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To Prof. John K. Paine
with compliments of
Clarence Eddy
(Chicago)
Boston
Sept. 28th. 1890.

Dedicated to Mr. CLARENCE EDDY,
Organist of the Chicago-Auditorium.

FANTASIE TRIOMPHALE.

for Grand Organ and Orchestra

composed expressly for the Inauguration of the
Chicago Auditorium

by

TH. DUBOIS,

Organist of the Church of the Madelaine, Paris, France.

Orchestra Score, ... Price $ 2,50 net.
Transcription for Organ alone, Price $ 1,25.

Orchestra Parts can be rented from the Publisher.

This composition was performed for the first time by Mr. Clarence Eddy and full Orchestra, December 9th. 1889.

CHICAGO,
CLAYTON F. SUMMY 174-176 Wabash Ave.

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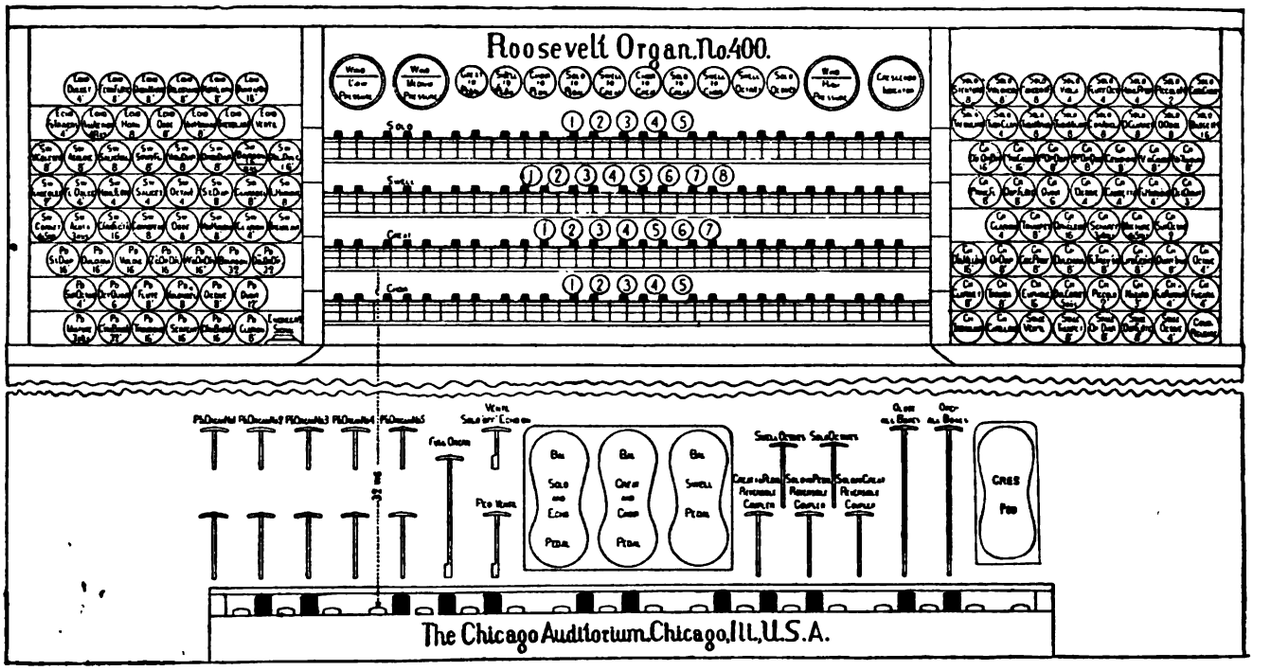


SPECIFICATION.

Four Manuals, Compass CC to c⁴, 61 Notes; and Pedals, Compass CCC to F, 30 Notes.

ROOSEVELT PATENT ELECTRIC ACTION USED.

Great Organ.

1	Double Open Diapason	16′	61 Pipes.
2	Contra Gamba	16′	61 "
3	First Open Diapason	8′	61 "
4	Second Open Diapason	8′	61 "
5	Gemshorn	8′	61 "
†6	Viola di Gamba	8′	61 "
†7	Viola d'Amour	8′	61 "
8	Principal Flœte	8′	61 "
†9	Doppel Flœte	8′	61 "
†10	Quint	5⅓′	61 "
11	Octave	4′	61 "
†12	Gambette	4′	61 "
†13	Flute Harmonique	4′	61 "
†14	Octave Quint	2⅔′	61 "
†15	Super Octave	2′	61 "
†16	Mixture	4 and 5 Ranks	298 "
†17	Scharff	3 and 4 Ranks	220 "
†18	Ophecleide	16′	61 "
†19	Trumpet	8′	61 "
†20	Clarion	4′	61 "

† Stops 6, 7, 9, 10 and 12 to 20 enclosed in a separate Swell-box.

Swell Organ.

21	Double Dulciana (lowest 8 pipes stopped)	16′	61 Pipes.
22	Bourdon (treble and bass, split knob)	16′	61 "
23	Open Diapason	8′	61 "
24	Violin Diapason	8′	61 "
25	Spitz Flœte	8′	61 "
26	Salicional	8′	61 "
27	Æoline	8′	61 "
28	Vox Celestis	8′	49 "
29	Flute Harmonique	8′	61 "
30	Clarabella	8′	61 "
31	Stopped Diapason	8′	61 "
32	Octave	4′	61 "
33	Salicet	4′	61 "
34	Hohl Flœte	4′	61 "
35	Flauto Dolce	4′	61 "
36	Flageolet	2′	61 "
37	Cornet	4 and 5 Ranks	281 "
38	Acuta	3 Ranks	183 "
39	Contra Fagotto	16′	61 "
40	Cornopean	8′	61 "
41	Oboe	8′	61 "
42	Vox Humana	8′	61 "
43	Clarion	4′	61 "

Choir Organ.

(Enclosed in a separate Swell-box.)

44	Double Melodia (lowest 10 pipes stopped)	16′	61 Pipes.
45	Open Diapason	8′	61 "
46	Giegen Principal	8′	61 "
47	Dulciana	8′	61 "
48	Flauto Traverso	8′	61 "
49	Lieblich Gedeckt	8′	61 "
50	Quintadena	8′	61 "
51	Octave	4′	61 "
52	Fugara	4′	61 "
53	Flute d'Amour	4′	61 "
54	Nazard	2⅔′	61 "
55	Piccolo	2′	61 "
56	Dolce Cornet	5 Ranks	305 "
57	Euphone	16′	61 "
58	Tromba	8′	61 "
59	Clarinet	8′	61 "
60	Carillons (from tenor F up) (44 Steel Bars)		

Solo Organ.

(Eight-inch pressure and enclosed in a separate Swell-box.)

61	Stentorphone	8′	61 Pipes.
62	Violoncello	8′	61 "
63	Concert Flute	8′	61 "
64	Viola	4′	61 "
65	Flute Octaviante	4′	61 "
66	Hohl Pfeife	4′	61 "
67	Piccolo Harmonique	2′	61 "
68	Tuba Major	16′	61 "
69	Basset Horn (bass clarinet)	16′	61 "
70	Tuba Mirabilis	8′	61 "
71	Orchestral Oboe	8′	61 "
72	Orchestral Clarinet	8′	61 "
73	Cor Anglais	8′	61 "
74	Tuba Clarion	4′	61 "
75	Cathedral Chimes (25 bell tones)		

Echo Organ.

(Situated at a distance, enclosed in a separate Swell-box, and played from Solo keyboard.)

76	Quintatœn	16′	61 Pipes.
77	Keraulophone	8′	61 "
78	Dolcissimo	8′	61 "
79	Unda Maris	8′	49 "
80	Fern Flœte	8′	61 "
81	Dulcet	4′	61 "
82	Flauto Traverso	4′	61 "
83	Armonia Ætheria	4 Ranks	244 "
84	Horn	8′	61 "
85	Oboe	8′	61 "
86	Vox Humana	8′	61 "

Stage Organ.

(Located on stage, to accompany chorus and played from Solo keyboard.)

87	Open Diapason	8′	61 Pipes.
88	Doppel Flœte	8′	61 "
89	Octave	4′	61 "
90	Trumpet	8′	61 "

Pedal Organ.

91	Double Open Diapason	32′	30 Pipes.
92	Bourdon	32′	30 "
93	First Open Diapason (wood)	16′	30 "
94	Second Open Diapason (zinc) 15″ diam	16′	30 "
95	Dulciana	16′	30 "
96	Violone	16′	30 "
97	Stopped Diapason	16′	30 "
98	Quint	10⅔′	30 "
99	Octave	8′	30 "
100	Violoncello	8′	30 "
101	Flute	8′	30 "
102	Octave Quint	5⅓′	30 "
103	Super Octave	4′	30 "
104	Mixture	3 Ranks	90 "
105	Contra Bombard	32′	30 "
106	Trombone	16′	30 "
107	Serpent (free reed)	16′	30 "
108	Contra Bassoon	16′	30 "
109	Clarion	8′	30 "

Couplers.

110 Swell to Great.
111 Choir to Great.
112 Solo to Great.
113 Swell to Choir.
114 Swell Octaves on itself.
115 Solo Octaves on itself.
116 Solo to Pedal.
117 Swell to Pedal.
118 Great to Pedal.
119 Choir to Pedal.

Mechanical Accessories.

120 Swell Tremulant.
121 Choir Tremulant.
122 Solo Tremulant.
123 Echo Tremulant.
124 Echo Organ Ventil.
125 Stage Organ Ventil.
126 Combination Release.
127 Crescendo and Diminuendo Indicator.
128 High Pressure Wind Indicator.
129 Medium Pressure Wind Indicator.
130 Low Pressure Wind Indicator.
131 Stage Organ Signal.
132 Engineer's Signal.

Roosevelt Patent Automatic Adjustable Combination Action.

133—139 Seven Pistons over Great Keys affecting Great and Pedal Stops and Nos. 110, 111, 112, 116, 117, 118 and 119.
140—147 Eight Pistons over Swell Keys affecting Swell and Pedal Stops and Nos. 114, 116, 117, 118, 119 and 120.
148—152 Five Pistons over Choir Keys affecting Choir and Pedal Stops and Nos. 113, 116, 117, 118, 119 and 121.
153—157 Five Pistons over Solo Keys affecting Solo and Pedal Stops and Nos. 115, 116, 117, 118, 119 and 122.
158—162 Five Pedals affecting Pedal Stops and Pedal Couplers.

Pedal Movements.

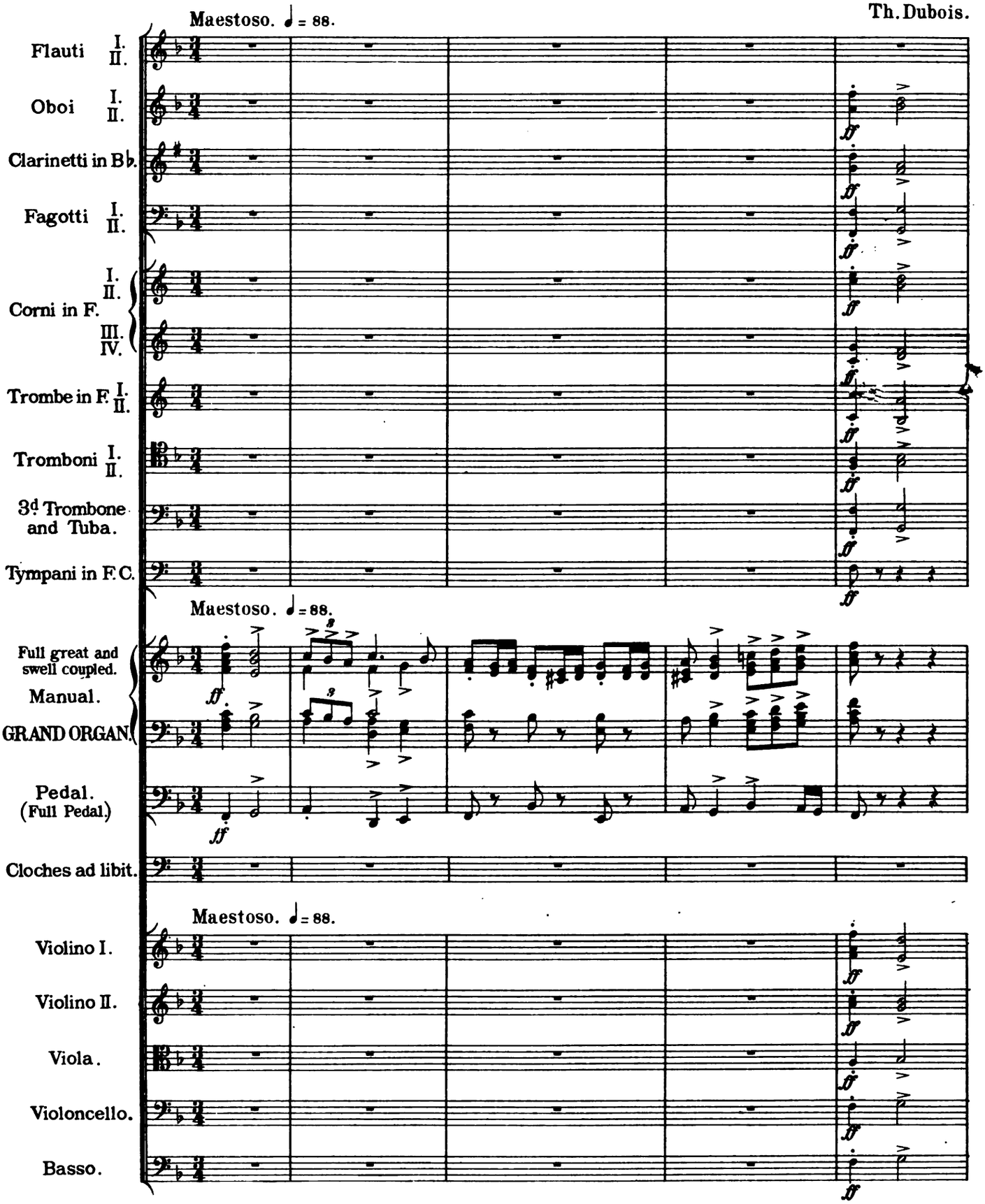
163 Full Organ Pedal (to draw all speaking stops without throwing out the knobs).
164 Pedal Ventil (to silence any adjustable selection of Pedal Stops without throwing in the knobs).
165 Solo "Off" Echo "On" Ventil.
166 Solo to Great Reversible Coupler.
167 Swell Octaves Reversible Coupler.
168 Solo Octaves Reversible Coupler.
169 Solo to Pedal Reversible Coupler.
170 Great to Pedal Reversible Coupler.
171 Balanced Swell Pedal.
172 Balanced Great and Choir Pedal.
173 Balanced Solo and Echo Pedal.
174 To close all boxes.
175 To open all boxes.
176 Crescendo Pedal (Affecting all Speaking Stops).

SUMMARY.

	Stops.	Pipes.
Great Organ	20	1,611
Swell Organ	23	1,783
Choir Organ (Carillons)	17	1,210
Solo Organ (Chimes)	15	854
Echo Organ	11	842
Stage Organ	4	244
Pedal Organ	19	630
Total Speaking Stops	109	
Couplers	10	
Mechanical Accessories	13	
Adjustable Combination Pistons	25	
Pedal Movements	19	
Total	176	
Total Pipes		7,124
Total Bells		69
otal Pipes and Bells		7,193

Fantasie triomphale.

Th. Dubois.



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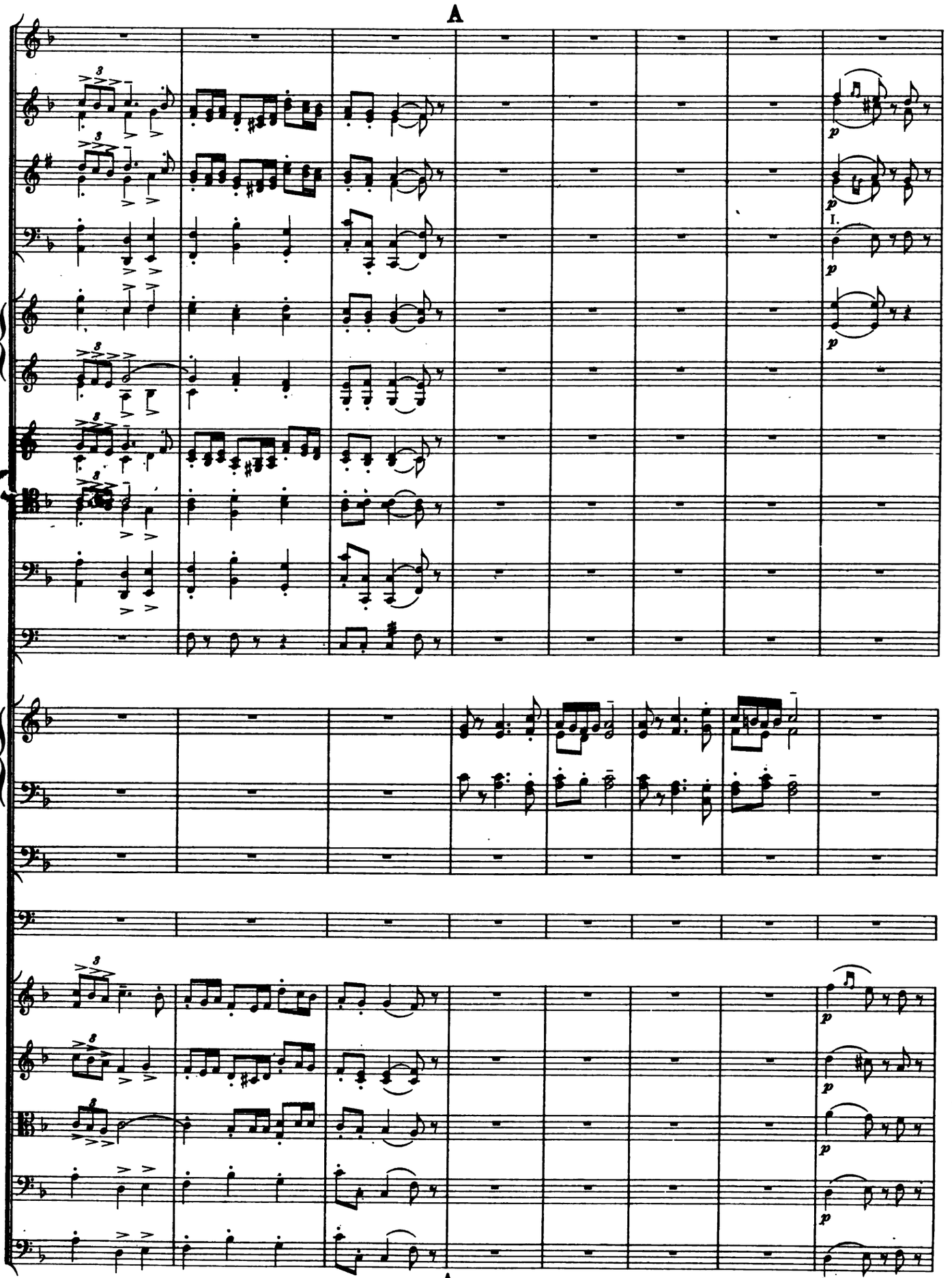
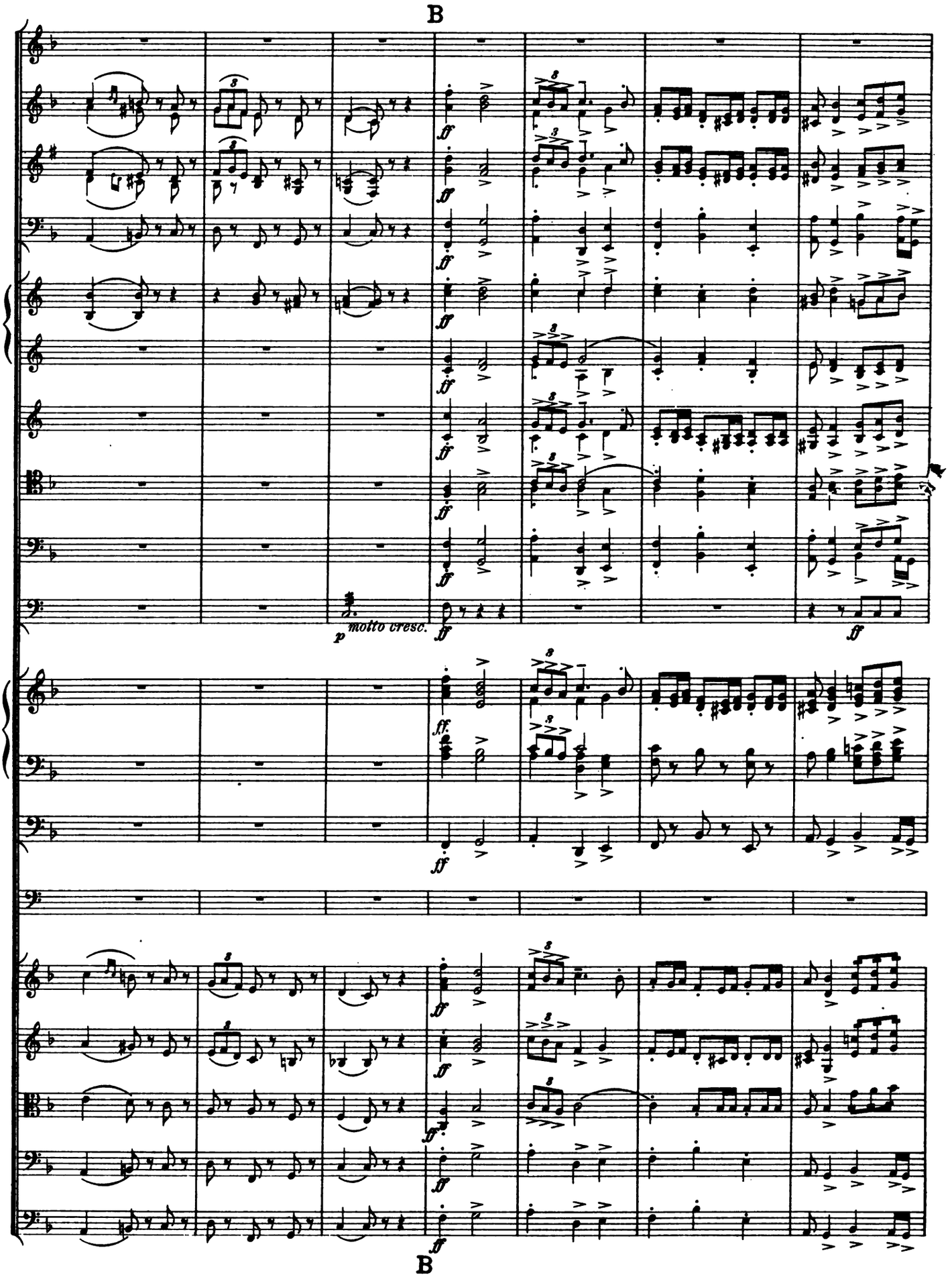
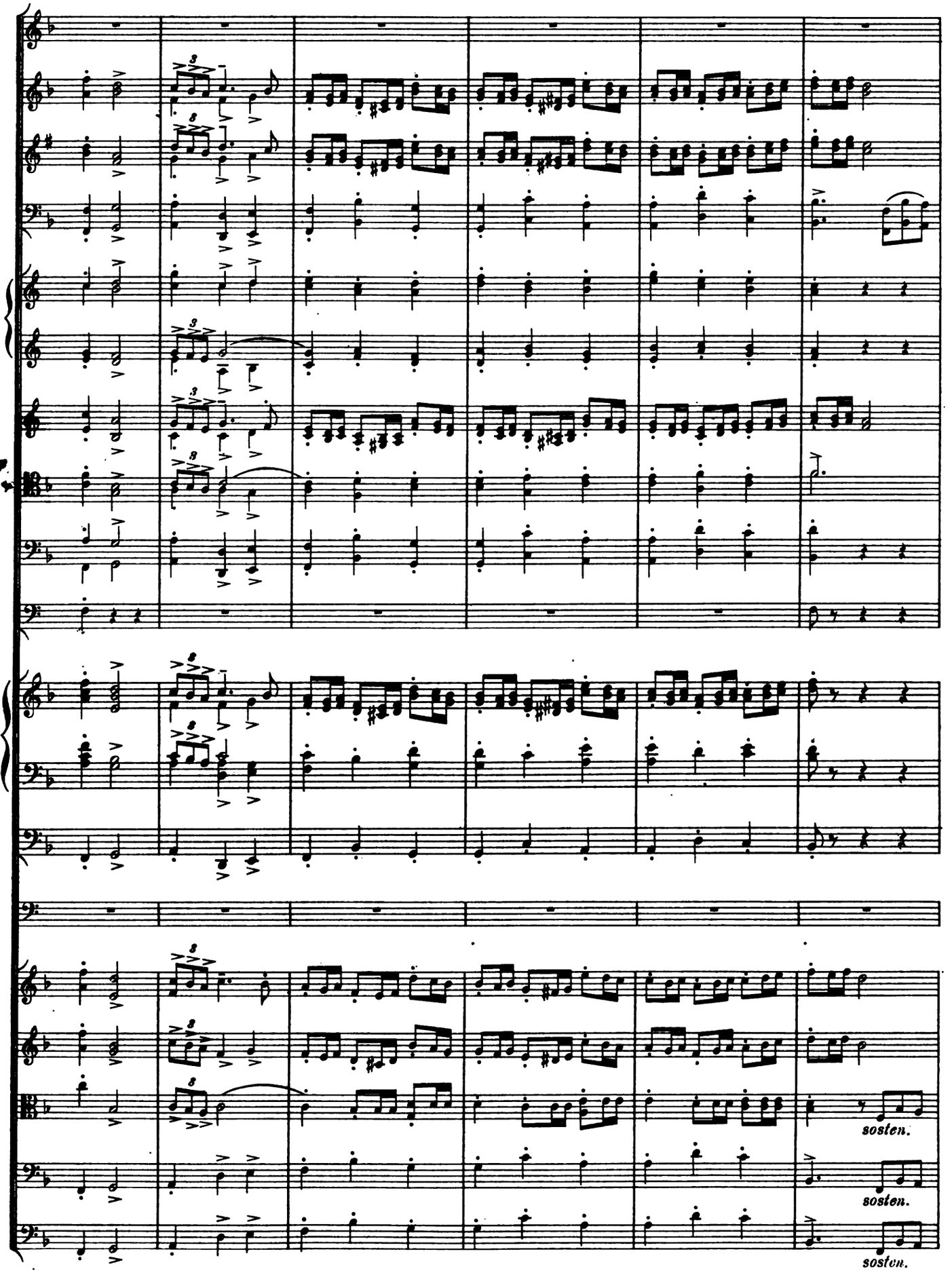
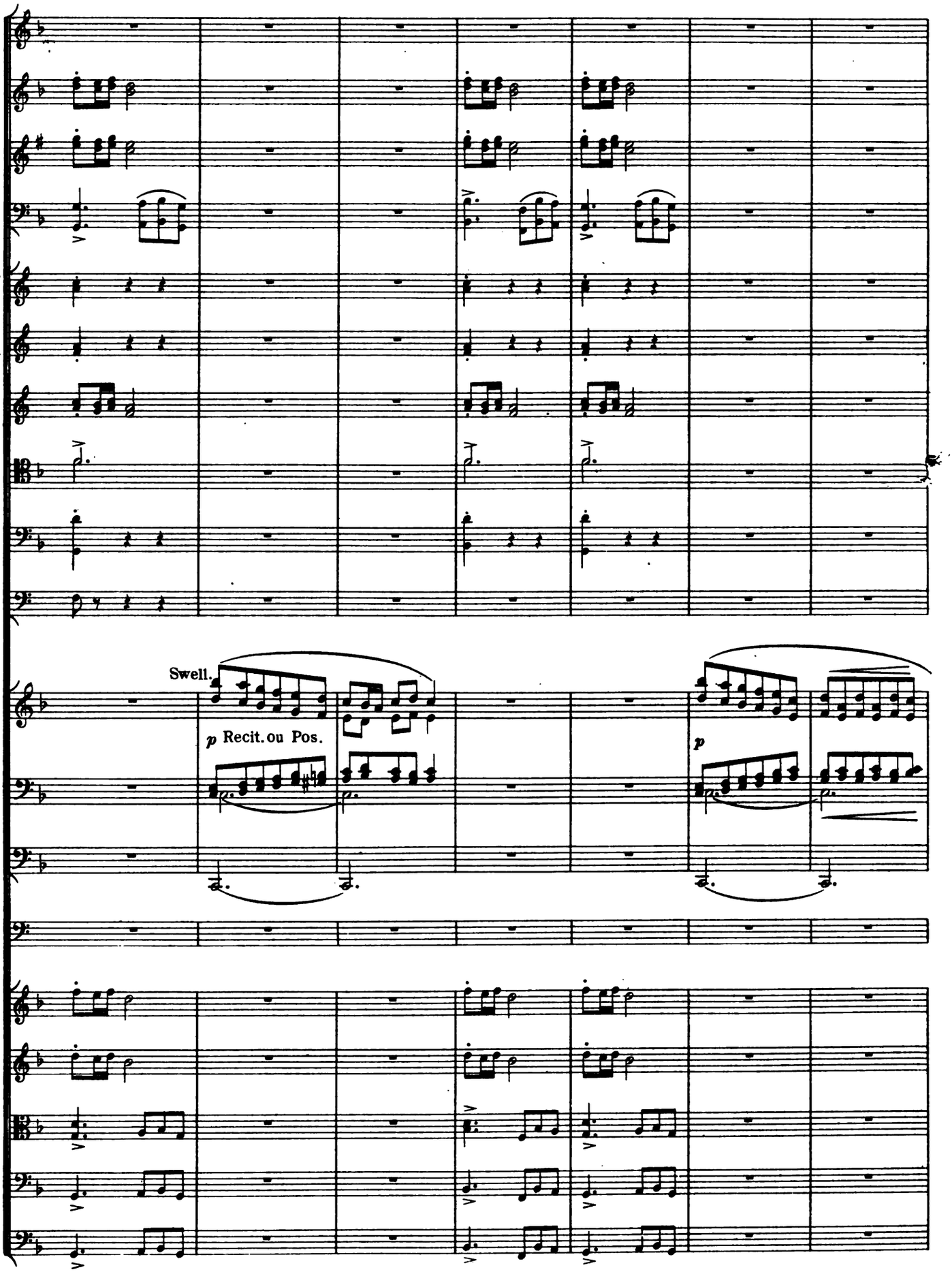
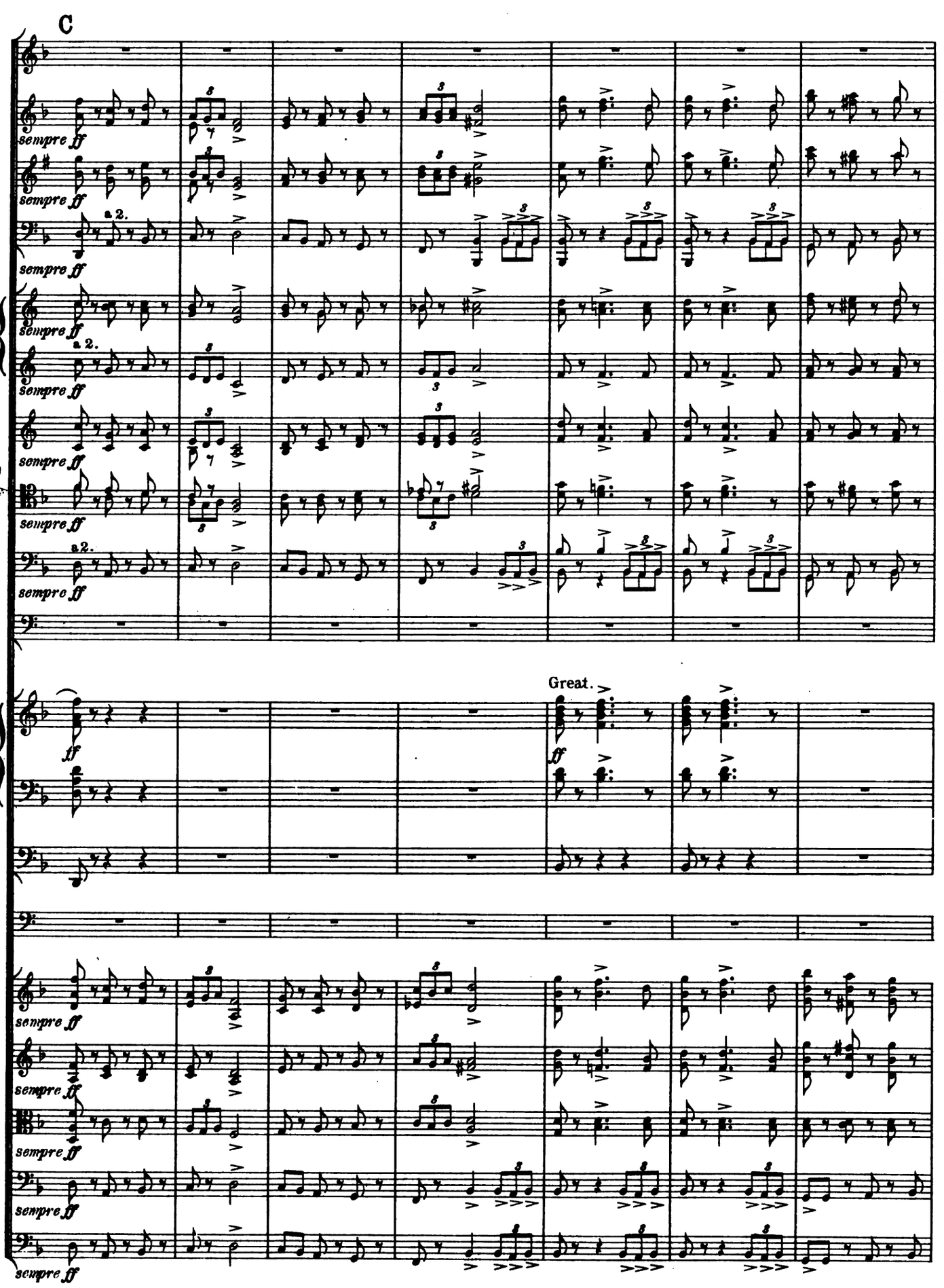

A
I.
p
A

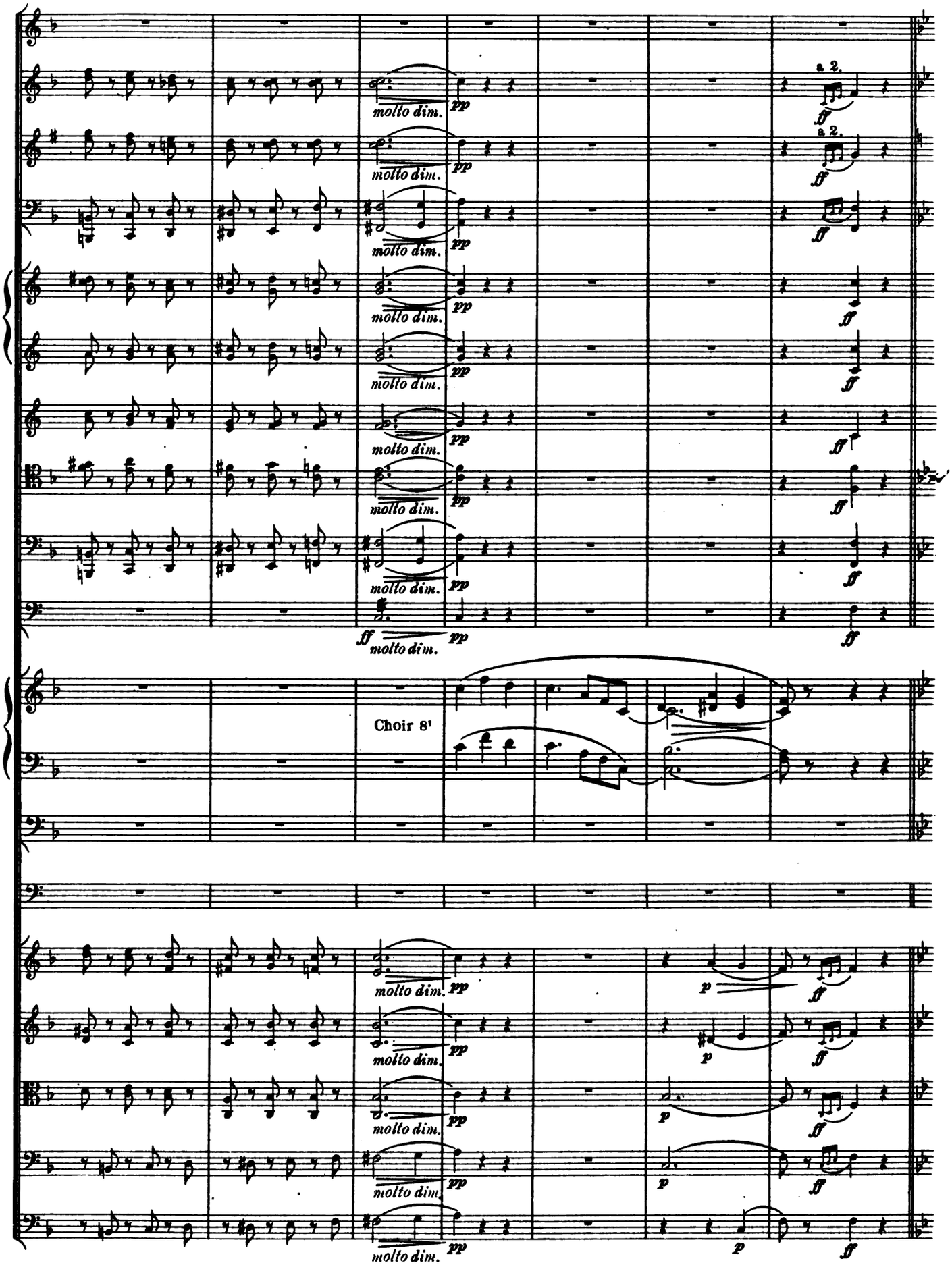
Mus 649.4.171

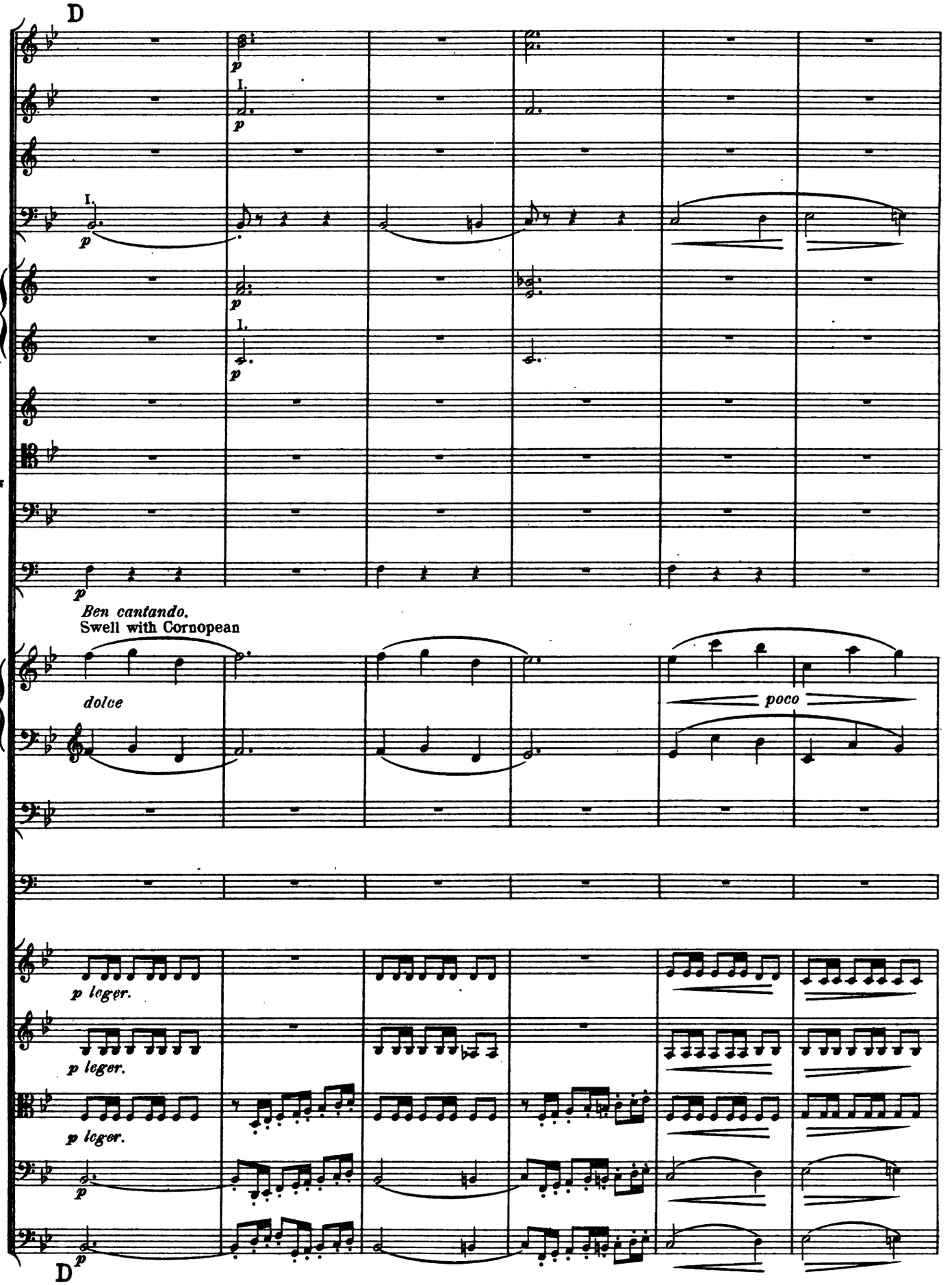



sosten.
sosten.
sosten.

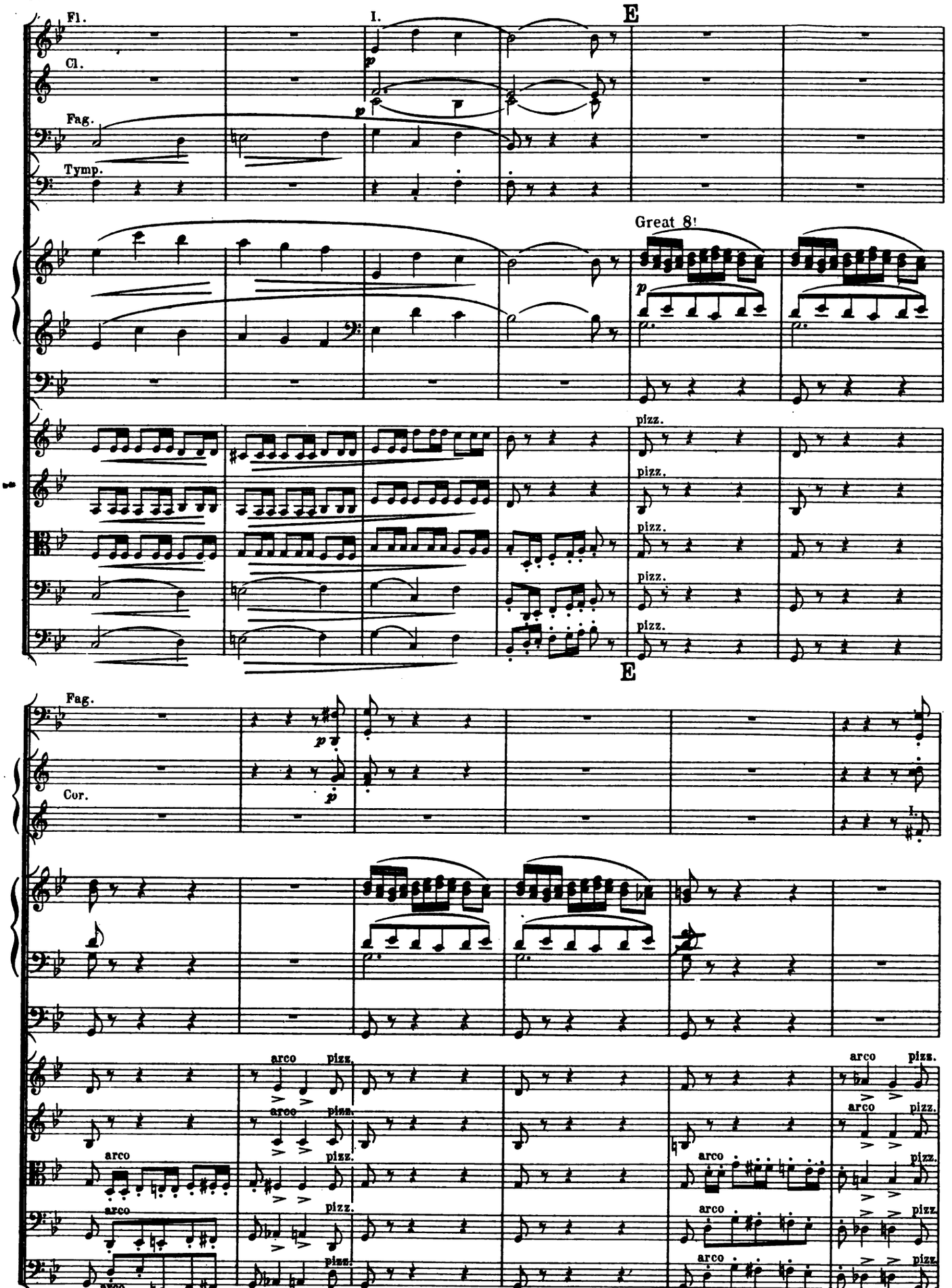

Swell.
p Recit. ou Pos.
p


C
sempre ff
a 2.
Great.
ff
C


molto dim.
pp
ff
a 2.
Choir 8'
p


D
I.
p
Ben cantando.
Swell with Cornopean
dolce
poco
p leger.
p leger.
p leger.
D

I.
molto
a 2.
a 2.
molto
molto
molto
molto
molto
molto
molto
molto
molto
p
p
p
p


Fl.
Cl.
Fag.
Tymp.
I.
E
Great 8!
pizz.
E
Fag.
Cor.
I.
arco
pizz.

F

Fag.

Cor.

mf

tous les fonds 16, 8 et 4 et anchez du Recit.
Ch. 8' and 4' with Carillons

non legato *sempre staccato*

Swell 16', 8' and 4' with reeds.

F

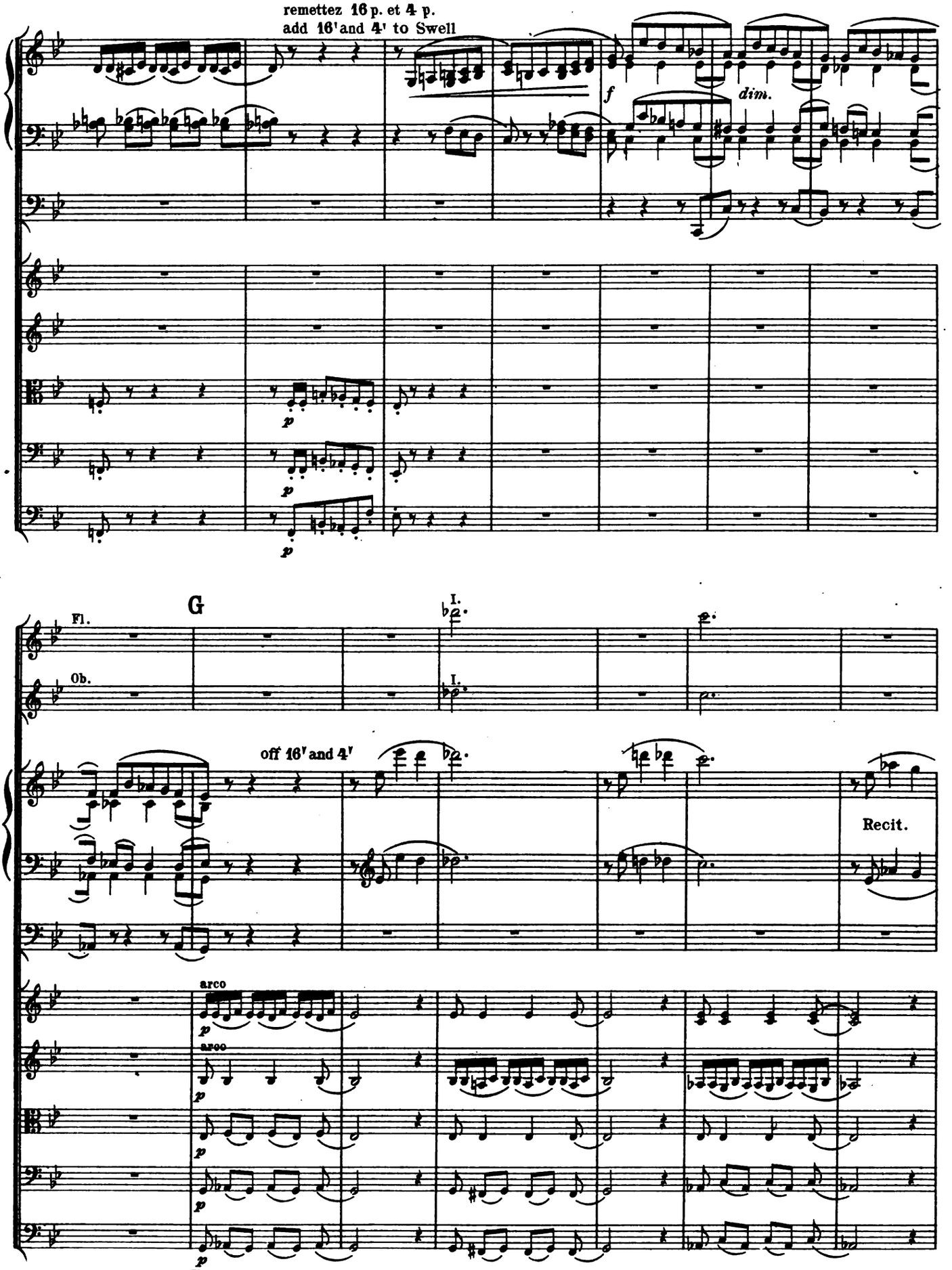
Swell without 16'

ôtez 4 p.
without 4'

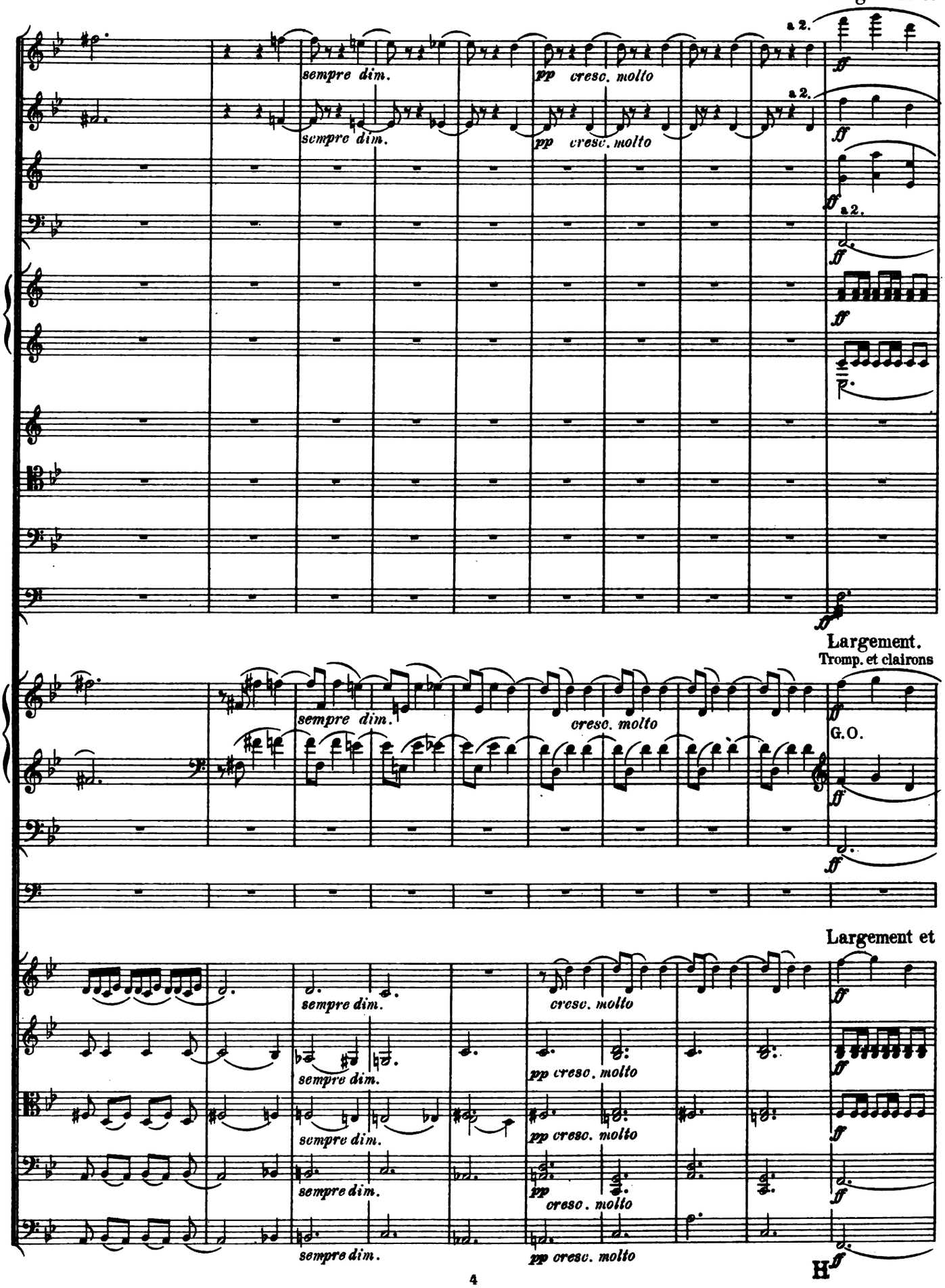
p *poco a poco dim.*

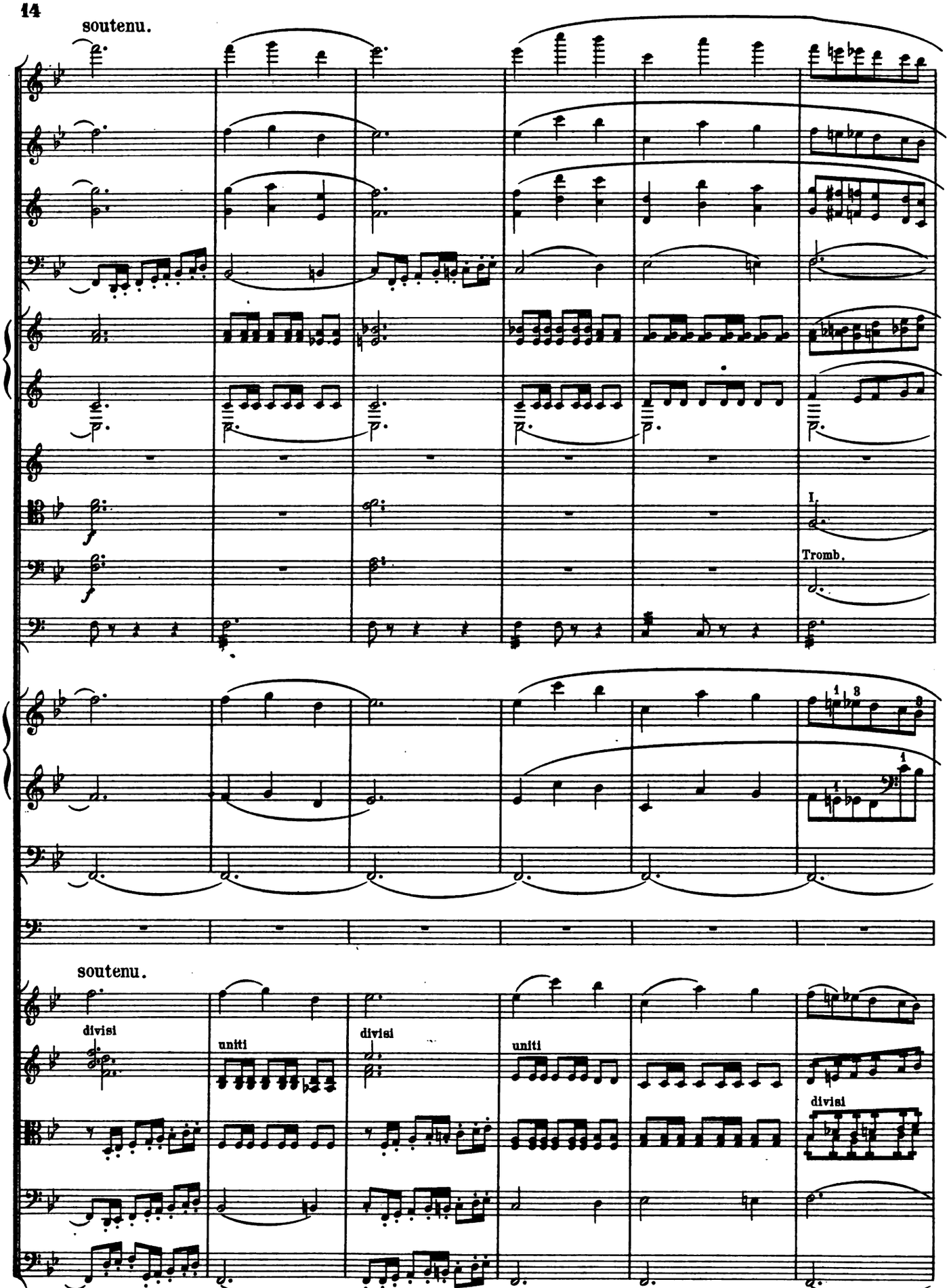
arco

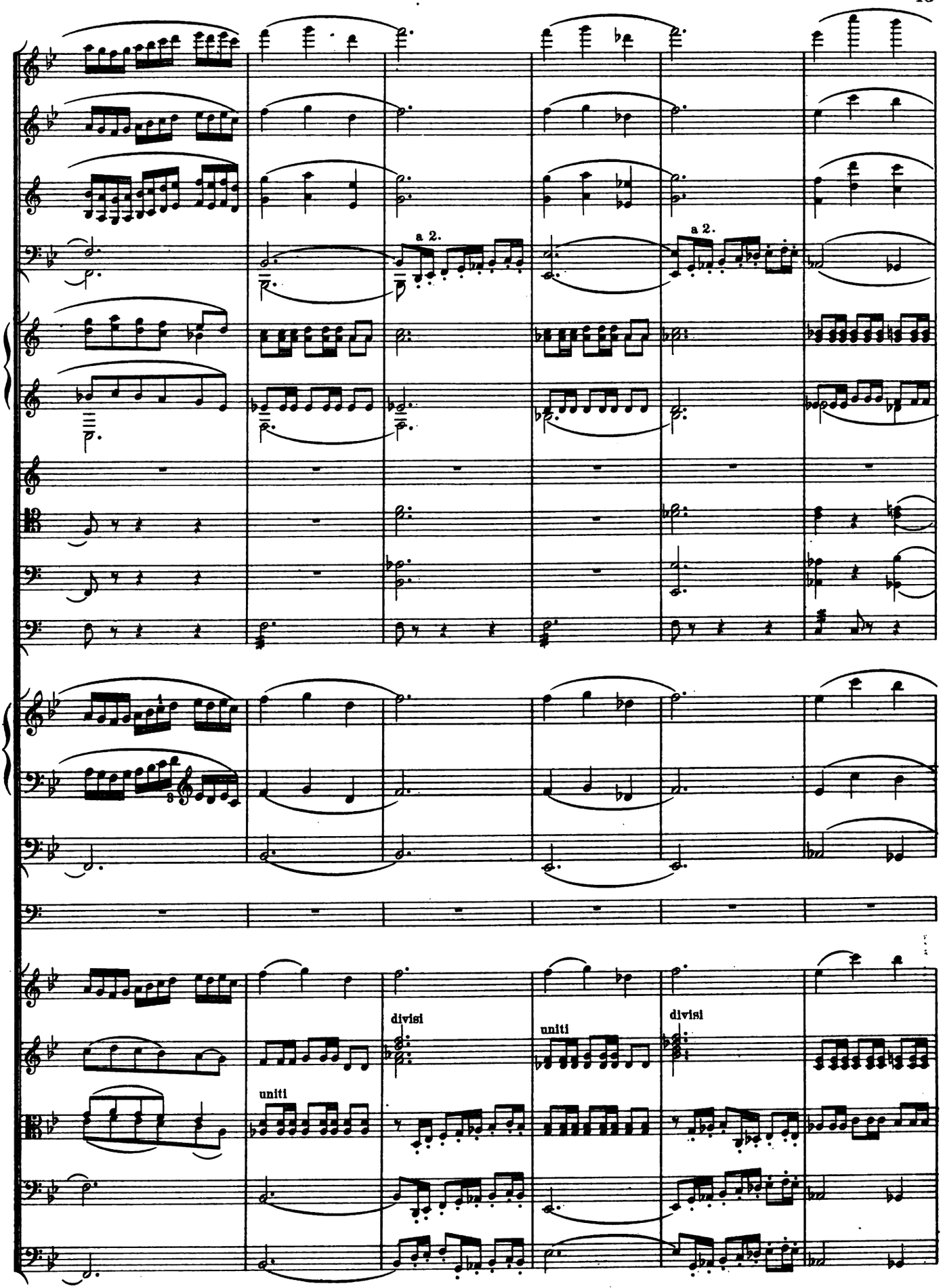
poco a poco dim.

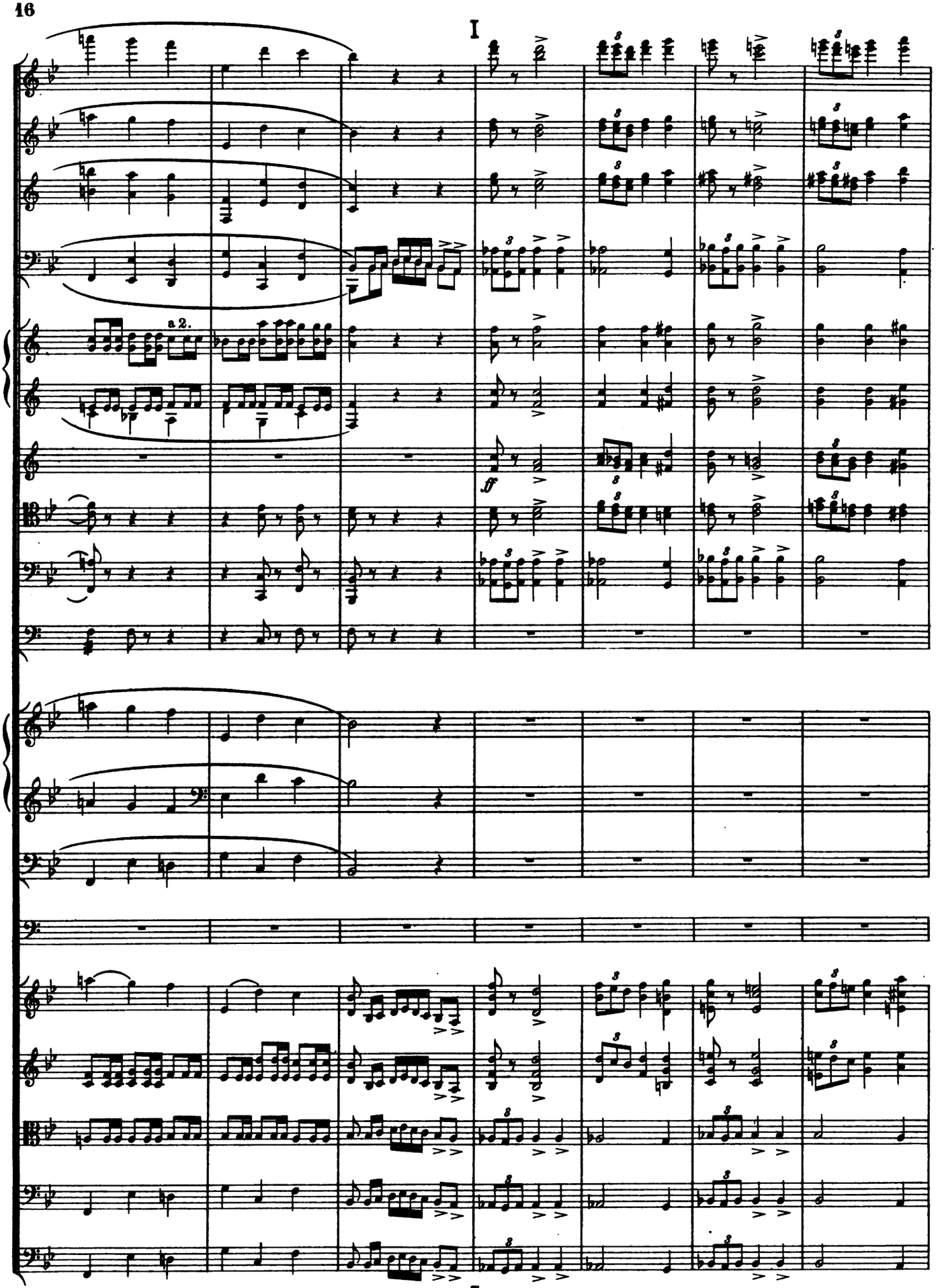

remettez 16 p. et 4 p.
add 16' and 4' to Swell
f
dim.
p
G
I.
Fl.
Ob.
off 16' and 4'
Recit.
arco
arco
G

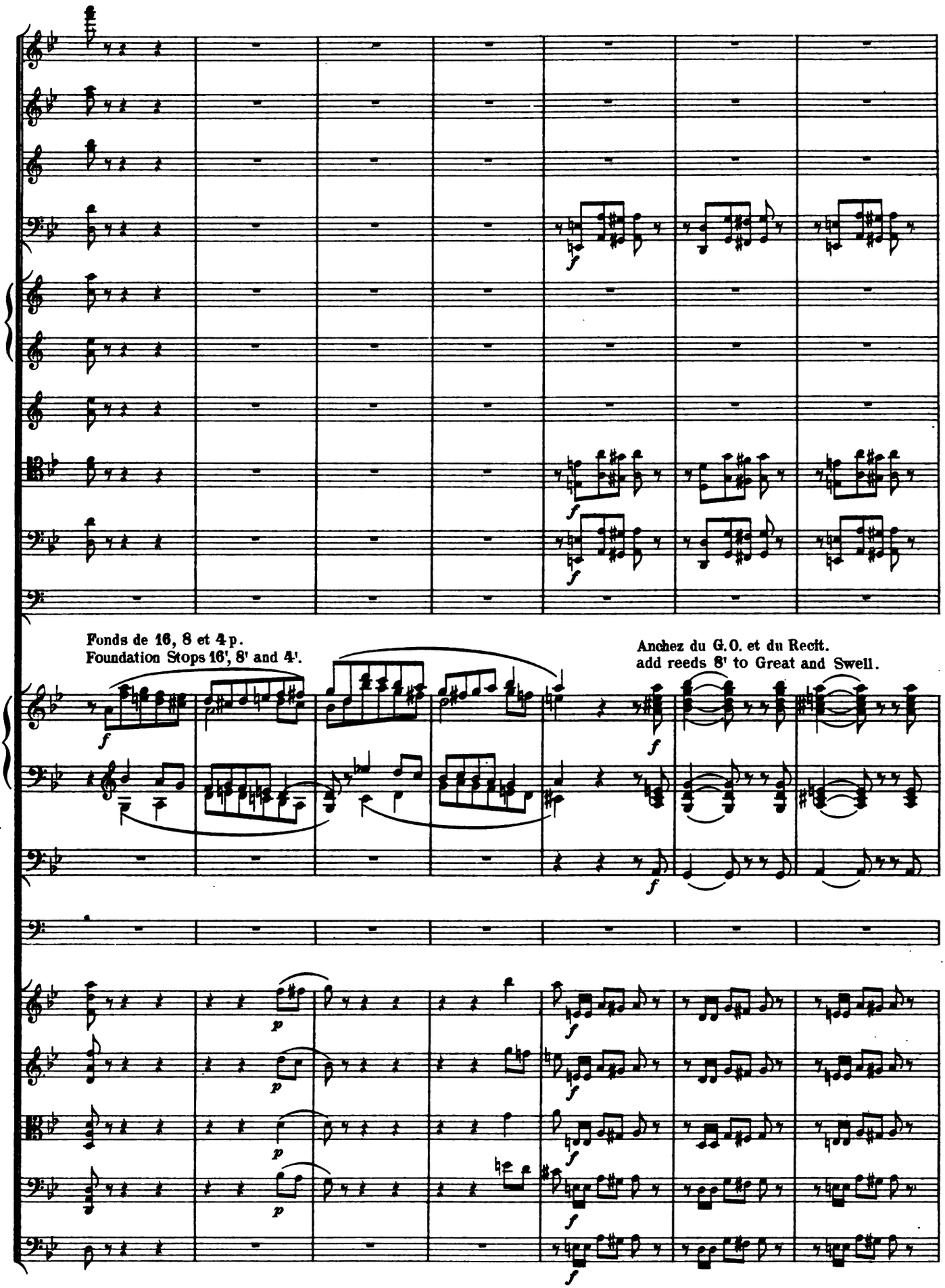
Largement et

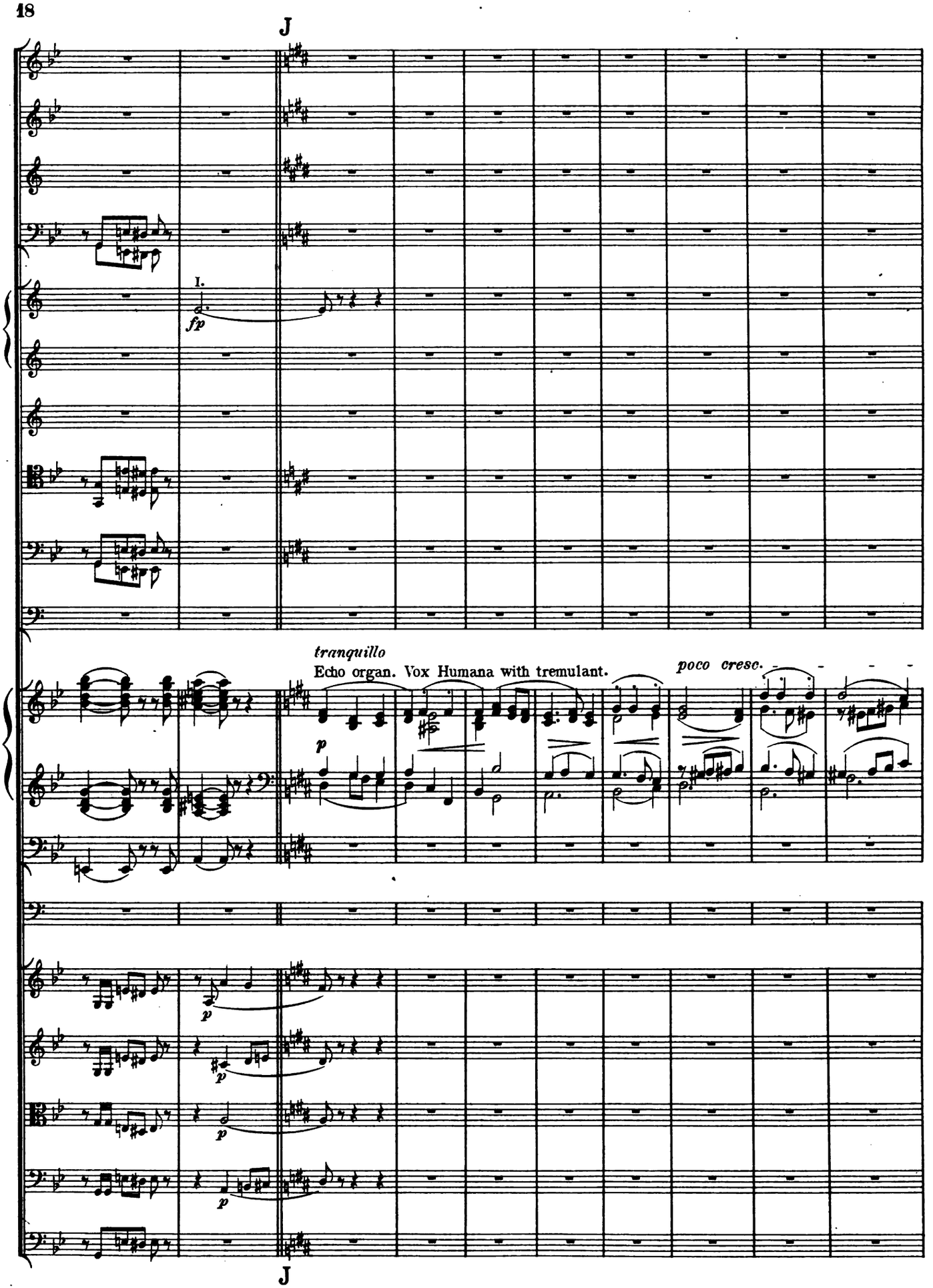


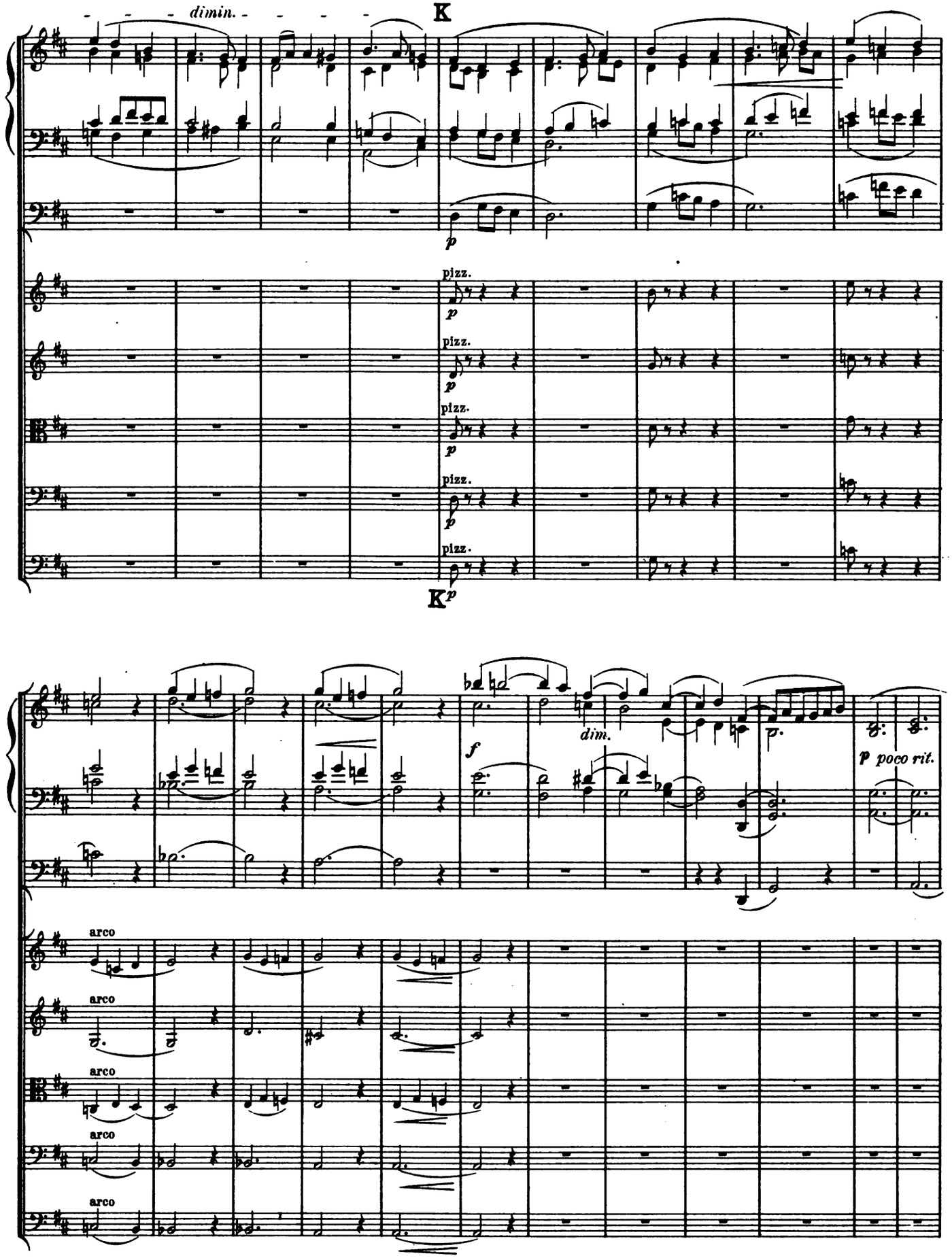

soutenu.
I.
Tromb.
soutenu.
divisi
unîti
divisi
unîti
divisi

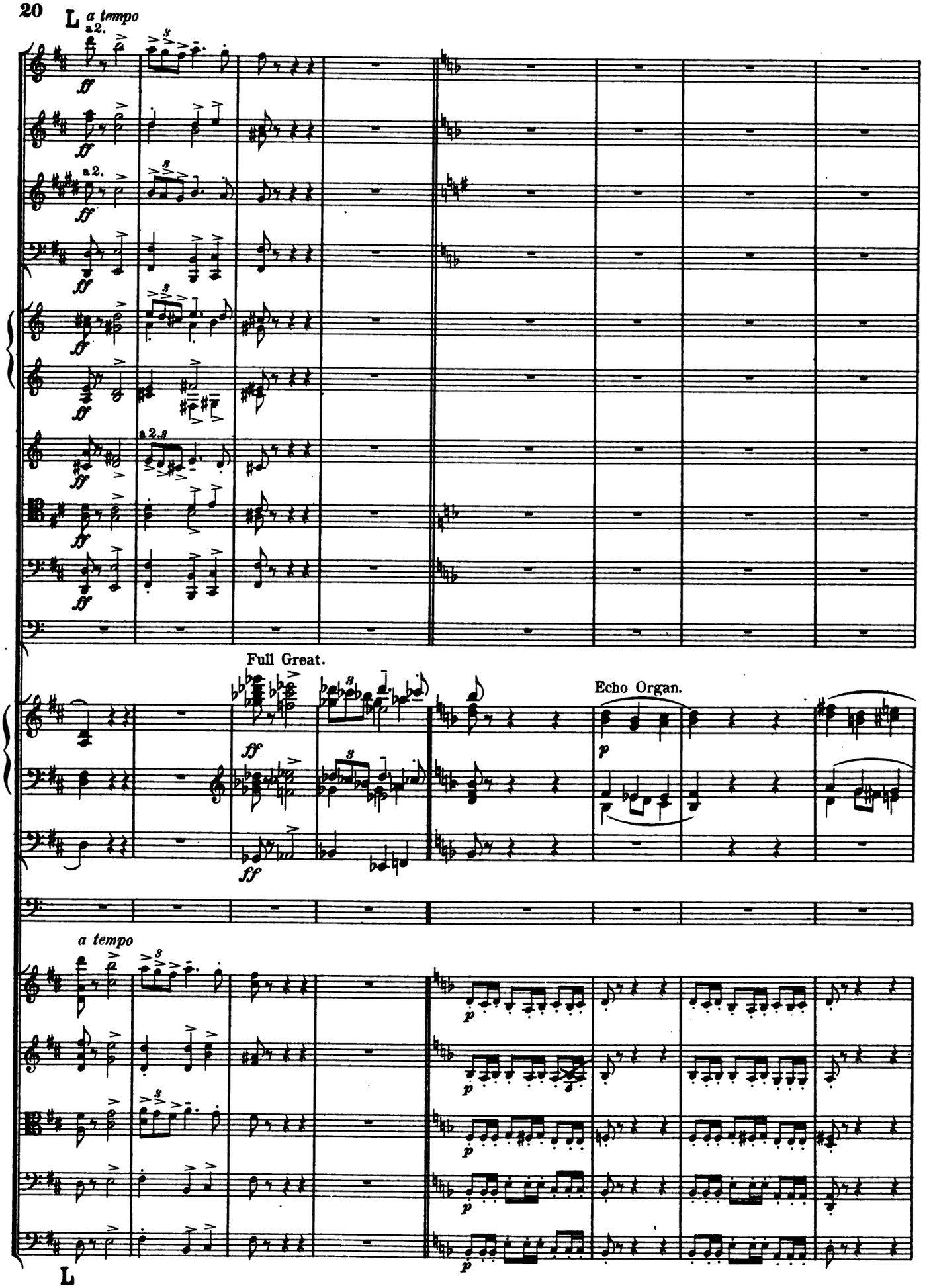

a 2.
a 2.
divisi
uniti
uniti
divisi

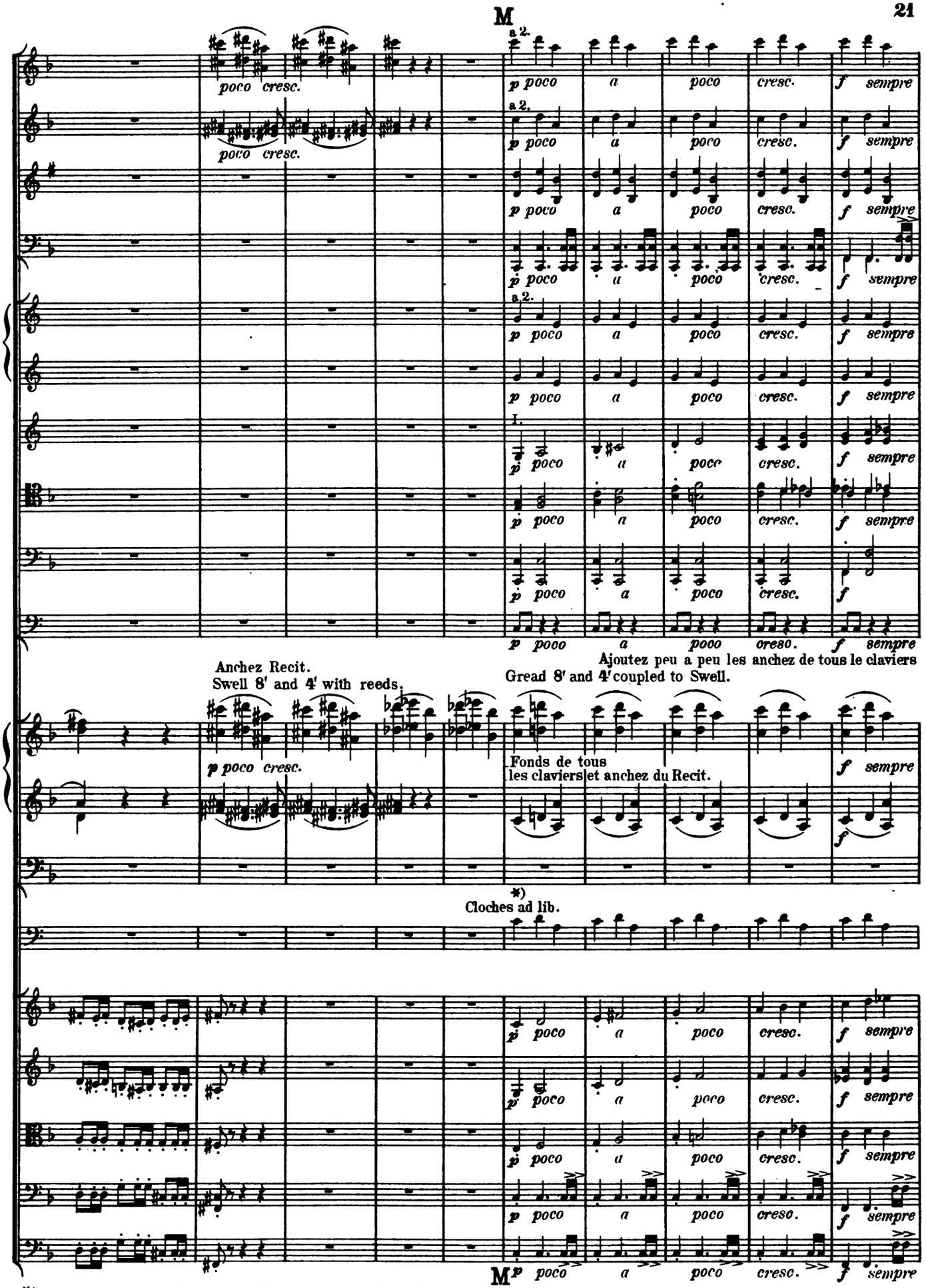

I
a 2.
ff
I


Fonds de 16, 8 et 4 p.
Foundation Stops 16', 8' and 4'.
Anchez du G.O. et du Recit.
add reeds 8' to Great and Swell.

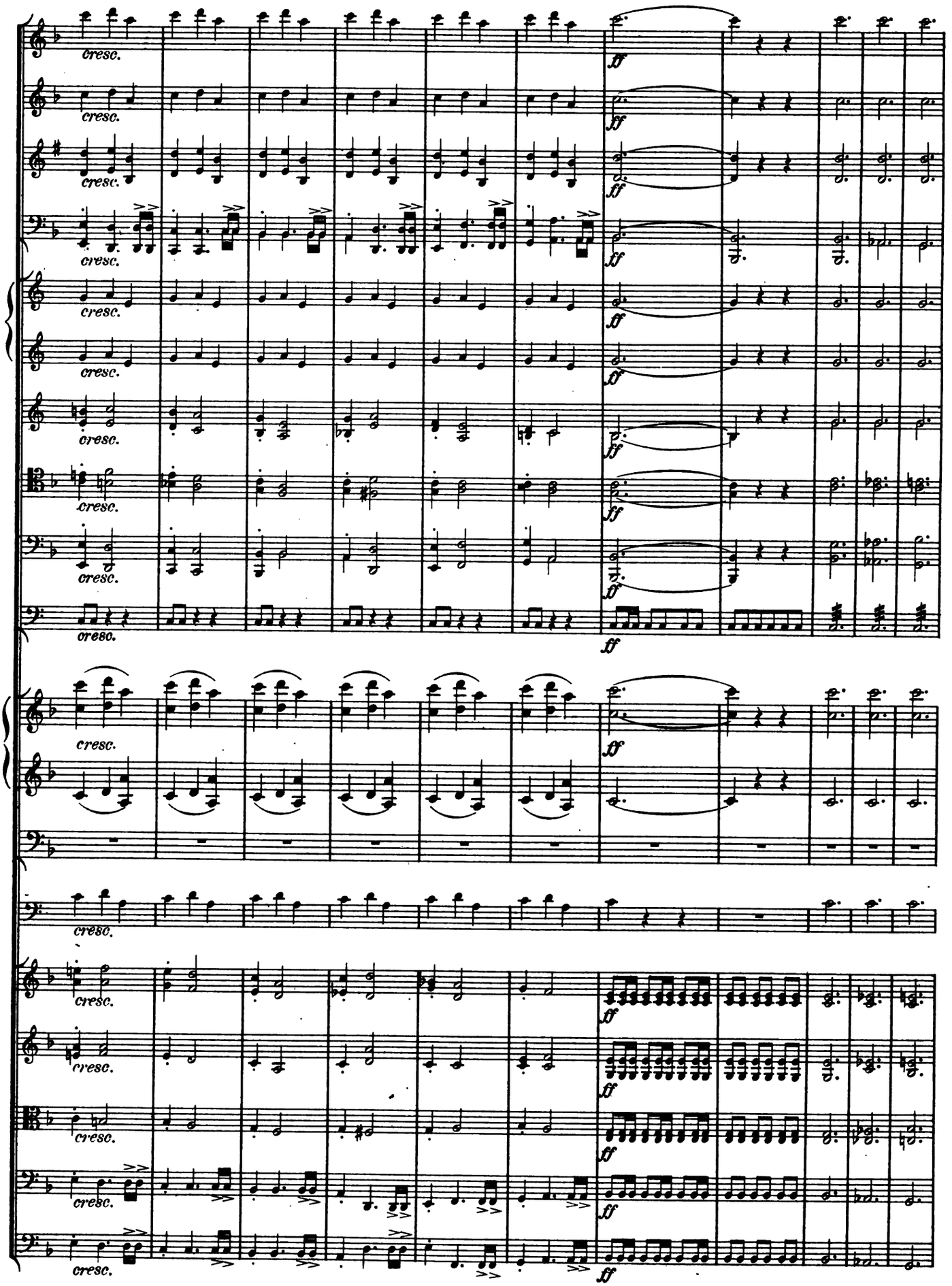

J
I.
fp
tranquillo
Echo organ. Vox Humana with tremulant.
poco cresc.
p
p
p
p
p
J

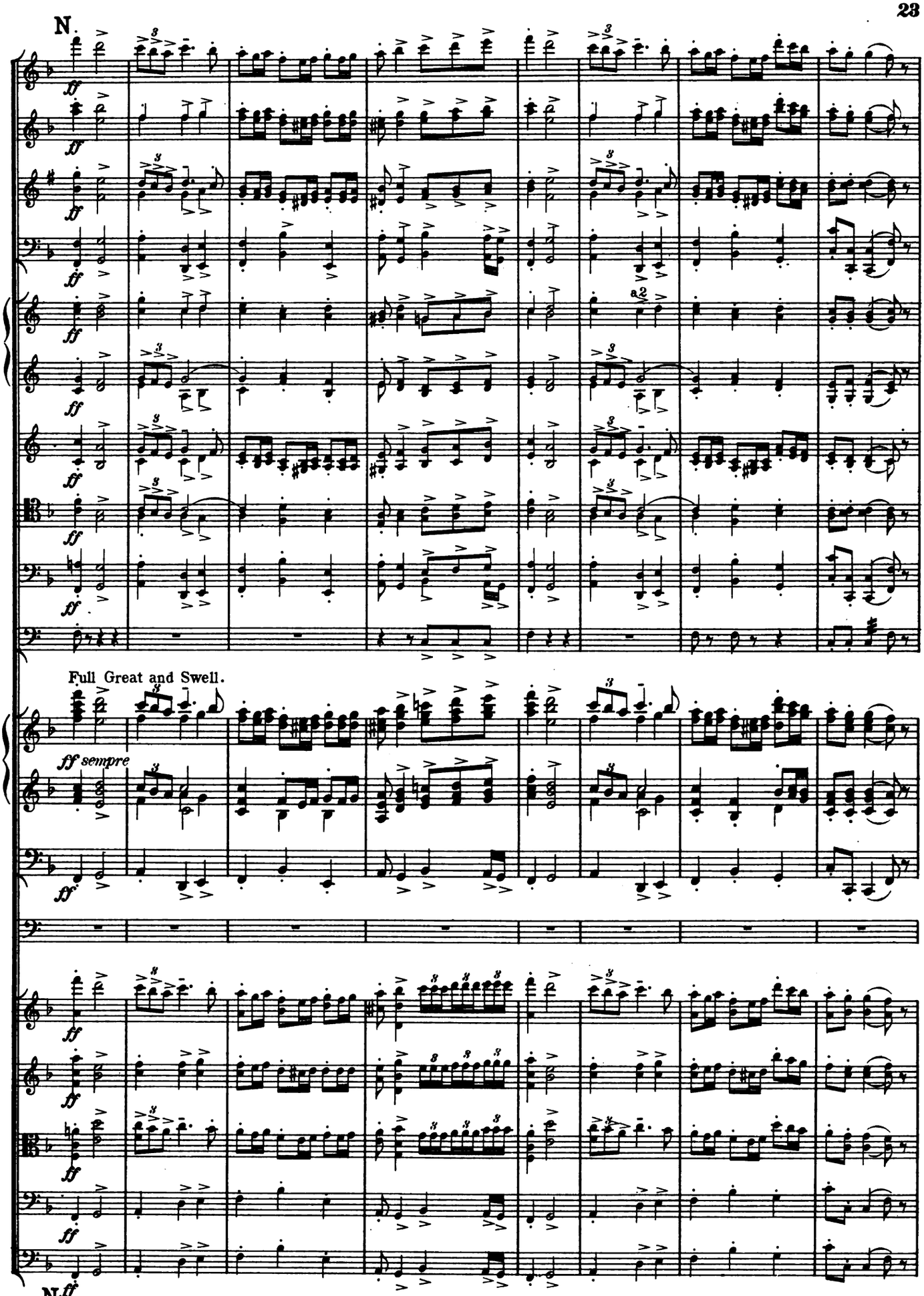

dimin.
K
p
pizz.
p
pizz.
p
pizz.
p
pizz.
p
pizz.
p
Kp
f
dim.
p
p poco rit.
arco
arco
arco
arco
arco

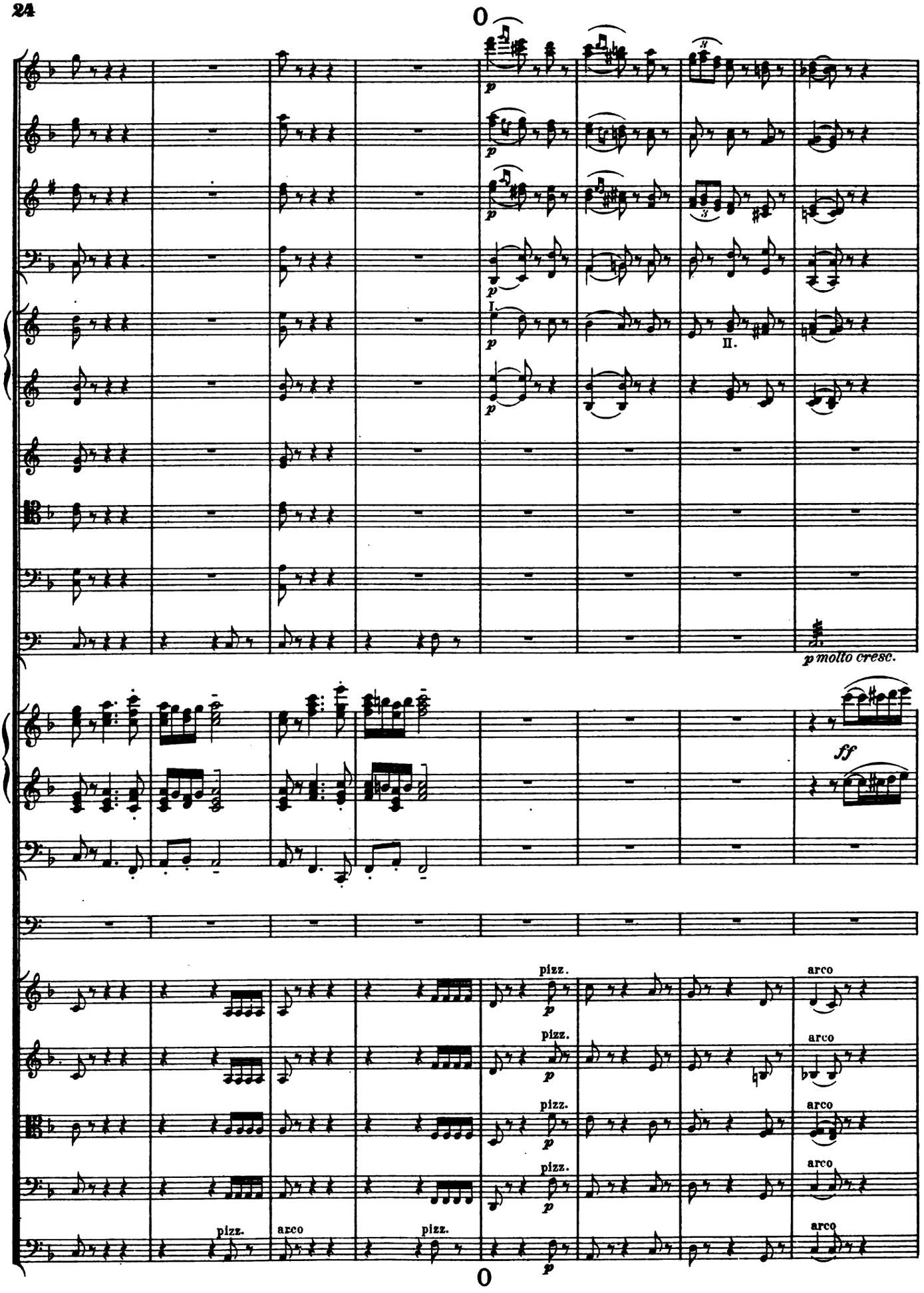

20
L
a tempo
a 2.
ff
a 2.
ff
a 2.
ff
ff
a 2.3
ff
ff
Full Great.
ff
ff
Echo Organ.
p
a tempo
p
p
p
p
L

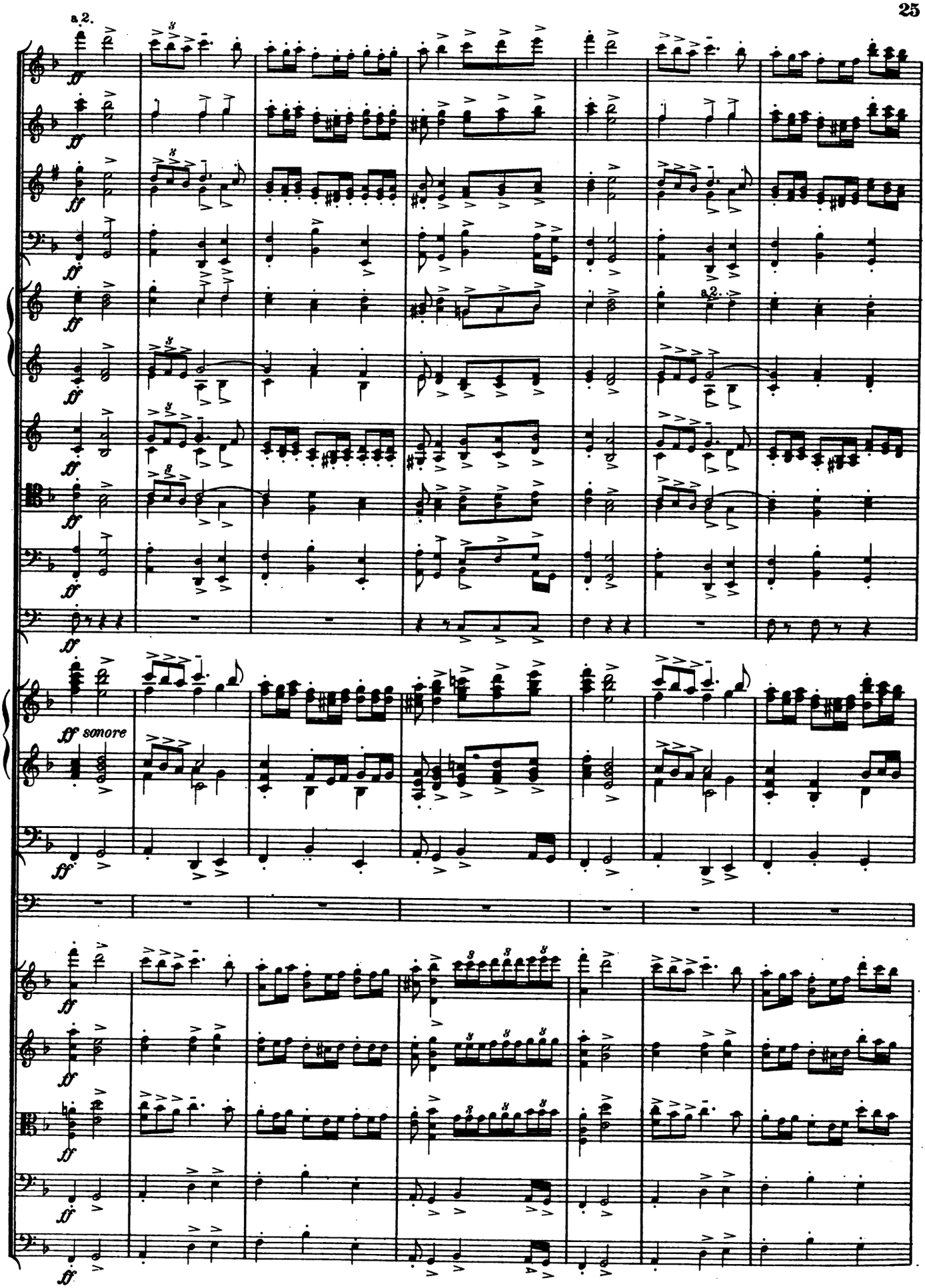


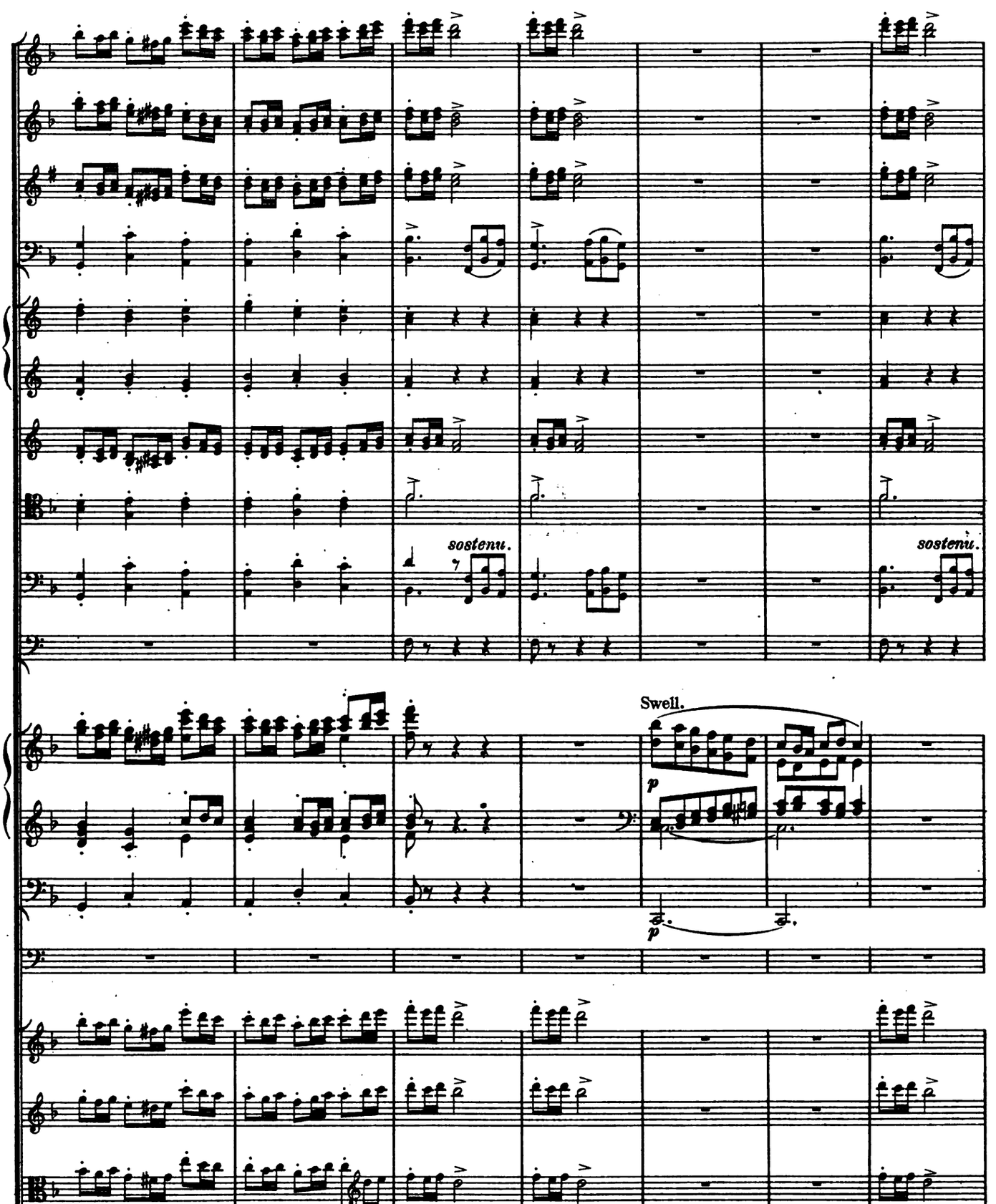
*) The Chimes may be played by the feet, coupling the Solo Organ to Pedal or by an assistant, as was intended by the composer.

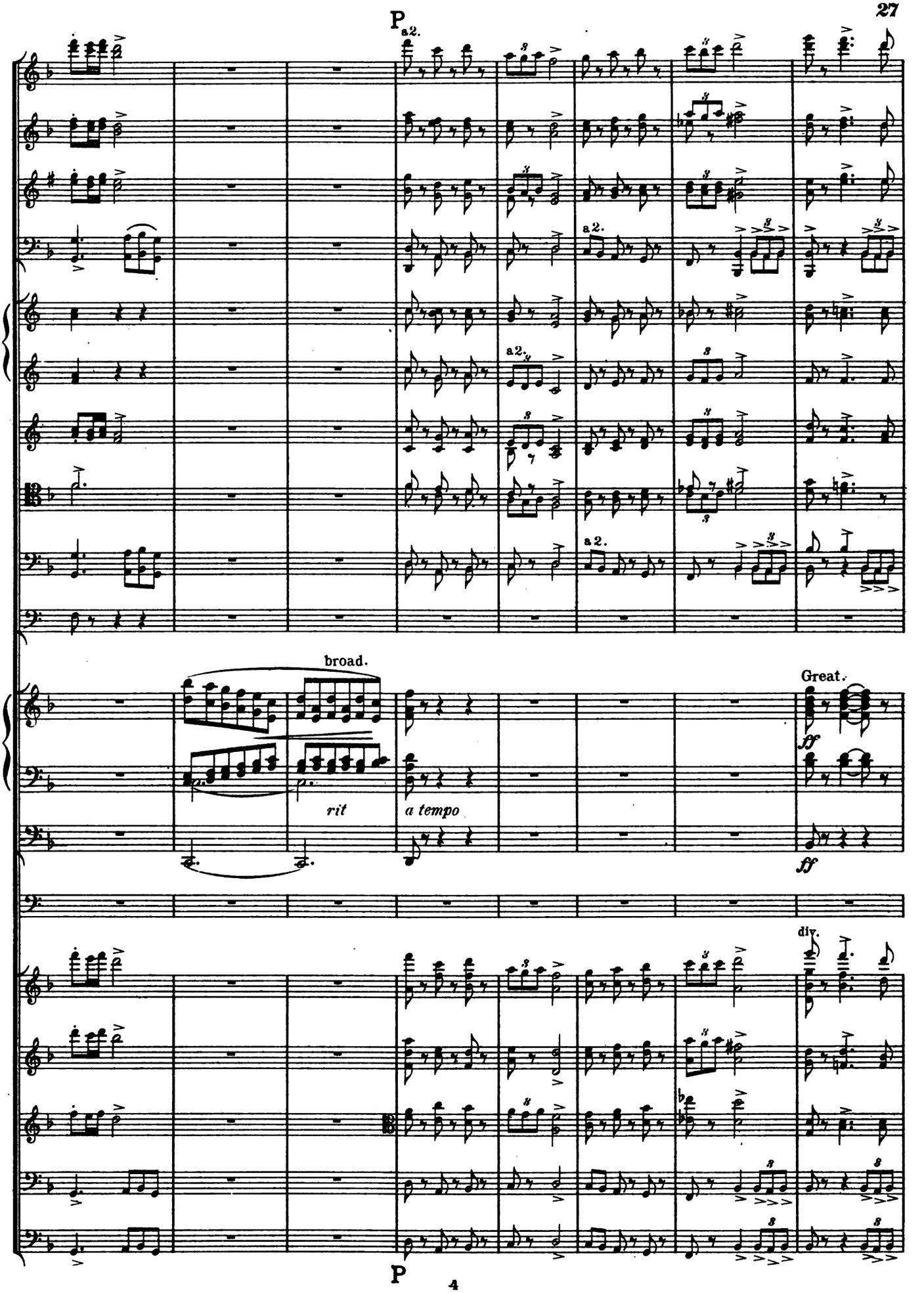

cresc.
ff

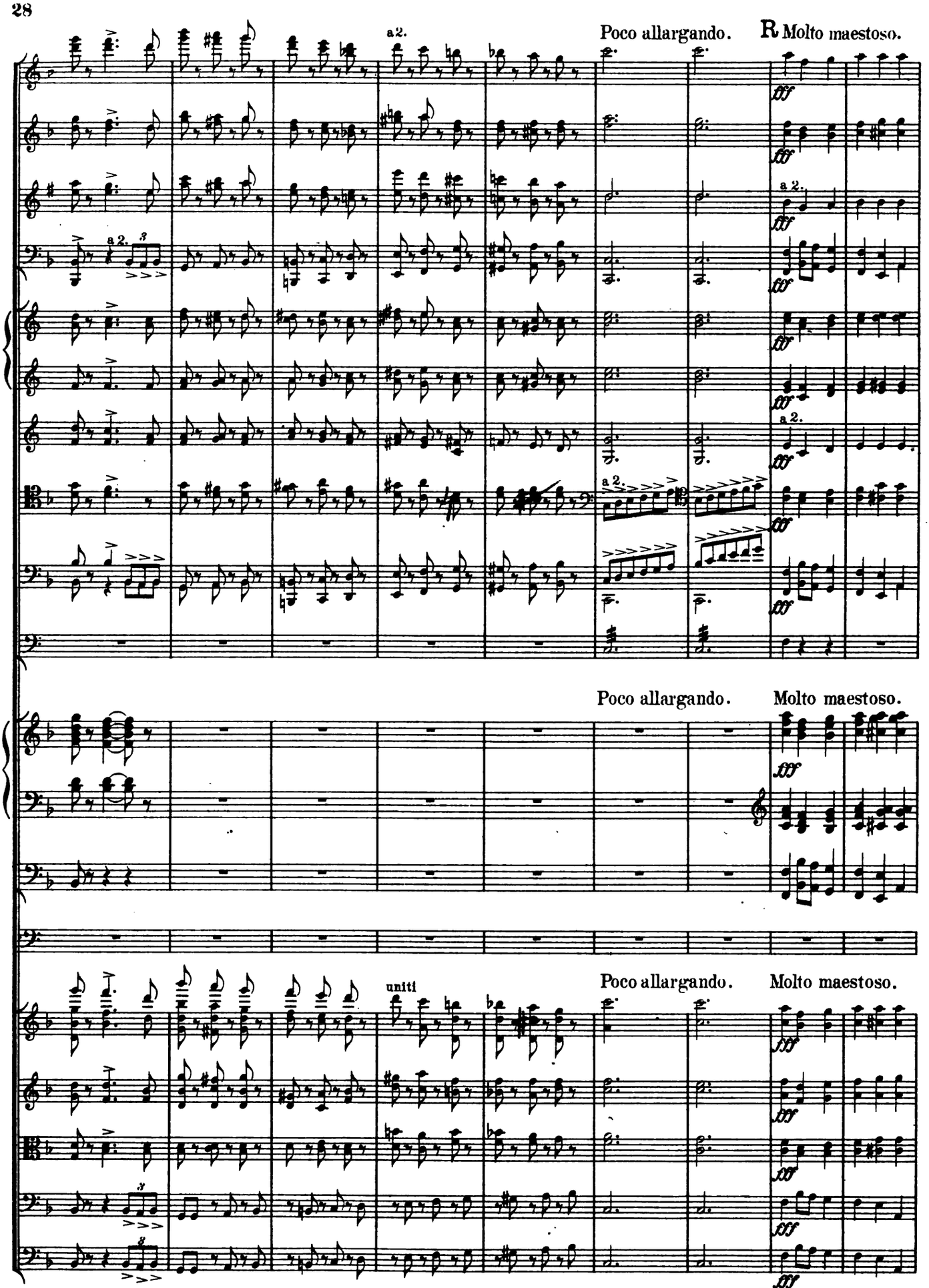

N.
ff
a2
Full Great and Swell.
ff sempre
N
ff

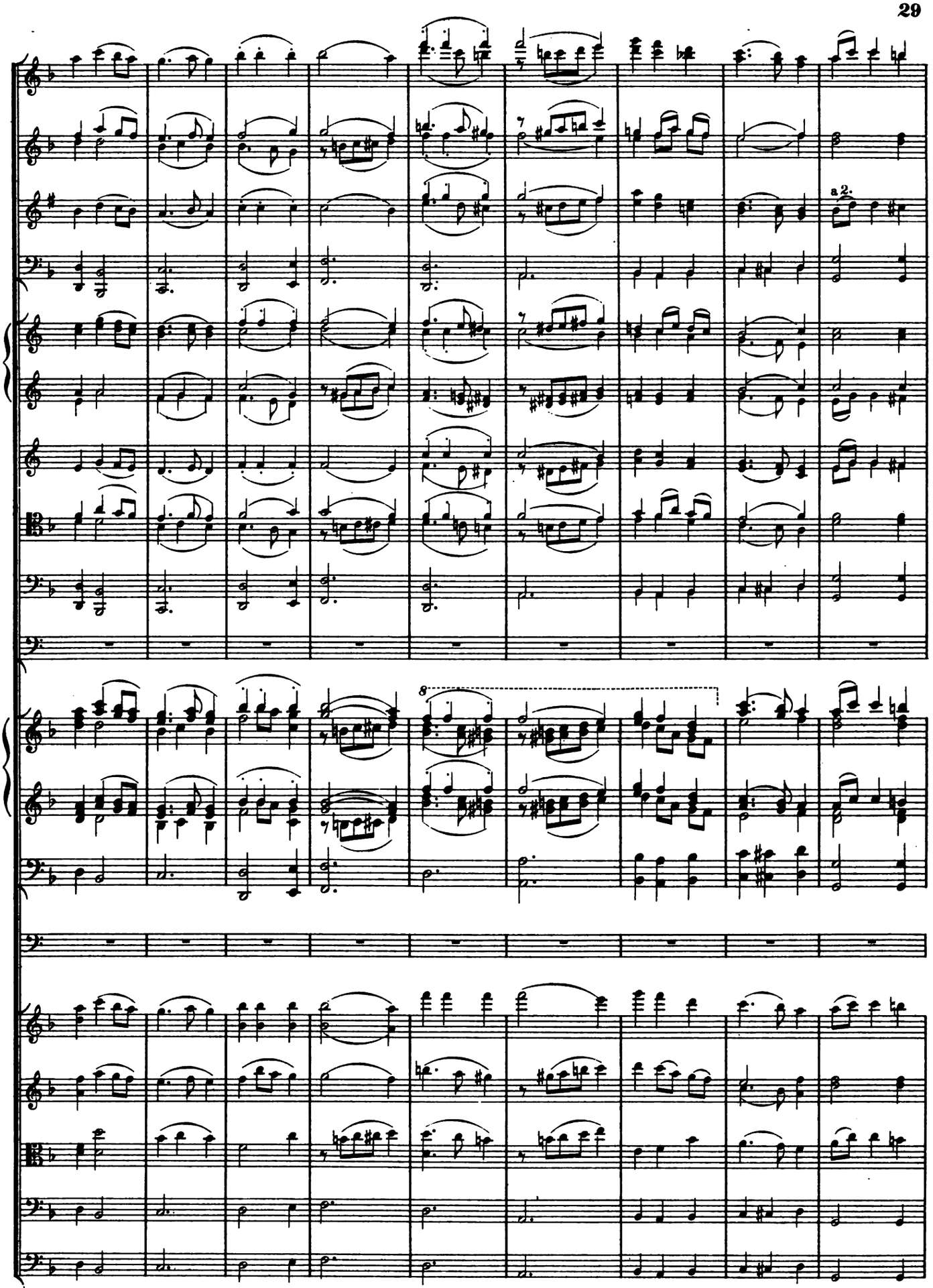

0
p
I.
II.
p molto cresc.
ff
pizz.
arco
0

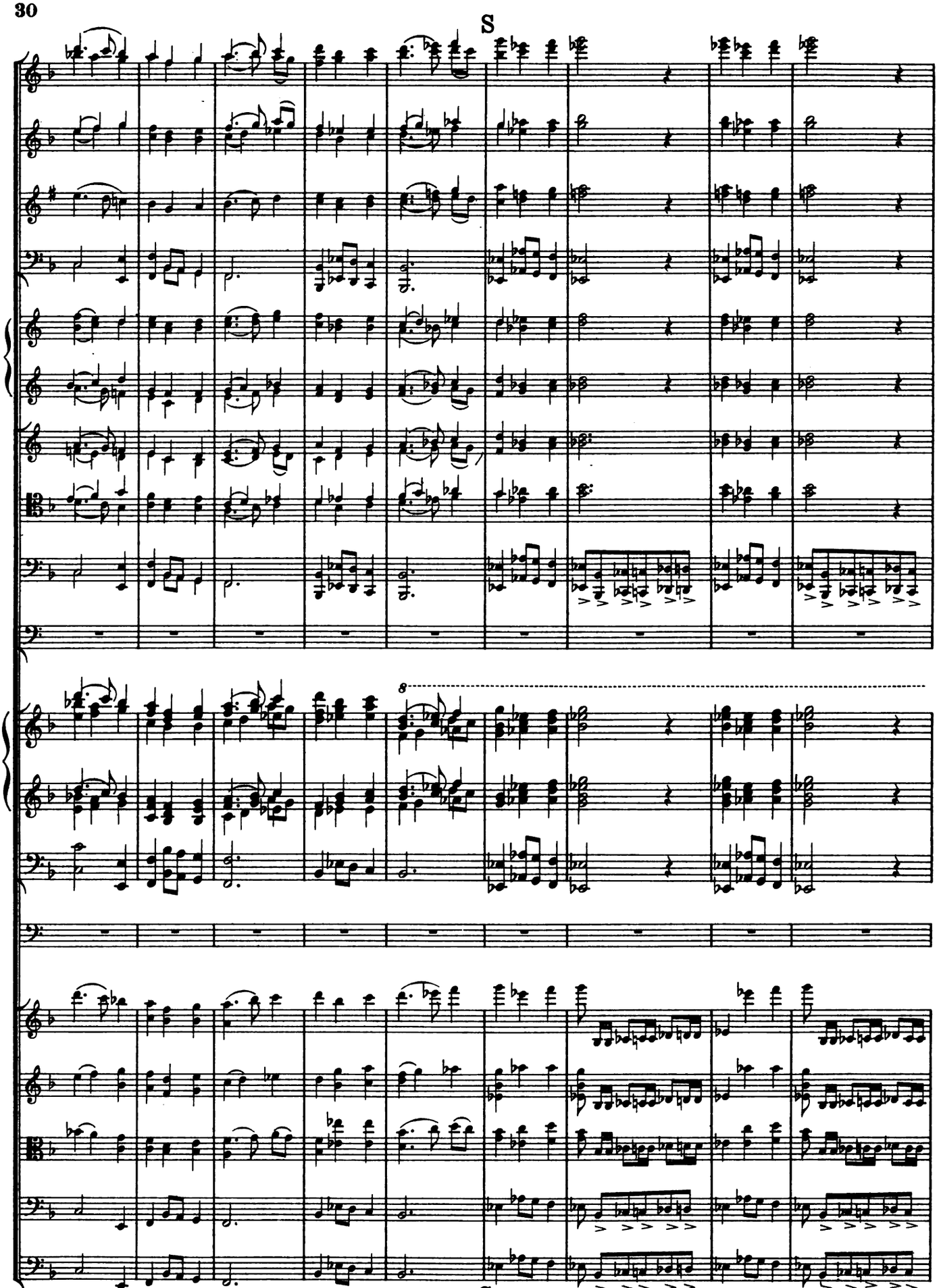

a 2.
ff
ff sonore

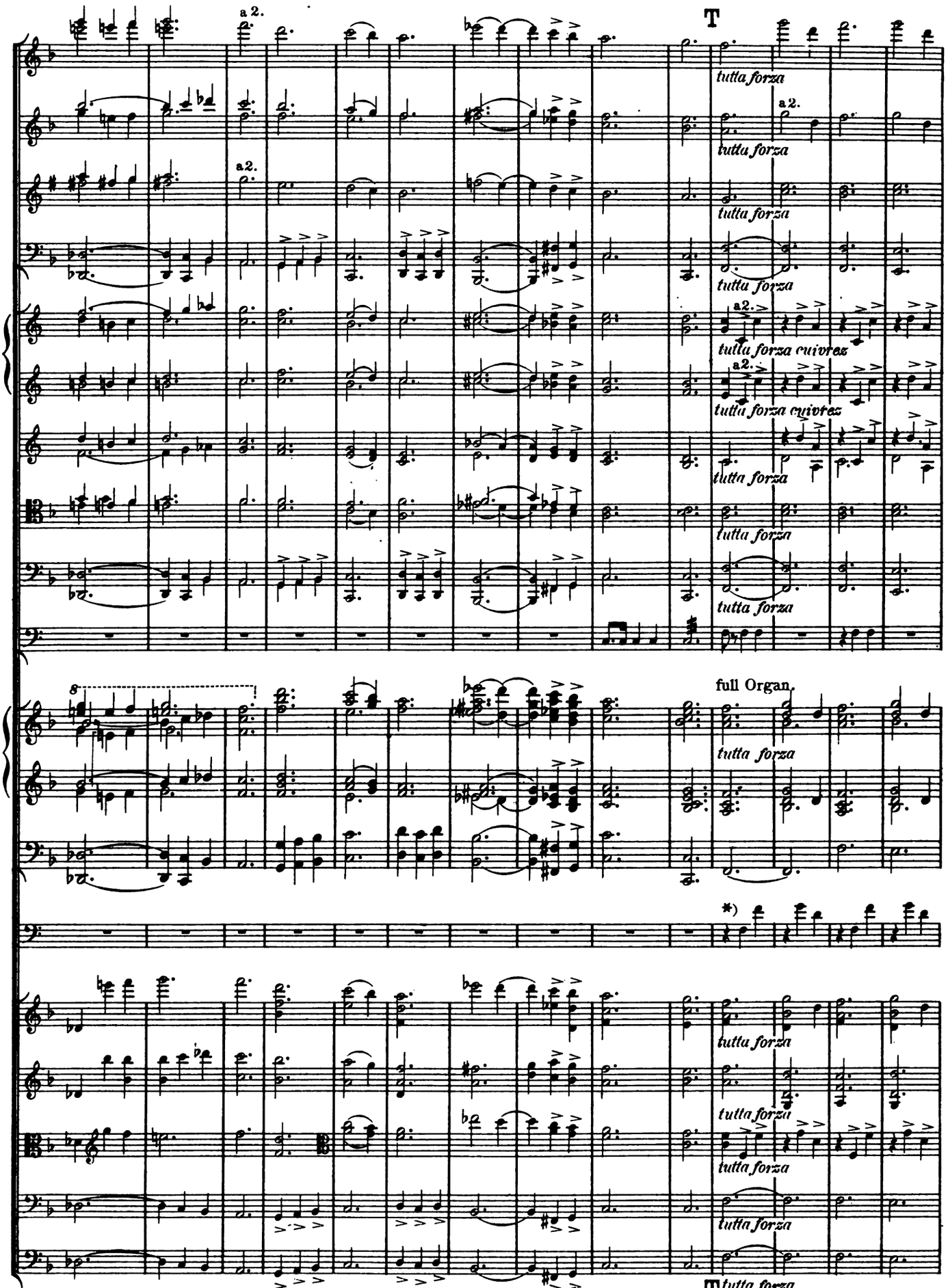

sostenu.
sostenu.
Swell.
p
p
sostenu.


P
a2.
a2.
a2.
a2.
broad.
rit
a tempo
Great.
ff
ff
div.
P


a 2.
Poco allargando.
R Molto maestoso.
fff
a 2.
Poco allargando.
Molto maestoso.
uniti
Poco allargando.
Molto maestoso.
R


a 2.
8


S
8
S



*) The part assigned to the Chimes was intended by the composer to be played by an assistant, it may however be played upon the Solo Organ by the left hand, or omitted entirely.

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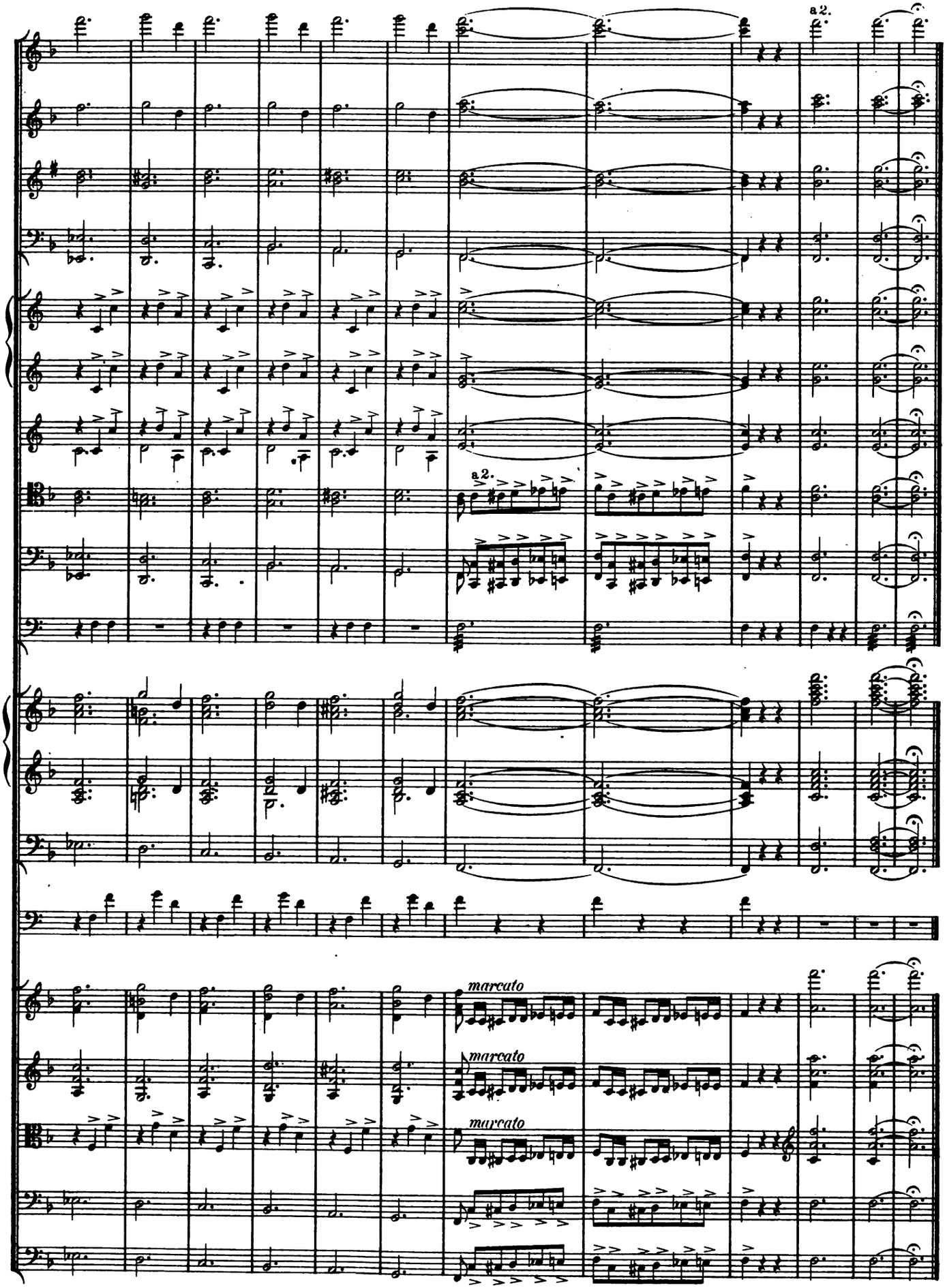

Composed at Rosnay, France, September 1889.