

*Helen V. Wig.*

# T. P. RYDER

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## CRYSTAL CHIMES. MORCEAU DE SALON.

G.D. WILSON, Op. 24.

Allegretto con grazia.

Musical score for 'Crystal Chimes' in 6/8 time, key of B-flat major. The score consists of two systems of staves. The first system includes a treble clef staff with a melody and a bass clef staff with accompaniment. The second system continues the piece. Dynamics include *mf*, *p*, and *pp*. Pedal markings are present throughout. Fingerings and slurs are clearly indicated.

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## WHISPERING WAVES. MORCEAU ELEGANTE.

CHAS. D. BLAKE.

Brillante.

Not too fast.

Musical score for 'Whispering Waves' in 3/4 time, key of B-flat major. The score consists of two systems of staves. The first system includes a treble clef staff with a melody and a bass clef staff with accompaniment. The second system continues the piece. Dynamics include *f* and *marcato melodia*. Pedal markings are present throughout. Fingerings and slurs are clearly indicated.

Price 60 cents.

## TREMBLING DEW-DROPS. SUMMER IDYL.

CHAS. D. BLAKE.

INTRO.

Lento.

Andante.

Musical score for 'Trembling Dew-Drops' in 4/4 time, key of B-flat major. The score consists of two systems of staves. The first system includes a treble clef staff with a melody and a bass clef staff with accompaniment. The second system continues the piece. Dynamics include *f* and *p*. Pedal markings are present throughout. Fingerings and slurs are clearly indicated.

All these pieces are copyrighted.

# AULD LANG SYNE.

FANTASIE BRILLANTE:

By T. P. RYDER, Op. 86.

INTRODUCTION.

*Andante maestoso.*

mf

The introduction consists of two staves of music. The right hand (treble clef) begins with a half note G4, followed by a series of chords and eighth notes. The left hand (bass clef) starts with a half note G3, followed by a series of eighth notes and chords. The music is marked *mf* (mezzo-forte).

*Moderato.*

The first section of the piece is marked *Moderato*. It consists of two staves of music. The right hand (treble clef) features a series of chords and eighth notes. The left hand (bass clef) features a series of eighth notes and chords. The music is in 2/4 time.

The second section of the piece consists of two staves of music. The right hand (treble clef) features a series of chords and eighth notes. The left hand (bass clef) features a series of eighth notes and chords. The music is in 2/4 time.

The third section of the piece consists of two staves of music. The right hand (treble clef) features a series of chords and eighth notes. The left hand (bass clef) features a series of eighth notes and chords. The music is in 2/4 time.

The fourth section of the piece consists of two staves of music. The right hand (treble clef) features a series of chords and eighth notes. The left hand (bass clef) features a series of eighth notes and chords. The music is in 3/4 time. The left hand part is marked *L.H.* and includes several pedaling instructions: *Ped* with an asterisk.

Handwritten annotations: *ES* above the treble clef staff, *ES* above the bass clef staff, and *ES* written vertically between the staves.

*Ped* \* *Ped* \* *Ped* \* *Ped* \*

*Ped* \* *Ped* \* *Ped* \* *Ped* \*

*Ped* \* *Ped* \* *Ped* \* *Ped* \*

*Ped* \* *Ped* \* *Ped* \* *Ped* \*

*Ped* \* *Ped* \* *Ped* \* *Ped* \*

*Ped* \* *Ped* \* *Ped* \* *Ped* \*

*Ped* \* *Ped* \* *Ped* \*

*Allegro.*

*Moderato.*

*Ped* \* *Ped* \*

*Ped* \* *Ped* \*

Musical staff 1: Treble clef, key signature of one flat. Features a series of eighth-note chords in the right hand, some marked with an '8' and a dashed line. The left hand has a simple accompaniment. Pedal markings 'Ped' and '\*' are present. A handwritten 'Chord' is written above the staff.

Musical staff 2: Similar to staff 1, with eighth-note chords and accompaniment. Includes 'Ped' and '\*' markings. A handwritten 'Chord' is written above the staff.

Musical staff 3: Continuation of the musical piece with eighth-note chords and accompaniment. Includes 'Ped' and '\*' markings.

Musical staff 4: Continuation of the musical piece with eighth-note chords and accompaniment. Includes 'Ped' and '\*' markings.

Musical staff 5: Continuation of the musical piece with eighth-note chords and accompaniment. Includes 'Ped' and '\*' markings.

Musical staff 1, featuring a treble and bass clef. The treble clef contains a series of eighth-note chords, with some groups marked with a circled '8' and a dashed box. The bass clef contains a few notes. A handwritten 'Dim' is written across the staff, and a handwritten 'pp' is written below it. A 'Ped' marking is present in the bass clef.

Musical staff 2, featuring a treble and bass clef. The treble clef contains a series of eighth-note chords, with some groups marked with a circled '8' and a dashed box. The bass clef contains a few notes. A 'Ped' marking is present in the bass clef.

Musical staff 3, featuring a treble and bass clef. The treble clef contains a series of eighth-note chords, with some groups marked with a circled '8' and a dashed box. The bass clef contains a few notes. A 'Ped' marking is present in the bass clef.

Musical staff 4, featuring a treble and bass clef. The treble clef contains a series of eighth-note chords, with some groups marked with a circled '8' and a dashed box. The bass clef contains a few notes. A 'Ped' marking is present in the bass clef.

Musical staff 5, featuring a treble and bass clef. The treble clef contains a series of eighth-note chords, with some groups marked with a circled '8' and a dashed box. The bass clef contains a few notes. A 'Ped' marking is present in the bass clef.

The first system of music consists of two staves. The upper staff is in treble clef and contains eighth-note patterns, some of which are grouped with a bracket and the number '8'. The lower staff is in bass clef and contains a piano accompaniment with 'Ped' markings. There are two asterisks (\*) in the lower staff, one above a note and one below a note.

The second system continues the piano accompaniment from the first system. It features similar eighth-note patterns in the upper staff and piano accompaniment in the lower staff with 'Ped' markings. There are two asterisks (\*) in the lower staff, one above a note and one below a note. The system ends with a double bar line and a 2/4 time signature.

*Allegro.*

The third system is marked 'Allegro' and is in 2/4 time. It consists of two staves. The upper staff has a melody with eighth notes and rests. The lower staff has a piano accompaniment with eighth notes and rests. The system ends with a double bar line and a 6/8 time signature.

*Allegro vivace.*

The fourth system is marked 'Allegro vivace' and is in 6/8 time. It consists of two staves. The upper staff has a melody with eighth notes and rests, with a '3' above a group of three notes. The lower staff has a piano accompaniment with eighth notes and rests. The text 'sempre staccato.' is written in the lower staff. The system ends with a double bar line and a 6/8 time signature.

The fifth system continues the 'Allegro vivace' section in 6/8 time. It consists of two staves. The upper staff has a melody with eighth notes and rests, with a '3' above a group of three notes. The lower staff has a piano accompaniment with eighth notes and rests. The system ends with a double bar line and a 6/8 time signature.



8

The first system of music consists of two staves. The treble staff contains a sequence of eighth notes, with groups of three notes (triplets) indicated by a '3' above a bracket. The bass staff contains chords and single notes, with some notes marked with a flat symbol.

8

The second system of music consists of two staves. The treble staff continues the triplet eighth-note pattern. The bass staff continues with chords and single notes.

8

The third system of music consists of two staves. The treble staff continues the triplet eighth-note pattern. The bass staff continues with chords and single notes.

8

The fourth system of music consists of two staves. The treble staff continues the triplet eighth-note pattern. The bass staff continues with chords and single notes.

8

The fifth system of music consists of two staves. The treble staff continues the triplet eighth-note pattern. The bass staff continues with chords and single notes. The system concludes with a 'Ped' (pedal) marking and a star symbol.

