

Vier Sonaten für Violine allein.

∩ = Abstrich.
V = Aufstrich.

SONATE I.

Allegro energico.

Max Reger Op.42. Heft 1.No.1.

The musical score for Violin Sonata I by Max Reger, Op. 42, No. 1, is presented in ten staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked "Allegro energico." The score includes various dynamic markings such as *ff*, *p*, *pp*, *sf*, *f*, *rit.*, *a tempo*, *prespress.*, *scen.*, *do*, *sempre cre*, and *ff*. There are also trill markings (*trm*) and articulation symbols like *∩* (downbow) and *V* (upbow). The piece concludes with a final *ff* chord.

This page of musical notation consists of ten staves. The first staff begins with a *pp* dynamic and features a series of arpeggiated chords. The second staff starts with a *f* dynamic and includes a *ff* section. The third staff contains two first endings, marked with '1.' and '2.', both starting with a *p* dynamic. The fourth staff includes a *f* dynamic and a *trm* (trill) marking. The fifth staff begins with a *p* dynamic and ends with a *ff* dynamic. The sixth staff features a *ff* dynamic and includes tempo markings for *rit.* and *a tempo*. The seventh staff starts with a *p espress.* dynamic and ends with a *più f* dynamic. The eighth staff continues with arpeggiated chords. The ninth staff begins with a *ff* dynamic and includes a *trm* marking and the instruction *con tutta forza*. The tenth staff starts with a *p* dynamic and ends with a *ff* dynamic and a *trm* marking.

p

ff *non dimin.*

rit. *a tempo*
sempre ff *p*

pp

poco a poco cre *scen*

do *ff*

ff *trm*

con tutta forza

ff *trm*

sempre con tutta forza *trm*

Adagio con gran espressione.

sul G

p *ff* *p* *pp* *f* *espress.* *p* *f* *ff* *ff* *p* *f* *p* *rit.* *a tempo* *p*

Musical score for the first part of the piece, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score includes various dynamics such as *ff*, *p*, and *pp*, along with performance instructions like *trm* and *espress.*. The music is written in a key with one sharp (F#) and a 2/4 time signature.

cre - - - seen - - - do - - - *ff*

Musical score for the second part of the piece, featuring a 3/4 time signature and alternating *arco* and *pizz.* passages. The score includes dynamic markings such as *ff* and *p*. The music is written in a key with one flat (Bb).

Prestissimo assai.

ff p pizz.

arco ff mf

p

ff p

ff pp

f cre

scen do sempre ff Fine.

Un poco meno mosso.

p espress.

p

pp D.C. al Fine.

Allegro energico.

ff *sempre f*
p *cresc.* *scen*
do f *p* *sempre p*
cresc.
p *poco a poco*
cresc. *scen* *do f*
p
pp *f*
f

Detailed description: This is a page of musical notation for a piano piece. It consists of ten staves of music, all in a single melodic line. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Allegro energico'. The dynamics range from fortissimo (ff) to pianissimo (pp). The score includes various articulations such as accents, slurs, and phrasing slurs. There are also performance instructions like 'sempre f', 'cresc.', and 'poco a poco'. The piece concludes with a final flourish.

poco à poco cre - - - scen -
do - f p f
ff p poco a poco
cre - - - scen - - - do - ff
méno ff ff
ff rit... sempre ff

This musical score consists of ten staves. The first staff is the vocal line, featuring lyrics and dynamic markings such as *p*, *poco à poco*, and *cre - - - scen -*. The second staff continues the vocal line with lyrics *do - f* and dynamics *p* and *f*. The third and fourth staves are piano accompaniment, with dynamics *f* and *p*. The fifth and sixth staves continue the piano accompaniment, with dynamics *ff*, *p poco a poco*, and *cre - - - scen - - - do - ff*. The seventh and eighth staves are piano accompaniment with dynamics *méno ff* and *ff*. The ninth and tenth staves are piano accompaniment with dynamics *ff*, *rit...*, and *sempre ff*.

□ = Abstrich.
V = Aufstrich.

SONATE II.

Max Reger, Op. 42. Heft 1. No. 2.

Allegro con grazia.

The musical score is written for a single melodic line in G major (one sharp) and 2/4 time. It begins with a *p* dynamic and a *V* (up-bow) marking. The tempo is *Allegro con grazia*. The score includes several dynamic markings: *p*, *f*, *ff*, *pp*, *mf*, and *espress.*. There are also performance instructions such as *cre-scen-do* and *poco a poco*. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. A first and second ending are present in the lower half of the page. The score concludes with a *ff* dynamic and a *p* dynamic.

sempre *p* cre - scen - do *ff*

p *f*

cre - scen - do *ff* *p*

f *p* *f*

f *p* *ff* *p* *ff*

p *f*

espress. *p*

pp

f *ff* *p*

p *f* *ff*

Andantino.
espress.

p

cresc. *f* *p*

pp *meno p* *f*

pp *ff*

ff *ff*

ff *p* *poco rit.*

a tempo *p*

rit. *pp*

Prestissimo. (scherzando)

p *f* *p* *p* *cre*

scen - do *ff* *p*

f *p* *f* *ff*

p *f* *p*

ff *p* *poco* *a* *poco*

cre - scen

do *ff*

sf *p* *sf* *p*

ff *p* *ff* *sf* *p* *sf* *p*

poco rit. - *a tempo*

p *f* *p* *f* *p*

ff *p*

This page of musical notation consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The notation includes various rhythmic patterns, slurs, accents, and fingerings (e.g., 7, 3, 8). The music is written in a single melodic line on a treble clef.

This page of musical notation consists of ten staves of music, likely for a piano. The key signature is three sharps (F#, C#, G#). The dynamics and articulations are as follows:

- Staff 1: *ff*, *p*, *poco a poco*, *cre*
- Staff 2: *scen*, *do*, *ff*, *p*
- Staff 3: *f*
- Staff 4: *ff*, *pp*, *ff*, *p*, *poco a poco*, *cre*
- Staff 5: *scen*, *do*, *ff*, *p*
- Staff 6: *ff*, *f*, *p*, *f*
- Staff 7: *p*, *ff*, *p*, *f*
- Staff 8: *p*
- Staff 9: *ff*, *ffz pp*, *ffz pp*
- Staff 10: *ffz*, *ffz*, *pp*, *pizz.*

Herrn Willy Burmester hochachtungsvollst zugeeignet.

Vier Sonaten für Violine allein.

— = Abstrich
V = Aufstrich.

SONATE III.

Max Reger, Op. 42: Heft 2. No. 3.

Pesante.

ff

sempre ff

ff

p

pp

ff

Allegro con brio.

tr

p

ff

tr

p

f

p

f

p

f

p

f

p

ff

p

f

p *f*
p *f*
ff *p* *f* *sempre ff*
poco rit. *p* *ff* *a tempo*
p *poco a poco crescendo* *ff*
 Vivace assai.
rit. *p* *pp* *ff* *pp*
ff *pp*
ff *p*
ff *p* *mp* *poco a*
poco *cre* *scen* *do* *ff* *p* *poco a*
poco *cre* *scen* *do* *ff* *ff*

Pesante.

Andante semplice. (Canon.)

Prestissimo. (Gigue.)

ff poco a poco di mi nu en do pp

f sempre f p

f p f p pp

f p f

sempre f e poco a poco cre scen do ff poco a

poco di mi nu en do pp

Vivacissimo. (à la Capriccio.)

ff sempre ff

sempre ff

sempre ff sul E A p

ff sul E A p D G

This page of musical notation consists of ten staves of music. The notation includes various dynamics and articulations. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The second staff includes a *p* (piano) dynamic and a fermata. The third staff features *f* (forte) and *p* dynamics. The fourth staff includes *p* and *pp* dynamics. The fifth staff starts with *mf* (mezzo-forte) and includes *p* and *ff* dynamics. The sixth staff includes *ff* dynamics. The seventh staff includes a triplet of eighth notes. The eighth staff includes *ff* dynamics. The ninth staff includes *ff* and *dimin.* (diminuendo) dynamics. The tenth staff includes a *p* dynamic.

This page of musical notation consists of ten staves of music. The notation includes various dynamics and performance instructions:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by piano (*p*), and concludes with the instruction *poco a poco*.
- Staff 2:** Features a crescendo (*cresc.*) leading to piano (*p*).
- Staff 3:** Includes a forte (*f*) dynamic and piano (*p*).
- Staff 4:** Marked *leggierissimo* (very light), starting with mezzo-piano (*mp*) and moving to piano (*p*).
- Staff 5:** Features *sempre pp* (always pianissimo) and piano (*p*) dynamics.
- Staff 6:** Includes *sempre pp*, fortissimo (*ff*), and piano (*p*) dynamics.
- Staff 7:** Shows *pp*, fortissimo (*ff*), mezzo-forte (*mf*), forte (*f*), and piano (*p*) dynamics.
- Staff 8:** Features forte (*f*) and piano (*p*) dynamics.
- Staff 9:** Includes piano (*p*) and a *poco a poco cresc.* (gradually increasing) leading to forte (*f*).
- Staff 10:** Starts with fortissimo (*ff*) and ends with *sempre ff* (always fortissimo).

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a vocal line with various ornaments and slurs. Dynamics include *f* (forte) at the start of the first staff, *p* (piano) and *mf* (mezzo-forte) in the second staff, *mf* in the fourth staff, *p* in the fifth staff, *pp* (pianissimo) in the seventh staff, *ff* (fortissimo) in the eighth staff, and *p* and *pp* in the tenth staff. The piece concludes with the lyrics "di - mi - nu - en - do" under the final staff.

The image displays a musical score for piano, consisting of ten staves of notation. The music is written in a single melodic line on a treble clef staff with a key signature of one flat (B-flat). The score is characterized by intricate, flowing passages with frequent slurs and ties. Dynamic markings are used throughout to indicate volume changes, including *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *più f* (more forte), *poco a poco di* (a little by little), and *p* (piano). The piece concludes with a final chord marked *p*.

This musical score is written for a single melodic line in G minor (one flat). It consists of ten staves of music. The piece begins with a *ff* (fortissimo) dynamic and a *p* (piano) dynamic marking. The first staff contains a long melodic phrase with a slur and a *f* (forte) dynamic marking. The second staff continues the melodic line with a *p* dynamic. The third staff features a series of slurs with fingerings 15, 12, and 12, alternating between *ff* and *p* dynamics. The fourth staff has slurs with fingerings 12, 9, and 12, alternating between *ff* and *p*. The fifth staff has slurs with fingerings 15, 9, and 12, alternating between *ff* and *p*. The sixth staff has slurs with fingerings 8, 8, and 16, alternating between *ff* and *p*. The seventh staff has slurs with fingerings 9 and 10, alternating between *ff* and *p*. The eighth staff has slurs with fingerings 8 and 11, alternating between *ff* and *p*, with the instruction *sempre ff* (always fortissimo) written below. The ninth staff has slurs with fingerings 16 and 8, alternating between *ff* and *p*. The tenth staff has slurs with fingerings 10 and 8, alternating between *ff* and *p*, and ends with a *rit.* (ritardando) marking and a *f* dynamic.

a tempo

sempre p ed espressivo

poco f

pp

sempre ppp

meno pp

ppp *f*

f *p* *f* *p* *f* *p* *f*

p *f* *ff* *p* *ff* *p* *ff*

p *f* *p* *più p*

sempre pp ed assai leggiero

sempre poco a poco di mi - nu - cu -

do - p p f

sempre poco a poco diminu. - pp

ff *p* *f*

più ff

rit. - sempre fff

The musical score consists of ten staves of music in a single system. The first staff begins with a vocal line starting on the note 'do' (C4), marked with a piano (*p*) dynamic. The second staff continues the vocal line, reaching a fortissimo (*f*) dynamic. The third staff features a dynamic marking of *pp* (pianissimo) with the instruction *sempre poco a poco diminu.* (always gradually decreasing). The fourth and fifth staves are for the piano accompaniment, with the fourth staff marked *ff* (fortissimo). The sixth staff shows a dynamic shift to *p* (piano) and then *f* (forte). The seventh and eighth staves continue the piano accompaniment, with the eighth staff marked *più ff* (even more fortissimo). The ninth and tenth staves conclude the piece, with the tenth staff marked *rit.* (ritardando) and *sempre fff* (always fortississimo).