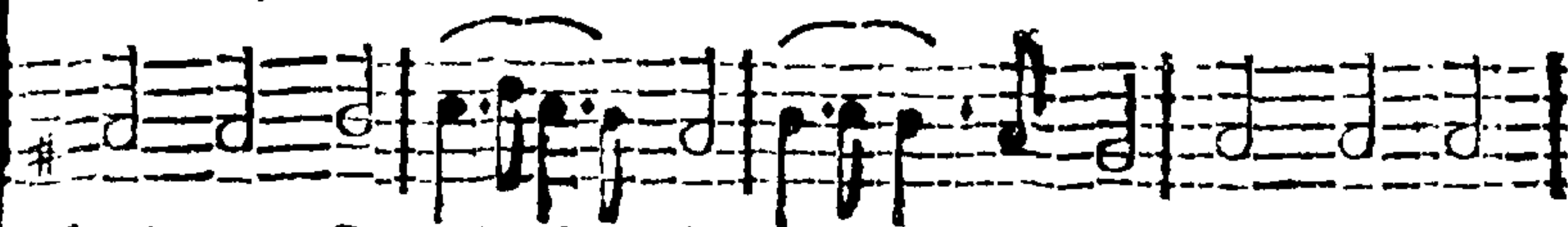
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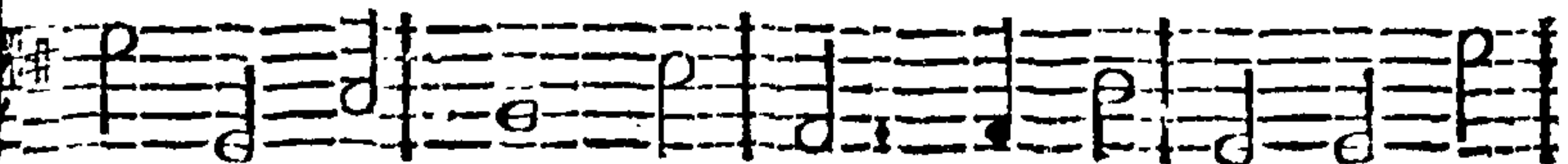
Teach me O Lord, the way of thy Statutes, and



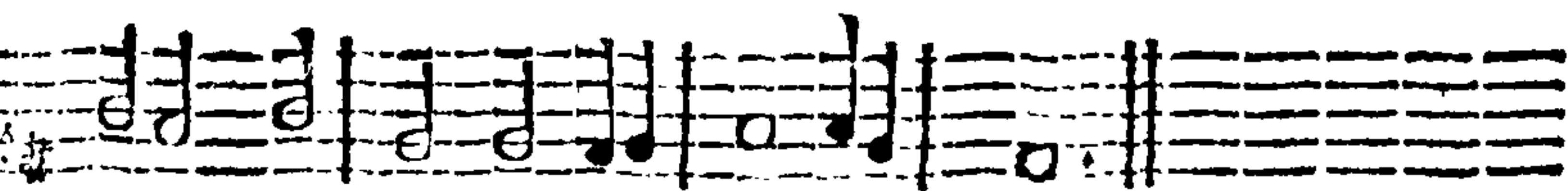
Teach me, &c.



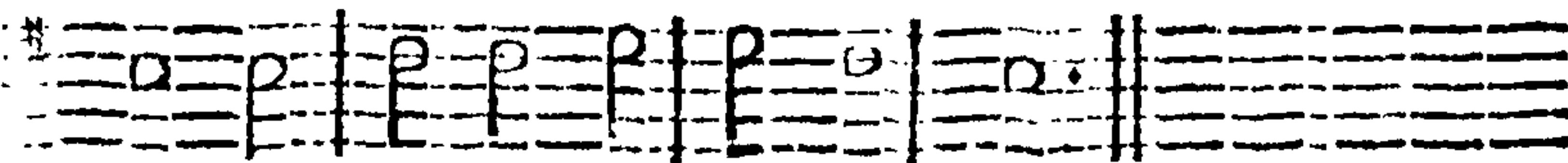
Teach me O Lord, the way of thy Statutes, and



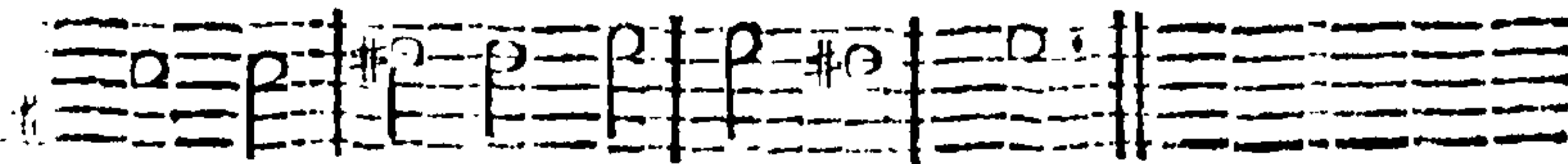
Teach me &c.



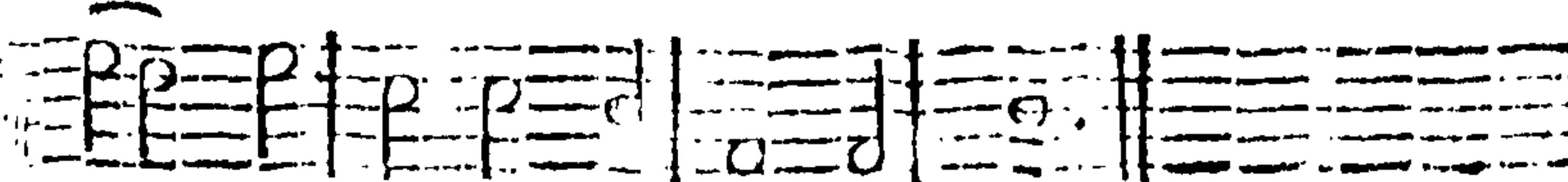
I shall keep it un—to the end.



I shall, &c.

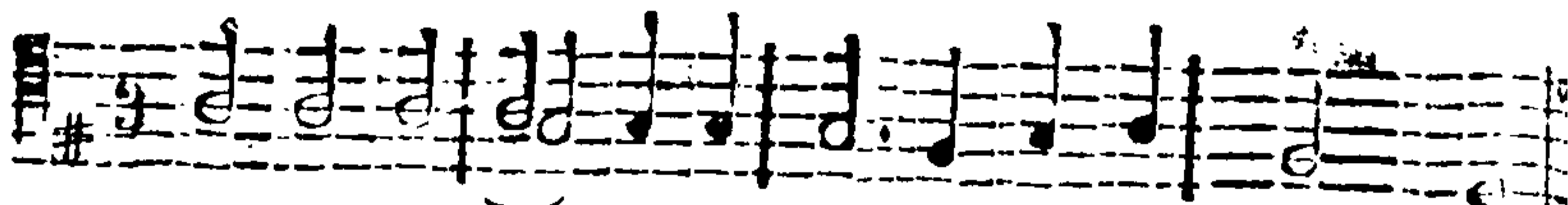
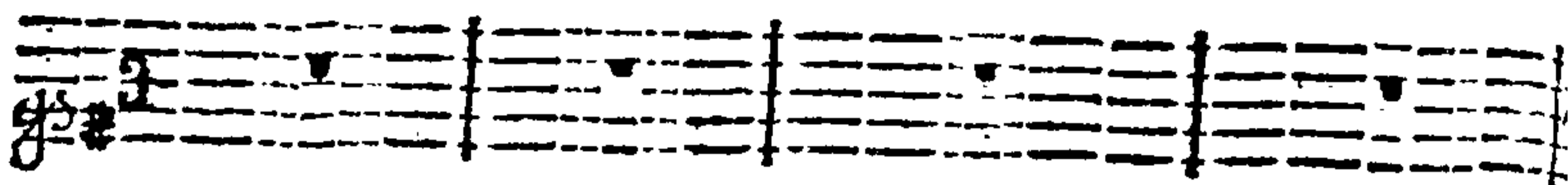


I shall keep it un—to the end.

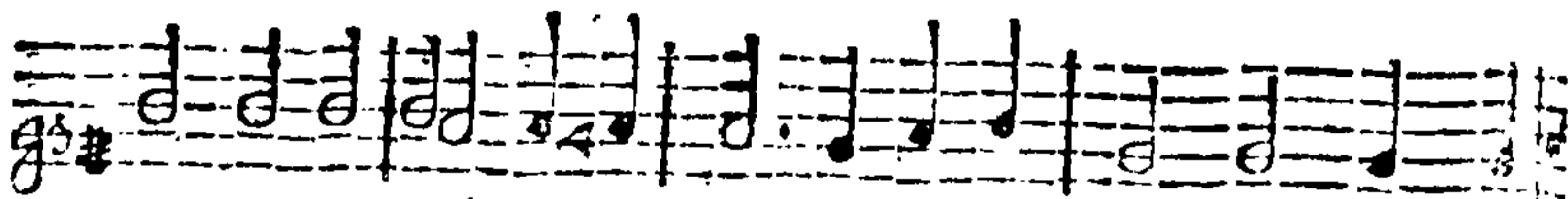


I shall, &c.

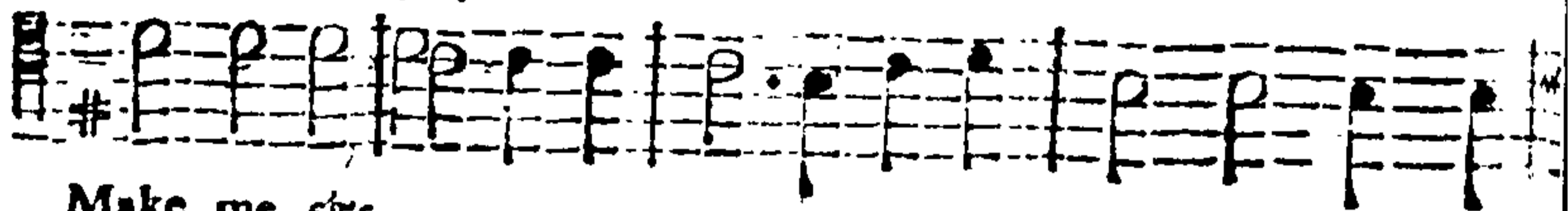
Continued.

Verse 2 *Voc.*

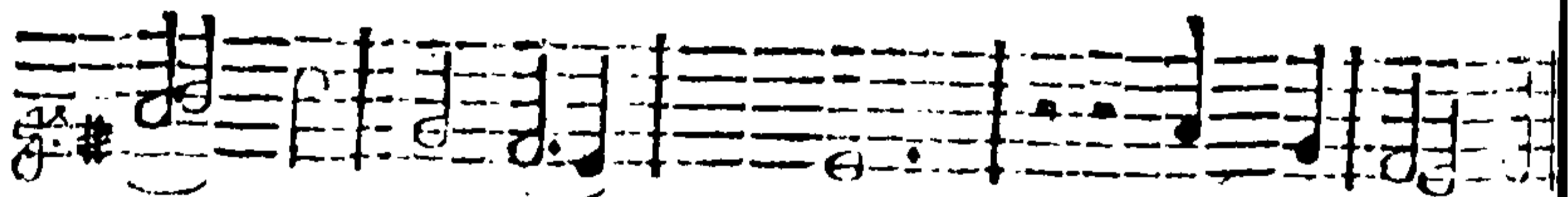
Make me to go in the paths of thy command—ments.



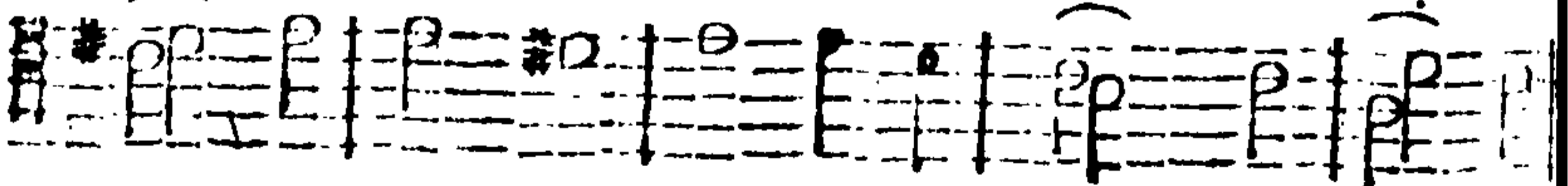
Make me to go in the paths of thy commandments, for there—



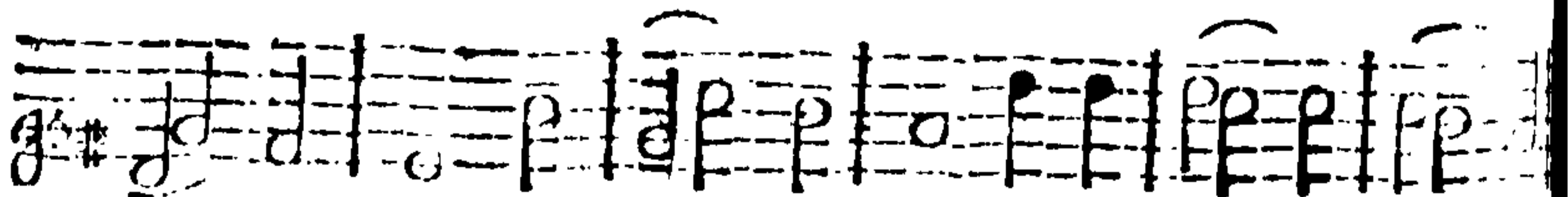
Make me, &c.



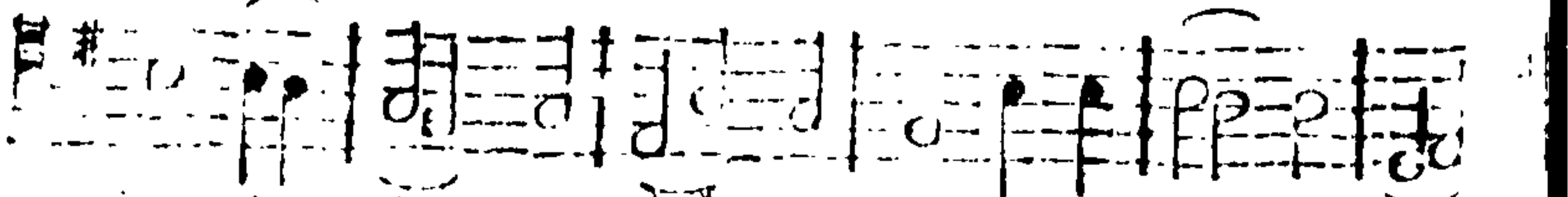
—in is my de—sire; for there—in is



—in is my de—sire, for there—in is my de—

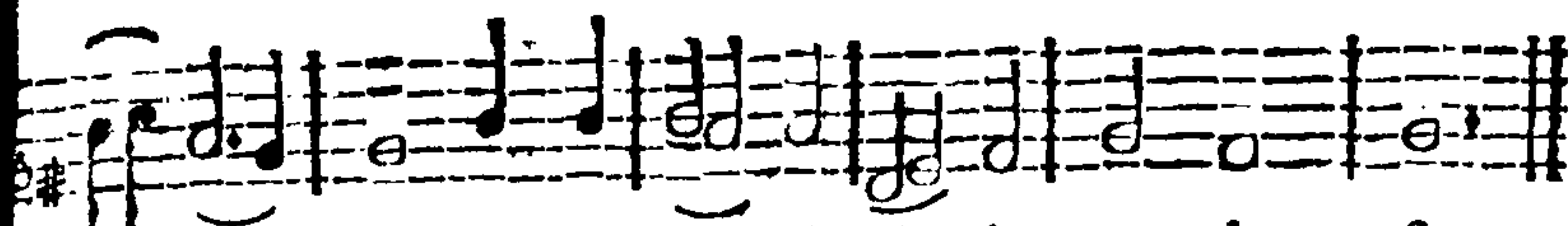


my de—sire, is my de—sire, for therein, there-in



—sire, there—in is my de—sire, for there-in, there-in

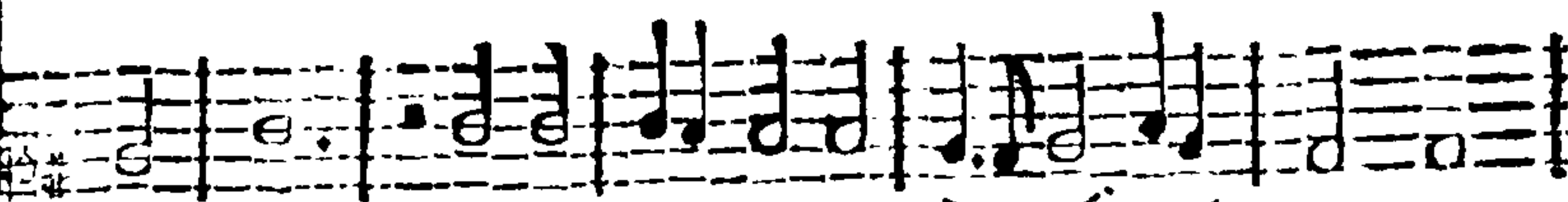
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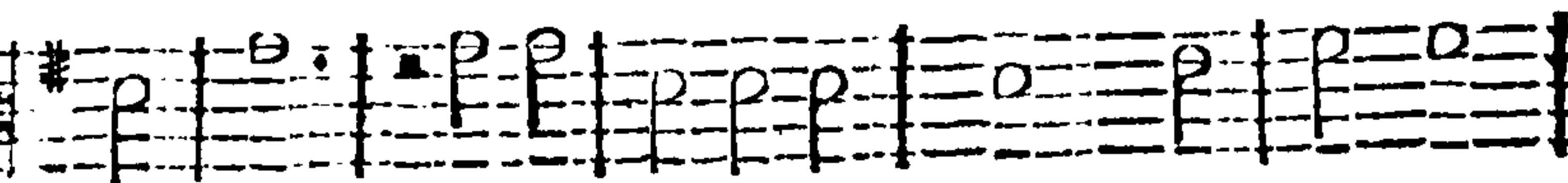
my de—sire, for there-in, therein is my de—sire.



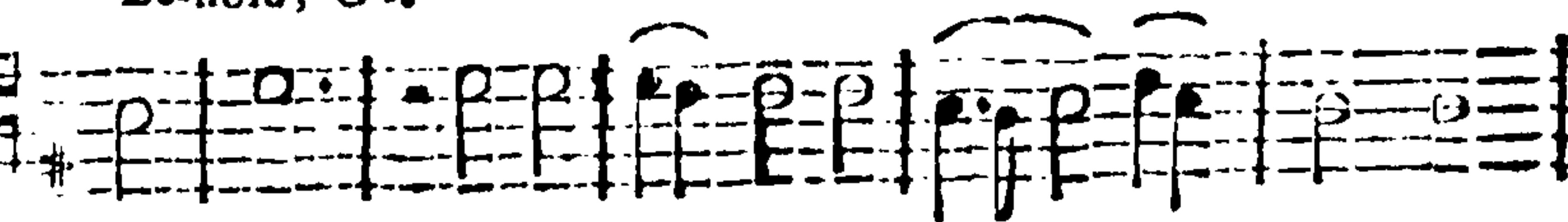
my de—sire, &c.



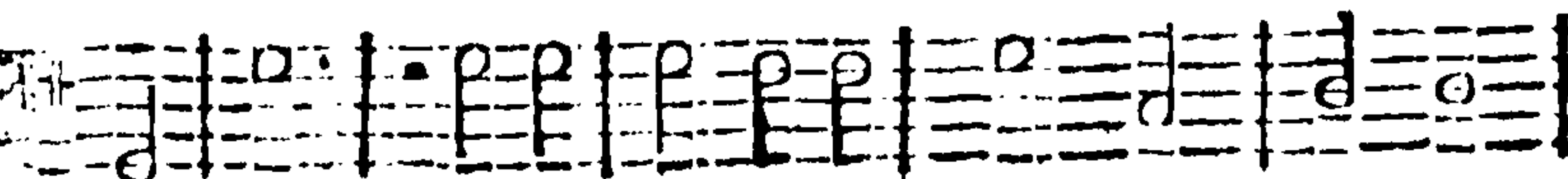
Be-hold my delight is in thy commandments,



Be-hold, &c.

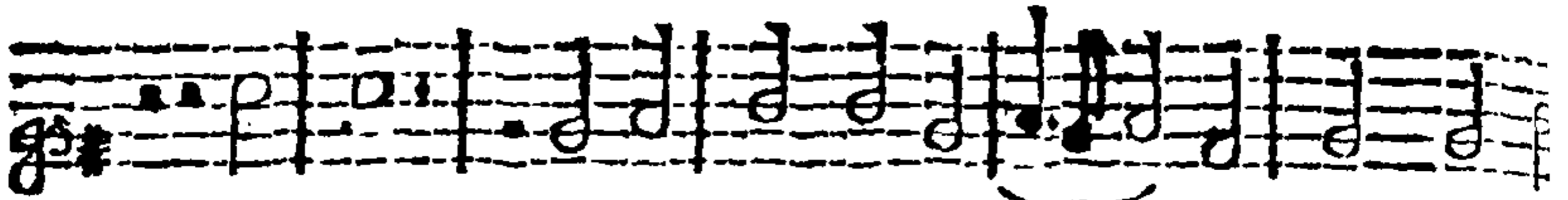


Be-hold my de-light is in thy commandments,

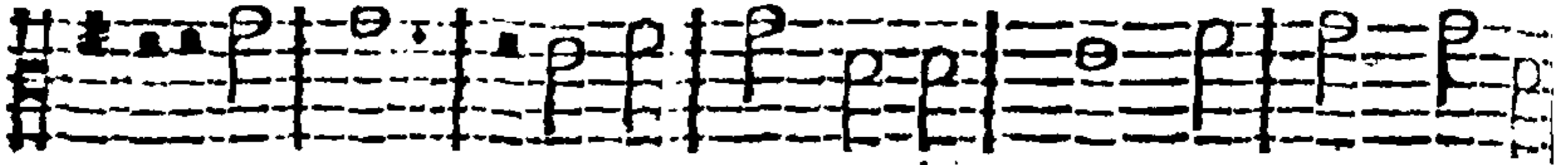


Be-hold, &c.

Continued.



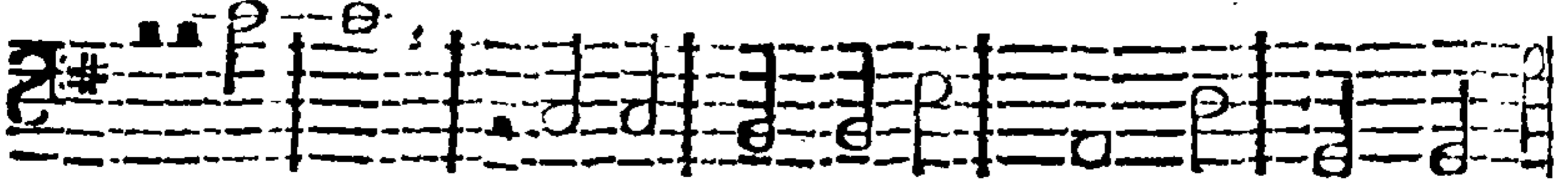
Be—hold my delight is in thy commandments; O



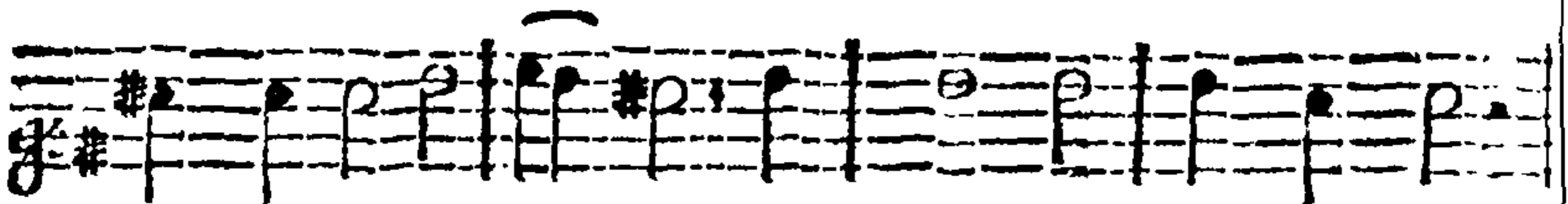
Behold, &c.



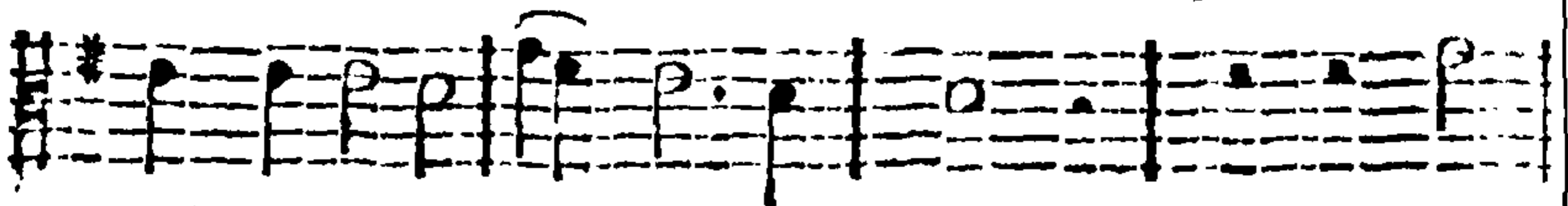
Behold my delight is in thy commandments; O



Behold, &c.

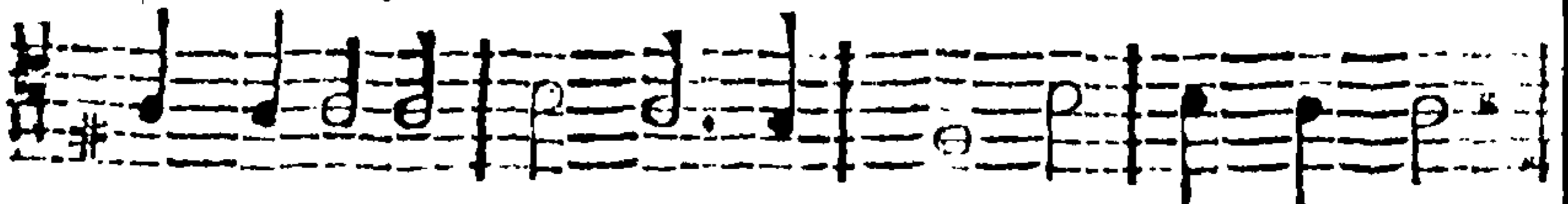


quicken me in thy righteousness, O quicken me,

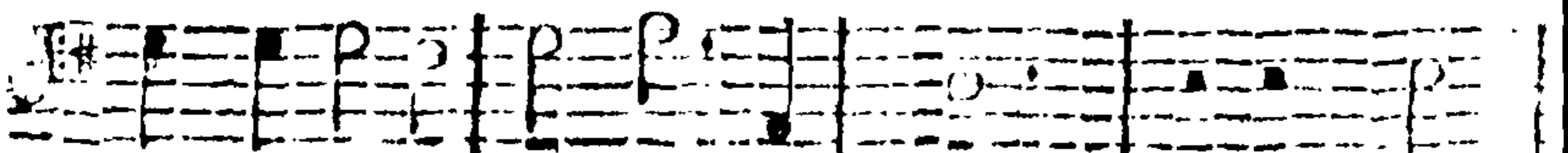


quicken me, &c.

O



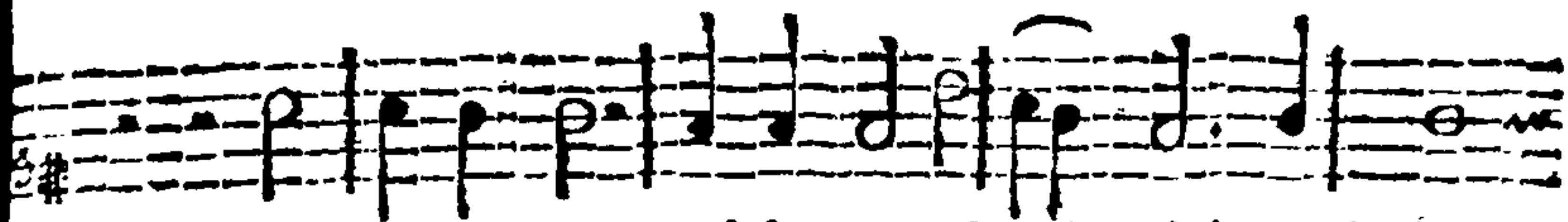
quicken me in thy righteousness, O quicken me,



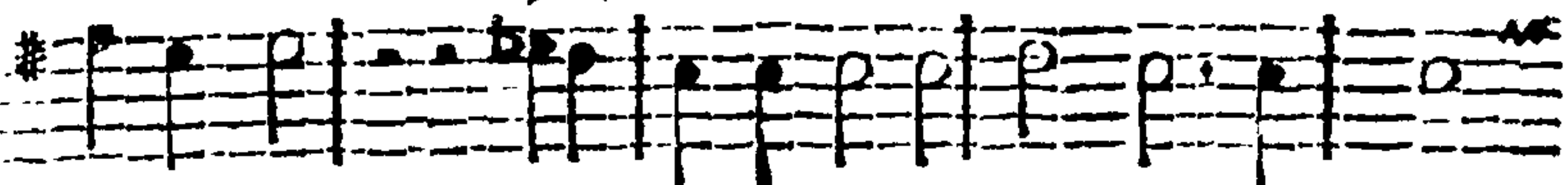
quicken me,

O

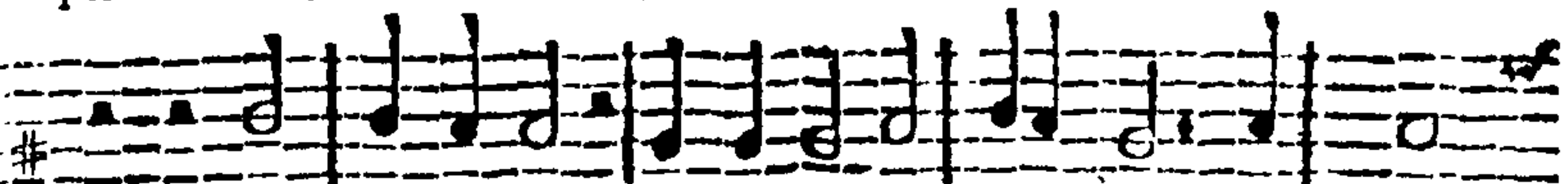
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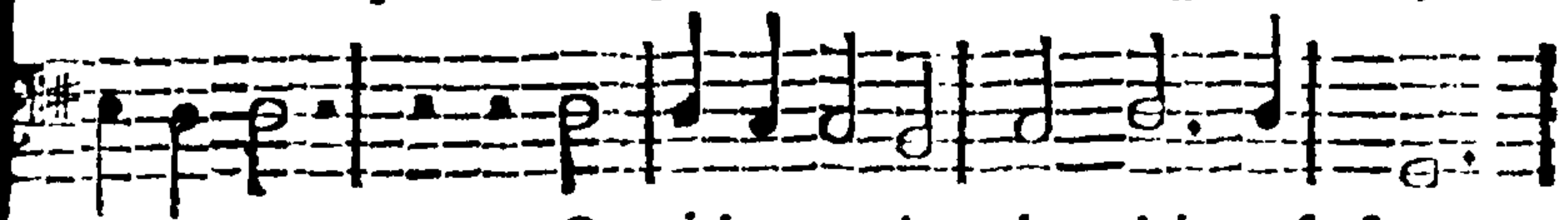
O quicken me, quicken me in thy righteousness,



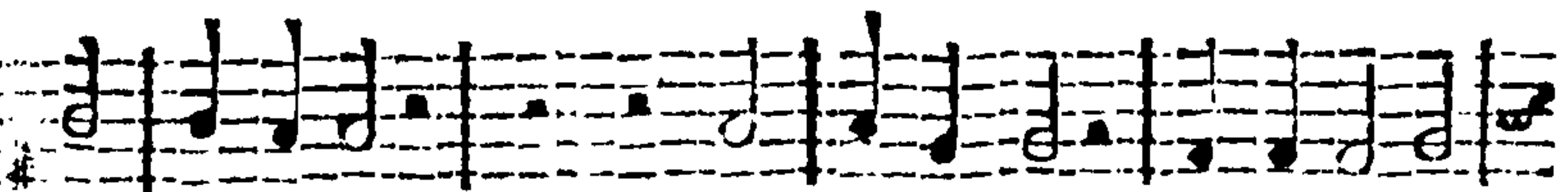
quicken me, O quicken me in thy righteousness,



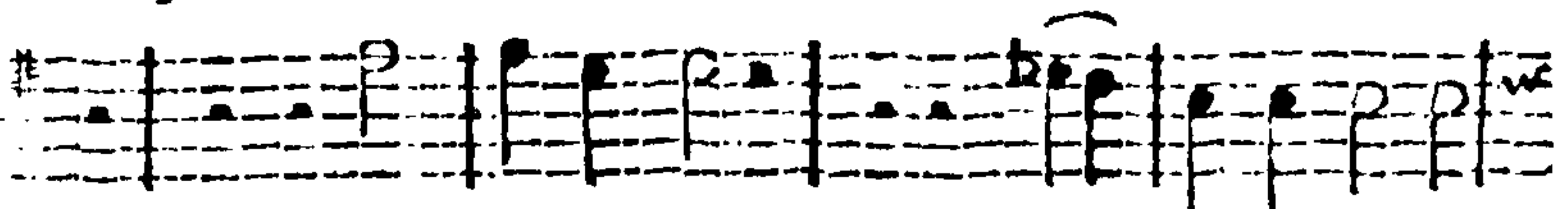
O quicken me, quicken me in thy righteousness,



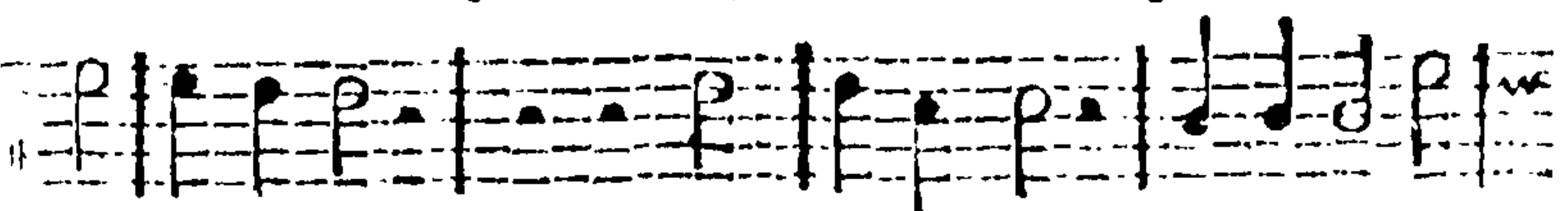
quicken me, O quicken me in thy righteousness,



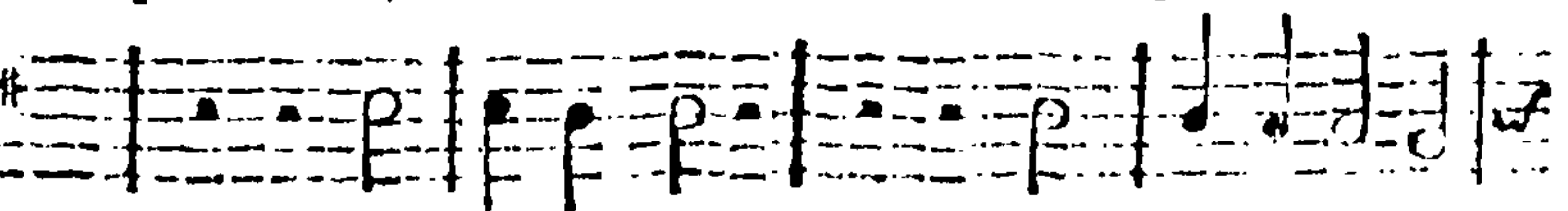
O quicken me, O quicken me, quicken me in



O quicken me, O quicken me in



O quicken me, O quicken me, quicken me in

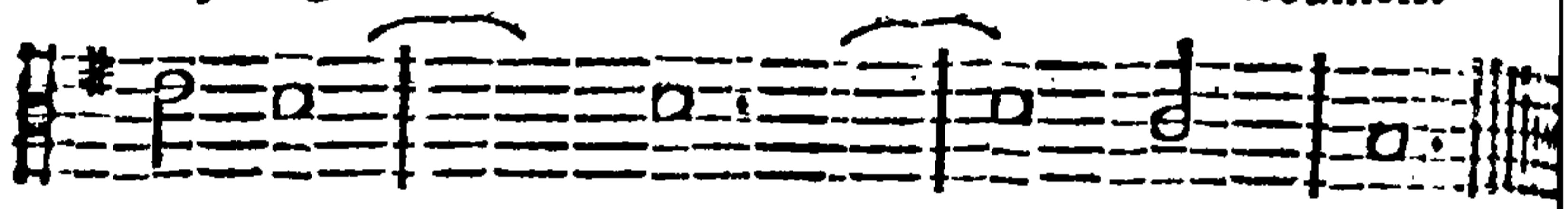


O quicken me, O quicken me in

Continued.



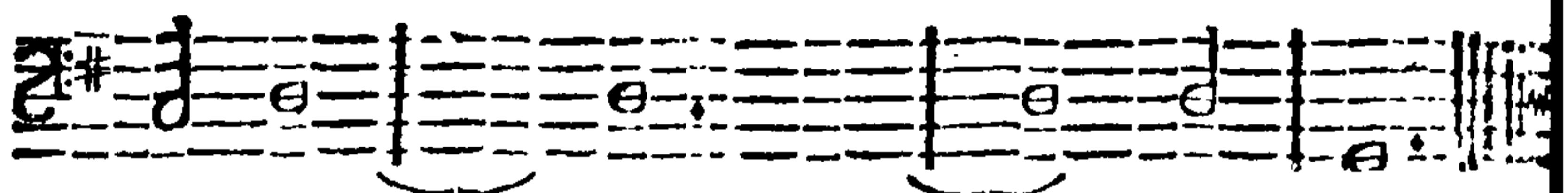
thy righteousness.



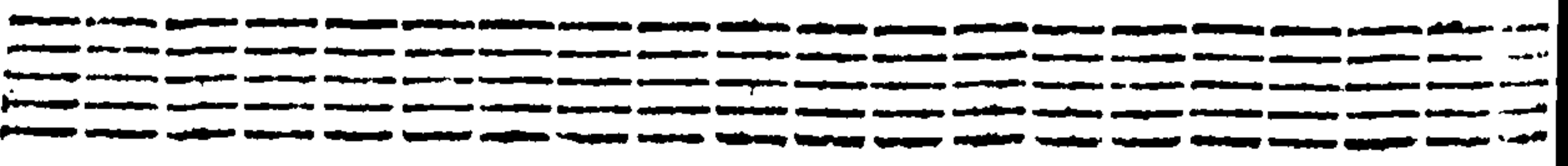
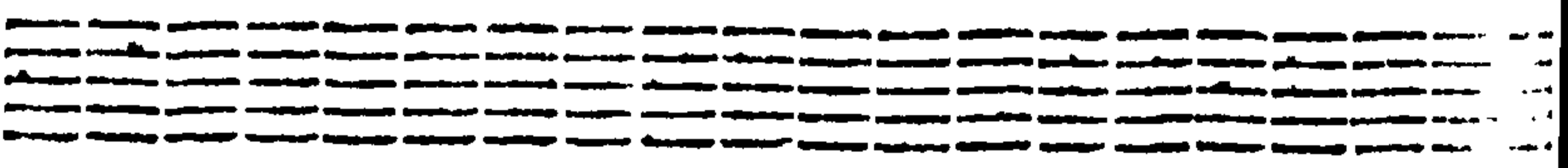
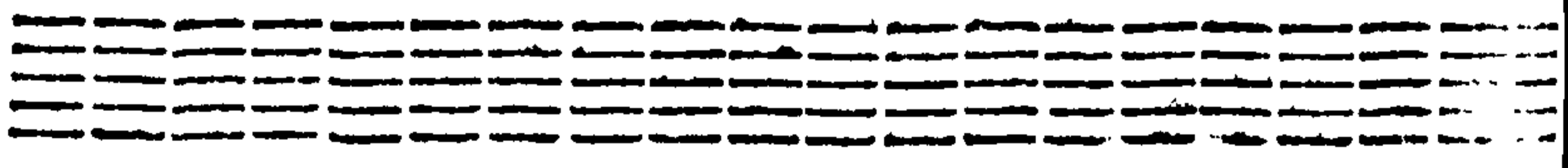
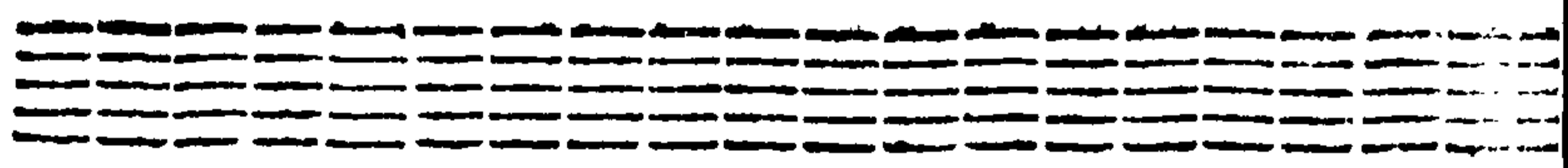
thy righteousness.



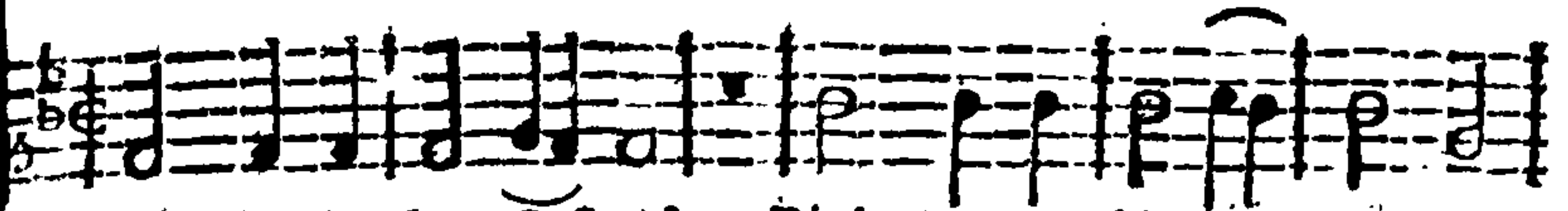
thy righteousness.



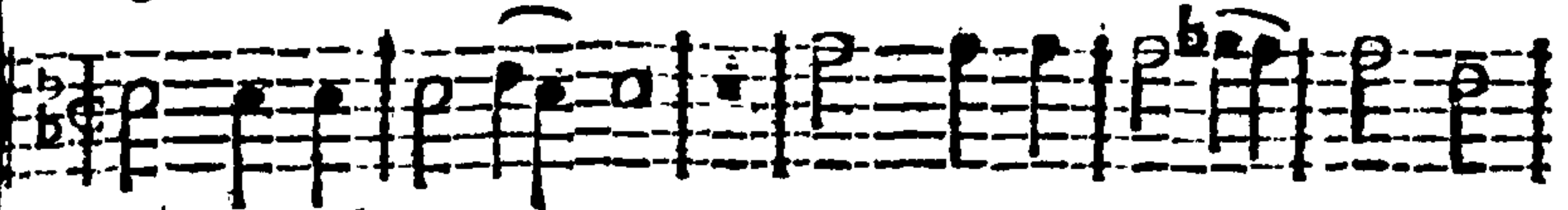
thy righteousness.



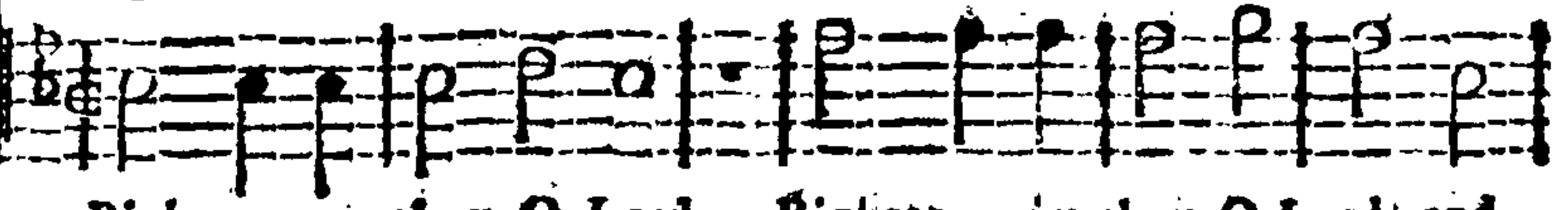
ANTHEM IV. Pt. 119. Part. 18. Righteous art thou O Lord.



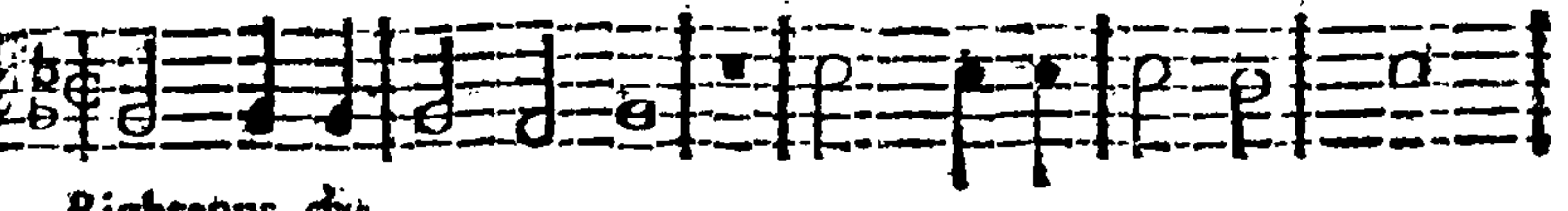
Righteous art thou O Lord, Righteous art thou O Lord, and



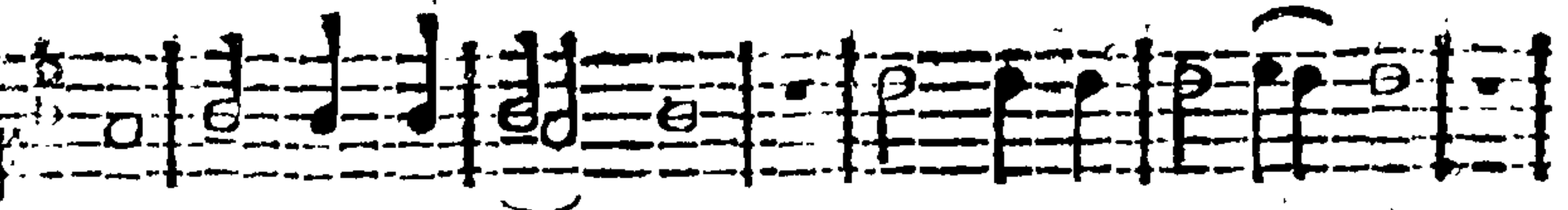
Righteous, &c.



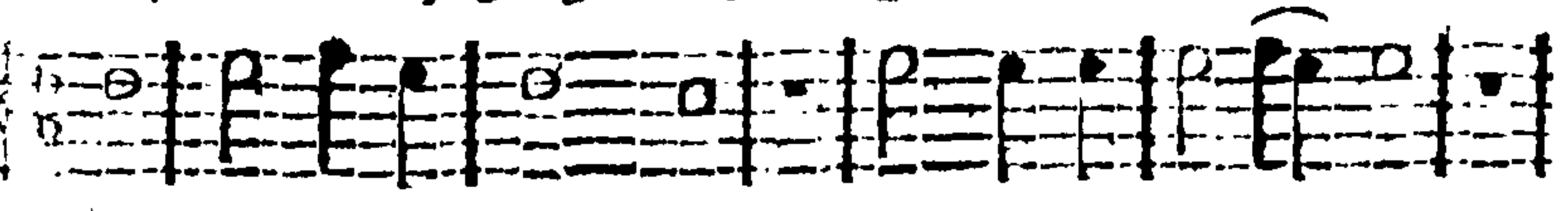
Righteous art thou O Lord, Righteous art thou O Lord, and



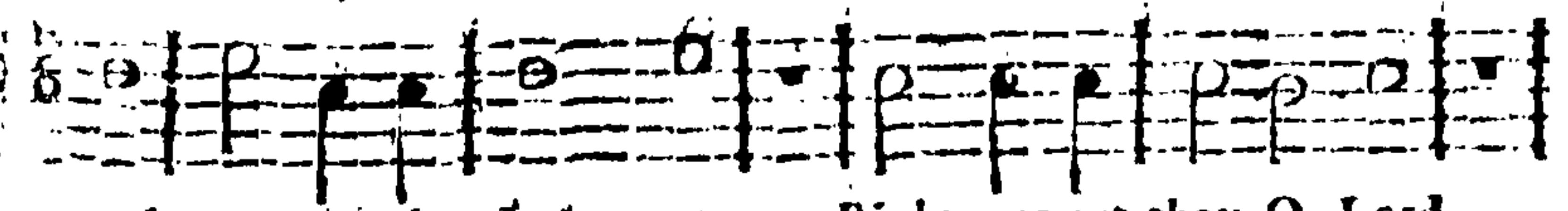
Righteous, &c.



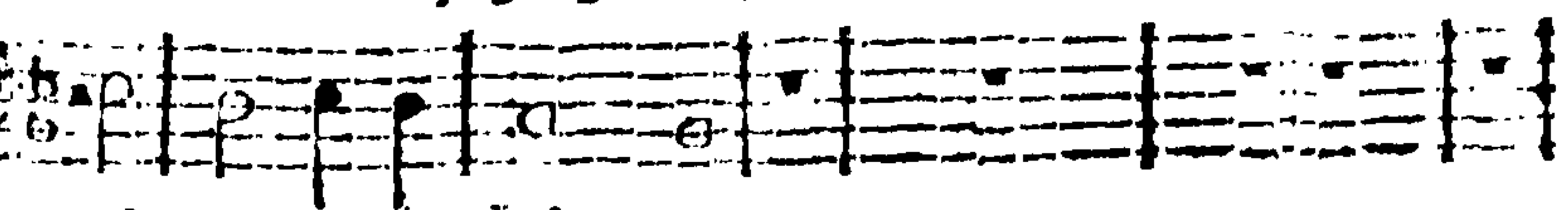
true, true are thy Judgments; Righteous art thou O Lord,



true, true are,

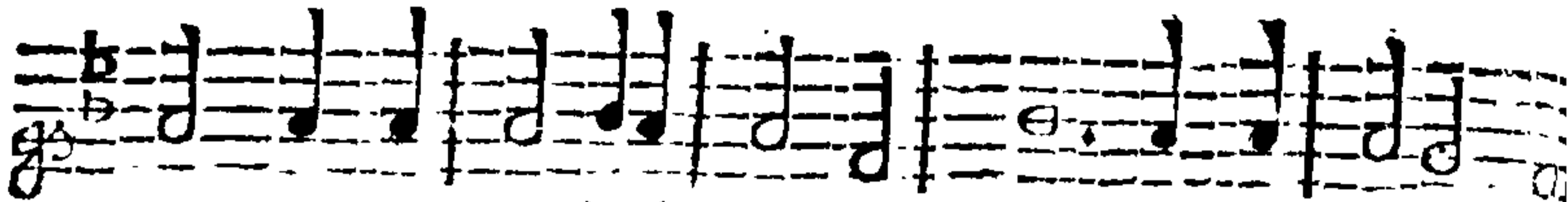


and true are thy Judgments; Righteous art thou O Lord,

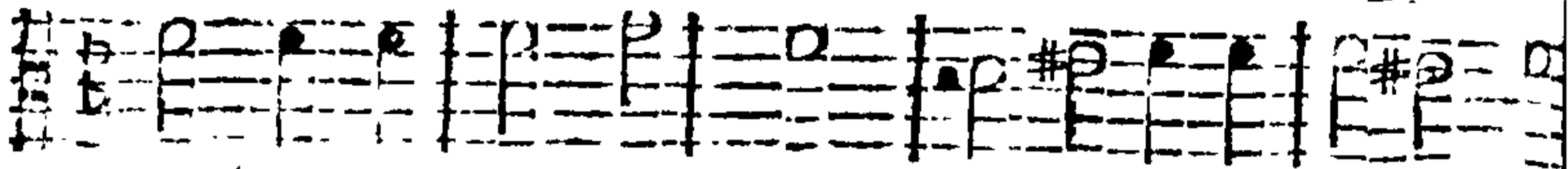


and true are thy Judgments;

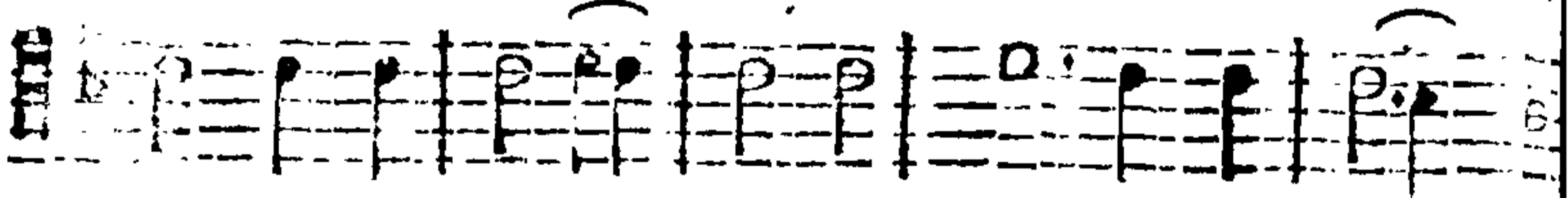
Continued.



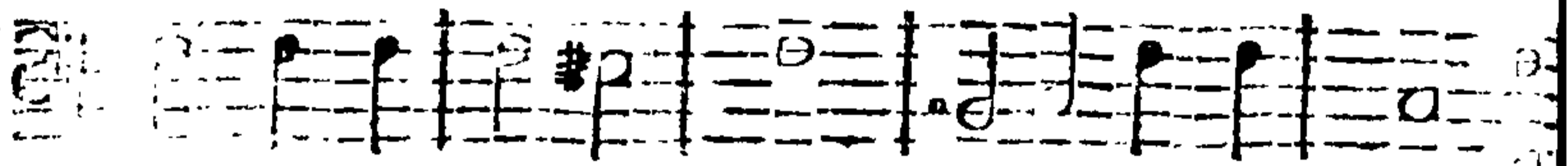
Righteous art thou O Lord, and true are thy Judgments;



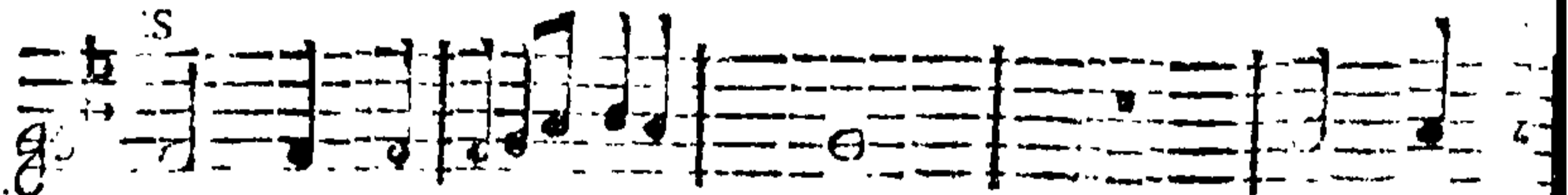
Righteous art thou O Lord, and true are thy Judgments;



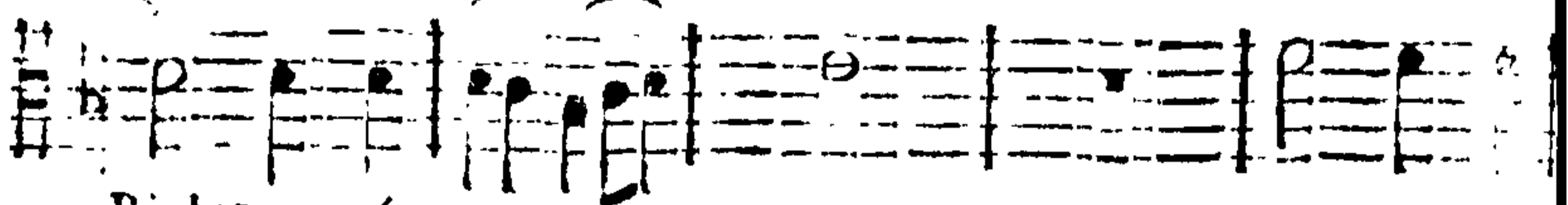
Righteous art thou O Lord, and true are thy Judgments;



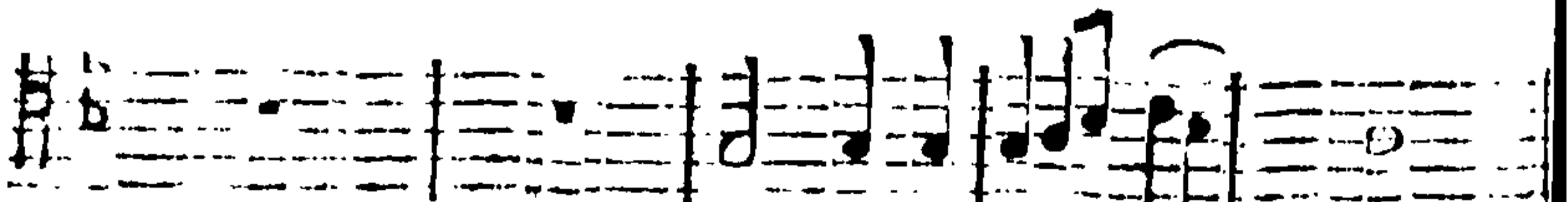
Righteous art thou O Lord, and true are thy Judgments;



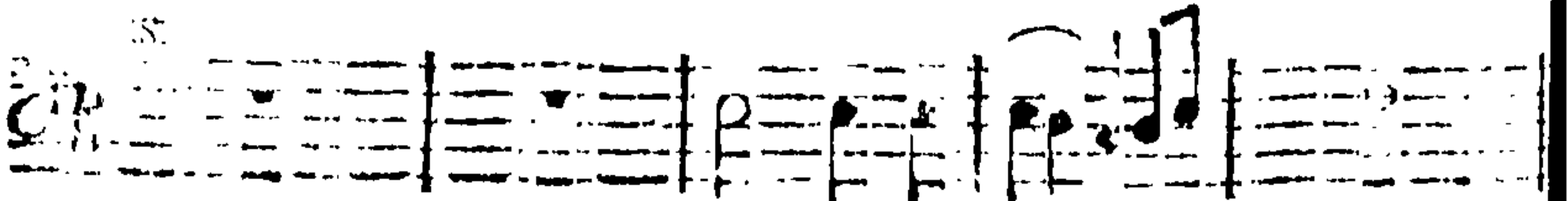
Righteous art thou O Lord, Righteous art



Righteous, &c



Righteous art thou O Lord,



Righteous art thou O Lord,

Continued.

thou O Lord, Lord and true, true are thy Judgments.

thou O Lord, Lord, and true are thy Judgments.

Righteous art thou O Lord, and true are thy Judgments.

Righteous art, &c.

Verse 2 Voc²

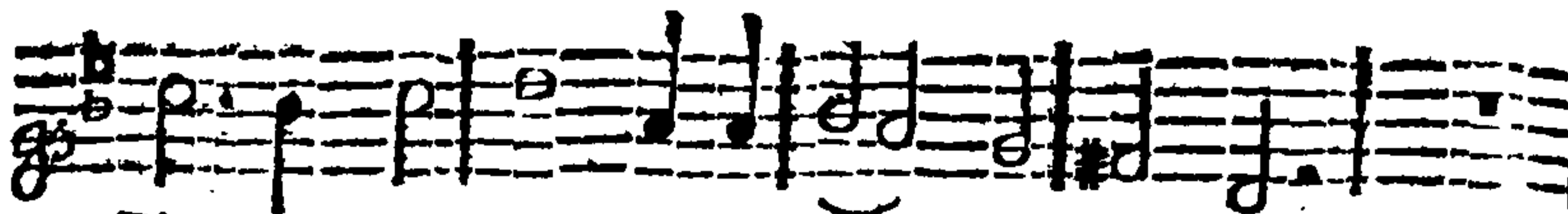
Thy tes-ti-mo-nies that thou hast commanded, Thy

Thy

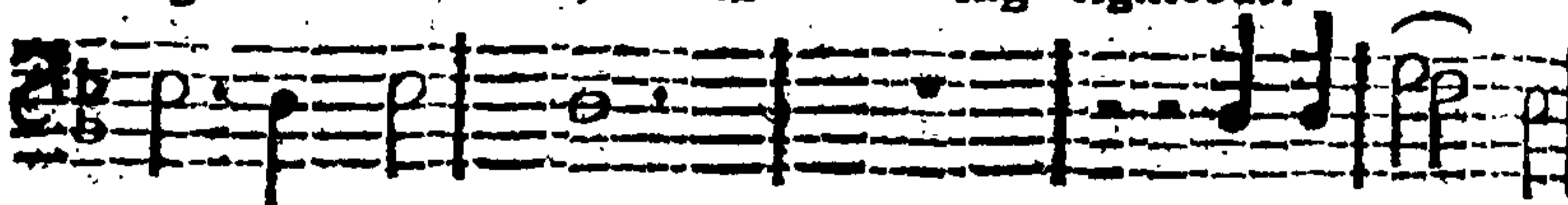
tes-ti-mo-nies that thou hast commanded, are ex-ceeding

tes-ti-mo-nies, &c.

Continued.



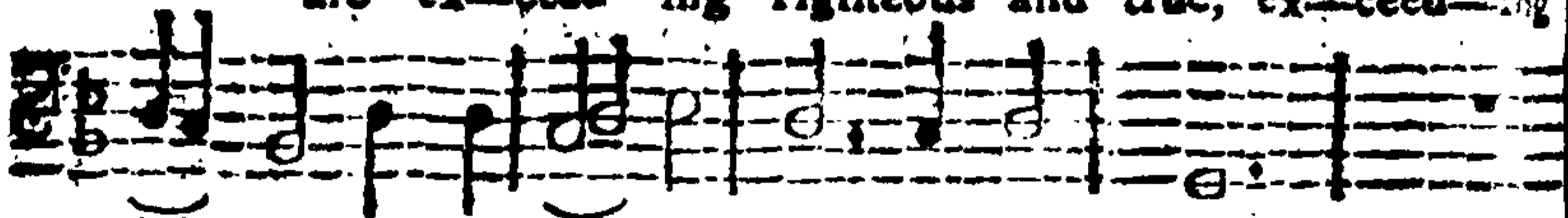
Righteous and true, are ex—ceed—ing righteous.



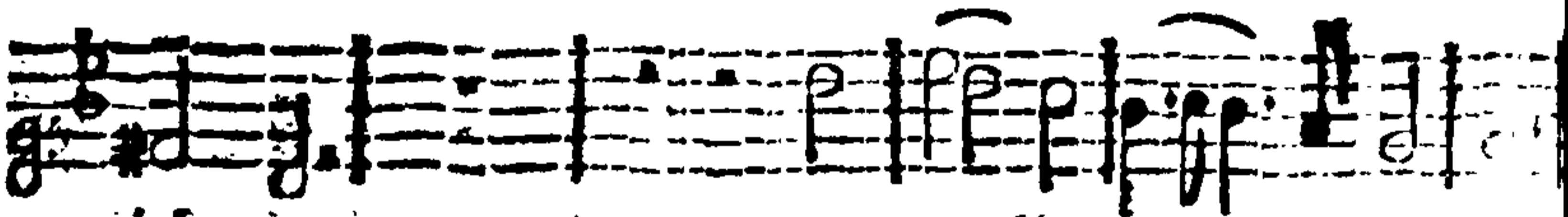
righteous and true, are ex—ceeding



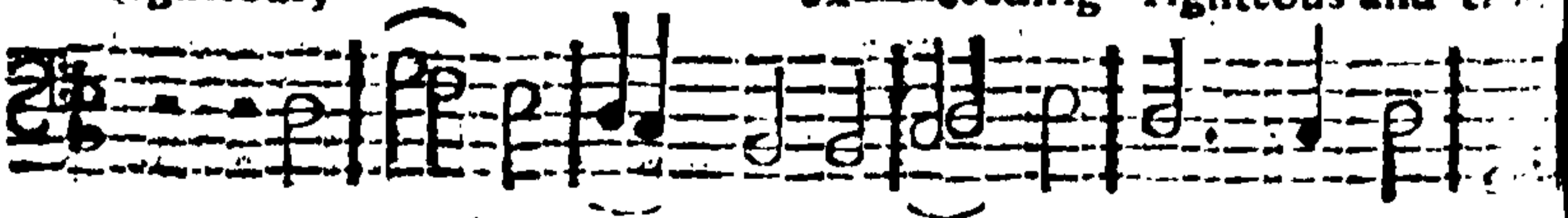
are ex—ceed—ing righteous and true, ex—ceed—ing



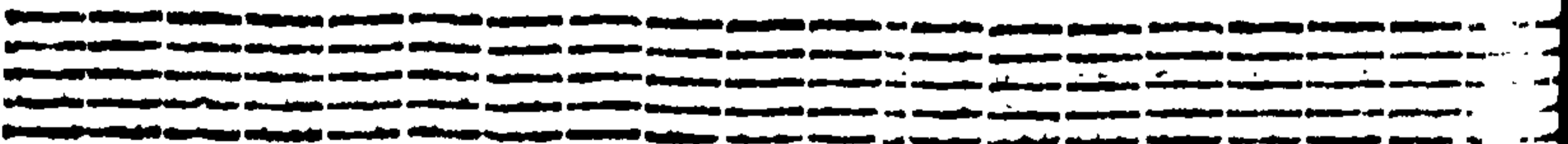
righteous, are ex—ceeding righteous and true,



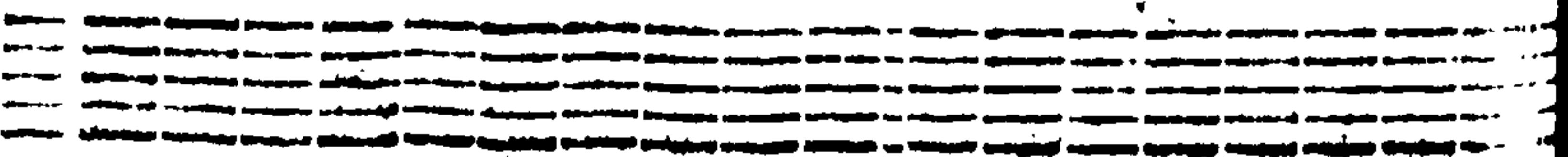
righteous, ex—ceeding righteous and true,



ex—ceeding righteous, ex—ceeding righteous and true

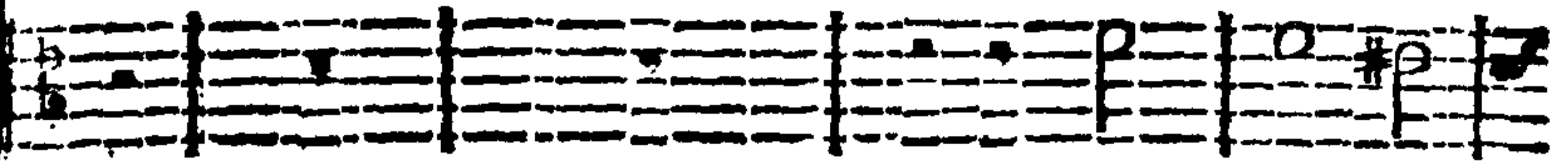


Righteous art thou, As before.

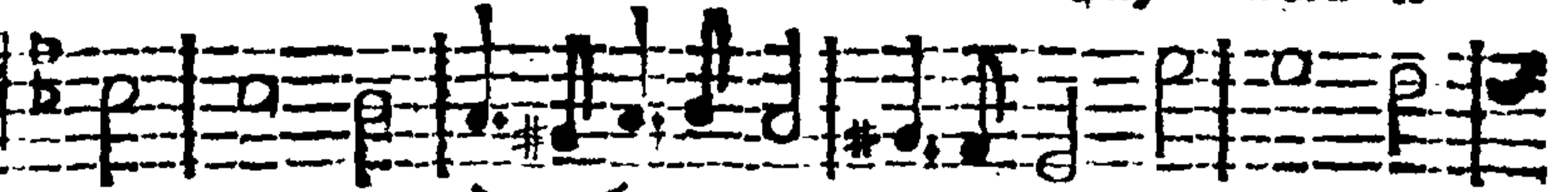


Continued.

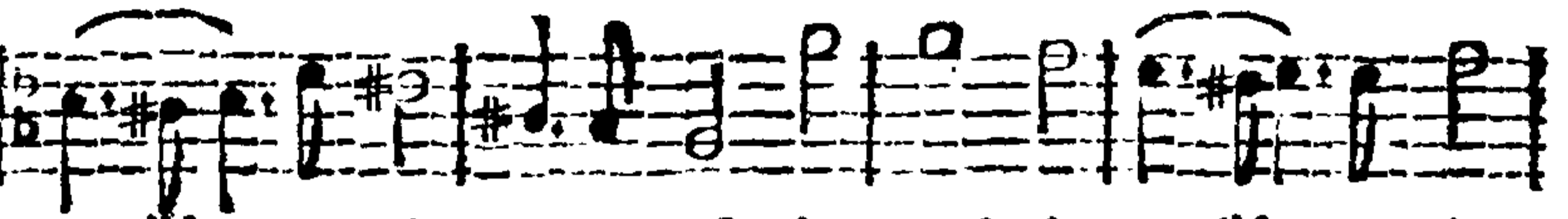
For 2 Voices.



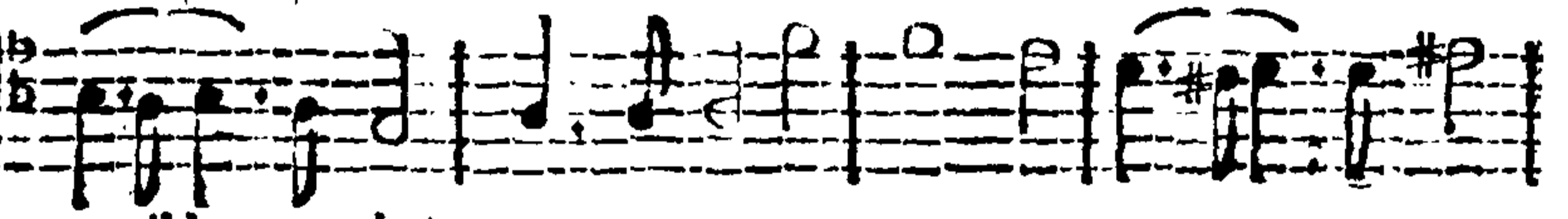
Thy word is



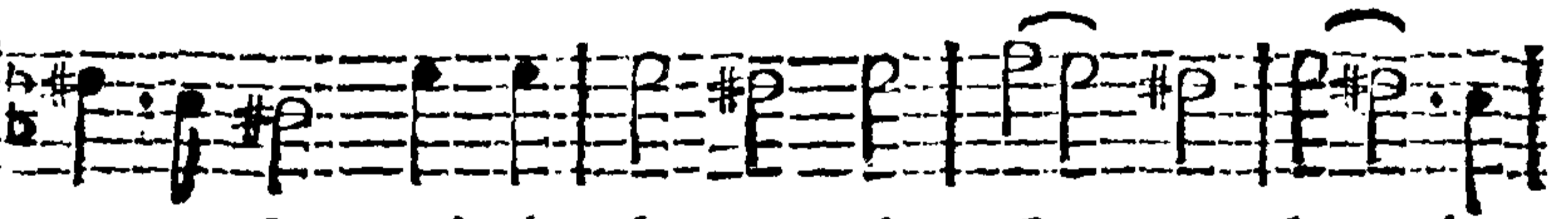
Thy word is tri'd to the uttermost, thy word is



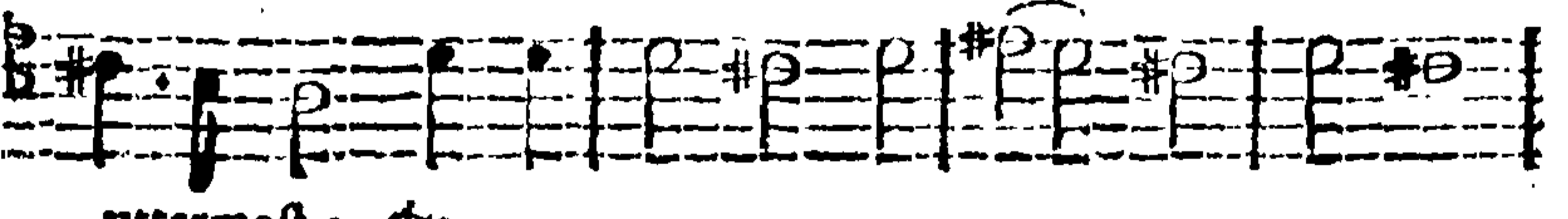
tri'd to the utter-most, thy word is tri'd to the



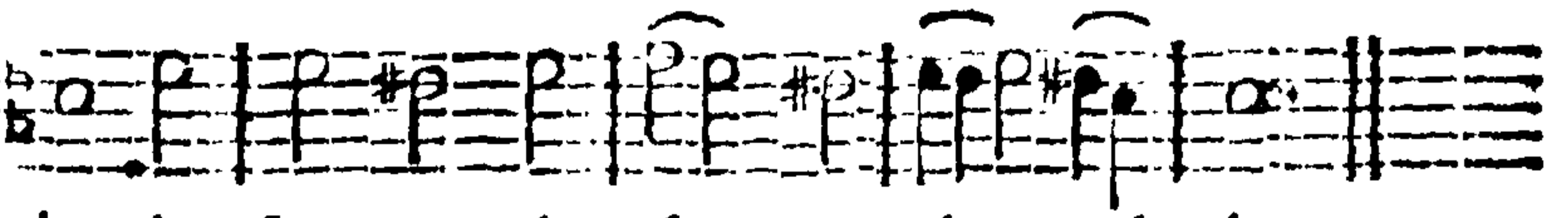
tri'd to &c.



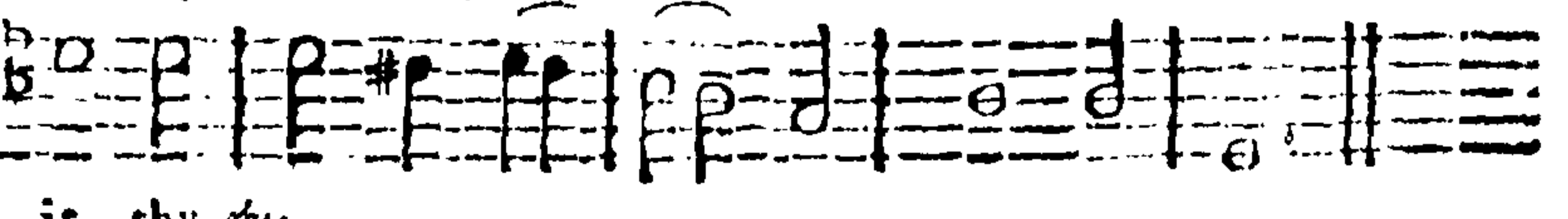
uttermost; and thy servant, thy ser-vant lo-veth



uttermost; &c.

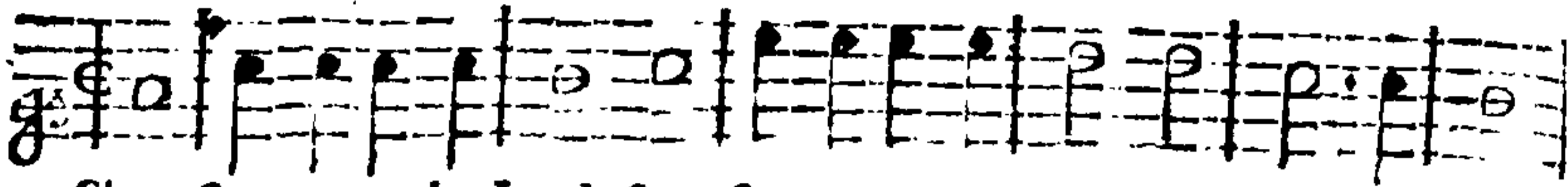


it, thy ser-vant, thy ser-vant lo-veth it.

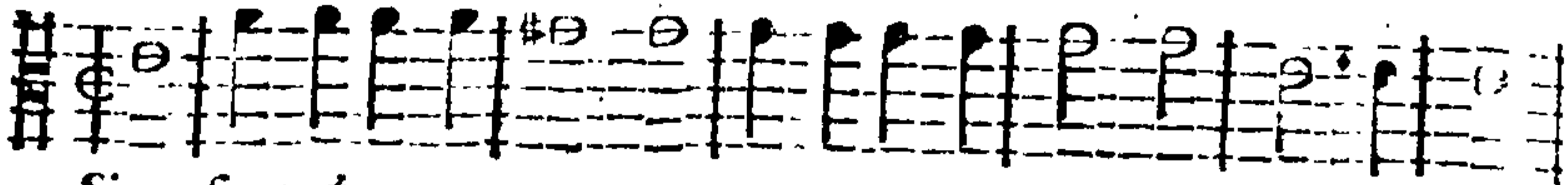


it, thy &c.

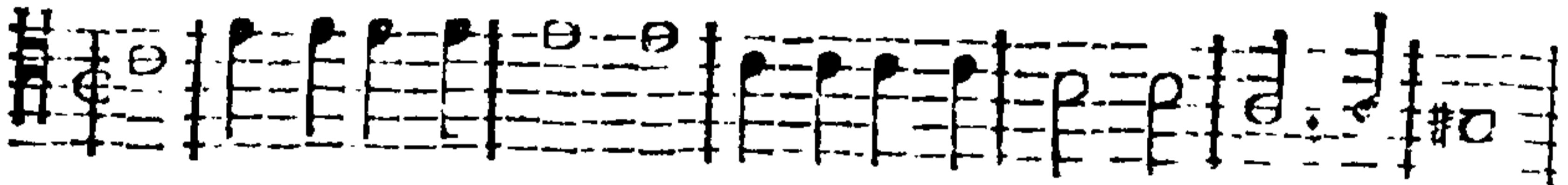
Righteous art thou and conclude. The first Verse may be sung by a Tenor.

ANTHEM V. *Psalm 96, V. 2. Sing unto the Lord.*

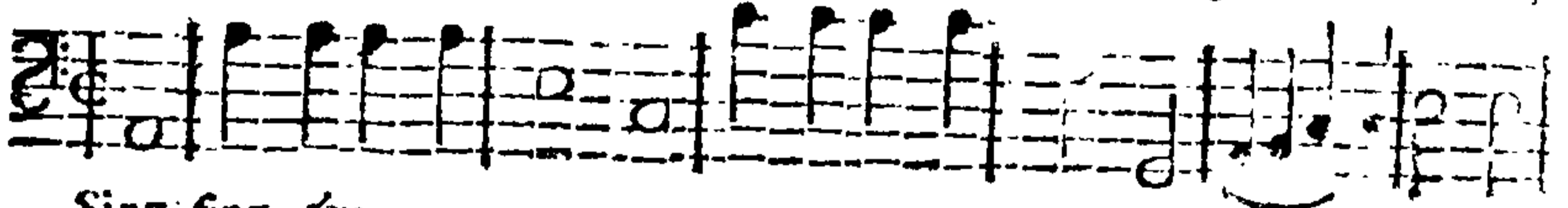
Sing, sing, unto the Lord, sing, sing unto the Lord, and praise his Name;



Sing, sing, &c.

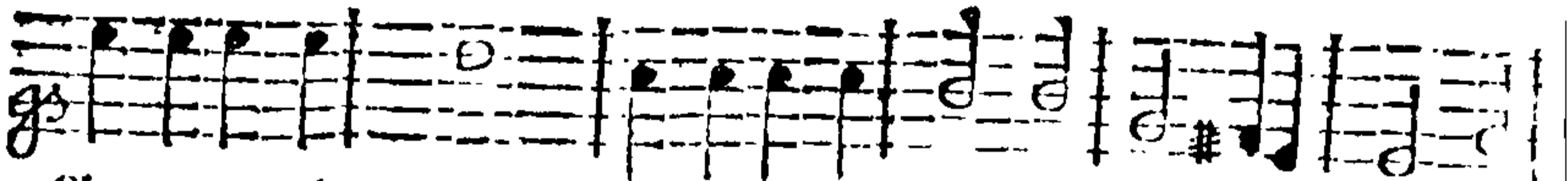


Sing, sing unto the Lord, sing, sing unto the Lord, and praise his Name;

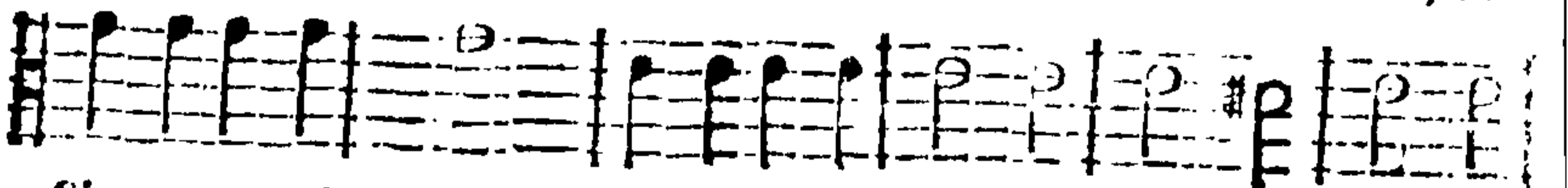


Sing, sing, &c.

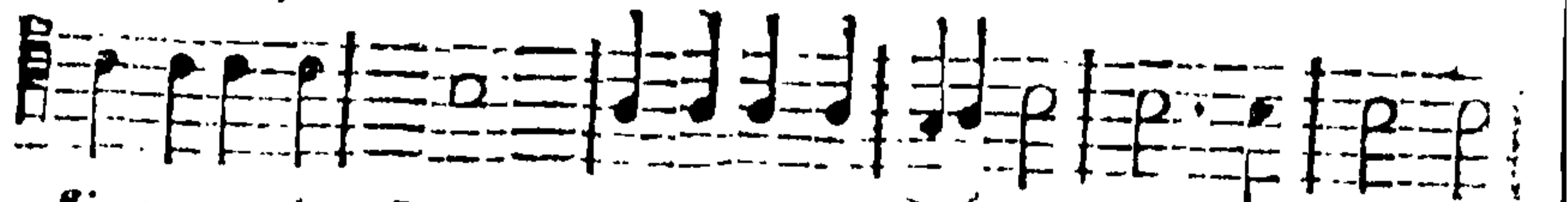
and



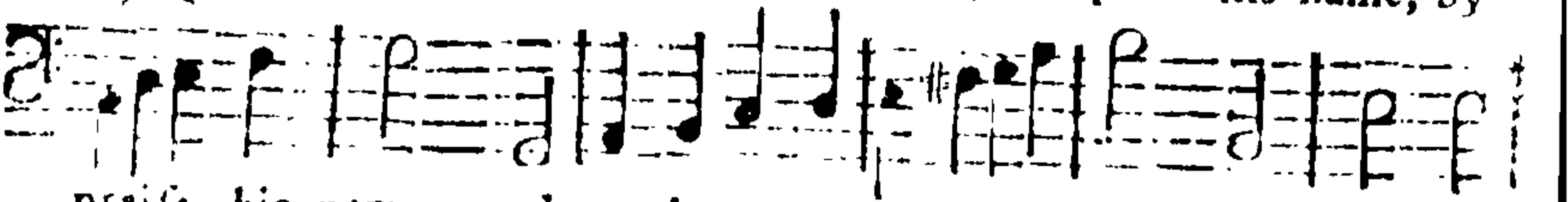
Sing unto the Lord, sing unto the Lord, and praise his name, be



Sing unto, &c.

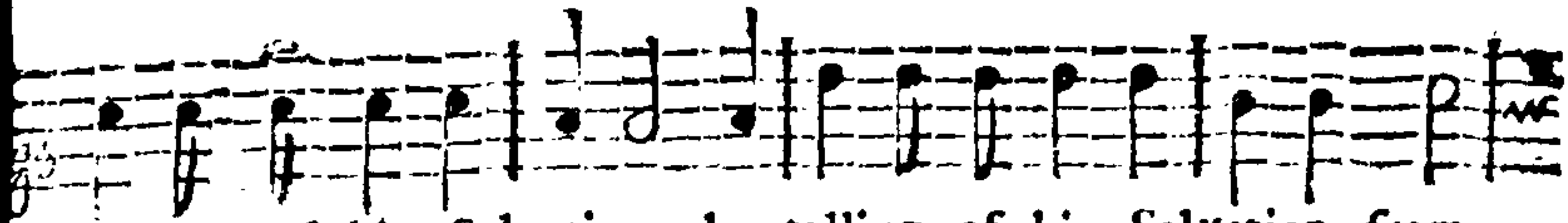


Sing unto the Lord, sing unto the Lord, and praise his name, by

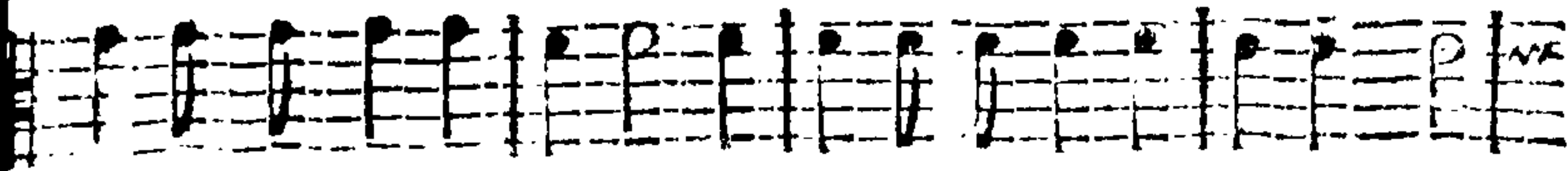


praise his name, and prai—se his name, by

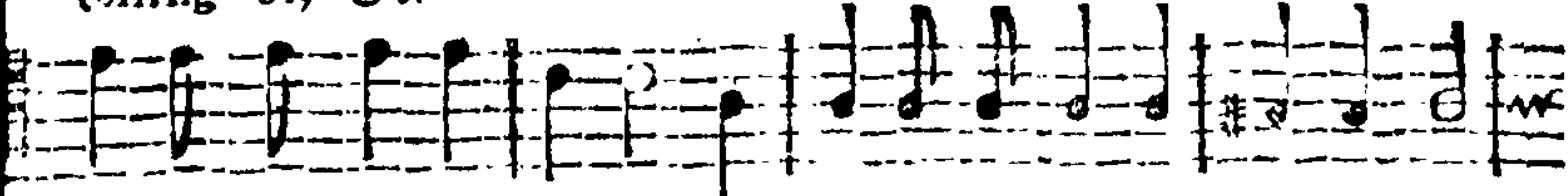
Continued.



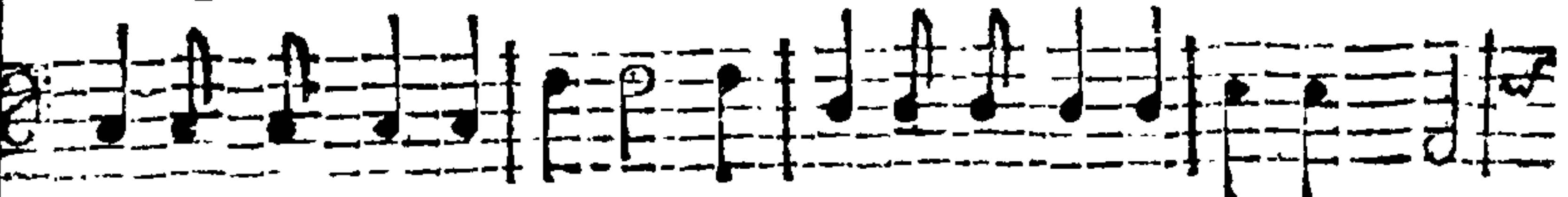
telling of his Salvation, be telling of his Salvation, from



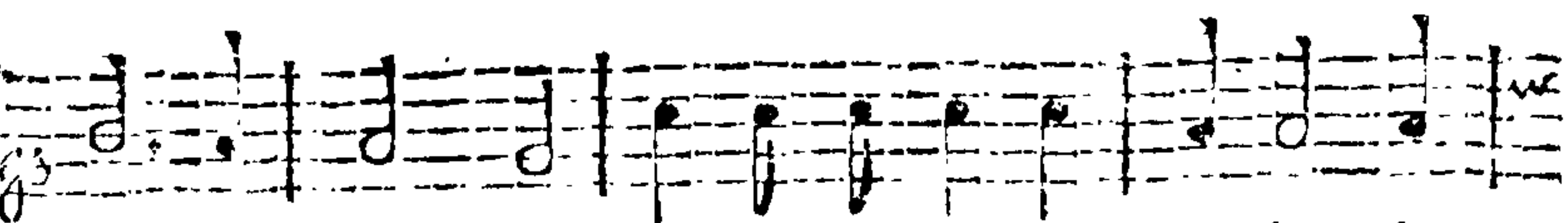
telling of, &c.



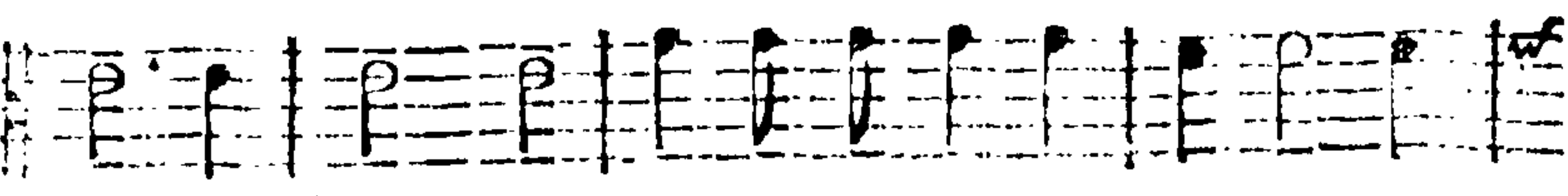
telling of his Salvation, be telling of his Salvation, from



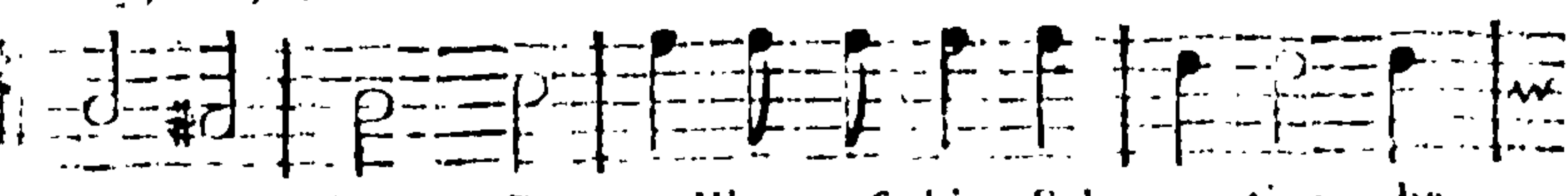
telling of, &c.



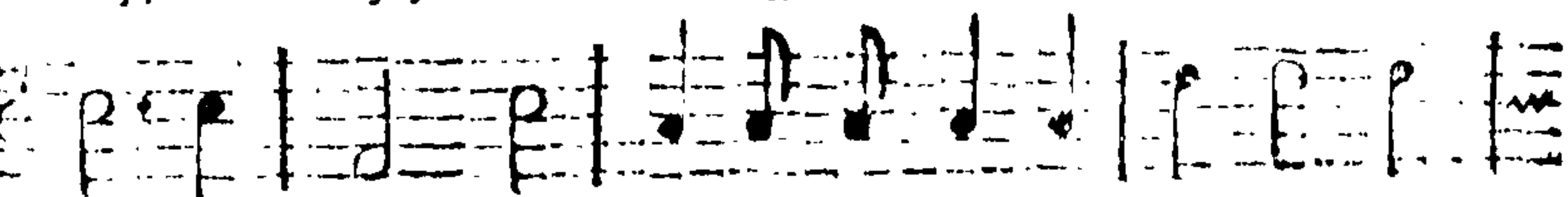
day, to day; Be telling of his Sal-va-tion, be



day, to, &c.

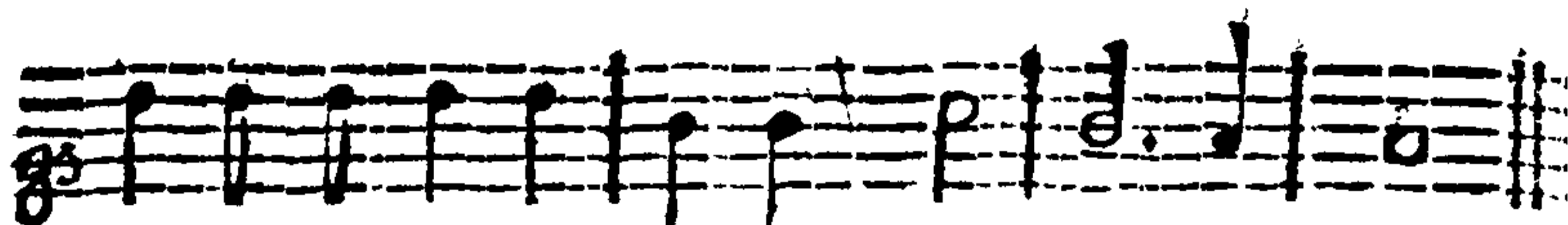


day, to day; Be telling of his Sal-va-tion, be

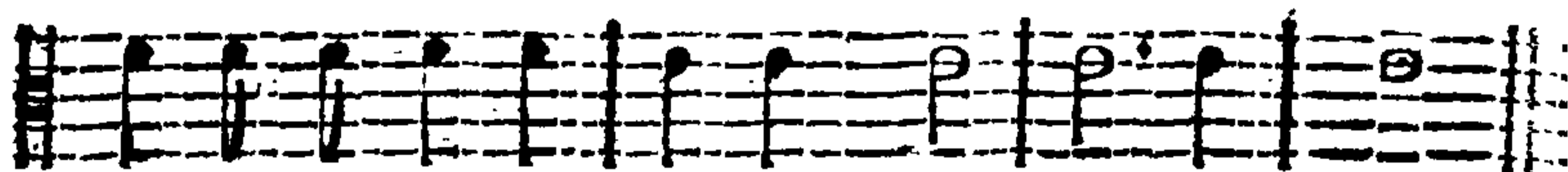


day, to day; &c.

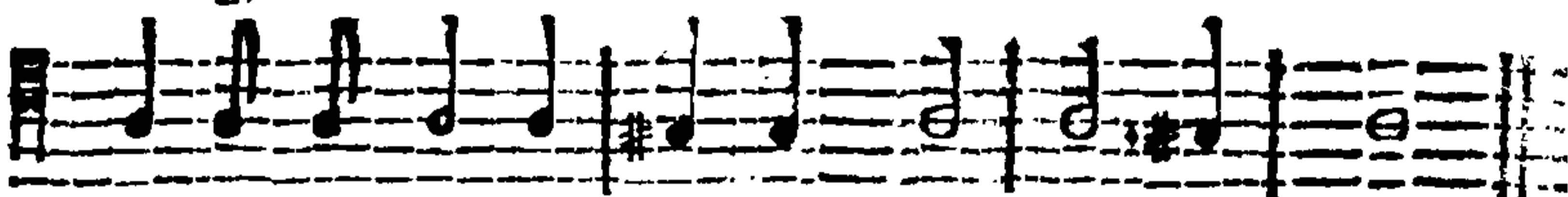
Continued.



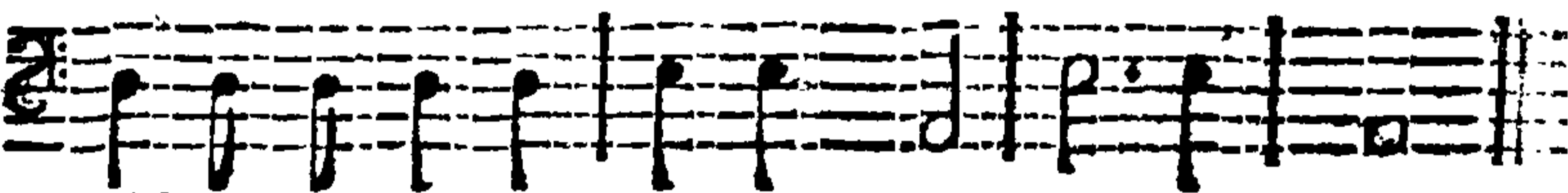
telling of his Sal—va—tion, from day to day.



telling, &c.



telling of his Sal—va—tion, from day, to day.

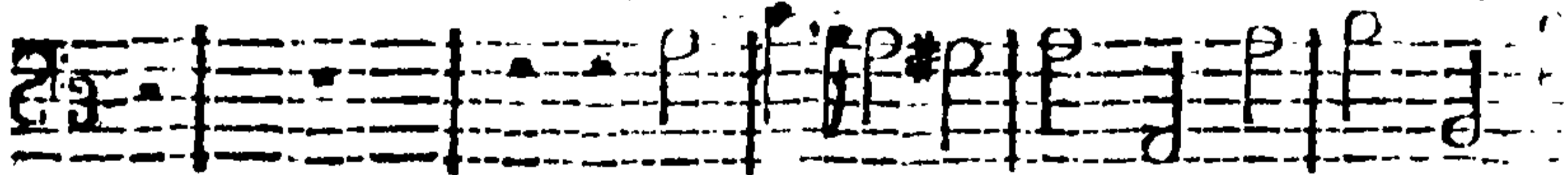


telling, &c.

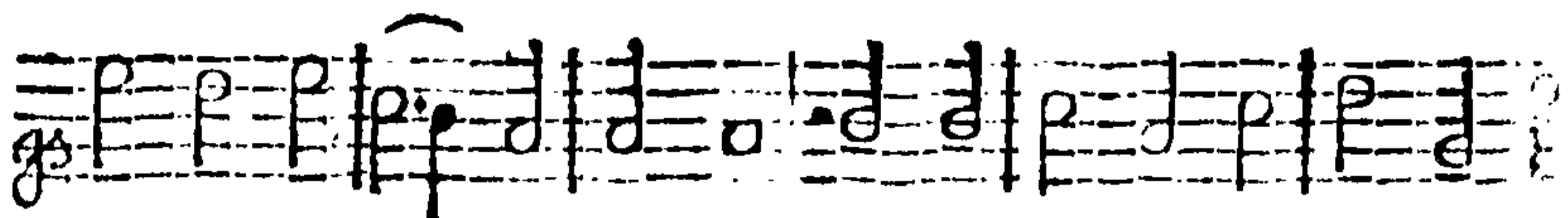
Verse 2. Voices



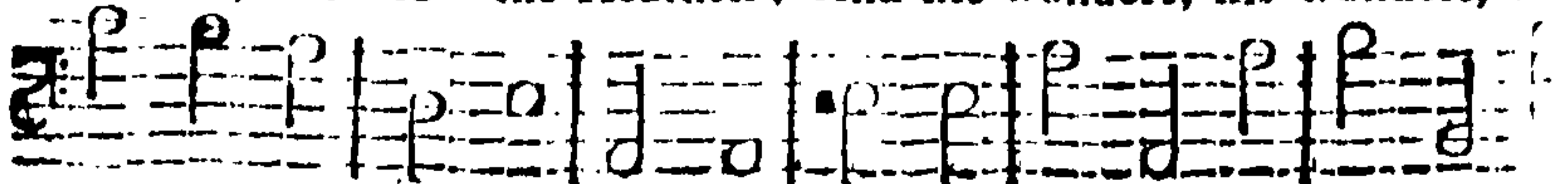
de—clare his honour, de—clare his honour, his honour, his



De—clare his honour, his honour, his

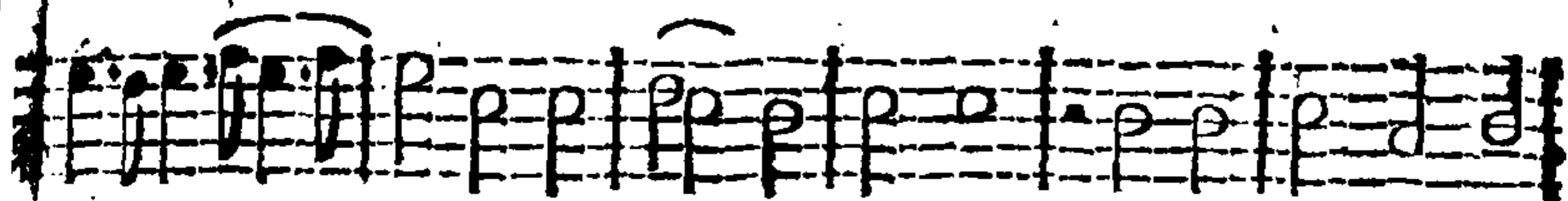


honour, un—to the Heathen; And his wonders, his wonders,

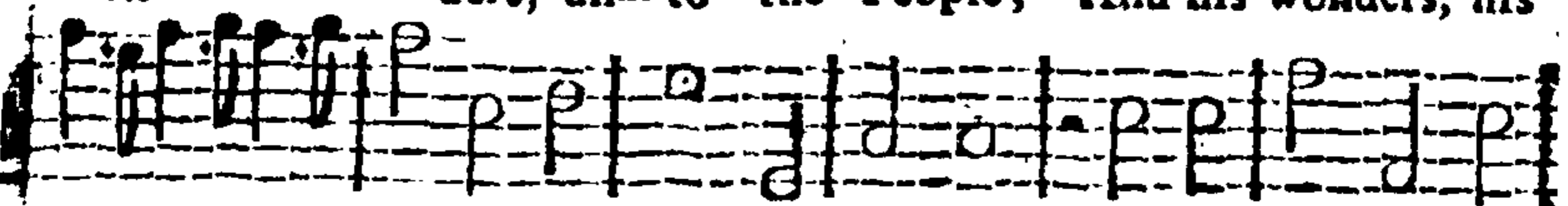


honour, &c.

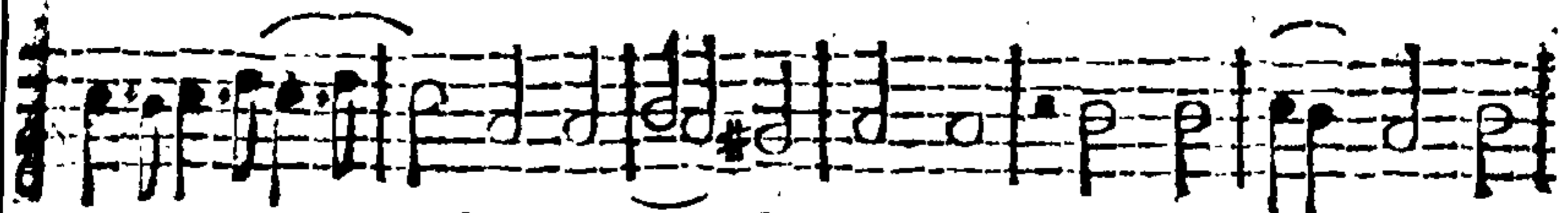
Continued.



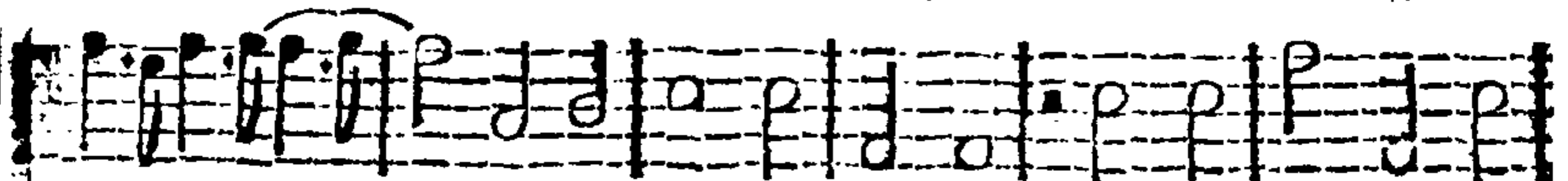
won—ders, un—to the People; And his wonders, his



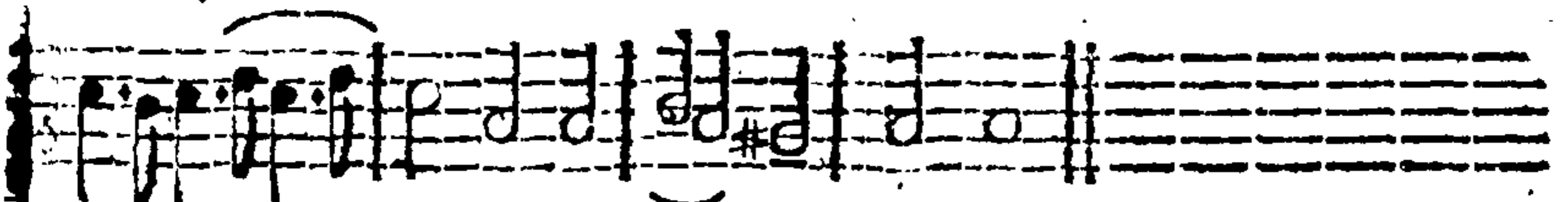
won—ders, &c.



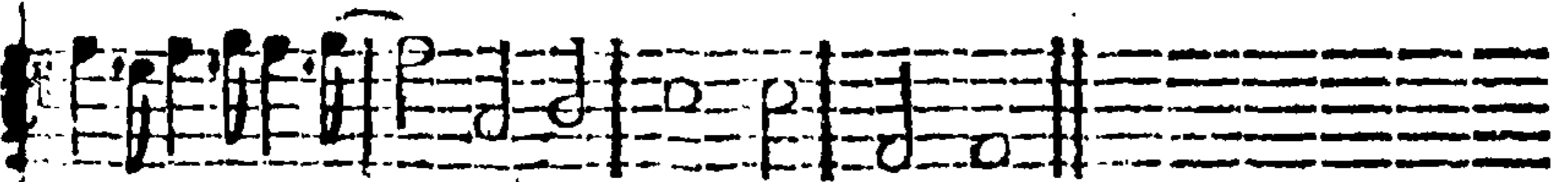
won—ders un—to the People, and his wonders, his



won—ders, &c.

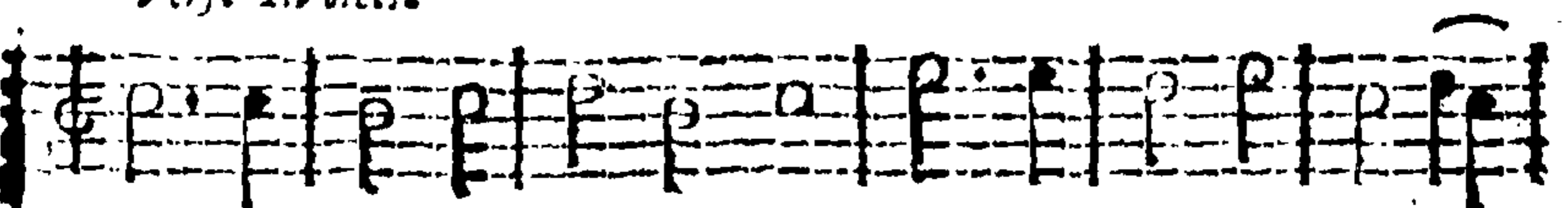


won—ders un—to the People.

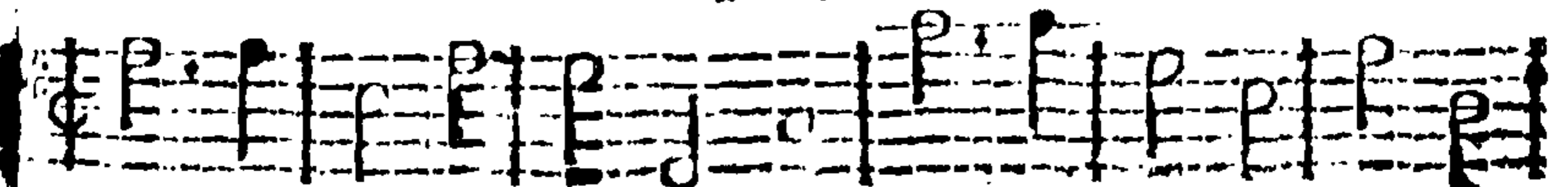


won—ders un—to the People. Sing unto the, As before.

Verse 2. Voices.

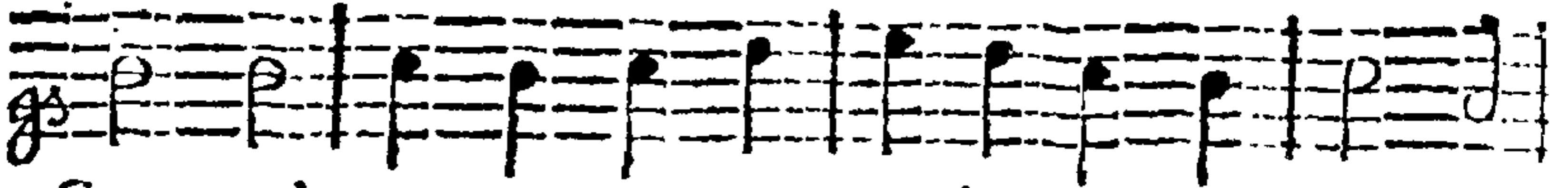


For the Lord, the Lord is great, for the Lord, the Lord is

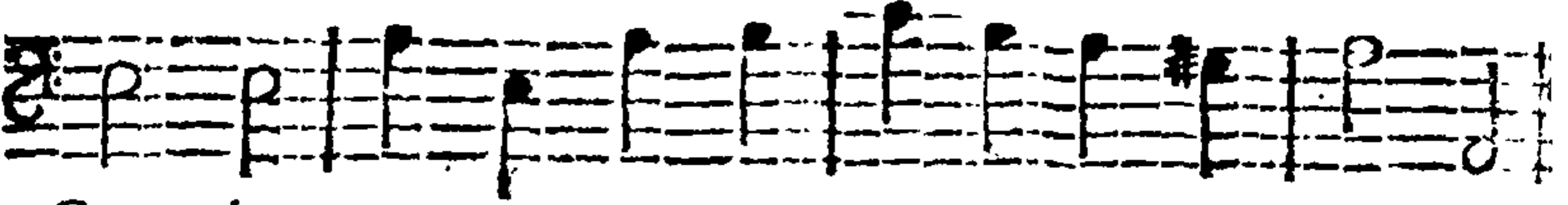


For the Lord, &c.

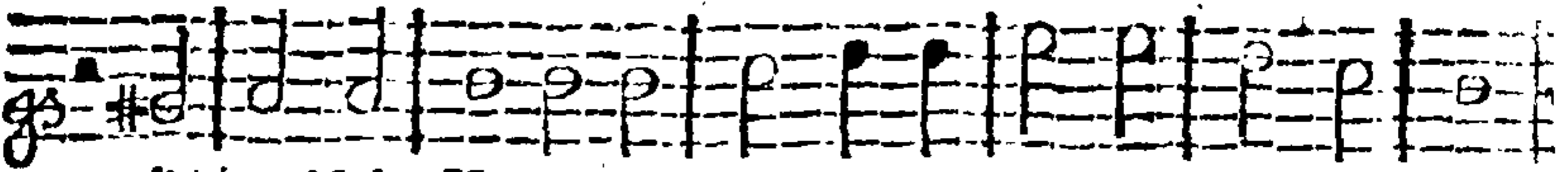
Continued.



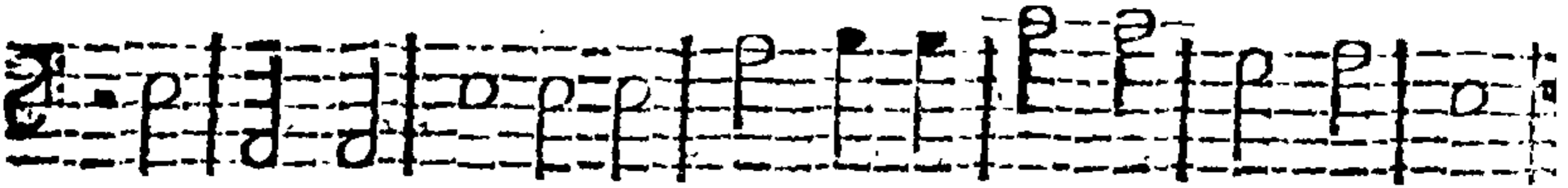
Great, and cannot, cannot worthe-ly be praised,



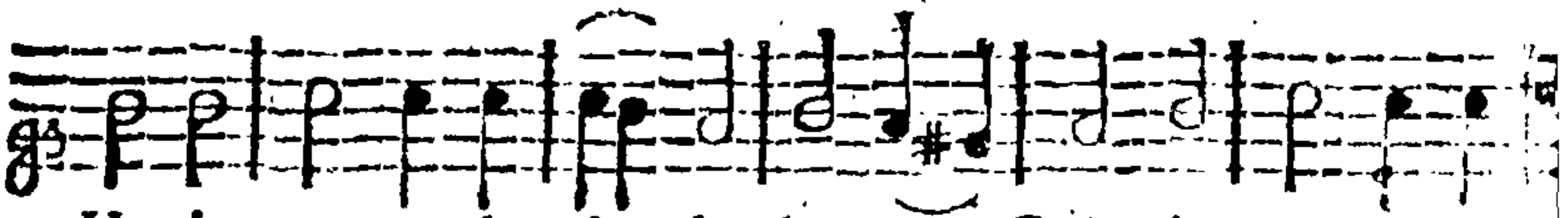
Great, &c.



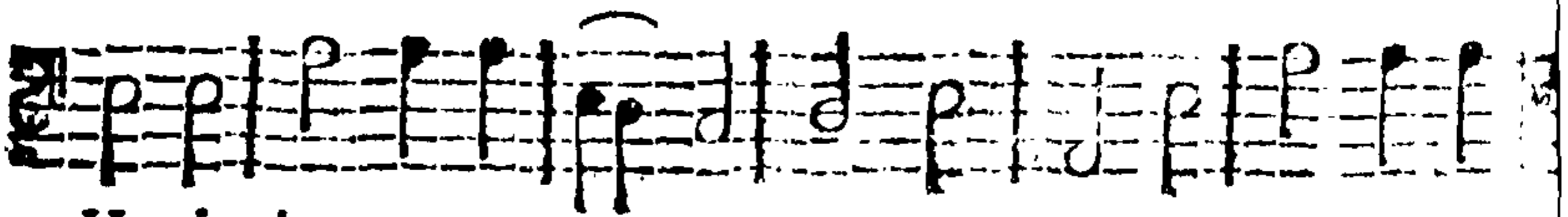
be praised, He, he is more to be feared, than all Gods;



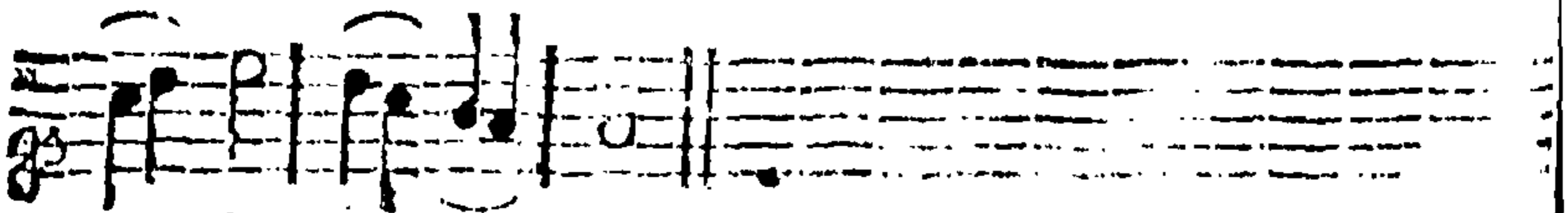
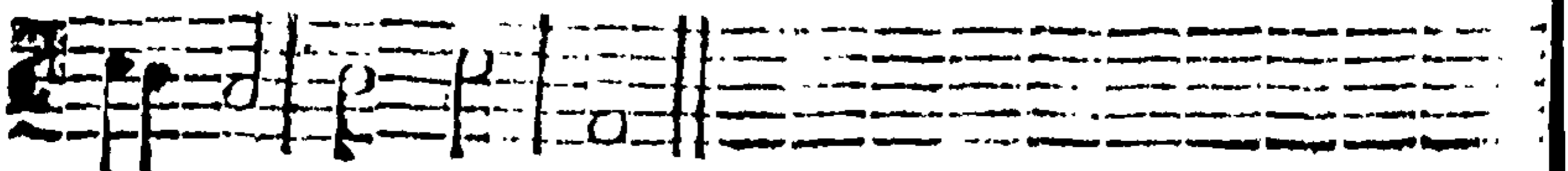
be praised, &c.



He is more to be feared, than all Gods, is more to be



He is, &c.

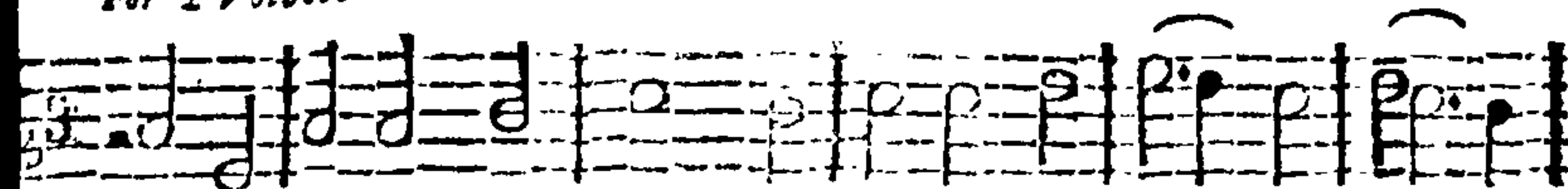
feared than all Gods. *sing unto the Lord, and conclude*

feared than all Gods

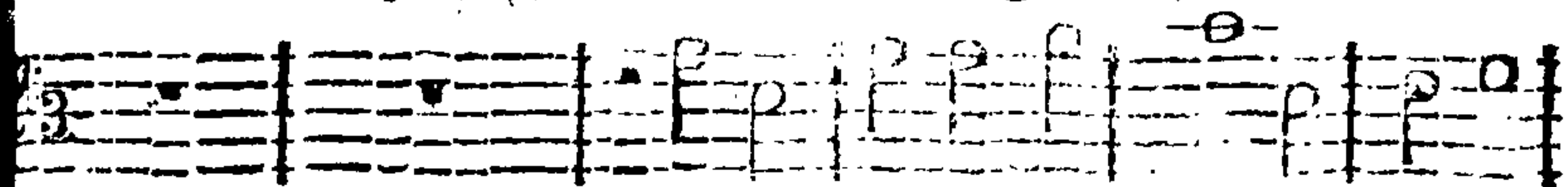
By Mr. V. R.

ANTHEM VI. Pf. 34. *I will always give Thanks.*

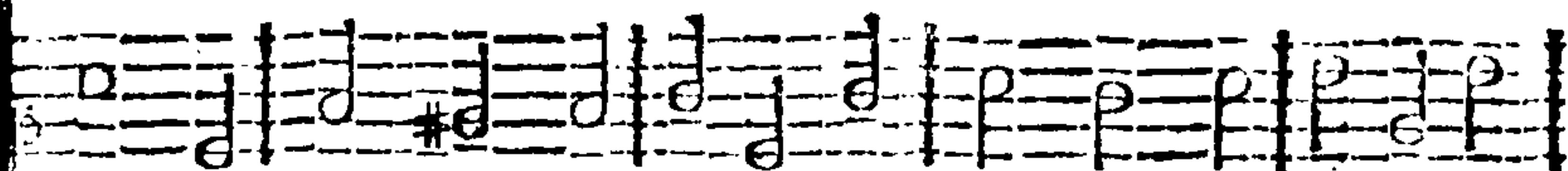
For 2 Voices.



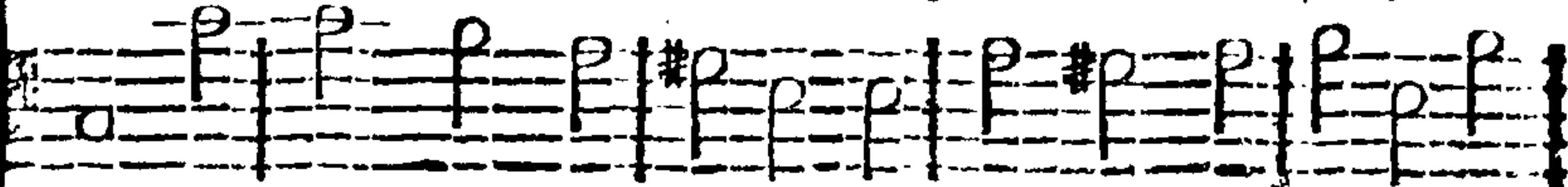
I will always give Thanks, will always give thanks un—to the



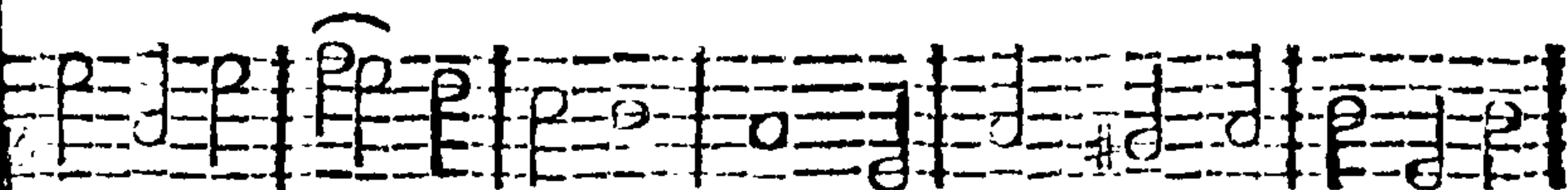
I will always give thanks un—to the



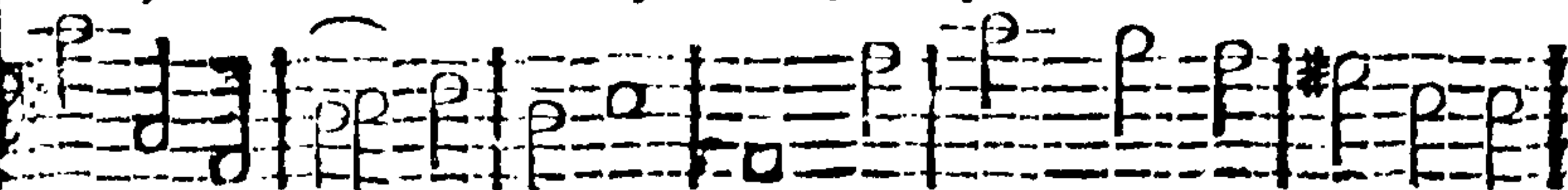
Lord, his praise shall be ever, his praise shall be ever, be



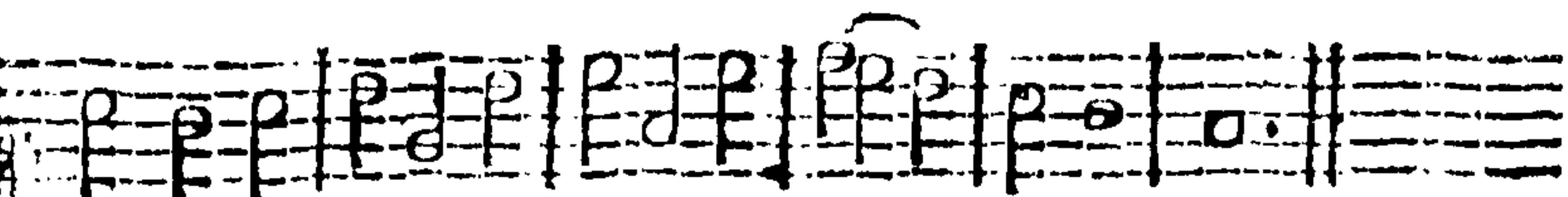
Lord, his &c.



ever, be e—ver in my mouth; his praise shall be ever, his



ever, be &c.

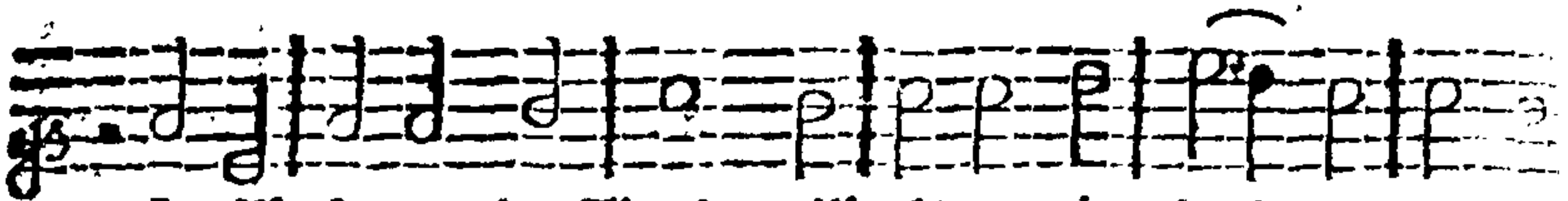


praise shall be ever, be ever, be e—ver in my mouth. C H O.

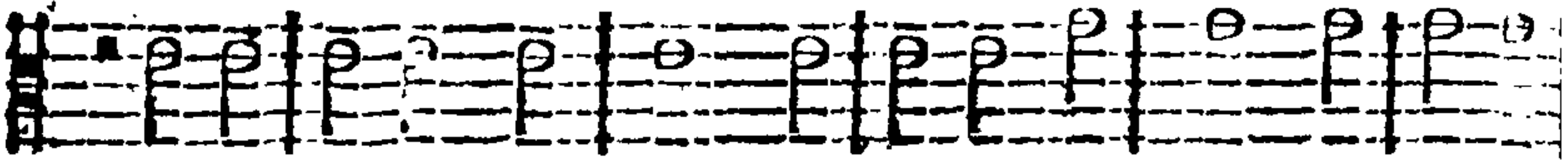


praise shall, &c

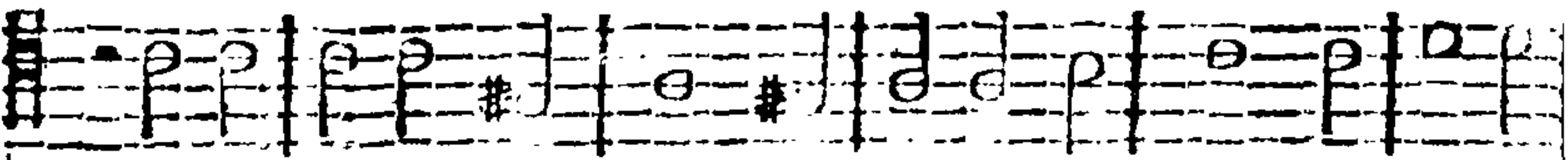
CHORUS.



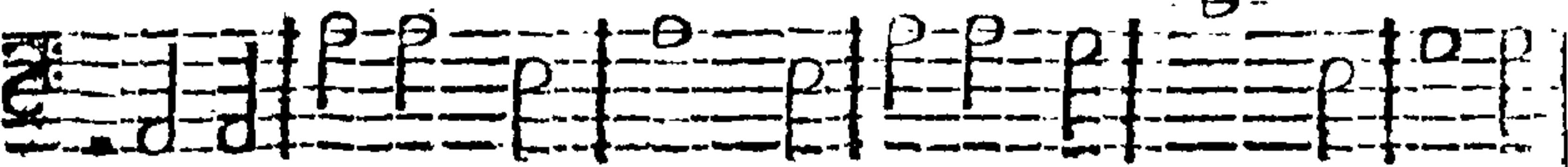
I will always give Thanks, will always give thanks un-to the



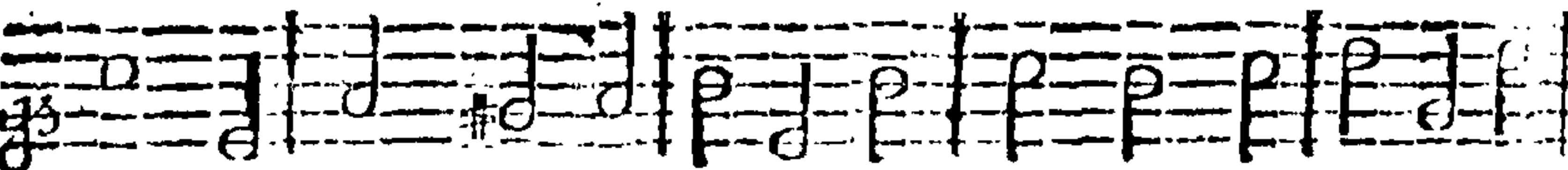
I will &c.



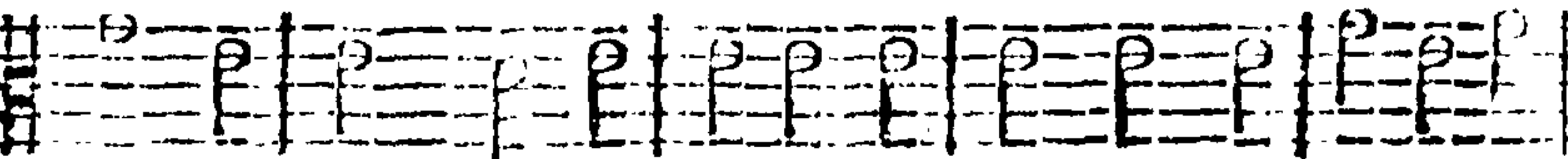
I will always give thanks, will always give thanks un-to the



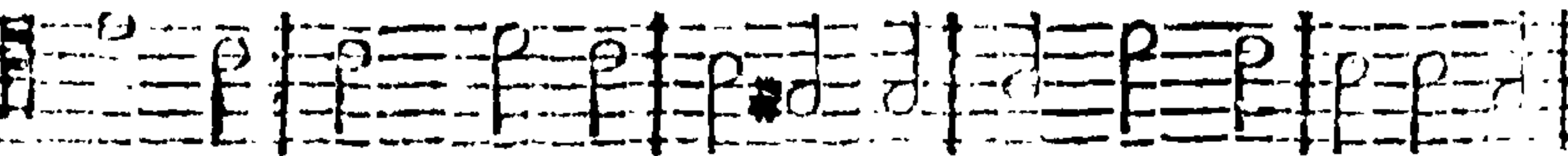
I will &c.



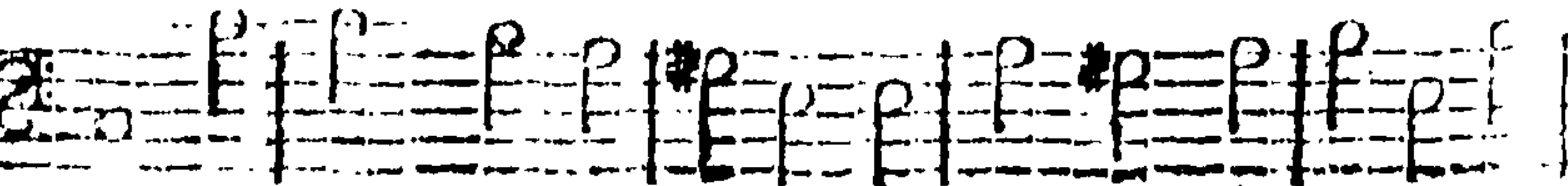
Lord, his praise shall be ever, his praise shall be ever, &c.



Lord, his &c.

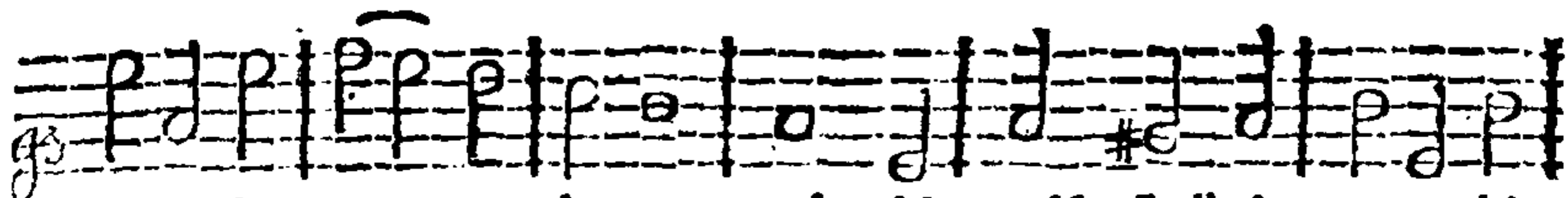


Lord, his praise shall be ever, his praise shall be ever, &c.

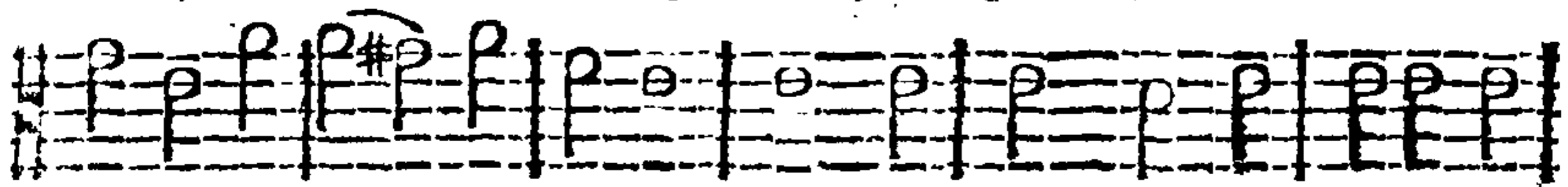


Lord, his &c.

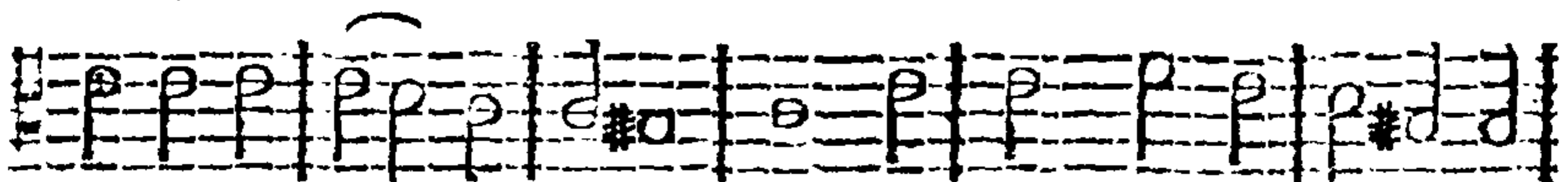
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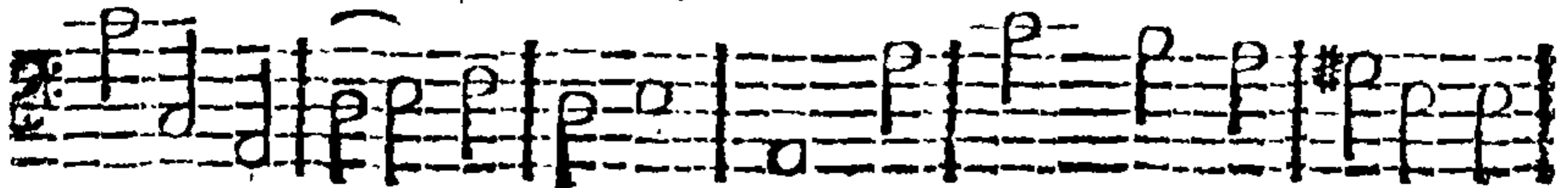
ever, be e—ver in my mouth; his praise shall be ever, his



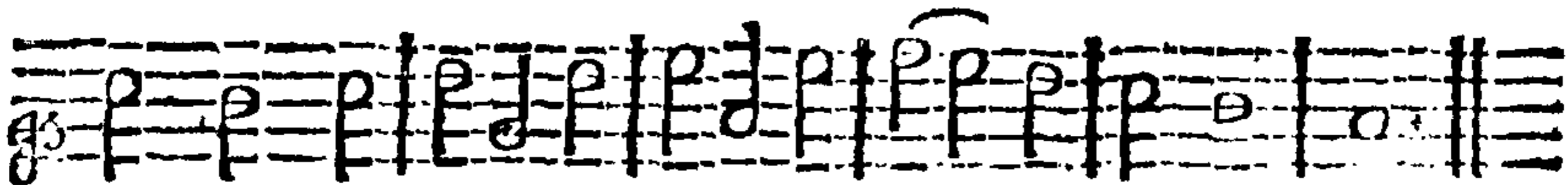
ever, be &c.



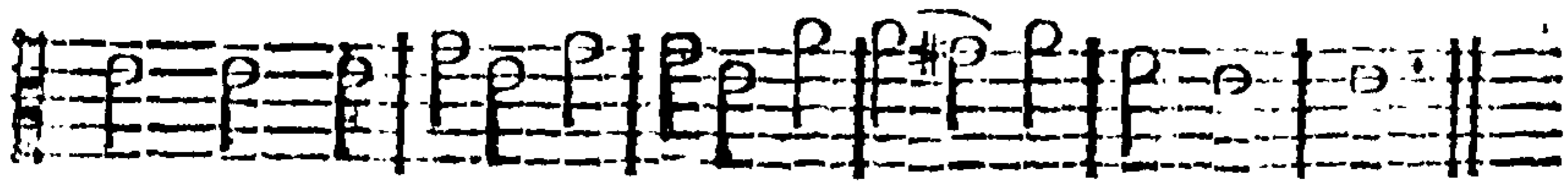
ever, be e—ver in my mouth; his praise shall be ever, his



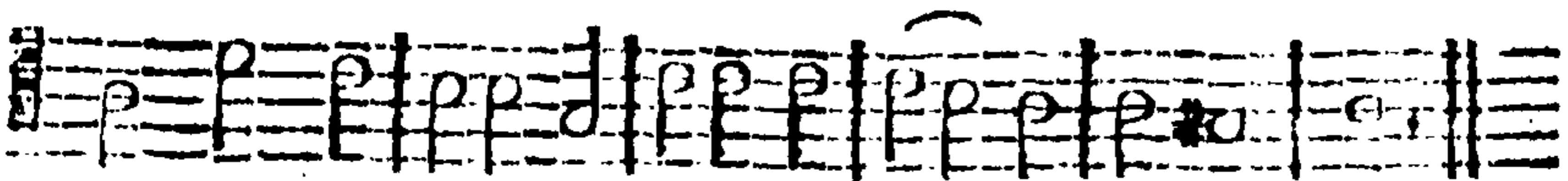
ever, be &c.



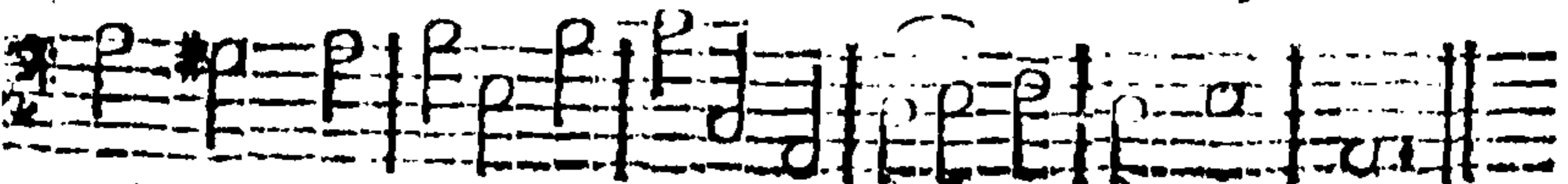
praise shall be ever, be ever, be e—ver in my mouth.



praise shall &c.



praise shall be ever, be ever, be e—ver in my mouth.



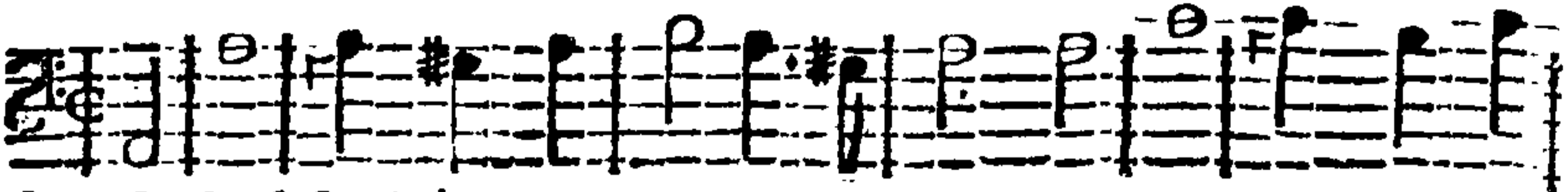
praise shall be &c.

Continued.

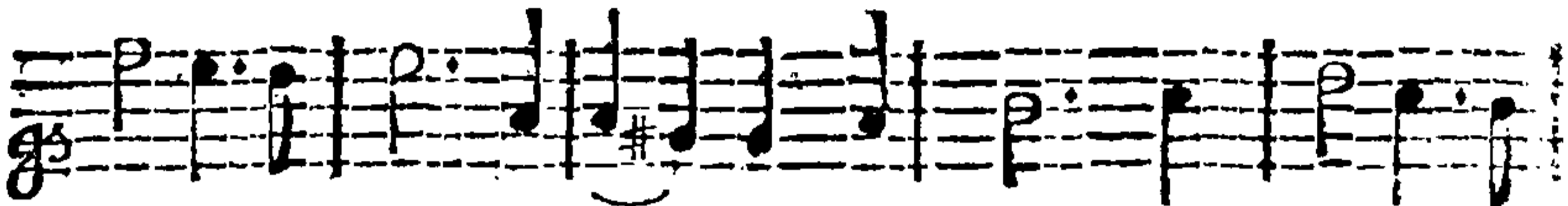
Verse 2 Voc²



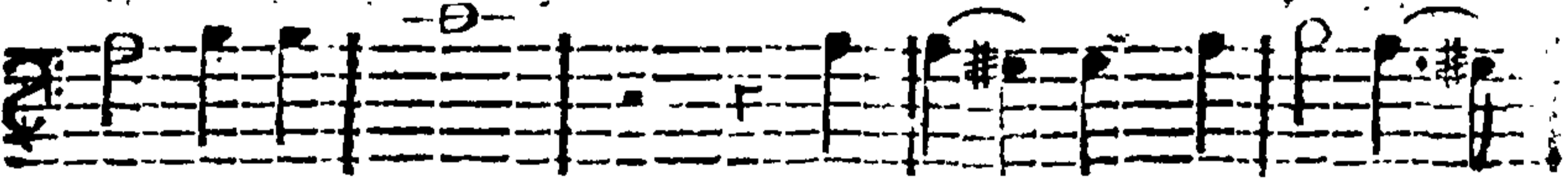
My Soul shall make her boast of the Lord, my Soul shall make her



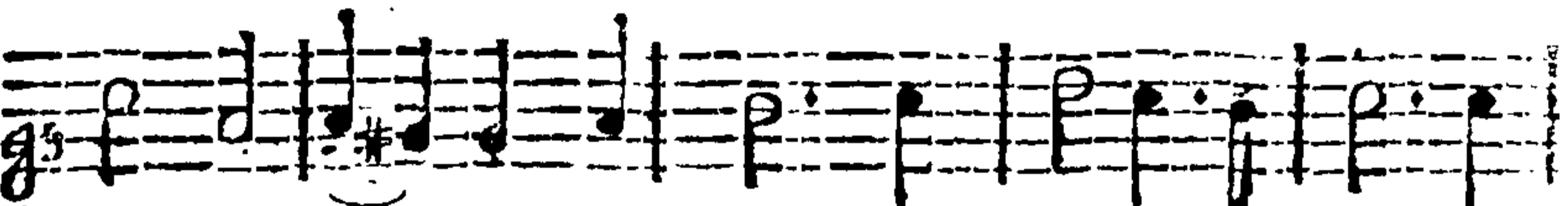
My Soul shall &c.



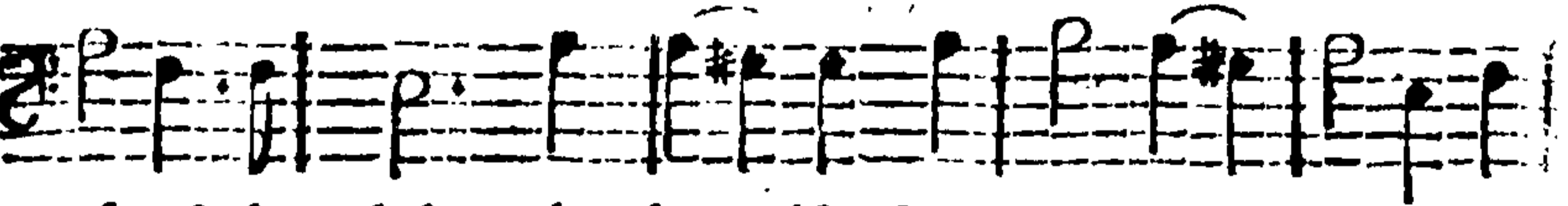
boast of the Lord; the humble shall hear there—of and be



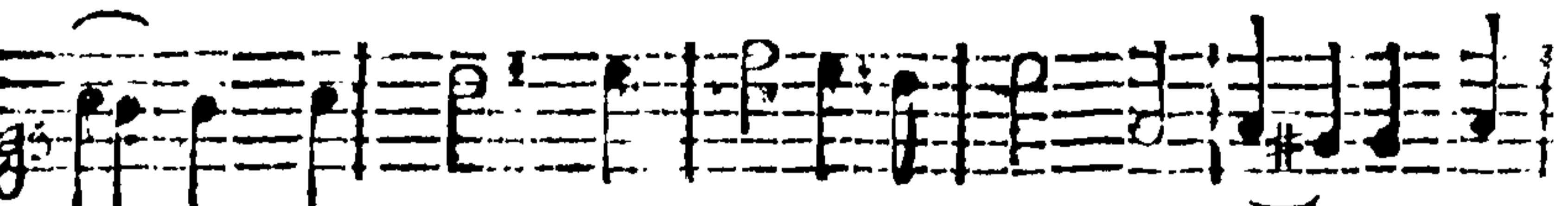
boast of the Lord; The humble shall hear there—



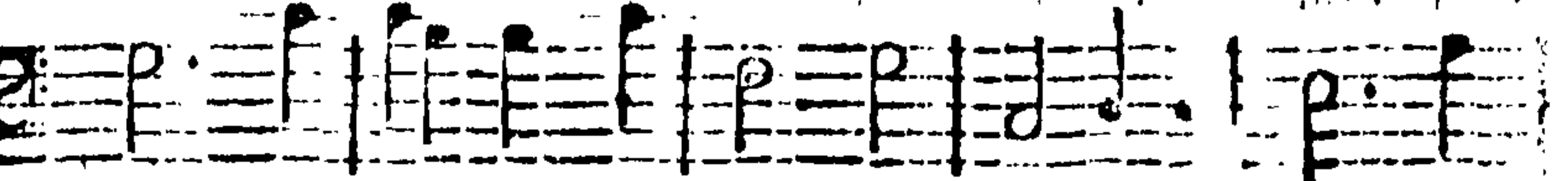
glad, the hum—ble shall hear there—of and be glad, the



—of and be glad, the hum—ble shall hear there—of and be

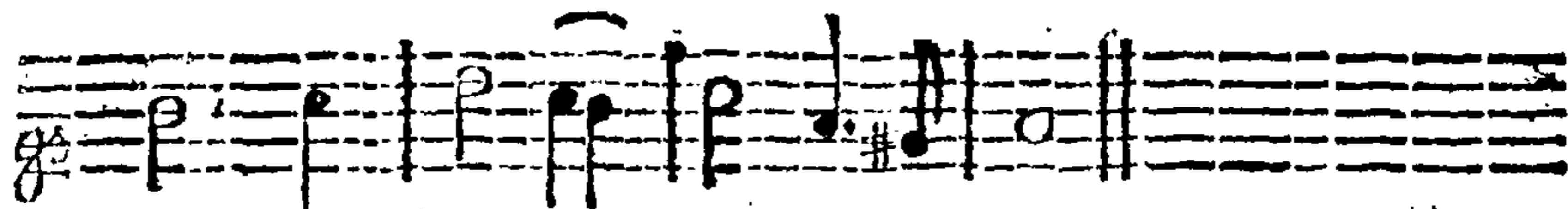


humble shall hear there—of and be glad, the hum—ble shall



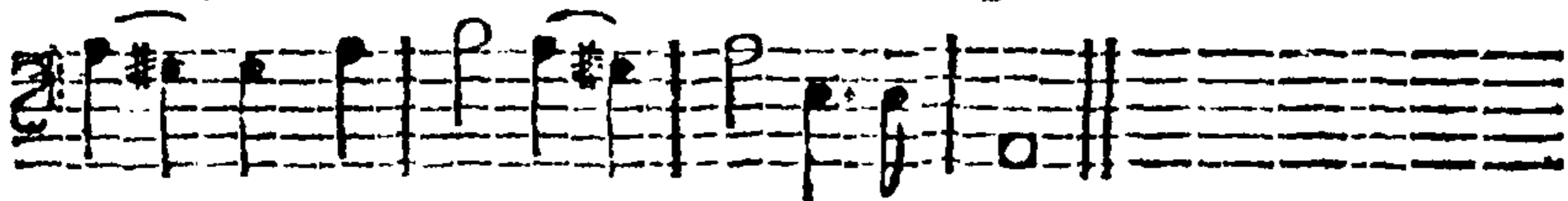
glad, the humble shall hear there—of and b. glad, the

Continued.



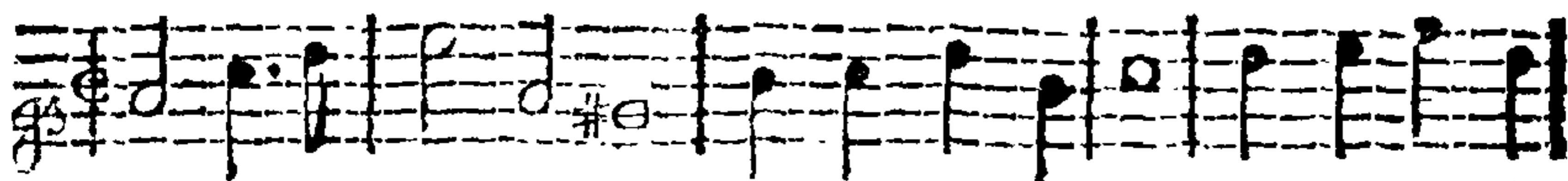
hear, shall hear there—of and be glad.

CHO.



humble shall hear there—of and be glad.

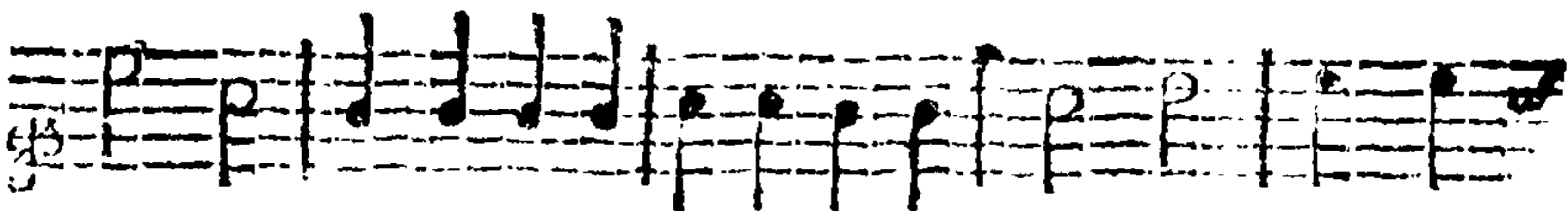
Verse 2. Voc.



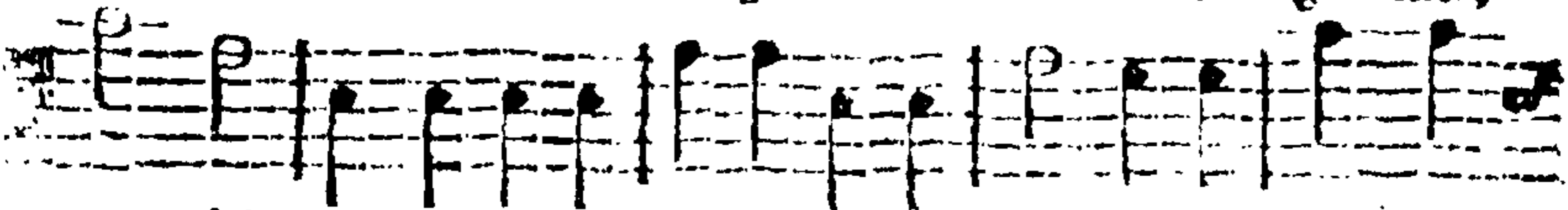
O praise the Lord with me, praise the Ld. with me, praise the Ld. with



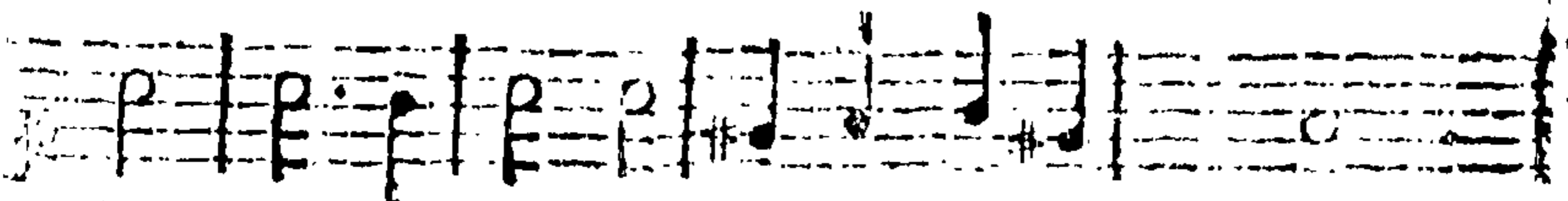
O praise &c.



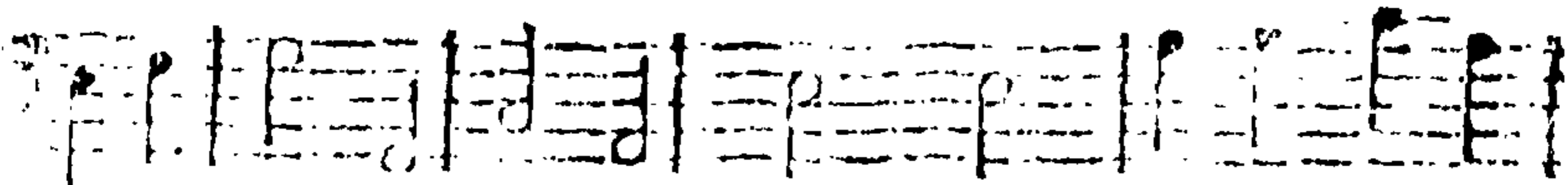
me, with me, and let us magnific his name to—ge—ther,



me, with me, and let us magnific his name, let us mag—ni—



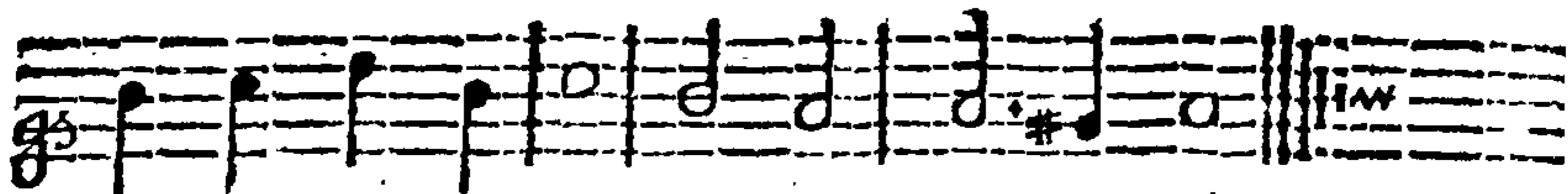
his name to—gether, praise the Lord with me,



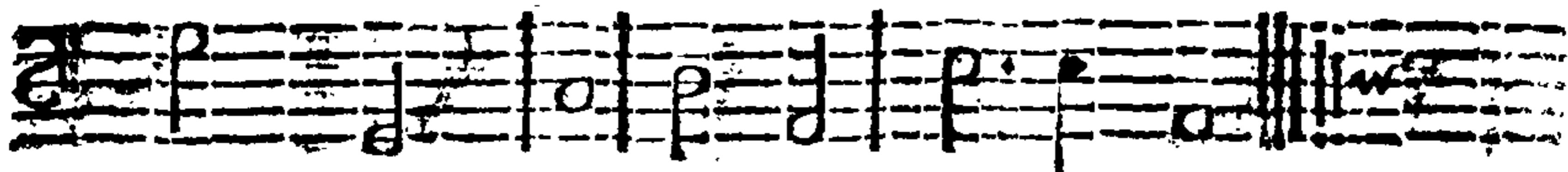
—sic his name, his name to—ge—ther; praise the Lord, the

ANTHEMS.

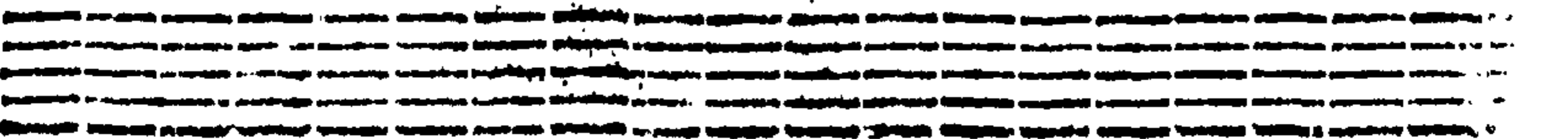
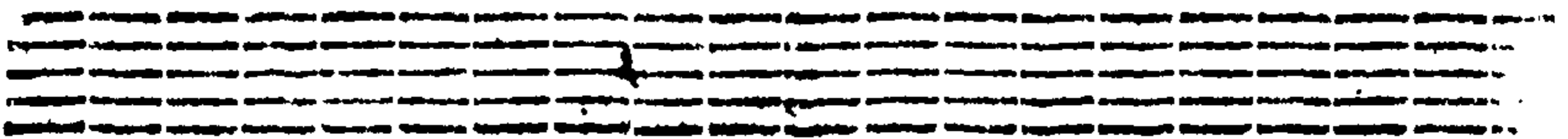
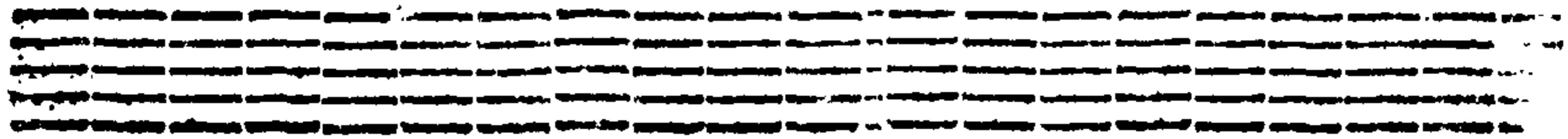
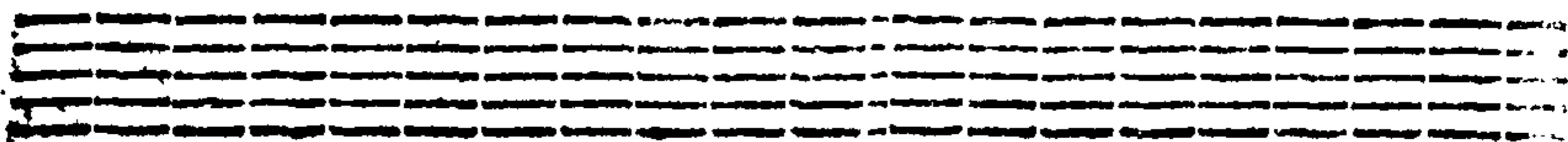
Continued.



praise the Lord with me, praise the Lord with me.



Lord, with me, praise the Lord with me.



Babylon Streams.

Musical score for 'Babylon Streams' consisting of four staves. The first two staves are in G major (one sharp) and the last two are in D major (two sharps). The music is written in a style with many beamed notes and rests, typical of early printed music.

Bella Tune.

Musical score for 'Bella Tune' consisting of four staves. The first two staves are in G major (one sharp) and the last two are in D major (two sharps). The melody is more spaced out than the previous piece.

Christ Church Tune.

Musical score for 'Christ Church Tune' consisting of four staves. The first two staves are in G major (one sharp) and the last two are in D major (two sharps). The music features a complex rhythmic pattern with many beamed notes.

Jersey Tune.

The first system of the Jersey Tune consists of three staves. The top staff is in treble clef, and the bottom two staves are in bass clef. The music is written in a common time signature and features a variety of note values including quarter, eighth, and sixteenth notes, along with rests and bar lines.

The second system of the Jersey Tune consists of three staves, continuing the musical notation from the first system. It maintains the same clefs and time signature, with similar rhythmic patterns and note values.

Sumerfet Tune.

The first system of the Sumerfet Tune consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 3/2, indicated by a '3' over the top staff and a '2' under the bottom staff. The music features a mix of note values and rests.

The second system of the Sumerfet Tune consists of two staves, continuing the musical notation from the first system. It maintains the same clefs and time signature.

The third system of the Sumerfet Tune consists of two staves, continuing the musical notation from the previous systems. It maintains the same clefs and time signature.