

PAVANE

Piano - Conducteur

A. d' AMBROSIO

**Quintette à Cordes
(avec Piano-Conducteur)**

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Andantino $\text{♩} = 56$

rit. - - - *a tempo*

mf *f* *p* *p*

p *cresc.*

mf *p*

poco rit. *f*

1 8 *pp* *p* *pp* *p*

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mf *dim. poco a poco*

p

p *cresc.* *mf* *p*

2 *sotto voce e legatissimo*
f *rit.* *pp*

poco cresc. *mf*

First system of musical notation, piano part. Treble and bass staves. Dynamics include *p*.

Second system of musical notation, piano part. Treble and bass staves.

Third system of musical notation, piano part. Treble and bass staves. Includes a boxed number **3** at the start. Dynamics include *mf*, *rit.*, and *p*.

Fourth system of musical notation, piano part. Treble and bass staves. Dynamics include *cresc.*, *poco rit.*, and *f a tempo*.

Fifth system of musical notation, piano part. Treble and bass staves. Dynamics include *p*.

Sixth system of musical notation, piano part. Treble and bass staves. Includes a boxed number **4** at the start and a measure marked **8**. Dynamics include *mf*, *poco rit.*, *f*, *p a tempo*, and *pp*.

Piano - Conducteur

8

mf

dim. poco a poco

p

p

cresc. mf

> p

poco rit.

f

mf a tempo

5

p

rit.

pp

rit. poco a poco

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1^{ers} Violons

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Andantino. (♩ = 56)

1^{ers} Violons

Alto *mf* *rit.* *a tempo* *p*

mf *p*

mf *f* *poco rit.*

1 *a tempo* *pp* *p* *p*

mf *div.*

dim. poco a poco *p* *div.*

mf

p *f*

f *poco rit.* 2 *sotto voce* *pp* *pp*

poco cresc. *mf* *p*

1^{rs} Violons

The musical score for the first violins consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1: *pp*
- Staff 2: *cresc.*, *f*, *poco rit.*, **3**
- Staff 3: *div.*, *a tempo*, *f*, *p*, *cresc.*, *a tempo*
- Staff 4: *f*, *p*, *poco rit.*, *pp*, *a tempo*
- Staff 5: *cresc.*, *p*, *poco rit.*, **4**, *a tempo*
- Staff 6: *div.*, *mf*, *div.*
- Staff 7: *mf*, *dim. poco a poco*
- Staff 8: *p*, *mf*, *p*
- Staff 9: *mf*, *poco rit.*, **5**, *pp*, *mf*
- Staff 10: *f*, *rit. poco a poco*, *p*, *pp*

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2^{es} Violons

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2^{es} Violons

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Andantino (♩ = 56)

rit.

a tempo

Altos. *mf*

p *mf* *f*

poco rit. [1] *a tempo* *div.*

p *mf* *dim. poco a poco*

p *mf*

p *mf*

poco rit. [2] *sotto voce* *pp*

div. *poco cresc.* *mf* *p*

Nice, Paul DECOURCELLE, Editeur.

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2^{es} Violons

div. unis
pp *cresc.*

3 *poco rit.* *a tempo*
mf *p*

div. *poco rit.* *a tempo*
f *p* *pp*

poco rit. **4** *a tempo*
cresc. *f*

div. *p* *p* *mf*

dim. poco a poco *p*

mf

p *mf* *f*

poco rit. **5**
pp *mf*

rit. poco a poco
p *pp*

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Altos

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Altos

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Andantino (♩=56)

The musical score consists of ten staves of music for the Alto instrument. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andantino' with a quarter note equal to 56 beats per minute. The score includes various dynamics such as *mf*, *p*, *f*, *pp*, and *ppp*, along with performance instructions like *rit.*, *a tempo*, *poco rit.*, *div.*, *dim. poco a poco*, *sotto voce*, and *poco cresc.*. There are two first endings marked with a square box containing the number 1, and a second ending marked with a square box containing the number 2. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Altos

mf

3

pp *poco rit.* *cresc.* *mf*

div. *a tempo* *p* *cresc.*

poco rit. *a tempo* *f* *p* *pp*

4 *a tempo* *poco rit.* *cresc.* *f* *p*

div. *p* *mf*

dim. poco a poco

p *mf*

p *mf*

poco rit. **5** *f* *pp* *mf*

rit. poco a poco *p* *pp* *p* *pp*

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Violoncelles

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Violoncelles

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Andantino. (♩ = 56)

The musical score is written for Cello in bass clef with a key signature of one sharp (F#). It begins with the tempo marking "Andantino. (♩ = 56)". The first staff starts with a dynamic of *mf* and includes a *rit.* marking. The second staff has a dynamic of *p* and includes a *pizz.* marking. The third staff starts with *mf* and ends with *p*. The fourth staff starts with *mf* and includes a *f* dynamic and a *poco rit.* marking. The fifth staff is marked with a boxed "1" and starts with *p*, including a *pizz.* and *arco* marking. The sixth staff starts with *mf* and ends with *p*. The seventh staff starts with *p* and includes a *pizz.* marking. The eighth staff starts with *mf* and ends with *p*. The ninth staff starts with *mf* and includes a *f* dynamic and a *poco rit.* marking. The tenth staff is marked with a boxed "2" and starts with *pp*. The eleventh staff continues with *pp* dynamics. The final staff ends with a *poco* marking.

Violoncelles

cresc. *mf* *p* *pp*

cresc. *mf* **3**

div. poco rit. *a tempo* *f* *p* *cresc.*

poco rit. *a tempo* *poco rit.* *p* *pp* *cresc.* *f*

4 *a tempo* *pizz. arco* *p*

mf *p* *p*

pizz. *arco* *mf*

p *mf*

poco rit. **5** *rit. poco a poco* *pp* *mf*

p *pp*

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Contrebasses

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Contrebasses

Andantino. (♩ = 56)

Vlles 1 pizz. rit. a tempo 3

mf *p*

pizz. 1 2

p *mf*

arco poco rit. 1 1

mf *f* *p* *pp*

1 arco 2

mf

pizz. 4 pizz. 1

p *p* *mf*

2 arco

mf *f*

poco rit. 2 pizz.

p *pp* *pp*

Contrebasses

poco cresc.

mf *pp* *mf*

poco rit. *arco* *a tempo* *p* *f* *cresc.*

poco rit. *a tempo* *f* *p* **1**

cresc. *f* **4** *1* *pizz.* *mf* **1**

pizz. *arco* **2** *pizz.* *p* **4**

pizz. **1** *mf* **2** *arco* *mf*

poco rit. *pizz.* **5** **1**

1 *rit. poco a poco* **1** *mf* *p* *pp*