

719v

No 5  
Violino II.

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Concerto (in G minor)

Cecil Forsyth

1<sup>st</sup> Movement.

MARK LIGHTLY WITH NO. 1 PENCIL ONLY

*A. Moderato.*

*Solo* *B. Tutti* *C. Tutti* *Con moto agitato.* *Tutti* *mf cresc.* *feroce* *lunga*

27459

*Allo con spirito.*

4

*Mola*

*Tutti*

*f*

*Tutti*

*f*

*mf*

*Solo*

*div.*

*pp*

*Allegro*

*a tempo*  
*arco*

*Cello Solo*

*pp*

*div.*

Violino II

*Tutti*  
*mpo*  
*Solo*  
*ppp*  
*mf*  
*ppizz.*  
*Largo*  
*M. Tutti*  
*cresc. ed accel.*  
*F*  
*Cadenza*

Violino II

*Solo*

*div.*

*unis.*

*poco cresc.*

*pp*

*P Tutti*

*mp*

*cresc. molto*

*div. molto ritmico*

*cresc.*

*rit.*

*dim.*

*dim. molto*

Violino I.

*Solo a tempo*

*pp* *leggero*

*Q.*

*pp*

*ppizz.*

*R. div.*

*mp cresc.*

*sempre un poco cresc.*

*arco*

*pp*

*Tutti*

*f*

2<sup>nd</sup> Movement.

*Andante un poco sostenuto* *B* *con Sordino*

*Solo*

*unis.*

*pp dolce*

*cresc.*

*pp*

*dim. sempre*

*rit.* *E a tempo*

*pp*

*8* *P. 1-9* *2* *3*

*senza Sord.* *pp*

4 5 6 7 8 9

Violino II.

*G<sup>o</sup>*

*cresc.*

*poco rit. ppp.*

*f*

*al tempo*

*mp*

*arco*

*mp cresc. e*

*cresc.*

*string.*

*rit. molto*

*H. Tempo I<sup>o</sup>*

*f Tutti*

*div*

*mf*

*con Sordino.*

*molto dim. ppp*

Violino II

*Solo* *div.*

*pp sempre*

*pp* *rit.* *dim.* *ppp*

3rd Movement.

*Allegro con fuoco.*

*Tutti f brillante*

*mp cresc.*

*ppp* *cresc. poco a poco*

*ppizz.* *B.*

*Solo arco*



Violino II  
C<sup>o</sup>

Handwritten musical score for Violino II, page 9. The score consists of ten staves of music in G major, 2/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings like "pizz.", "f", "D. arco", "div. mf", "pizz.", "cresc. poco a poco", and "f". The page number "9" is at the top right and "10" is at the bottom right.

Violino II.  
Tutti

*arco*

*Violino II.*

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*Allegro*  
*cresc.*  
*p*  
*15*

*V. S.*

Violino II.

12

*I. Solo*

Handwritten musical score for Violino II, measures 12-21. The score consists of ten staves. The first four staves feature a melodic line with slurs and accents. The fifth staff begins with a fermata. The sixth and seventh staves continue the melodic line. The eighth staff is marked "cresc." and features a melodic line with slurs. The ninth and tenth staves are marked "f" and contain rhythmic patterns with slurs and accents. The score concludes with a double bar line and a fermata.

Violino II

rit. - - - - -

Tempo I<sup>o</sup> Viola

*pizz Solo M arco*  
*mf + p cresc. poco a poco*

*pizz.*  
*mp*

3 *N. arco rit.*  
*mp dolce*

*Con moto*  
 14 190

*clt*

Violino II.

*P*

*arco p*

*3 a tempo*

*R. pizz.*

*f p*

*f mf cresc.*

*Tutti arco rit.*