

Krich

Otto

VARIEZIONI

per

la Chitarra sola

OPERA VI

Di

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(Proprietà del Editori.)

N° 1214

OFFENBACH sul Meno,

presso Giovanni André.

Pr. 30. x. C. M.

36

Chitarra.

Allegretto.

Tema.

The main theme is written on five systems of two staves each. The first system is marked *pf*. The second system is marked *f* and ends with a *dot:* (trill) marking. The third system is marked *f*. The fourth system is marked *f*. The key signature is two sharps (F# and C#) and the time signature is common time (C).

Var: I.

The first variation is written on five systems of two staves each. It features numerous triplets and is marked *pf* at the beginning. The key signature and time signature remain the same as the main theme. A marking *9na posim* is visible above the first system of the variation.

Chitarra.

Var: II. *Sotto voce* *pf*

cres. *f*

f *pf*

f *pf*

cres. *f*

Var: III. *pf* *cres.*

f *pf* *cres.*

f *pf* *cres.*

f *p* *cres.*

f *p* *cres.* *rallent.* *a tempo.* *lento.* *pf*

f

Chitarra

Con la mano destra vicino allo scanello per imitare il suono de corni

Var: IV.

pp p pf f cres. ff

loco

pp p pf f cres. ff^{mo}

la destra mano sul tasto 15^{mo} ed insensibilmente rimettendola a suo luogo.

dot. pf sf sf dot.

Come prima.

f cres. ff sf pp

Var: V.

pf dot. sf dot. sf dot. sf dot. sf

f pf dot. sf dot. sf dot. sf dot. sf

f sf dot. sf dot. sf dot. sf dot. sf

pf dot. sf

Chitarra.

Var: VI. *Semp. i balsr.*

Per bene esprimere li armonici, o flaggioletti, bisogna appoggiare /leggiemente le dita sulle corde à misura de tasti, i quali veranno indicati con numeri al disopra delle note; si previene, che i numeri che sono al disotto delle note, mostrano le corde della chitarra.

Var: VII. *Tasto*

Chitarra.

Più Presto.

Var: VIII.

The musical score consists of six systems, each with a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is common time (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include *ppf* (pianissimo forte) and *f* (forte). A specific instruction *7^{mo} tasto col pollice* is written above the fifth system. The piece concludes with a double bar line and repeat dots at the end of the sixth system.