

ÇAŒŒONIK

Suite en deux parties

I

FLORENT SCHMITT

Op. 79 N° 1

LIED-NOCTURNE

Très lent

GRANDE FLÛTE
(Prenant la Petite Flûte)

HAUTBOIS

CLARINETTE en SI^b

BASSON

2 CORs en FA

2 TROMPETTES

2 TROMBONES

TIMBALES

TRIANGLE

TAM-TAM

CYMBALES

GROSSE CAISSE

HARPE

1^{rs} VIOLONS

2^{ds} VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

(Bouch.)

(Ouv.) SOLO

pp

p

mp

(Ouv.) SOLO

p

Un seul exécutant pourra suffire à la percussion.

S'il y a deux harpes on doublera aux endroits indiqués.

p

Très lent

Sourdines

p

Sourdines

p

Sourdines

p

1

Expr.

Gde Fl.

Hrb.

Clar.

Bon.

Cors.

Expr.

mp

mp

Expr.

p

mp

1

Sourdines

vons.

Altos.

Villes.

C.B.

Expr.

mf

p

mf

p

mf

p

Hrb.

Clar.

Bon.

Cors.

Harpe.

vons.

Altos.

Villes.

C.B.

p cantanilo

cresc.

cresc.

cresc.

mf

Div.

mf

mf

mf

Sourdines

Pizz.

mf

2

1^{re} FL. G^{de} FL.

Hob. *mp* *p*

Clar. *mp* *p*

Bon. *mp* *p*

Cors

Tromp. *mp* *dim.* *Sourdine* *p*

Tromb. *mp* *dim.* *p* *pp*

Timb. *mp* *tr*

Harpe *dim.*

Vons *dim.* *Div.* *p cantando* *p*

Altos *dim.* *p cantando* *Div.* *p*

Vlles *dim.* *p*

C.B. *dim.* *p*

2

Gde Fl. *SOLO* *p* *mf*

Hrb. *mf* *p*

Clar. *mf* *p*

Bon. *pp sub.*

Cors. *p* *mf* *pp sub.*

Harpe *p* *pp sub.* *1^{ro}*

Vons. *mf* *pp sub.* *Div.*

Altos. *mf* *pp sub.*

Villes. *mf* *pp sub.*

C.B. *mf* *pp sub.*

3

Gde Fl.

Hrb.

Clar. *poco cresc.*

Bon. *p* *cresc.*

Cors. *mp* *cresc.*

Fromp. *p* *Sordine* *p* *cresc.*

Vons. *poco cresc.* *più cresc.*

Altos. *poco cresc.* *più cresc.*

Villes. *poco cresc.* *più cresc.*

C.B. *cresc.*

3

Gde Fl. *pp*
 Hb. *f*
 Clar. *pp*
 Bbn *f*
 Cors *cresc.* *f* *Bourb. pp* *Ouv. p < mf >*
 Tromp. *sans Sourd.* *mf* *Sourdis* *pp* *p*
 Tromb. *mf* *pp*
 Timb. *tr* *mf >*
 Trgl. *p*
 Violins *f* *pp* *p < mf >*
 Altos *f* *pp* *p < mf >*
 Violas *f* *pp* *p < mf >*
 C.B. *Pizz.* *Arco* *mf >*

4

Gde Fl.

Clar.

Bou

Cors

Tromp. (Sour.)

Tromb.

Timb.

Tam-Tam

Harpe

4

Vons

Altos

Vlles

C.B.

SOLO

mp

p

Bouch. *p*

Ouv. *pp*

pp

dim.

pp

Mibà DO

pp

p

mf

p

pp

pp

5 *Poco accel.* *Tempo*

Hib. *pp*

Clar. *mp*

Bou. *pp*

Cors. *SOLO*
p *cresc.* *pp*
Bouch.

Tromp. (Sourd.) *pp*

Tromb. *Sourdines pp*

Harpe *1^{re}* *p* *pp*

5 *Poco accel.* *Div.* *Tempo*

Vops *pp* *pp* *cresc. > pp*

Altus *pp* *cresc.* *> pp*

Vlles *pp* *cresc.* *> pp*

C.B. *pp*

6

Gde Fl. *p*

Hrb. SOLO *p*

Clar. *pp*

Bon *p*

Cors 29

Tromp. (Sourd.)

Tromb. (Sourd.)

Timb. *pp* LA à SOL

Harpe *p* 5

6

Voies Div.

Altos Div.

Villes

C.B.

Score for the first system, measures 1-4. Instruments include Gde Fl., Htb., Clar., Bon, Vons, Altos, Villes, and C.B. Dynamics range from *pp* to *mf*. A *dim. 3* marking is present in the Clarinet part.

Score for the second system, measures 5-8. The Gde Fl. part is marked **SOLO** and includes dynamic markings *p*, *f*, and *dim.*. Other instruments include Htb., Bon, Cors, Tromp. (Sourd.), Tromb., Cymb., and Harpe. Dynamics range from *pp* to *ppoco cresc.*.

Score for the third system, measures 9-12. Instruments include Vons, Altos, Villes, and C.B. The parts are marked *pp* and *sans Sourd.*. The C.B. part includes *Pizz.* and *p* markings.

8

gde Fl. *p*

Htb. *p*

Clar. SOLO *mp* *p*

Bon. *p*

Cors.

Fromb.

Harpe

MIN

Sib R E h

8

Vons. *dim.* *pp* Arco *pplo*

Altos. *dim.* *pp* Arco *pp*

Vlles. *dim.* *pp* Arco *pp*

C.B. *dim.* *pp* Arco *pp*

gde Fl. *mf*

Htb. *mf*

Clar. *cr. acc.*

Bon. *mf en dehors* *3*

Vons. *cr. acc.*

Altos. *cr. acc.* *3*

Vlles. *cr. acc.*

C.B. *cr. acc.* *Pizz.* *cr. acc.*

9

Gde Fl.
 Hrb.
 Clar.
 Bsn
 Cors
 Tromp. *una Sord.*
 Tromb. *f en dehors*
 Timb. *tr*
 Harpe *si.* **MI FA SOL #** *si*
 Cors
 Altos
 Violon *Arco*
 C.B. *tr*

Poco accel.

Gde Fl. pte FL.
 Hrb. *cresc.* *ff*
 Clar. *cresc.* *ff*
 Bon. *cresc.* *ff*
 Cors. *cresc.* *ff*
 Trump. *cresc.* *ff*
 Tromb. *cresc.* *ff*
 Timb. *f* *f*
 Cymb. *f* *f* Ord. $\frac{4}{4}$
 Gr. C. *f non troppo* $\frac{4}{4}$
 Harpe *Mib SOLb Lab* *Sib DO# REb* *ff* *f non troppo*

Poco accel.

Vons. *cresc.* *ff*
 Altos. *cresc.* *ff*
 Vlies. *cresc.* *ff*
 C.B. *cresc.* *ff*

Retenez jusqu'

Au mouvt

10

Pte Fl. SOLO *p*
 Hib. *mp*
 Clar. *dim.*
 Ron. *pp*
 Cors *pp*
 Tromp. *pp* Bouch.
 Tromb. *dim.* *pp* Sourdines *pp*
 Timb. *pp*
 Harpe MI FA
 DO RÉ *p*

Retenez jusqu'

Au mouvt

10

Vops *dim.* *pp*
 Div. *dim.* *pp*
 Altos *dim.* *pp*
 Violles *pp*
 C.B. *pp*

trump

11 G^{de} FL.

f

SOLO

mp

2^o

LAB LA LA DO LA MI B

FAH LAH

1^{re}

Sih DOH

11

11

Pic Fl.

Hrb.

Clar.

Bon.

Cors (bouch.)

Tromp. (Sourd.)

Tromb.

Timb.

Harp

Voies

Altos

Vlles

C.B.

SOLO

p expr.

SOLO

mp

poco sf

poco sf

poco sf

dim.

poco sf

poco sf

Sour-dines

Pizz

MIB FA# SOL#

DO# RE♭

(Finis)

Gde Fl.

Mib.

Clar.

B♭

Cors (bouch.)

Tromp.

Harpe

Vens.

Altos

Villes

C.B.

Cde Fl. *Expr.*
 Hib. *mf*
 Clar. *SOLO p* *cresc.* *mf*
 Bon. *SOLO p* *cresc.* *mf*
 Cors (bouch.) *sempre pp* *mf*
 Tromp. (Sourd.) *Expr. p* *mf*
 Tromb. *2^o* *p*
 Timb. *pp* *mf*
 Harpe *à 2* *f*
 Von Solo *Expr. p* *mf*
 les Autres *Sourdines* *mf*
 2ds Vons *Sourdines* *mf*
 Altos *Sourdines* *sempre pp* *poco cresc.* *mf sans Sourd.*
 Vlle Solo *sempre pp* *poco cresc.* *mf*
 les Autres *Sourdines* *sempre pp* *poco cresc.* *mf*
 C.B. *Sourdines* *sempre pp* *poco cresc.* *mf*

12

Gde Fl. *Expr.*
p
 Htb.
 Clar. *p*
 Bon. *p*
 Cors (bouch.) *Ouv.*
Expr.
p
Ouv.
p
 Tromp. (Sourd.) *2^o*
 Tromb. *2^o*
 Timb. LA à SI b

12

1^{er} Solo *p*
 les Autres *pp*
 vls Vons *pp*
cresc.
 Altos *pp*
 1^{er} Solo *mp cantando*
 les Autres *pp*
cresc.
 C.B. *pp*

13

Gde Fl. *mp*

Hrb. *mf* *p*

Clar. *mf* *mp* *poco cresc.*

Bon. *mf* *p* *poco cresc.*

Cors. *p* *Expr.*

Tromp. (Sourd.) *mf* *Expr.* *sans Sourd.*

Harpe *mf*

Vcl. Solo *mf* *p* *poco cresc.*

es Autres *mf* *p* *sans Sourd.*

Violons *mf* *p* *sans Sourd.* *Expr.* *poco cresc.*

Alto. *mf* *p* *sans Sourd.*

Vcl. Solo *mf* *p* *poco cresc.*

es Autres *mf* *p* *sans Sourd.*

C.B. *mf*

13

14

Gde Fl.
 Hrb. *cresc.*
 Clar.
 Bon
 Cors
 Tromp. *sans Sourd.* *pp* *mf*
 Tamb. *mf*
 Timb. *mf* *tr*
 Harpe *cresc.*
 Solo *piu cresc.*
 Autres *cantando*
 Lyons *piu cresc.*
 Litos *cresc.*
 Solo *piu cresc.*
 Autres *cresc.*
 C.B. *sans Sourd.*

14

Gde Fl. *cresc.*

Hib. *cresc.*

Clar. *cresc.*

Bon *cresc.*

Cors *cresc.*

Tromp. *cresc.*

Tromb. *cresc.*

Timb. *tr*

Harpe *cresc.* *Sib* *REb* *RE*

Vons *cresc.*

Altos *cresc.*

Vlles *cresc.*

C.B. *cresc.*

15

1^{re} FL.

G^{de} Fl. *ff* *pp*

H^{tb.} *ff* *dim.*

Clar. *ff* *pp*

Bon. *ff*

Cors. *ff* *dim.*

Tromp. *ff* *dim.*

Tromb. *ff*

Timb. *f non troppo* *Sib à Lab*

Trgl. *f non troppo*

Harpe *ff* *dim.* *DO b*

15

Voys. *ff* *dim.* *Sourdines*

Altes. *ff* *dim.*

Vl^{es}. *ff* *dim.*

C.B. *ff* *dim.*

4^{de} FL. 16

P^{te} Fl. *p*

Hrb. *pp* *mf* *p*

Clar. *mf* *p*

Bou. *pp* *p* *mf* *p*

Cors. *pp* *pp* *SOLO* *ouv.* *poco al mp*

Tromp. *pp* *(sans Sourd.) SOLO* *p* *mf*

Tromb. *p* *mf* *p* *mf*

Timb. *mf* *pp* *Lab à Lab, Mib à Réb*

Trgl. *p*

Harpe *p* *1^{re}* *Fab LA b* *DO b* *à 2*

16

Vons. *pp* *Sourdines* *mf* *pp*

Altos. *pp* *Sourdines* *mf* *p*

Vlles. *pp* *Sourdines* *mf* *p*

C.B. *pp* *Sourdines* *mf* *p*

G^e Fl.
 Hrb.
 Clar.
 Bon.
 Cors
 Tromp.
 Tromb.
 Tub.
 Harpe
 Vols.
 Altos
 Vles.
 C.B.

pp *mf* *pp*
 SOLO (Sourd.) *p*
 (sans Sourd.) *pp*
pp
pp
pp
mf
poco
pp
pp

17

Hrb. SOLO *p*

Cors *pp*

Tromp. *pp*

Tromb.

Harpe *mf*

17

Vons *pp* *poco sf*

Altos *pp* *poco sf*

Villes *pp* *poco sf*

C.B. *pp* *poco sf* *Pizz.* *mf*

Gde Fl. *pp*

Hrb. *pp sub.*

Clar. *pp*

Bon

Tromp. (Sourd.) SOLO *p*

Vons Div. *pp sub.*

Altos Div. *pp sub.*

Villes Div. *pp sub.*

C.B. *pp sub.* *p*

Gde Fl. 18 SOLO
 Htb.
 Clar.
 Bon.
 Cors *SOLO cresc.* *Sourdine Expr. (mf)*
 Tromp. *(Sourd.)* *(sans Sourd.)*
 Tromb.
 Timb. *LA à LA^b*
 Harpe *FA^b* *50# RE^b* *FA^q* *DO^q* *p*
 Vons *Div.* 18
 Altos
 Vlies *Arco*
 C.B. *Alto*

c⁴ Fl. *pp*
 H⁴ *pp*
 Clar. *SOLO* *mp* *3* *p*
Expr.
 B³ *mp* *pp*
 Cors *Bouch.* *pp*
 Tromp. *Sourdine* *pp*
 Tromb. *Sourdines* *ppp*
 Tamb. *pp*
 Harp *dim.* *LAB* *mf*
 1^{re} V^{ns} *dim.* *pp*
 2^{de} V^{ns} *dim.* *pp*
 Altos *Expr.* *p* *dim.* *pp*
 Vils *pp* *Pizz.* *Div.* *Arco*
 C.B. *pp* *Pizz.* *Div.* *Arco*

ÇAŒUNIK

Suite en deux parties

II

FLORENT SCHMITT

Op. 79 N° 2

SCHERZO-TARENTELLE

Très vif

PETITE FLÛTE

FLÛTE

HAUTBOIS

CLARINETTES en LA

BASSONS

CONTREBASSON
(ad lib.)

4 CORs en FA

2 TROMPETTES

3 TROMBONES

et TUBA

TIMBALES

TAMBOUR

TRIANGLE

CYMBALES

GROSSE CAISSE

Au cas d'unique exécutant et de simultanéité des 4 instruments, les CYMB. et Gr. C. prévaudront.

Non arpégé (n'arpéges les accords que précédés de j)

HARPES
(2^e ad lib.)

Très vif

1^{rs} VIOLONs

2^{ds} VIOLONs

ALTOS

VIOLONCELLES

CONTREBASSES

2

Fl.

Hrb.

Clar.

Bons

Cors

Timb.

Trgl.

Harpes

Vops

Allôs

Viles

C.B.

p

pp

dim.

tr

arco

Pizz.

trumm

FA ♯

DO ♯

2

Fl. *p*

Hrb.

Clar. *mp* *fp*

Bons *mp*

Coras III. IV *mp*

Tromb. *pp* *mp*

Harpes *p* *stb*

Vols *mp*

Altos *Pizz.* *Arco* *mp*

Villes *mp*

C.B. *p* *mp*

Detailed description: This page of a musical score, numbered 4, features a variety of instruments and voices. The Flute part begins with a melodic line marked *p*. The Horns and Bassoons provide harmonic support with sustained notes and rhythmic patterns. The Clarinet and Bassoon parts are more active, with the Clarinet reaching a fortissimo (*fp*) dynamic. The Trombones play a prominent role with a melodic line marked *pp* that transitions to *mp*. The Harps play chords marked *p*, with a section marked *stb* (stopped). The string section, including Violins, Violas, Cellos, and Double Basses, provides a rhythmic and harmonic foundation, with some parts marked *mp* and others *p*. The Viola part includes markings for *Pizz.* (pizzicato) and *Arco* (arco). The overall texture is rich and dynamic, typical of a late 19th or early 20th-century orchestral work.

3

Pt. Fl. *mf*

Fl. *mf*

Hob. *mf*

Clar. *mf*

Beas *mf* *dim.*

E. Bon

Cors *mf*

Tromp. *pp* *mp*

Tromb. *pp* *mp*

Tuba *mp* *mp*

Trgl. *mf*

Harpes *mf* *dim.*

3

vous *mf* *Pizz.* *dim.*

Altos *mf* *Pizz.* *dim.*

Villes *mf* *dim.*

C.B. *mf* *dim.*

4

Fl.

Hob.

Clar.

Bass.

C. Bass.

Corn.

Tromp.

Tromb.

à déf. de C. Bass.

Harpe

FA
DO

4

Vions

Arco

Altes

Arco

Villes

Arco

C. B.

resc.

mf

dim.

p

resc.

5

The musical score consists of two systems of staves. The first system includes:

- Fl.**: Flute part with a trill mark at the beginning.
- Hrb.**: Horns.
- Clar.**: Clarinet part.
- Bons.**: Bassoons.
- Cors.**: Cor Anglais.
- Tromb.**: Trombones, including the III. Tuba.
- Timb.**: Timpani.
- Trgl.**: Triangle.
- Harpes**: Harp.

The second system includes:

- Vons.**: Violins.
- Altos**: Violas.
- Vlles**: Violas (likely a typo for Violins).
- C.B.**: Cellos and Double Basses.

Dynamic markings include *mf*, *pp*, *p*, *mp*, *cresc.*, *dim.*, *Obi. poco cresc.*, *Div.*, and *Pizz.*. The score is written in a key signature of two sharps (D major) and a 2/4 time signature.

6

pte Fl. *mf*

Fl. *mf*

Hob. ¹⁰ *mf*

Clar. *mf*

Bass *mf*

C. Bass *mf*

Cors. *mf*

Tromp. *mp*

troub. *mp*

Timb. *mf*

Tamb. *p*

Cymb. *p*

Harpes *mf*

6

Vops *mf* Div. *mf* Dis.

Altos *mf* Pizz. Arco

V. les *mf* Arco Pizz. Arco

C.B. *mf* Pizz. Arco

7

Fl. Fl.

Fl.

Hob.

Clar.

Bass

C. Bass

Corn

Tromp.

Tromb.

Timb.

Tamb.

Cymb.

Harpes

7

Violons

Altos

Violles

C.B.

Unis

Div.

Pizz. Arco

Arco

RÉ

8

Pte Fl.
 Fl.
 Hüb.
 Clar.
 BONS
 C. BON

Musical score for woodwinds and strings. The Flute (Fl.) part includes trills and a dynamic marking of *p*. The Clarinet (Clar.) part has a dynamic marking of *mf*. The Bassoon (BONS) and Contrabass (C. BON) parts have a dynamic marking of *p*.

Cors
 Tromp.
 Tromb.

Musical score for brass instruments. The Cornet (Cors) part includes the instruction *Sourdines* and a dynamic marking of *p*.

Timb.
 Tamb.
 Trgl.
 Cymb.

Musical score for percussion instruments. The Timpani (Timb.) part includes a trill (*tr*) and a dynamic marking of *dim.*. The Triangle (Trgl.) part has a dynamic marking of *p*.

Harpes

Musical score for Harps, including a first ending (*1re*) with a dynamic marking of *p*.

8

vous
 Alto
 viles
 C.B.

Musical score for vocal soloists and strings. The vocal parts (vous, Alto, viles) include dynamic markings of *dim.* and *p*. The string parts (Alto, viles, C.B.) include instructions for *Pizz.* and *Arco*, and dynamic markings of *mf* and *p*.

9

Fl. *p* *tr* *tr* *mf*

Hrb. *p* *mf*

Clar. *p* *tr* *tr* *mf*

Bops *p* *mf*

Cora *p* *39* *p*

Tromp. (Sourd.) *p*

Tromb. *pp* *pp*

Trgl. *p*

Harpes *p* *MI* *SI*

9

Vons *p* *Div.*

Altos *p*

Vlles *p* *Plac.* *Arco* *Div.*

C.B. *p*

Pic Fl. *ff*
 Fl. *mf* *ff*
 Htb. *mf* *ff*
 Clar. *mf* *ff*
 Bsns *mf* *ff*
 C. Bsn *ff*
 Cors *p* *ff*
 Tromp. *ff*
 Tromb. *pp* *ff*
 Timb. *ff*
 Trgl. *ff*
 Cymb. *ff*
 Gr. C. *ff*
 Harpes *p*
 Vops *mf* *ff*
 Altos *mf* *ff*
 Vllcs *mf* *ff*
 C.B. *p* *ff*

10

Pte Fl.

Fl.

Hrb.

Clar.

Bons

C. Bon

Cors

Tromp.

Tromb.

Timb.

Trgl.

Cymb.

Gr. C.

10

Vous

Altos

Vlles

C. B.

(1) S'il y a un Contrebasson, les 2^{es} Contrebasses compléteront 4 mesures.

C. Bon
Div.
(1) *mp*

11

Pic. Fl. *mf*
 Fl. *pp*
 Htb. *pp* *à 2*
 Clar. *mf* *à 2*
 Bops *pp*
 C. Bon *pp* *cresc.*
 Cors *pp* *cresc.*
 Tromp. *pp* *cresc.*
 Tromb. *pp* *cresc.*
 Timb. *LA à DO*
 Cymb. *H Bag. p*
 Harpes *p* *mf*
 Vops *pp* *Pizz.*
 Altos *pp* *Pizz.*
 Viles *pp* *Pizz.* *Div.* *Arco* *cresc.*
 C.B. *pp* *Pizz.* *Arco* *cresc.* *Obl.*

12

Pte Fl. *ff*
 Fl. *ff*
 Hrb. *ff*
 Clar. *ff*
 Bons *ff*
 C. Bon *dim.*
 Cors *ff* *dim.*
 Tromp. *ff* *dim.*
 Tromb. *ff*
 Timb. *ff* *dim.*
 Trgl. *ff*
 Cymb. *ff*
 Gr. C. *ff*

Musical score for measures 12-15 of the first system. The score includes parts for Piccolo Flute, Flute, Horn, Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Timpani, Triangle, Cymbal, and Gong. The music is in 2/4 time and features a variety of dynamics including fortissimo (ff) and decrescendo (dim.).

12

Vons *ff*
 Div. *ff*
 Altos *ff* *Sourdines*
 Villes *ff* *Arco* *dim.* *p*
 C.B. *ff* *dim.*

Musical score for measures 12-15 of the second system. The score includes parts for Violins, Divisi Violins, Violas, Cellos, and Double Bass. The music is in 2/4 time and features dynamics such as fortissimo (ff), decrescendo (dim.), and piano (p). The string parts are marked with 'Arco' and 'Sourdines'.

13 Très modéré - Le double moins vite $\text{♩} = \text{♩}$ précéd.

(♩ = ♩)

ar. *19*

ns *19*

on

ra *1. II* *Express.*

mb. *tr.* *sempre dim.* *2 2* *pp*

rpes *M1#*

(♩ = ♩)

ns

tos *Div. ♩*

lles

.B. *2* *1*

13 Très modéré - Le double moins vite $\text{♩} = \text{♩}$ précéd.

Fi.

Hrb.

Clar. *19*

Bons *19*

C. Bon *p*

Cors *poco cresc.* *p* *mf* *p*

Tromb. (Tuba) *pp*

Vons

Altes

Vlles *poco cresc.*

C.B. *poco cresc.*

14 Animez un peu

Fl. *mf*

Hob. *mf*

Clar. *mf*

C. Bon *p*

Cors *mf*

Tromp. *mf*

Tromb. *mf*

Timb. *p*
 DO# à LA, RÉ à RÉ# LA à DO#, RÉ à MI

Harpes *p* ^{1^o} *mf* ₃ LA#

14 Animez un peu

Vols *p*

Altos *mf* *expf.* *p*
sans Sour.

Vlles *mf* *p*

C.B. *mf* *p*
Flax.

Fl.

Hrb.

Clar.

Bons

C. Bon

Cors

Tromp.

Tromb.
III. Tuba

Harpes

LA 4

Violins

Altos

Violas

C. B.

Div. Arco

p

poco cresc.

cresc

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

retenez **15** Au mouvt

Fl. *mp*

Hob. *mp*

Clar. *mp* *cresc.*

Bass. *mp* *cresc.* *p*

C. Bsn. *mp* *cresc.* *p*

Cors (bouch.) *Ouv.* *p expr.* *Ouv.* *p*

Tromp. (Sourd.) *poco cresc.* *Glez les Sourd.*

Tromb. (Sourd.) *poco cresc.* *Glez les Sourd.* *p*

Timb. *DO à FA, MI à DO* *pp*

Harpes *SOL* *SI* *a 2* *mp* *SI*

retenez **15** Au mouvt

Viol. *Sourdines* *Dix en 3* *mf*

Altos *Sourdines* *Dix* *mf*

Vlles *Sourdines* *Dix* *mf*

C.B. *p*

Score for orchestra and voices, measures 1-4. The score includes parts for Horns (Hob.), Clarinet (Clar.), Bassoons (Bons), Contrabassoon (C. Bon), Cor Anglais (Cors), Trombones (Tromp.), Trombones (Tromb.), Timpani (Timb.), Voices (Vops), Alto Saxophones (Allos), Violins (Vlles), and Cello/Double Bass (C.B.).

Measure 1: Horns (Hob.) *mf*; Bassoons (Bons) *mf*; Contrabassoon (C. Bon) *poco cresc.*; Cor Anglais (Cors) *mf*; Trombones (Tromp.) *mf*; Trombones (Tromb.) *mf*; Timpani (Timb.) *p*; Voices (Vops) *p*; Alto Saxophones (Allos) *p*; Violins (Vlles) *poco cresc.*; Cello/Double Bass (C.B.) *poco cresc.*

Measure 2: Horns (Hob.) *mf*; Clarinet (Clar.) *f*; Bassoons (Bons) *p*; Contrabassoon (C. Bon) *p*; Cor Anglais (Cors) *mf*; Trombones (Tromp.) *mf*; Trombones (Tromb.) *mf*; Timpani (Timb.) *p*; Voices (Vops) *p*; Alto Saxophones (Allos) *p*; Violins (Vlles) *poco cresc.*; Cello/Double Bass (C.B.) *poco cresc.*

Measure 3: Horns (Hob.) *mf*; Clarinet (Clar.) *f*; Bassoons (Bons) *p*; Contrabassoon (C. Bon) *p*; Cor Anglais (Cors) *mf*; Trombones (Tromp.) *mf*; Trombones (Tromb.) *mf*; Timpani (Timb.) *p*; Voices (Vops) *f*; Alto Saxophones (Allos) *f*; Violins (Vlles) *f*; Cello/Double Bass (C.B.) *f*

Measure 4: Horns (Hob.) *mf*; Clarinet (Clar.) *f*; Bassoons (Bons) *p*; Contrabassoon (C. Bon) *p*; Cor Anglais (Cors) *mf*; Trombones (Tromp.) *mf*; Trombones (Tromb.) *mf*; Timpani (Timb.) *p*; Voices (Vops) *f*; Alto Saxophones (Allos) *f*; Violins (Vlles) *f*; Cello/Double Bass (C.B.) *f*

Performance instructions for strings and woodwinds include: *sans Sourd.*, *Unis*, *Pizz.*, and *Arco*.

16 Animez un peu

Fl. *p*

Hob. *p*

Clar. *pp*

Bons *p*

C. Bon

Cors *p*

Tromb. III. Tuba *pp*

Timb. FA à FA#, DO à MI

Harpes *10* *p* LA#

16 Animez un peu

-vons *Sourdines* *p*

Altos *Sourdines* *p* *3*

Vlles *Sourdines*

C.B. *Div. Arco*

Fl. *cresc.*

Hob. *cresc.*

Clar. *cresc.*

Bons *cresc.*

C. BON

Cors

Tromb. III. Tuba

Harpes LA *cresc.*

Violins

Altos

Violas *sans Sourd.* *exp.*

C.B. *poco cresc.* *pizz.* *f*

17 **Accélérez**

Fl.

Hob.

Clar.

Bass.

C. B. O.

Cors

Tromb. II, Tuba

Harpes

à 2

Mi FA SOL

DO RÉ

17 **Accélérez**

Voix

Altes

Viol.

C. B.

sans Sourd.

mf

cresc.

Div.

Moins vite retenez 18 Au mouvt

Fl. *poco dim.*
 Fl. *poco dim.*
 Hrb. *poco dim.*
 Clar. *poco dim.*
 Bass. *poco dim.* a 2
 C. Bass. *poco dim.*
 Cors. *poco dim.*
 Tromp. *Sourdines* *poco dim.*
 Tromb. *Sourdines* *poco dim.*
 Timb. *tr* FA à LA
 Cymb. *H 2/4*

Moins vite retenez 18 Au mouvt

Violons *sempre cresc.* *Unis* *poco dim.*
 Altos *sempre cresc.* *Unis* *poco dim.*
 Violles *sempre cresc.* *poco dim.*
 C.B. *sempre cresc.* *poco dim.*

Fl. *piu dim.*
 Fl. *piu dim.*
 Htb. *piu dim.*
 Clar. *piu dim.*
 Bass *piu dim.*
 C. Bsn *piu dim.*
 Cors *piu dim.*
 Tromp. (Sourd.) *piu dim.*
 Tromb. (Sourd.) *piu dim.*
 Cymb. *p* *f* *p*
 Harpes *f* *gliss.* *mf*
 Voix *Div.* *piu dim.*
 Alto *Div.* *piu dim.*
 Vcllo *Div.* *piu dim.*
 C.B. *piu dim.*

MI FA SOL¹⁹
 RE

This page contains a musical score for a full orchestra, starting at measure 28. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flutes:** Fl. 1 (Piccolo Flute) and Fl. 2.
- Woodwinds:** Clarinet (Clar.), Bassoon (Bass.), and Contrabassoon (C. Bass.).
- Brass:** Horns (Corno), Trumpets (Tromp.), Trombones (Tromb.), Timpani (Timb.), Snare Drum (Tamb.), Triangle (Trgl.), Cymbals (Cymb.), and Gong (Gr. C.).
- Strings:** Violins (Vols.), Violas (Vlles), and Cellos/Double Basses (C. B.).

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *mf*, *pp*, *cresc.*, and *sf* are used throughout. Performance instructions like "sans Sourd." and "Ord." are present. The bottom right corner of the page includes the number "17".

19 Très vif (1^{er} Mouvt)

Fl. Pt.
 Fl.
 Hib.
 Clar.
 Bass
 C. Bass
 Cors
 Tromp.
 Tromb.
 Timb.
 Tamb.
 Trgl.
 Cymb.
 Gr. C.
 Harpes

19 Très vif (1^{er} Mouvt)

Vens
 Altos
 Villes
 C.B.

20

Fl. Fl.

Fl.

Hrb.

Clar.

Bass.

C. Bass.

Cors.

Tromp.

Tromb.

Timb.

Tamb.

Trgl.

Cymb.

Gr. C.

Harpes.

20

Vops.

Altes.

Viles.

C.B.

Unis.

Pizz.

Div.

Arco.

mf

dim.

21

Pic Fl.
 Fl.
 Hrb.
 Clar.
 Bass.
 C. Bass.
 Cors.
 Tromp.
 Tromb.
 Timp.
 Tamb.
 Trgl.
 Cymb.
 Gr. C.
 Harpes.
 Vins.
 Altos.
 Viles.
 C.B.

Musical markings include: *dim.*, *p*, *pp*, *f*, *tr*, *Bouch.*, *Arco*, *Pizz.*, *Div.*, *tr*, *tr*, *p*.

Measure numbers: 21 (top system), 21 (bottom system).

pic Fl. *p* *mf*

Fl. *mf*

Ob. *mf*

Clar. *mf*

Bass. *mf*

Tromb. *pp* *mp*

Timb. *p* *tr*

Harpes *si DO*

Violins *Pizz.* *Arco* *mf*

Violas *Pizz.* *Arco* *mf*

Altos *tr* *Div.* *mf*

Violoncelles *Pizz.* *Arco* *Div.* *mf*

C.B. *mf*

22

This musical score page contains measures 22 through 29. The instruments and parts are arranged as follows:

- Pic. Fl.**: Piccolo Flute
- Fl.**: Flute
- Htb.**: Horn in B-flat
- Clar.**: Clarinet
- Bass.**: Bassoon
- C. Bon.**: Bassoon
- Cors.**: Horn in C
- Tromp.**: Trumpet
- Tromb.**: Trombone
- Tuba**: Tuba
- Timb.**: Timpani
- Trgl.**: Triangle
- Harpes**: Harp
- Voys**: Voices
- Altos**: Alto
- Viols**: Violin
- C. B.**: Cello

Measure 22 features a variety of dynamics including *f*, *mf*, *p*, and *dim.*. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The harp and triangle are active in the lower register. The vocal parts enter in measure 22 with the lyrics "LA à FA, RÉ à DO".

Measure 23 continues the orchestral texture with similar dynamics. The vocal parts continue their line.

Measure 24 introduces a *trun* (trumpet) effect. The vocal parts continue with "FA SOL FA" and "DO SI".

Measure 25 features a *Pizz.* (pizzicato) marking for the strings. The vocal parts continue with "SI".

Measure 26 continues the orchestral texture with *dim.* dynamics. The vocal parts continue with "SI".

Measure 27 continues the orchestral texture with *dim.* dynamics. The vocal parts continue with "SI".

Measure 28 continues the orchestral texture with *dim.* dynamics. The vocal parts continue with "SI".

Measure 29 continues the orchestral texture with *dim.* dynamics. The vocal parts continue with "SI".

23

Fl. *mf*

Hob. *mf*

Clar. *mf*

Bass. *p* *mf*

C. Bass. *p*

Corn. *p*

Tromb. *mf* *p* *mf*

Harpe *p* SOL | SIB DO |

23

Vons. *p* *mf* *p* Arco Div.

Altos. *mf* *p* Arco Div.

Vlles. *mf* *p*

C. B. *mf* *p*

24

M^o Fl.
 Fl.
 Hrb.
 Clar.
 B^ons
 C. B^on
 Cors
 Tromp.
 Tromb.
 Timb.
 Tamb.
 Trgl.
 Cymb.
 Gr. C.

Musical score for measures 24-27. The score includes parts for M^o Fl., Fl., Hrb., Clar., B^ons, C. B^on, Cors, Tromp., Tromb., Timb., Tamb., Trgl., Cymb., and Gr. C. Dynamics include *sf*, *dim.*, and *sans Sourd.*

24

V^ous
 Altos
 V^olles
 C. B.

Musical score for measures 24-27. The score includes parts for V^ous, Altos, V^olles, and C. B. Dynamics include *mf*, *sf*, *dim.*, and *Arco*.

25 *d = d. précéd.*

Fl. *p*

Hrb. *p*

Clar. *p*

Bons *SOLO* *p*

Cors *p* 30

Tromp. 1 *Sourdine* *p*

Timb. *tr.* *sempre dim.* *p*

Tamb. *p*

Harpes *p*

25 *d = d. précéd.*

vons *Pizz.* *p*

Altos *Pizz.* *p*

vlles *mf* *Pizz.* *p*

C.B. *Pizz.* *p*

26

Fl.
Hob.
Clar.
Bass.
Cor.
Tromp. I
Timb.
Tamb.

poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.

p
mf

26

Viol.
Vcllo.
Cello.
C.B.

poco cresc.
poco cresc.
poco cresc.
poco cresc.

Fl. *p*

Hob. *p*

Clar. *p*

Bass. *p*

Cors *p*

Tromp. I *p*

Tromb. *p*

Timb. *p* FA à Lab, DO à Mib

Tamb. *mf*

Harpes *f* FA *p* Mib Lab

Vons *p* Arco

Altos *p* Arco

Vlles *f* *p*

C.B. *f* *p*

Detailed description: This is a page of a musical score, page 88. It features multiple staves for various instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos) are marked with a piano (*p*) dynamic. The percussion section includes Timpani (*p*), Tambourine (*mf*), and Cymbals. The Harp part is marked with *f* and *p* dynamics, with specific notes indicated: FA and Mib Lab. The strings are marked with *p* and *Arco*. The score is in a key with one flat and a 3/4 time signature. The music is in a 4-measure phrase, with a repeat sign at the end of the first measure.

27

Fl. *poco cresc.*

Hrb. *poco cresc.*

Clar. *poco cresc.*

Bons *poco cresc.*

Cors *cresc.*

Tromp. *ôtes la Sourd.* *cresc.* *mp*

Tromb. *poco cresc.*

Timb. *poco cresc.* LAB à LA, Mib à RÉ

Tamb. *poco cresc.*

Harpes *poco cresc.* MI FAH à 2 DOB

27

Vons *poco cresc.* *Arco* *più cresc.*

Altoas *poco cresc.* *Arco* *più cresc.*

Villes *Arco* *poco cresc.* *Arco* *più cresc.*

C.B. *poco cresc.* *Arco* *più cresc.*

28

Pte Fl.

Fl.

Hib. *à 2* *20* *cresc.* *à 2* *20* *ff*

Clar.

Bons *à 2* *cresc.* *ff*

C. Bou *cresc.* *ff*

Cors *cresc.* *ff*

Tromp. *10* *cresc.* *ff*

fromb. *cresc.* *ff*

Timb. *ff*

Tamb. *ff*

Trgl. *ff*

Cymb. *ff*

Gr. C. *ff*

Harpes *SOL LA b* *Sib DO b* *cresc.* *Mi FA# SOL b LA b* *Sib DO b* *ff*

28

Von *cresc.* *ff*

Altos *cresc.* *ff*

Viles *Arco* *cresc.* *ff* *Div.*

C. B. *Arco* *cresc.* *ff*

Me. Fl.

Fl.

Hb.

Clar.

Bass.

C. Bass.

Cors.

Tromp.

Tromb.

Timb.

Tamb.

Trgl.

Cymb.

Gr. C.

Sops.

Altos.

Tenors.

C.B.

en dehors

en dehors

tr

mf

Div.

Unis

Unis

Fl^e Fl.
 Fl.
 Htb.
 Clar.
 Bous.
 C. Bon.
 Cors.
 Tromp.
 Tromb.
 Timb.
 Tamb.
 Trgl.
 Cymb.
 Gr.C.
 Harpes

Vous.
 Altos.
 Villes.
 C. B.

pic. Fl.

Fl.

Hob.

Clar.

Bass.

C. Bass.

Cor.

Tromp.

Tromb.

Timb.

Tamb.

Fgl.

Cymb.

Gr.C.

Harpes

Viol.

Viola

C.B.

exp.

sf

mf

cresc.

div.

Pic Fl.
 Fl.
 Hrb.
 Clar.
 Bons
 C. Bon
 Cors
 Tromp.
 Tromb.
 Timb.
 Tamb.
 Trgl.
 Cymb.
 Gr. C.
 Harpes

sf
 sf
 sf
 sf
 sf
 sf
 sf
 sf
 sf
 sf
 mf
 SOLb LA#
 Sib DO#

Vons
 Altos
 Viles
 C.B.

Div.
 cantando
 Div.
 cantando
 Div.
 sf
 sf
 sf

31

Musical score for the first system, featuring the following instruments:

- Pic. Fl.
- Fl.
- Hob.
- Clar.
- Bass
- C. Bass
- Corn
- Trump.
- Tromb.
- Timb.
- Tamb.
- Trgl.
- Cymb.
- Harpes

Dynamic markings include *ff* and *dim.*. Performance instructions include *cui vici* and *tr*.

31

Musical score for the second system, featuring the following instruments:

- Violons
- Altos
- Villes
- C.B.

Dynamic markings include *ff* and *dim.*. Performance instructions include *tr* and *Div. g*.

Fl. *meno f* (à 2)

Hrb. (à 2) *meno f*

Clar. (à 2) *meno f* *p*

Bous *p*

C. Bon *p*

Cors *meno f* *mf* *mf* *dim.* *mf* *dim.* *p* Bouch.

Tromp. *mf* *dim.*

Tromb. *mf* *dim.* *mf* *dim.* *p*

Timb. *mf* *dim.* *p*

Harpes (même accord.) *meno f* *mp*

viols *meno f* *meno f* *p* Dtv.

Altes *dim.* *p* Dtv.

Violoncelles *p*

C.B. *pizz.* *p*

32

This musical score is for an orchestra, covering measures 32 and 33. The instruments are listed on the left: Fl., Hrb., Clar., Bous, C.Bou, Cors, Tromp., Tromb., Timb., Cymb., Harpes, Vons, Altos, Villes, and C.B. Measure 32 is marked with a box containing the number '32'. The music is in a common time signature (C) with a key signature of two sharps (F# and C#). The Flute part (Fl.) starts in measure 32 with a dynamic marking of *p*. The Clarinet part (Clar.) has a dynamic marking of *pp*. The Bassoon part (Bous) has a dynamic marking of *pp*. The Bass Clarinet part (C.Bou) has a dynamic marking of *pp*. The Horn part (Cors) has a dynamic marking of *pp*. The Trumpet part (Tromp.) has a dynamic marking of *pp*. The Trombone part (Tromb.) has a dynamic marking of *pp*. The Timpani part (Timb.) has a dynamic marking of *pp*. The Cymbal part (Cymb.) has a dynamic marking of *p*. The Harp part (Harpes) has lyrics 'SO LA LA' and 'SI'. The Violin part (Vons) has a dynamic marking of *pp* and 'Pizz'. The Viola part (Altos) has a dynamic marking of *pp* and 'Pizz'. The Violoncello part (Villes) has a dynamic marking of *pp* and 'Pizz'. The Double Bass part (C.B.) has a dynamic marking of *pp* and 'Div (Pizz)'. The score includes various musical notations such as slurs, accents, and dynamic markings like *dim.* (diminuendo) and *Ouv.* (Crescendo).

Pic Fl. *mf*

Fl. *mf*

Hob. *mp*

Clar. *mf*

Bass. *mf* *dim.* SOLO *p*

C. Bass. *mf* *dim.*

Corn. *mp* *p*

Trump. *mp* *p*

Tromb. *mp* *dim.*

Tubl. *mf* *dim.*

Harpes *mf*

Viol. *mf* *Arco* *p*

Viola *mf* *Arco* *p*

Vcllo *mf* *dim.*

C. B. *mf* *dim.*

33

Fl. *SOLO* *mf* *f* *mf*

Hrb.

Clar. *1^o SOLO* *mp* *f* *dim.*

Bons

C.Bon

Cors *mp*

Tromp. *mf* *dim.*

Tromb. *p* *mf*

Harpes *f* *1^{re}* *dim.* *si b* *RE b*

33

Vons *Pizz.* *f* *dim.*

Altos *Pizz.* *f* *dim.*

Vlles *p* *dim.* *Pizz.* *mp*

C.B.

34

Pte Fl.

Fl.

Hob.

Clar. *1^o SOLO*

Bons

C. Bon

Cors *dim.*

Tromp. *dim.*

Tromb. *dim.*

Timb. *tr.*

Tamb. *H. dim.*

Trgl. *H. Ord.*

Cymb. *H.*

Gr.C. *H.*

Harpes *p*

34

vons

Altos

Vlles

C.B.

Arco

Div.

Arco

Pizz.

Div. Arco

Pic Fl.
 Fl.
 Hrb.
 Clar.
 Bass
 C. B^o
 Cors
 Tromp.
 Tromb.
 Timb.
 Tamb.
 Trgl.
 Cymb.
 Gr. C.
 Harpes
 Vons
 Altos
 Viles
 C. B.