

Johann Sigismund Weiss (ca. 1690-1737)

Oboe Sonata in Eb major

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according to the haynes catalog this is a sonata by weiss

some mistakes probably added by me



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Oboe Sonata in Eb major

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Adagio

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17

18 19 20 21 22

Allegro

23 24 25 26 27 28

8

6 6 6 6 4/2 6 6 4 5 6

15

#

22

4/2

29

5b 4/2 6

36

5b 4/2

Siciliano

Musical notation for the first system of the Siciliano piece, measures 1-6. The piece is in 12/8 time and B-flat major. The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment. Fingering numbers 4, 2, 7b, and 6 are indicated below the bass staff.

Musical notation for the second system of the Siciliano piece, measures 7-11. The right hand continues with a melodic line, including a trill marked with an asterisk. The left hand accompaniment includes a triplet of eighth notes. Fingering numbers 5, 4, 3, and * f in ms are indicated below the bass staff.

Musical notation for the third system of the Siciliano piece, measures 12-16. The right hand concludes the melodic phrase with a final cadence. The left hand accompaniment ends with a sustained bass note. Fingering numbers 7, 6, and 4 are indicated below the bass staff.

Bouree

Musical notation for the first system of the Bouree piece, measures 1-10. The piece is in common time (C) and B-flat major. The right hand has a simple melody, and the left hand has a bass line with chords. Fingering numbers 6, 6, 6, 6, 6, 6, 6, 4, 5, 6b, 5b, 4, 3 are indicated below the bass staff.

Musical notation for the second system of the Bouree piece, measures 11-16. The right hand continues the melody, and the left hand accompaniment concludes the piece. Fingering numbers 6, b5, 4, 3, 6, b5, 4, 3, b5, 6, 6, 4, 6, 6 are indicated below the bass staff.

20

4 2 5 6 6 4 3 6

29

6 #

38

6 6 5 5 6 4 5 7 # 6 6 #

46

4 5b 6 4 3 6b 5 6 4 6b 5

56

6 6 * c in ms