

A Son Excellence le Comte  
de Bruhl Envoyé de Saxe &c. &c.

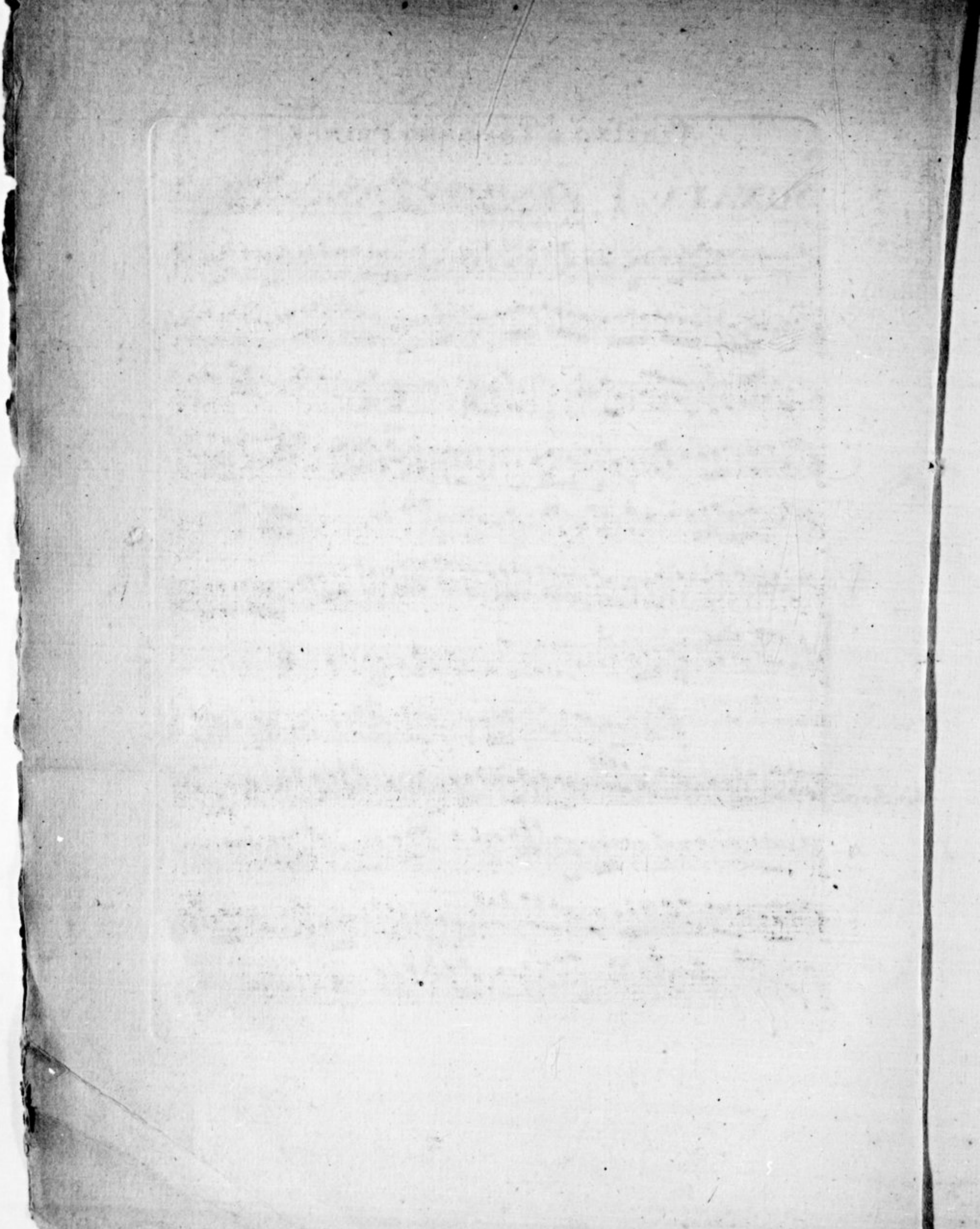
Ce n'est Point Seulement à la Naissance de Votre  
Excellence, que Je Prends la liberté de dediér ces Trios;  
c'est aussi au Merite Personnel, et au Gout Eclairé quelle a  
Pour les Arts, et particulièrement Pour la Musique.

Ces Premiers Esays d'une Plume encor Jeune ont  
Besoin de L'indulgence de Votre Excellence, ainsi  
que de celle du Public.

J'ay Consulté Plus le Sentiment, et la facilité pour  
les Amateurs, que la profonde Science, qui sert Souvent  
fait tort au naturel. Jene dis Pas qu'on ne Pût les  
unir; Mais cela exigeroit une experience, que cherche  
à acquerir, avec L'encouragement; celui qui a  
L'honneur d'être de

Votre Excellence  
Le tres humble et  
tres obeissant  
Serviteur

J. Hippolite Barthelemon



VIOLINO O TRAVERSO PRIMO

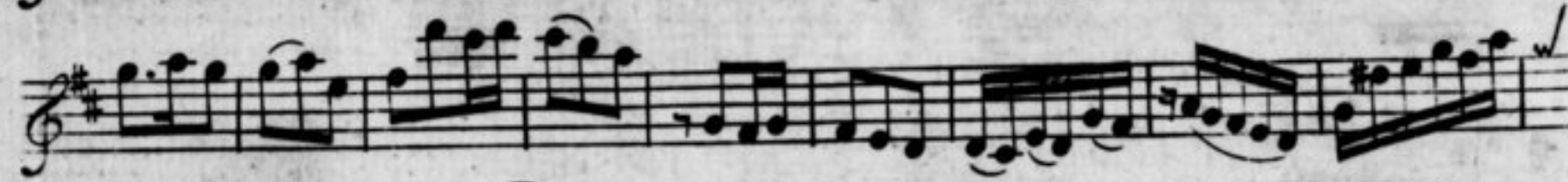
I

SONATA I

Andantino

Tempo di Minuè

SONATA II 



VIOLINO O TRAVERSO PRIMO

The musical score is written for Violino o Traverso Primo. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first six staves contain a continuous melodic line with various rhythmic patterns, including eighth and sixteenth notes, and some triplet markings. The seventh staff is labeled "Rondo" and features dynamic markings of *pº* (piano) and *fº* (forte). The eighth staff concludes with the word "Fine". The ninth and tenth staves are marked "Da Capo", indicating a repeat of the preceding section.

**SONATA III** *Andantino*

The musical score is written for Violino o Traverso Primo. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andantino'. The score consists of 13 staves of music. The first staff contains the title 'SONATA III' and the tempo 'Andantino'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings 'p' and 'pp' are used throughout the piece. The score concludes with a double bar line and repeat dots.

VIOLINO O TRAVERSO PRIMO

First system of musical notation for the Minuetto. It consists of two staves. The first staff contains a sixteenth-note scale starting on G4, with a '6' above the final note. The second staff continues the scale and includes dynamic markings 'p' and 'pp'.

1 Minuetto  
poco Allegro

Rondo

First system of musical notation for the Rondo section. It begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The notation includes various note values and rests.

Second system of musical notation for the Rondo section, featuring a triplet of eighth notes.

Third system of musical notation for the Rondo section, featuring a triplet of eighth notes.

Fourth system of musical notation for the Rondo section, featuring a triplet of eighth notes.

2 Minuetto

Sempre Piano

First system of musical notation for the second Minuetto. It begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The notation includes various note values and rests.

Second system of musical notation for the second Minuetto, featuring a triplet of eighth notes.

Third system of musical notation for the second Minuetto, featuring a triplet of eighth notes.

Fourth system of musical notation for the second Minuetto, ending with a double bar line and the instruction 'Da Capo'.

VIOLINO O TRAVERSO PRIMO

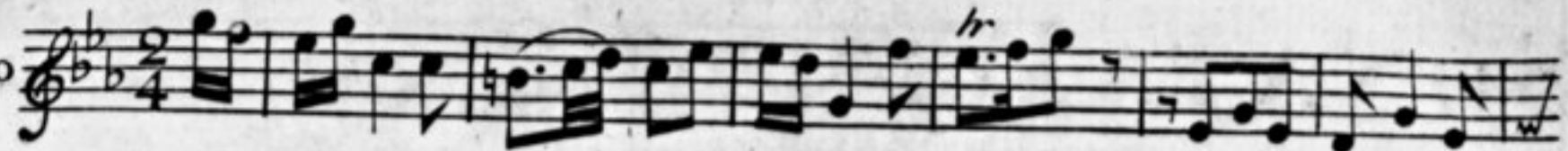
SONATA IV *Allegro*

The musical score is written on 13 staves. The first staff begins with the title 'SONATA IV' and the tempo marking 'Allegro'. The music is in treble clef and common time. The score includes various rhythmic figures, such as sixteenth and thirty-second notes, and rests. Dynamic markings include 'p' (piano) and 'po' (pianissimo). There are also performance instructions for 'Flauto' and 'Violino' on the lower staves. The score concludes with a double bar line and a final 'po' marking.



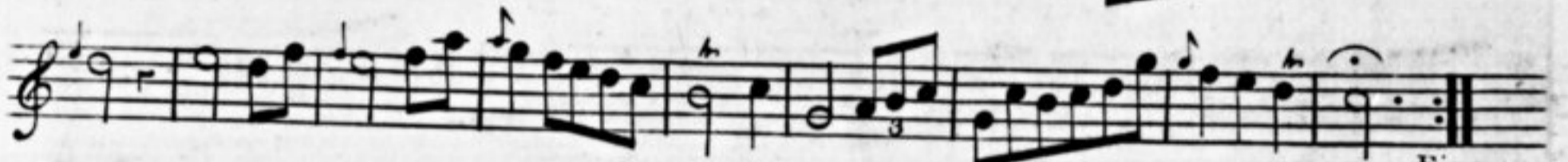
VIOLINO O TRAVERSO PRIMO

7

Adagio 



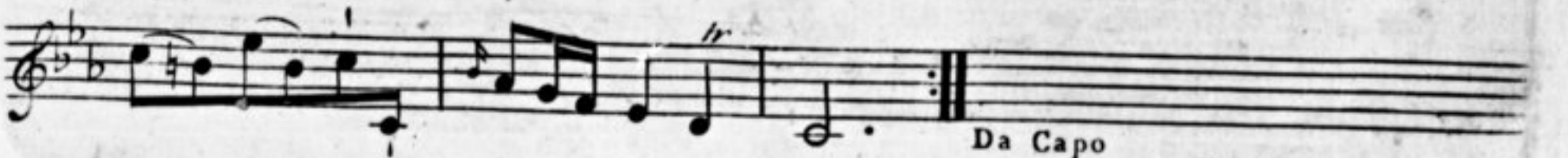
Minuè 



Fine



Da Capo



Da Capo

SONATA V

Andantino

VIOLINO O TRAVERSO PRIMO

9

First piece of music, consisting of three staves. The first staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats, with dynamics markings 'p' and 'pp'. The third staff has a treble clef and a key signature of two flats, ending with a double bar line and repeat dots.

Tempo di Minue'

2 Minuetto

SONATA VI

Allegro Moderato con fierezza

VIOLINO PRIMO

The musical score for Violino Primo, page II, is written in G major (one sharp) and consists of ten staves. The notation includes various rhythmic values and articulations. Key performance markings include:

- Staff 2: A sixteenth-note slur marked with a '6'.
- Staff 3: A sixteenth-note slur marked with '6 h'.
- Staff 4: A sixteenth-note slur marked with 'h'.
- Staff 5: A sixteenth-note slur marked with 'h'.
- Staff 6: A sixteenth-note slur marked with '6 h'.
- Staff 7: A sixteenth-note slur marked with 'h'.
- Staff 8: A sixteenth-note slur marked with 'po'.
- Staff 9: A sixteenth-note slur marked with 'fe'.
- Staff 10: A sixteenth-note slur marked with 'po'.

The word 'Segue' is written at the end of the sixth staff. The score concludes with a double bar line and repeat dots at the end of the tenth staff.

Two empty musical staves are located at the bottom of the page, below the main score.

VIOLINO PRIMO

Adagio  
Pastorale

*p* *f* *p*

*pp* *f* *p*

*p*

Allegretto  
Scherzando

*p*

*p*

*p* *f* *p* *f*

VIOLINO PRIMO

The musical score is written for the first violin (Violino Primo) and is page 13 of a piece in G major. It contains 12 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 2/4. The music is characterized by rapid sixteenth and thirty-second note passages, often with slurs and accents. Dynamic markings include 'po' (piano) and 'fe' (forte). Fingerings are indicated by numbers 1-4 and 6. The score ends with a double bar line and repeat signs.



*SIX*  
**S O N A T A S**  
*for two*  
**V I O L I N S**  
*OR*  
**GERMAN FLUTES**  
*with a THOROUGH BASS for the*  
**H A R P S I C H O R D**

*Dedicated to his Excellency*

**C O U N T B R U H L**  
**ENVOY** from SAXONY to the Court of LONDON

*Composed by*  
**FRANCIS HIPPOLITE BARTHELEMON**

*Opera 1<sup>me</sup>*

**LONDON** Printed by **WELCKER** in Gerrard Street Soho

Where may be had Just Publish'd

The following Works by Sig <sup>r</sup> Bach		3 Collections of the Favourite Songs in
6 Overtures in 8 Parts dedicated to the Duke of York	0-15-0	Adriano in Siria each - - - - 0-2-6
6 Concertos for the Harpsichord with Accompaniments	1-1-0	Likewise by Sig <sup>r</sup> Cirri 6 Overtures dedicated to the Duke of York - - - 0-10-6
6 Sonatas for the Harp <sup>d</sup> with Accomp <sup>s</sup>	0-10-6	6 Sonatas dedicated to Lord Pembroke 0-6-0
6 Duets for 2 Voices & Harpsichord	0-10-6	And all Sig <sup>r</sup> Cocchi's Works may be had at the above Place
		Operas Pharnaces, Capricious Lovers & Royal Shepherd.

1846



THE UNIVERSITY OF CHICAGO

PHYSICS DEPARTMENT

Very faint, illegible text, possibly bleed-through from the reverse side of the page. The text appears to be organized into several paragraphs or sections, but the individual words and sentences are completely unreadable due to the low contrast and fading.



VIOLINO O TRAVERSO SECONDO

SONATA I

Andantino

Tempo di Minue

SONATA II

Adagio

Allegro

VIOLINO O TRAVERSO SECONDO

The first system of music consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line with various rhythmic values and articulation marks.

**Rondo**  
**Allegretto**

The second system begins with the tempo marking 'Allegretto' and the form 'Rondo'. The time signature changes to 2/4. The music continues with dynamic markings such as *pp*, *fe*, and *pp*.

The third system continues the musical notation with dynamic markings *fe*, *pp*, and *fe*. It concludes with a double bar line and the word 'Fine'.

The fourth system continues the musical notation with various rhythmic patterns and articulation marks.

The fifth system concludes with a double bar line and the instruction 'Da Capo'.

The sixth system continues the musical notation with various rhythmic patterns and articulation marks.

The seventh system concludes with a double bar line and the instruction 'Da Capo'.

SONATA III

Andantino

VIOLINO O TRAVERSO SECONDO

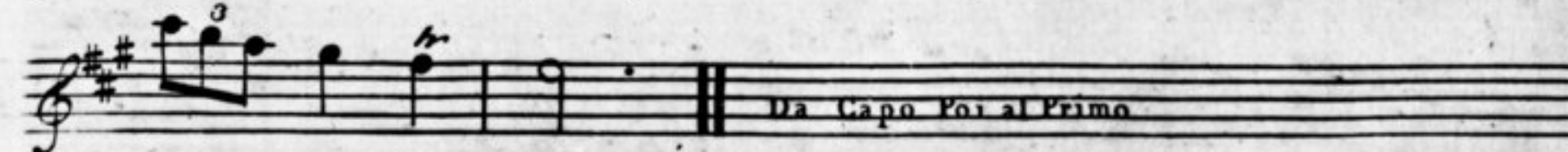
5



Minue'  
Poco Allegro



Sempre Piano



Da Capo Poi al Primo

# SONATA IV

Allegro

# VIOLINO O TRAVERSO SECONDO

Adagio

Minue



SONATA V

Andantino

VIOLINO O TRAVERSO SECONDO

The first system of musical notation consists of four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains a melodic line with various ornaments and a sixteenth-note figure. The second staff continues the melody with slurs and dynamic markings 'p<sup>o</sup>' and 'f<sup>e</sup>'. The third staff features a more rhythmic line with slurs and dynamic markings 'p<sup>o</sup>'. The fourth staff concludes the system with a repeat sign and a double bar line.

Tempo di Minue

The second system of musical notation consists of ten staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It contains a melodic line with slurs and dynamic markings 'h'. The second staff continues the melody with slurs and dynamic markings 'h'. The third staff features a more rhythmic line with slurs and dynamic markings 'h' and a second ending marked '2'. The fourth staff concludes the system with a repeat sign, a double bar line, and the instruction 'Da Capo'. The fifth staff begins with a treble clef, a key signature of two flats, and a common time signature. It contains a melodic line with slurs and dynamic markings 'h'. The sixth staff continues the melody with slurs and dynamic markings 'h'. The seventh staff features a more rhythmic line with slurs and dynamic markings 'h'. The eighth staff concludes the system with a repeat sign, a double bar line, and the instruction 'Da Capo'. The ninth staff begins with a treble clef, a key signature of two flats, and a common time signature. It contains a melodic line with slurs and dynamic markings 'h'. The tenth staff concludes the system with a repeat sign, a double bar line, and the instruction 'Da Capo'.

VIOLINO SECONDO

SONATA VI

*Allegro Moderato con fierezza*

VIOLINO SECONDO

The musical score for Violino Secondo on page 11 consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The notation includes various rhythmic values, slurs, and dynamic markings such as 'p' and 'po'. The word 'Segue' is written at the end of the eighth staff. The page number '11' is in the top right corner.

Adagio  
Pastorale

po fe po

1

po

fe po

po

Allegretto  
Scherzando

po

fe

po

po

po fe

VIOLINO SECONDO

The musical score for Violino Secondo on page 13 consists of 12 staves of music. The key signature is G major (one sharp). The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings. The dynamics include *pp* (pianissimo), *po* (pianissimo), and *fe* (forzando). There are also markings for *h* (hairpins) and *w* (breath marks). A circular library stamp is visible at the bottom center of the page.

S I X  
**S O N A T A S**  
 For two  
**V I O L I N S**  
 O R  
**G E R M A N F L U T E S**  
*with a THOROUGH BASS for the*  
**H A R P S I C H O R D**

*Dedicated to his Excellency*

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6 Concertos for the Harpsichord with Ac-		dedicated to the Duke of York - - - - - 0-10-6
companyments - - - - -	1-1-0	6 Sonatas dedicated to Lord Pembroke 0-6-0
6 Sonatas for the Harp <sup>d</sup> with Accomp <sup>s</sup> - - - - -	0-10-6	And all Sig <sup>r</sup> Cocchi's Works may be had at the above Place
6 Duets for 2 Voices & Harpsichord - - - - -	0-10-6	Operas Pharnaces, Capricious Lovers & Royal Shepherd.

*Vn 2 1246*

*[Faint, illegible handwriting on lined paper]*





BASSO

SONATA I

Andantino

#5

Musical score for the first section of Sonata I, Bass part. It consists of six staves of music in D major, 2/4 time. The notation includes various rhythmic values, accidentals, and fingering numbers (1-7) above the notes. The first staff begins with a treble clef and a key signature of one sharp (F#).

Tempo di Minue

Musical score for the second section of Sonata I, Bass part, titled "Tempo di Minue". It consists of five staves of music in D major, 3/8 time. The notation includes various rhythmic values, accidentals, and fingering numbers (1-7) above the notes. The first staff begins with a treble clef and a key signature of one sharp (F#).

# SONATA II

Adagio

Musical notation for the Adagio section of Sonata II, Bass part. It consists of five staves of music in G major, 3/4 time. The notation includes various note values, rests, and fingerings. Fingerings are indicated by numbers 1-7 above or below notes. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo marking 'Adagio' is placed below the first staff.

Allegro

Musical notation for the Allegro section of Sonata II, Bass part. It consists of six staves of music in G major, 2/4 time. The notation is more rhythmic, featuring eighth and sixteenth notes. Fingerings are indicated by numbers 1-7 above or below notes. The tempo marking 'Allegro' is placed below the first staff of this section.

BASSO

The first section of the piece consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line with various fingerings indicated by numbers 1-7 above the notes. The second staff continues the melody with similar fingerings. The third staff introduces some slurs and accents. The fourth and fifth staves continue the melodic line, with the fifth staff ending with a double bar line and repeat dots.

**Rondo**  
**Allegretto**

The Rondo section begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegretto'. The music is written in a single melodic line with fingerings and dynamics such as 'fe' (forte) and 'po' (piano). The section ends with a double bar line and the word 'Fine'.

The first part of the Da Capo section consists of two staves of music. The first staff continues the melodic line with fingerings and dynamics. The second staff ends with a double bar line and the words 'Da Capo'.

The second part of the Da Capo section consists of two staves of music. The first staff continues the melodic line with fingerings and dynamics. The second staff ends with a double bar line and the words 'Da Capo'.

SONATA III

Andantino

The musical score is written for Bassoon and consists of ten staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Andantino'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'po'. Fingerings are indicated by numbers 1-7 above notes. The piece concludes with a double bar line and repeat dots.

BASSO

Minue' Rondo' Poco Allegro

The musical score is written for Bassoon in G major (one sharp) and 3/4 time. It is a Minuet in Rondo form, marked 'Poco Allegro'. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by frequent sixteenth-note patterns and slurs. Numerous fingering numbers (1-7) and accents are present throughout the piece. The score includes repeat signs and a double bar line at the end of the final staff. The bottom of the page shows two empty staves.

**SONATA IV**

*Allegro*

*Adagio*

BASSO

First system of musical notation for Bass, measures 1-4. The key signature has two flats (B-flat and E-flat). The first staff contains notes with fingerings 9, 8, 4, 7. The second staff contains notes with fingerings 6, 5, 4, 5, 1, b5, 4, 6, b. The third staff contains notes with fingerings 6, 7, 6, 7, 6, 6, 7, 6, 4, 5, w. The fourth staff contains notes with fingerings 9, 8, 4, 7.

Second system of musical notation for Bass, measures 5-8. The key signature has two flats. The first staff is labeled "Minuè" and has a 3/4 time signature. It contains notes with fingerings 6, 4, 7, 6, 5, 7, 6, 5, 6, 9, 8, 7, w. The second staff contains notes with fingerings 6, 5, 4, 6, 6, 4, 7, 6, 5, 7, 6, 5, 6, 4, 3, 6, w. The third staff contains notes with fingerings 6, 6, 7, 4, 6, 6, 7, 4, 5, 9, 8, 7, w. The word "Fine" is written below the third staff.

Third system of musical notation for Bass, measures 9-12. The key signature has two flats. The first staff contains notes with fingerings 5, 7, 6, 5, #, 6, #6, 6, w. The second staff contains notes with fingerings 7, 5, 6, 6, 6, 7, 6, 4, #, 4, 6, 6, w. The word "Da Capo" is written at the end of the second staff.

Fourth system of musical notation for Bass, measures 13-16. The key signature has two flats. The first staff contains notes with fingerings 7, 6, 6, 6, 7, 6, 6, 6, 4, 7, w. The second staff contains notes with fingerings 1, 7, 6, 6, 6, 7, 6, 5, 4, 6, 6, 7, w. The word "po" is written above the first measure. The third staff contains notes with fingerings 6, 6, 7, 6, 5, 1, 4, 6, 5, 6, 6, 6, 7, w. The word "Da Capo" is written at the end of the third staff.

# SONATA V

Andantino

The musical score for Bassoon, Sonata V, page 8, is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "Andantino". The score consists of 12 staves of music. The first staff begins with a treble clef and a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-7 above or below notes. Dynamic markings include "f" (forte) and "p" (piano). The score concludes with the instruction "tasto Solo" on the final staff.



BASSO

6 6 7  
4 4

4 6 5 7  
4 4 3 2

Tempo di Minue

4 5 6 5 6 7 6 6 5 6

2 3 4 3 4 2 4 4

6 7 6 6 4 5 6 5 6 7 6

6 5 6 4 7

4 7 6 5 1 6 6 7 6 6

7 6 6 6 7 4 5

6 4 7 6 7 6 5 4 7

4 5 7 6 5 6 6

7 6 5 1 7 6 6

6 6 7

Da Capo

# SONATA VI

Allegro Moderato con fierezza

The musical score for Bassoon, Sonata VI, page 10, is written in G major (one sharp) and 3/4 time. The tempo and mood are 'Allegro Moderato con fierezza'. The score consists of 13 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-7 above notes. There are several trills and slurs throughout the piece. A repeat sign is present in the sixth staff. The piece concludes with a double bar line and a fermata.

BASSO

The first three staves of musical notation for Bass. The first two staves contain eighth-note patterns with various fingering numbers (7, 6, 4, 5, 6, 5, 6, 6, 5, 7) written above the notes. The third staff contains a sequence of notes with fingering numbers (6, 7, 5, 6, 5, 7) and ends with a double bar line.

Adagio  
Pastorale

The Adagio Pastorale section, marked with a 3/4 time signature and a key signature of two sharps. It consists of seven staves of musical notation. The first staff includes dynamic markings *pp* and *fe*, and fingering numbers (6, 7, 2, 2, 9, 4, 8, 7, 6, 7, 2, 6, 6, 5). The second staff has a fingering number 5 and a sharp sign. The third staff includes a sharp sign, a fingering number 5, and a sharp sign. The fourth staff includes a sharp sign, a fingering number 5, and a sharp sign. The fifth staff includes a sharp sign, a fingering number 6, and a sharp sign. The sixth staff includes a sharp sign, a fingering number 6, and a sharp sign. The seventh staff includes a sharp sign, a fingering number 6, and a sharp sign. The section ends with a double bar line.

Siege

Two empty musical staves at the bottom of the page, indicating the end of the piece.

BASSO

Allegretto Scherzando

The musical score consists of 12 staves of music. The first staff is marked 'Allegretto Scherzando' and includes a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is written in a single system. The notation includes various rhythmic values, accidentals, and fingerings. Fingerings are indicated by numbers 1-5 above or below notes, and sometimes by numbers 6-7. Some notes have slurs or accents. The score concludes with a double bar line and repeat dots. A circular library stamp is visible in the bottom right corner of the page.

