NONETT

für

4 Violinen, 2 Bratschen,
2 Violoncells und Contrabaß

Komponiert

von

Nicolai von Wilm

(1834—1911)

op. 150

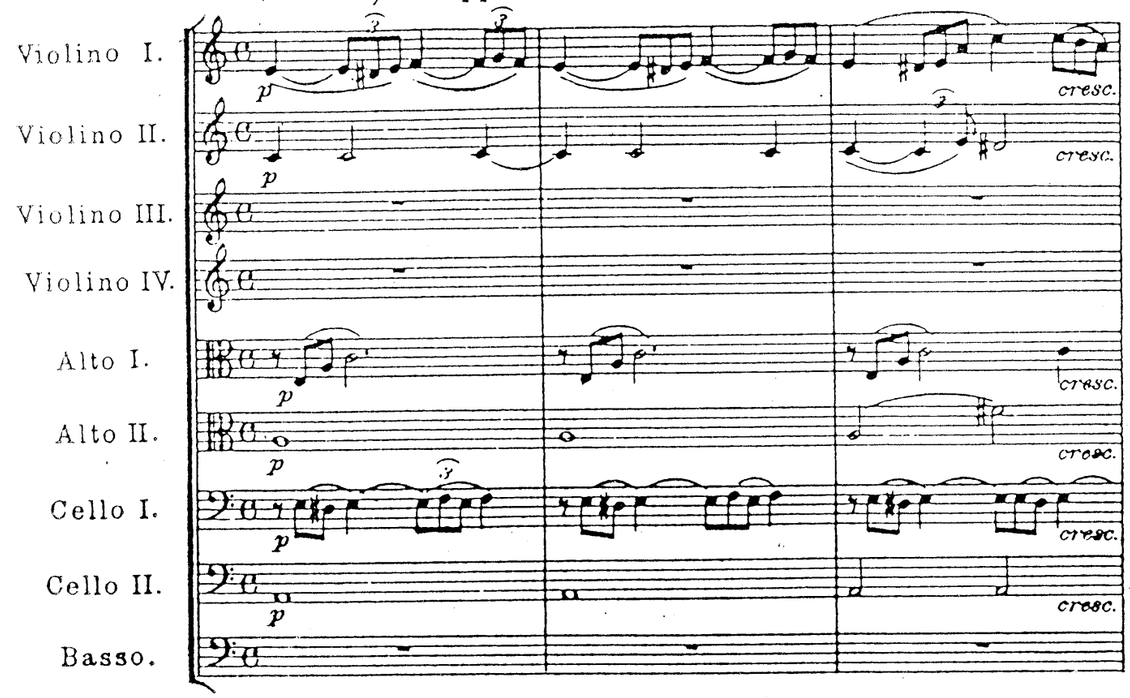
Kleine Partitur M 3.50 :: :: :: Stimmen M. 15.—

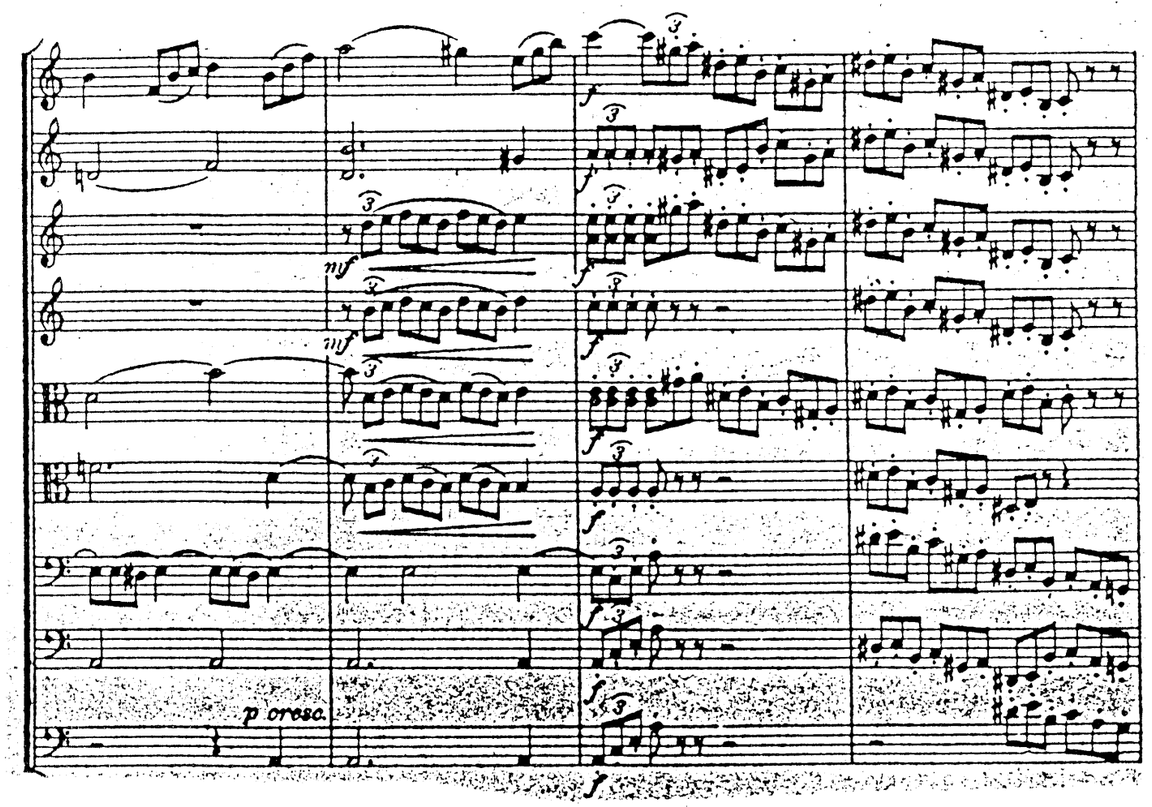
Eigentum des Verlegers für alle Länder

Albert Schwieck ·:· Leipzig

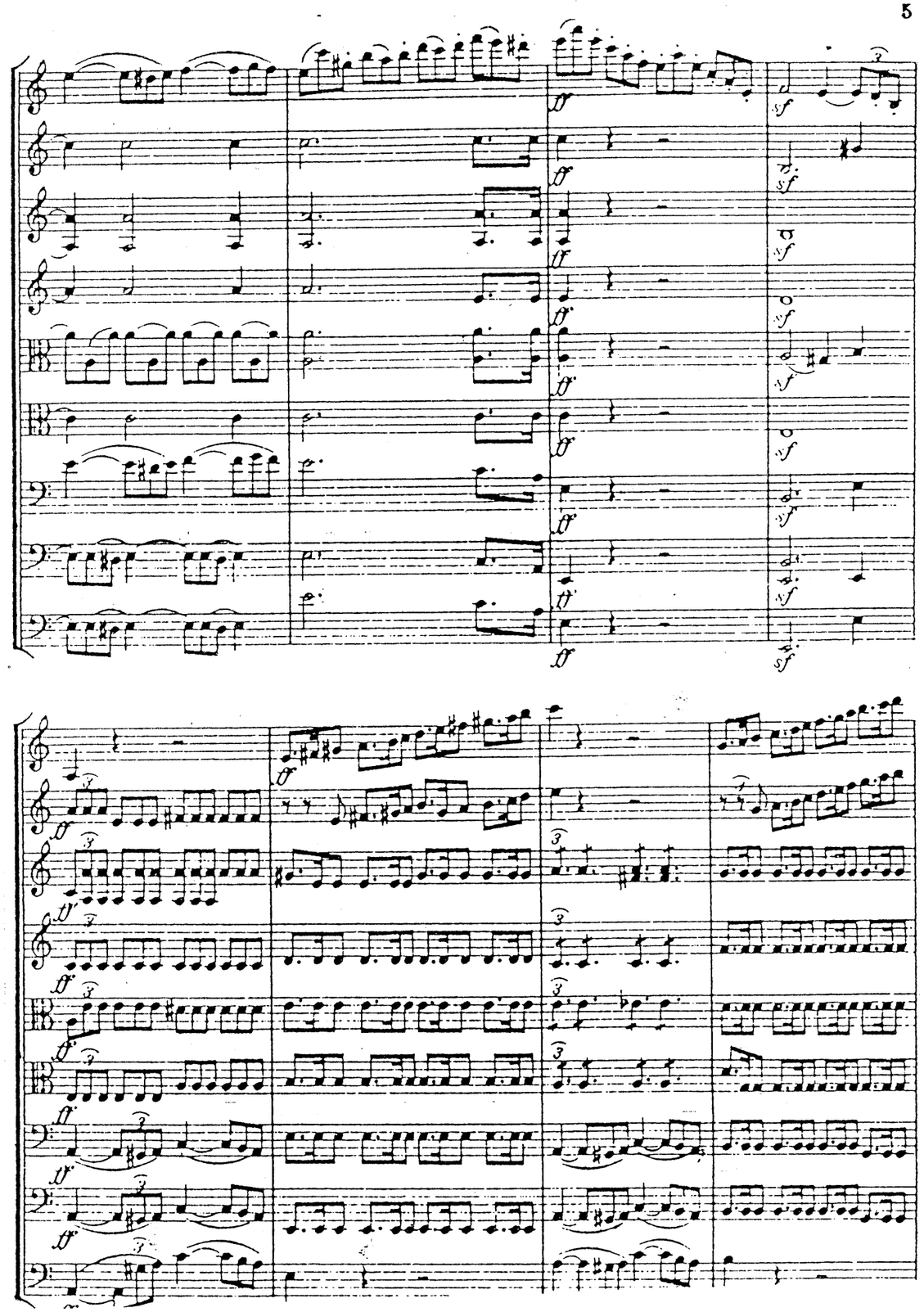
I.

Moderato, ma appassionato.





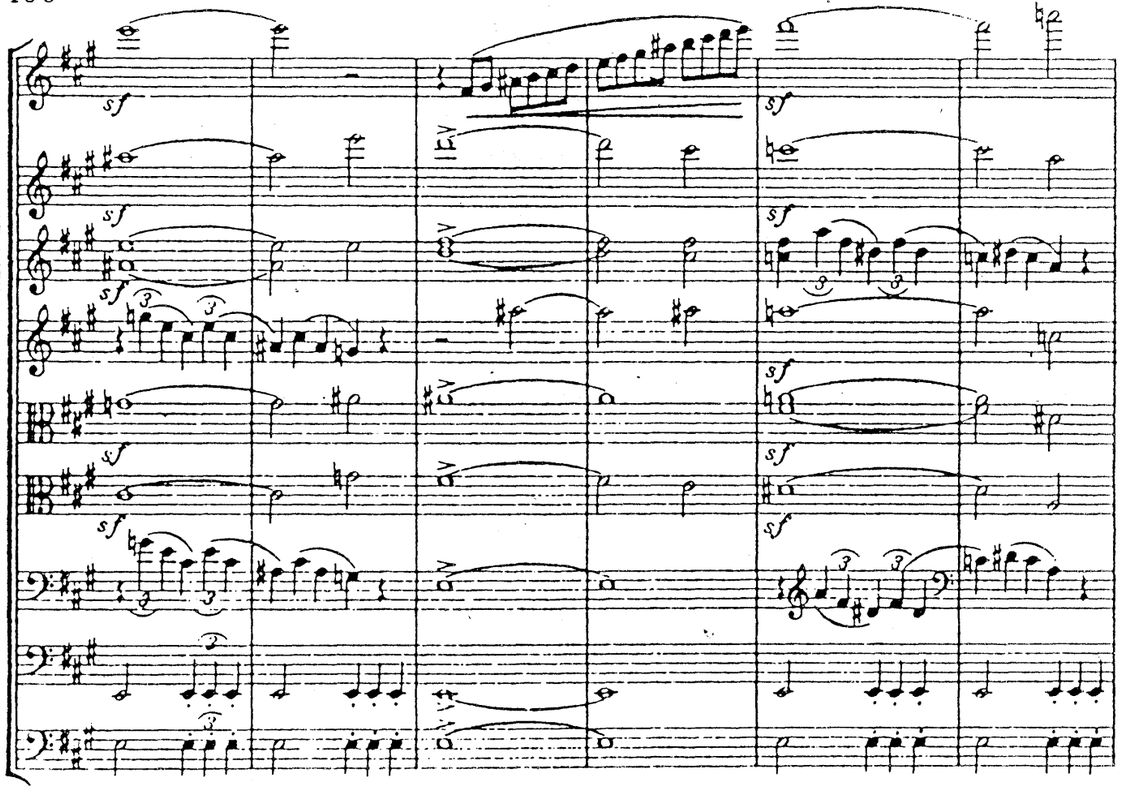
Lento.
a tempo
ff
p
pp
cresc.
p cresc.

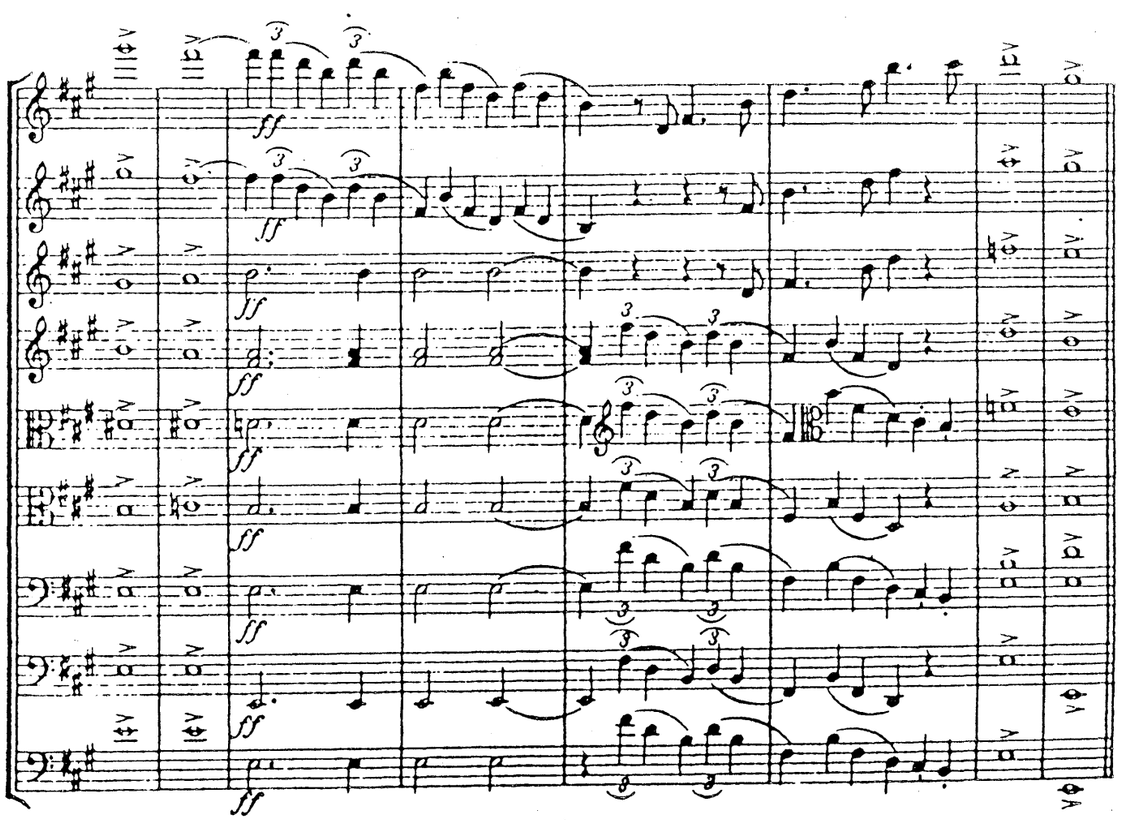


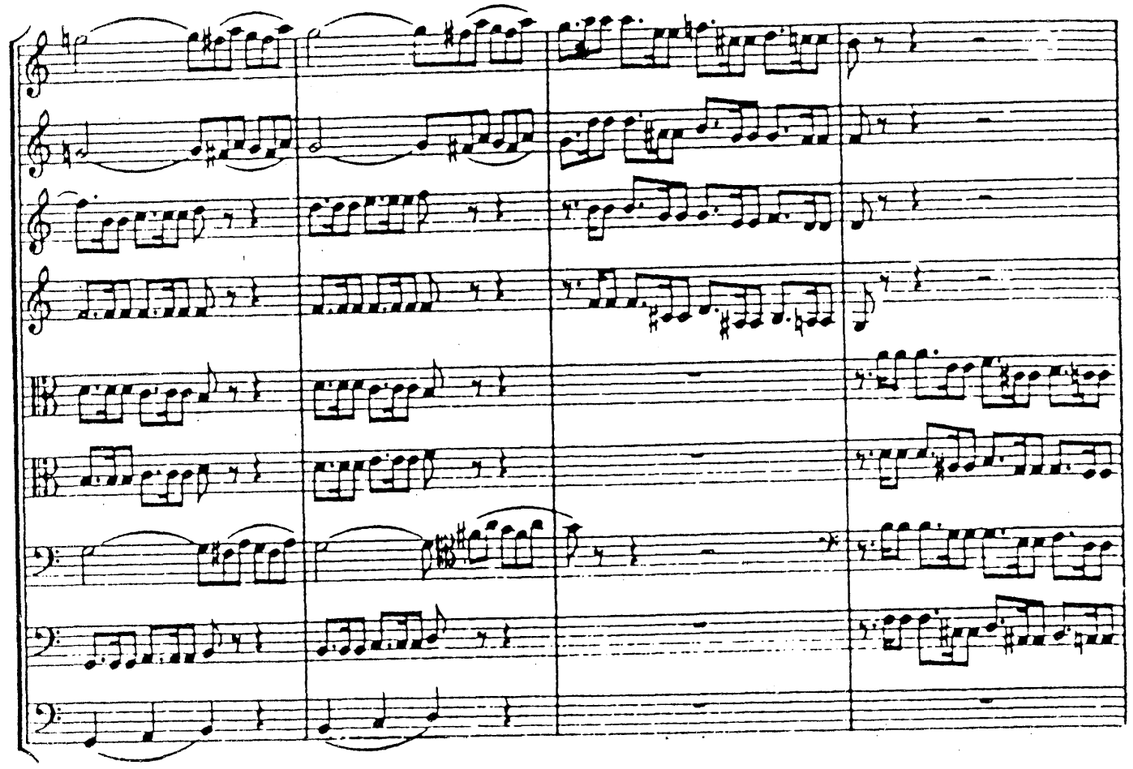
A

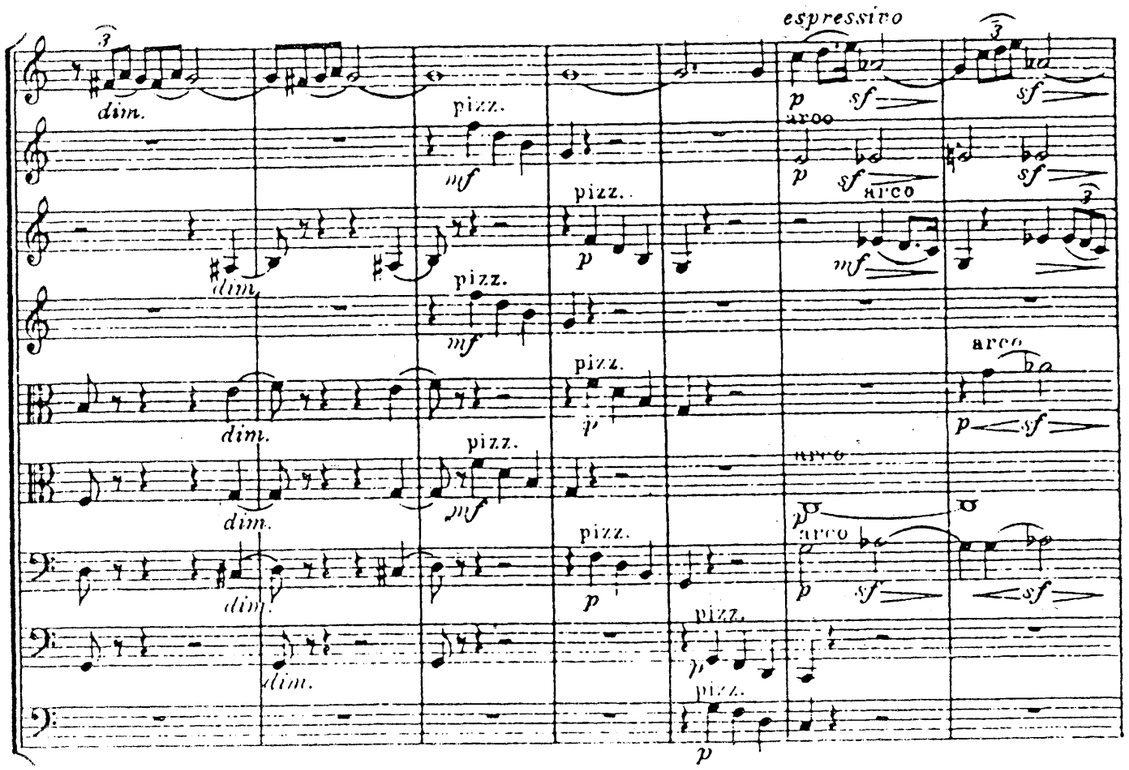
Più animato.

Presto.


sf


ff




espressivo
dim.
pizz.
mf
p
sf
arco

cresc. f dim. p

arco

L

espress.

cresc.

con calore

B.

f

sf

dim.

pp

pizz.

p marcato

p

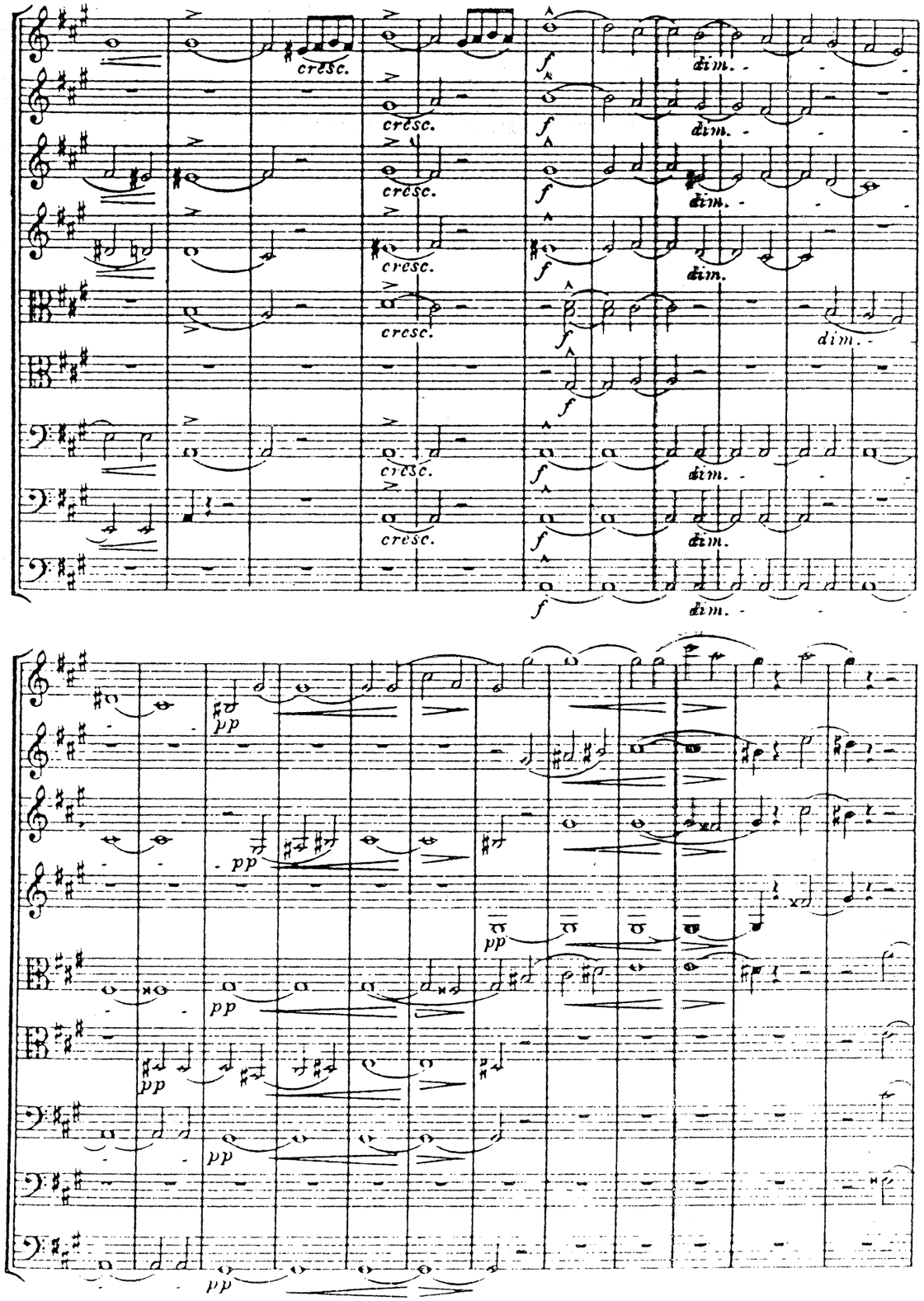
pizz.

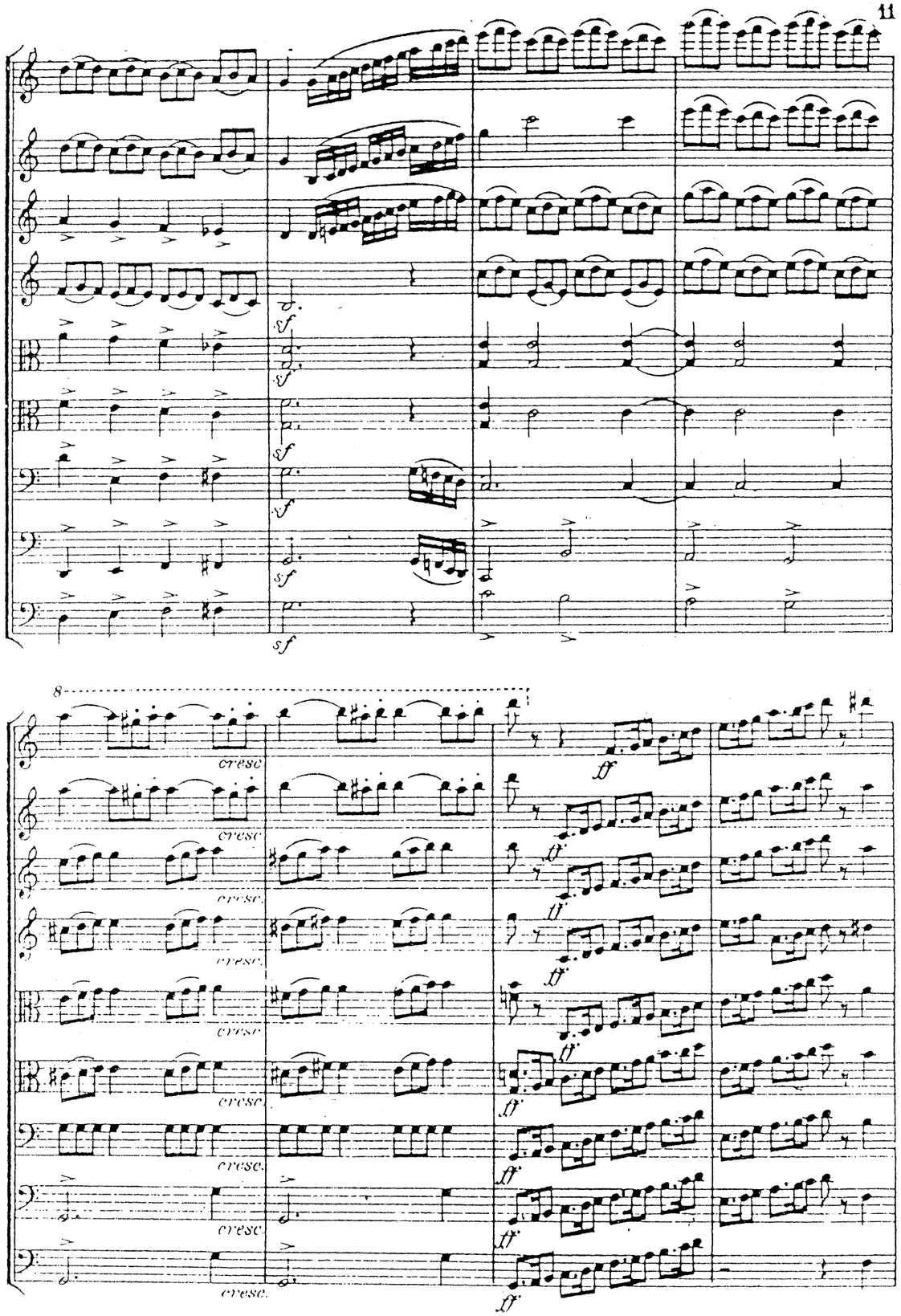
K

arco

cresc.

arco


cresc.
f
dim.
pp


sf
8
cresc.
ff

ff espressivo

ff espressivo

ff espressivo

400

V

cresc.

dim.

I

C

H
sf
tr
p
p cresc.
cresc.
fp
sf cresc.
mf cresc.

dim.
p
cresc.
p marcato
f
marcato
p arco

340

D

cresc.

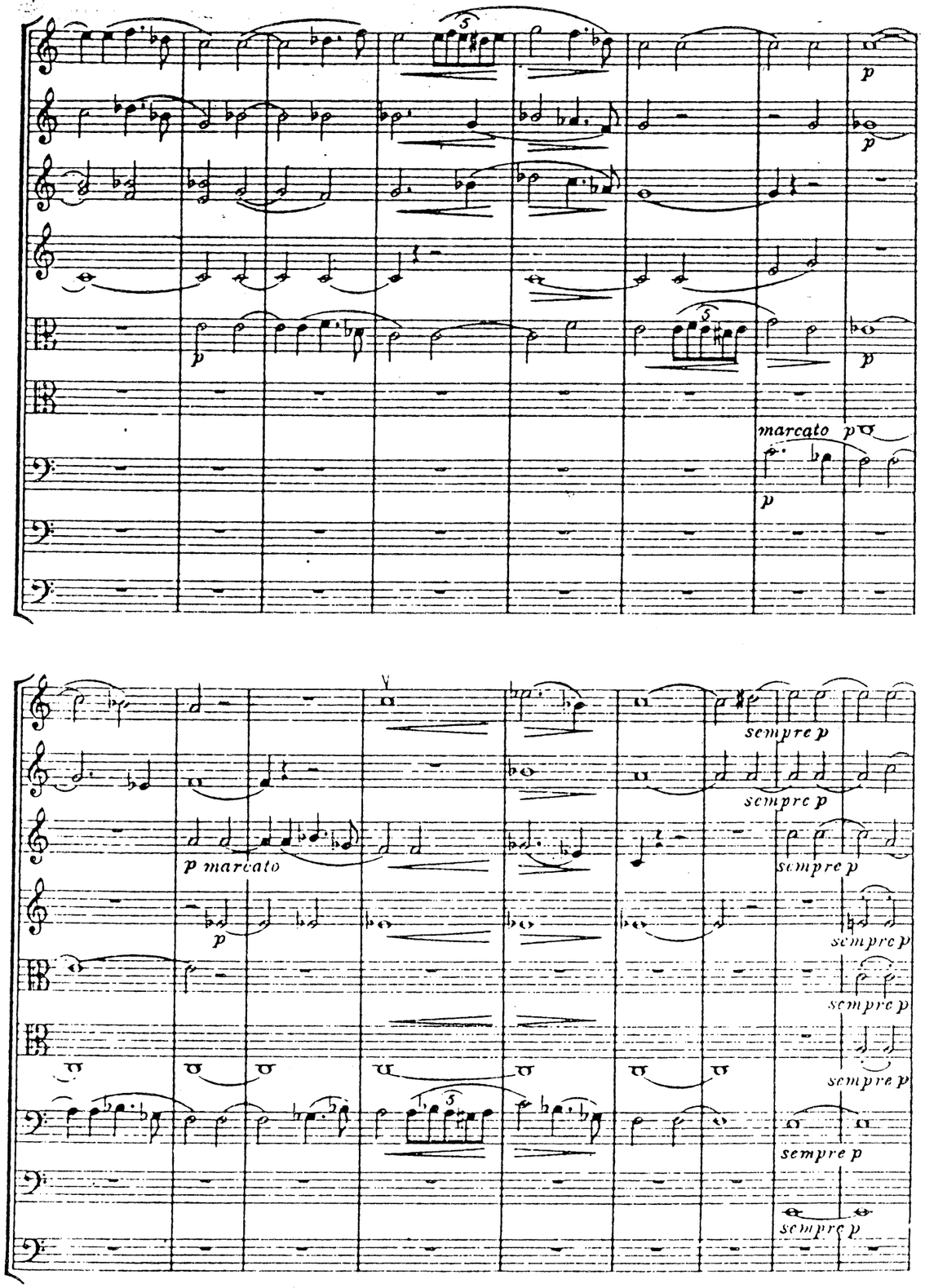
G

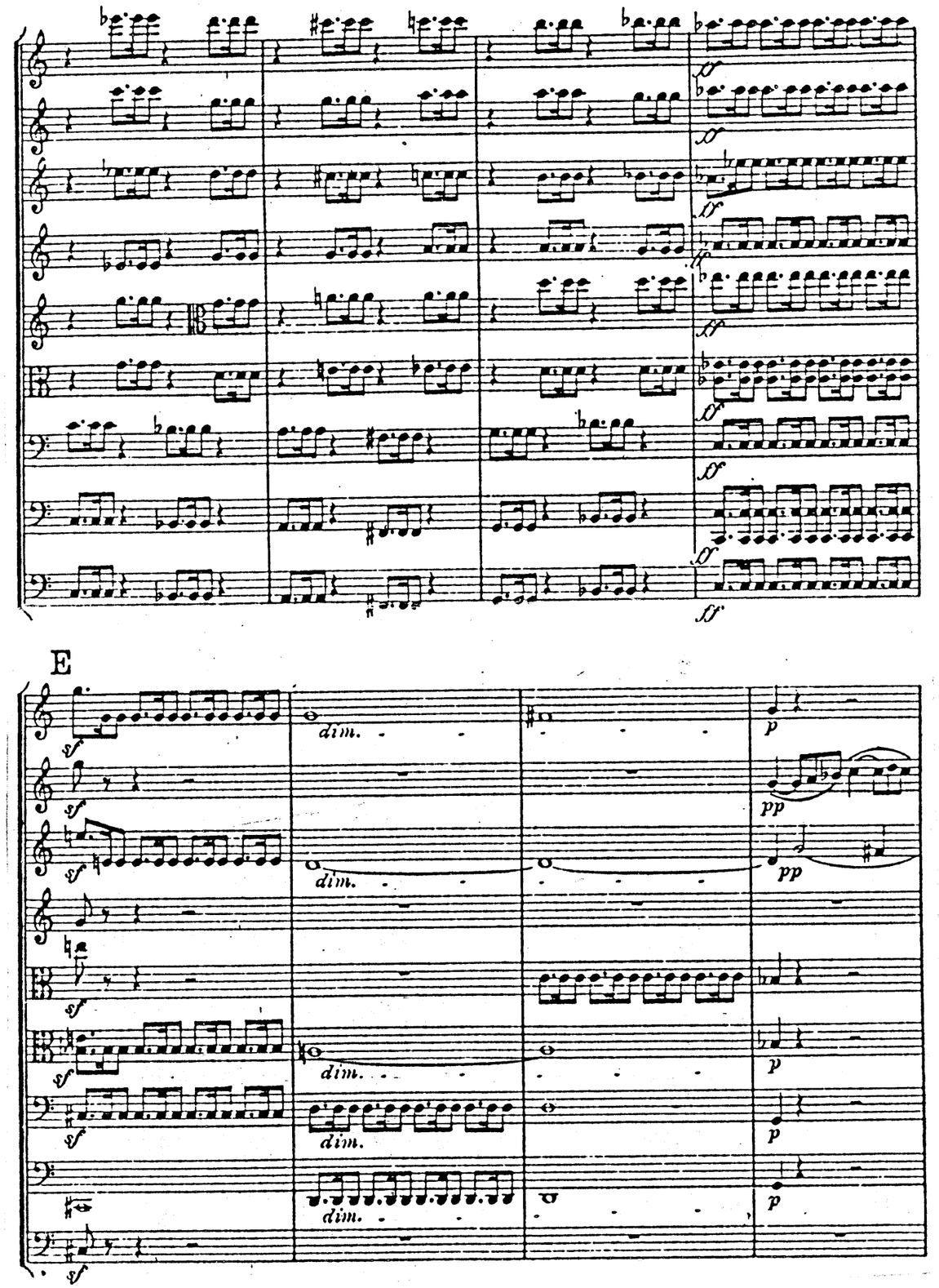
pp

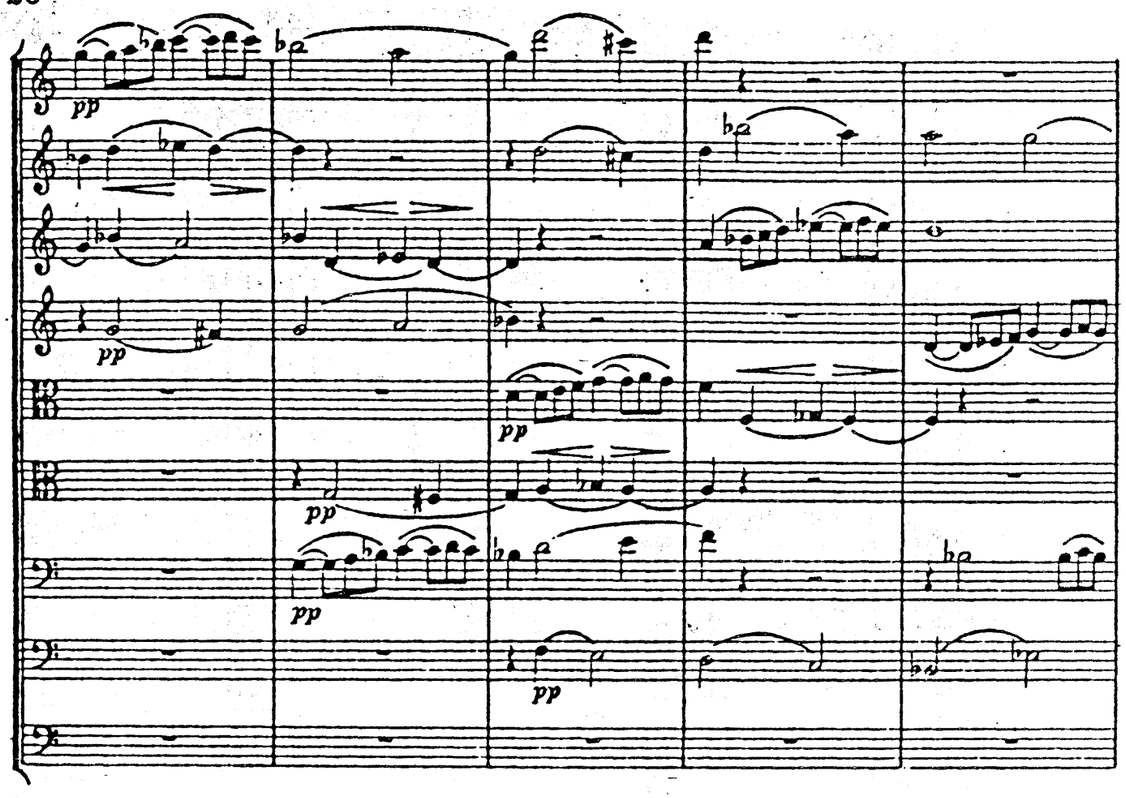
cresc.

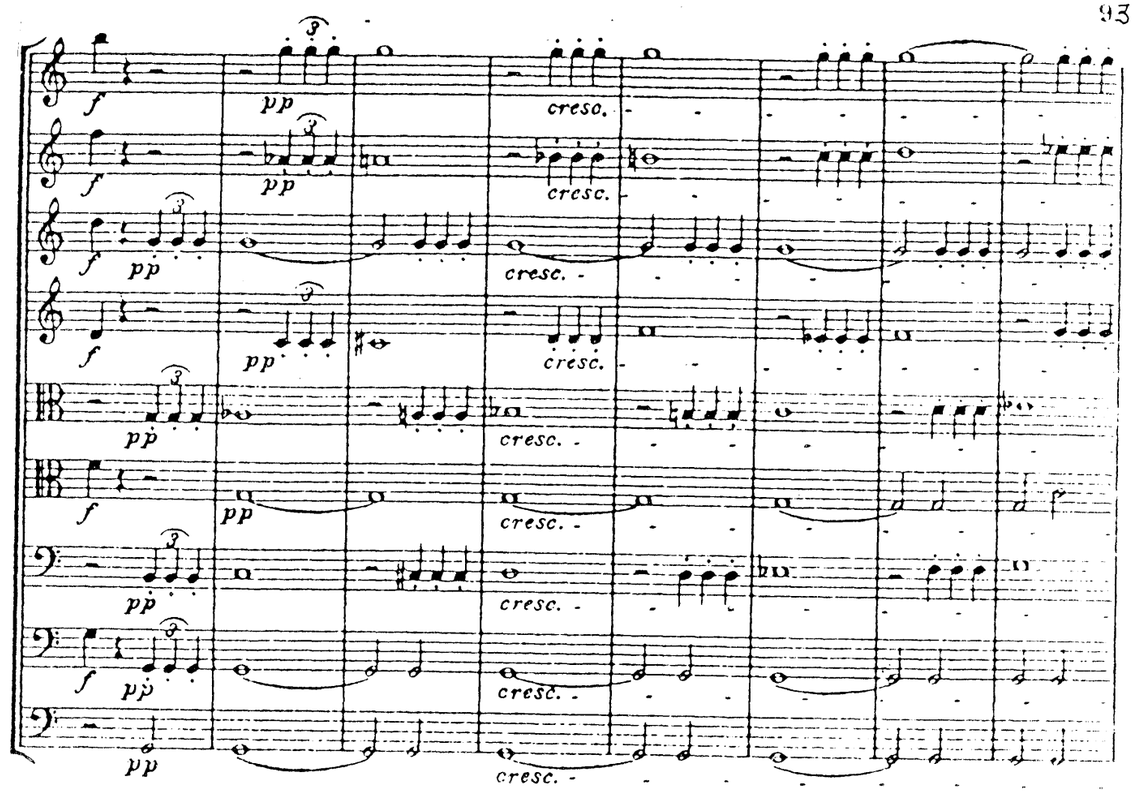
pizz.

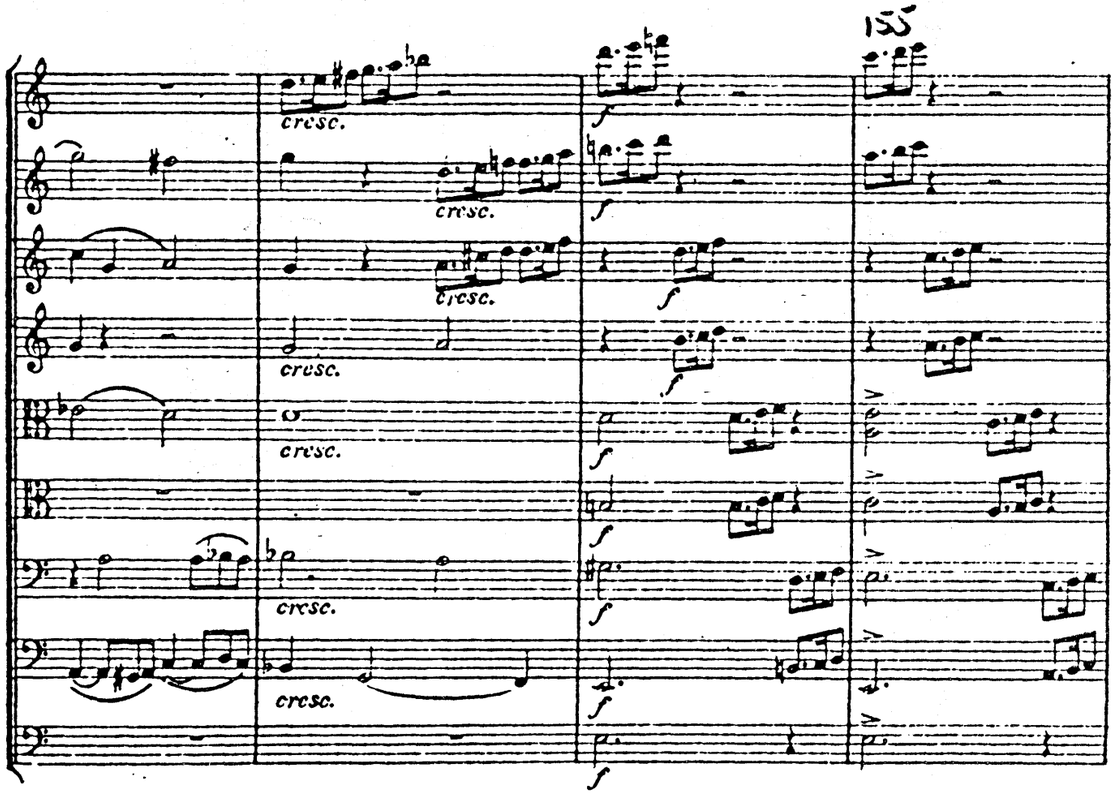
sf

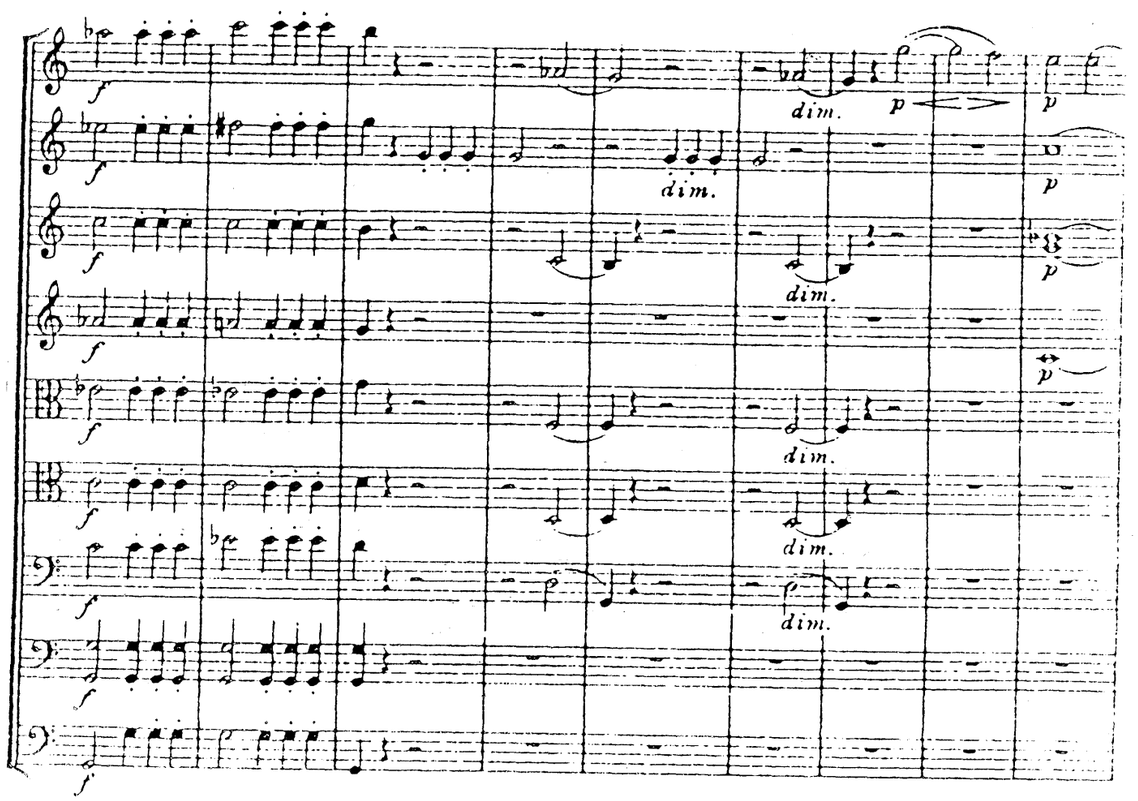

marcato
p marcato
sempre p


E
dim.


pp
pp
pp
pp
pp
pp


f
pp
cresc.
pp
cresc.
pp
cresc.
f
pp
cresc.
pp
cresc.
f
pp
cresc.
pp
cresc.


155
cresc.
cresc.
cresc.
cresc.
cresc.
f
f
f
f
f
f
f


f
f
f
f
f
f
f
f
dim.
dim.
dim.
dim.
dim.
p
p
p
p

F

sf

p

ppizz.

cresc.

arco

dim.

dim.

riten.

a tempo

dim.

pizz.

pizz.

arco

tutta forza

cresc.

arco

F

E

pizz. arco cresc.

sf

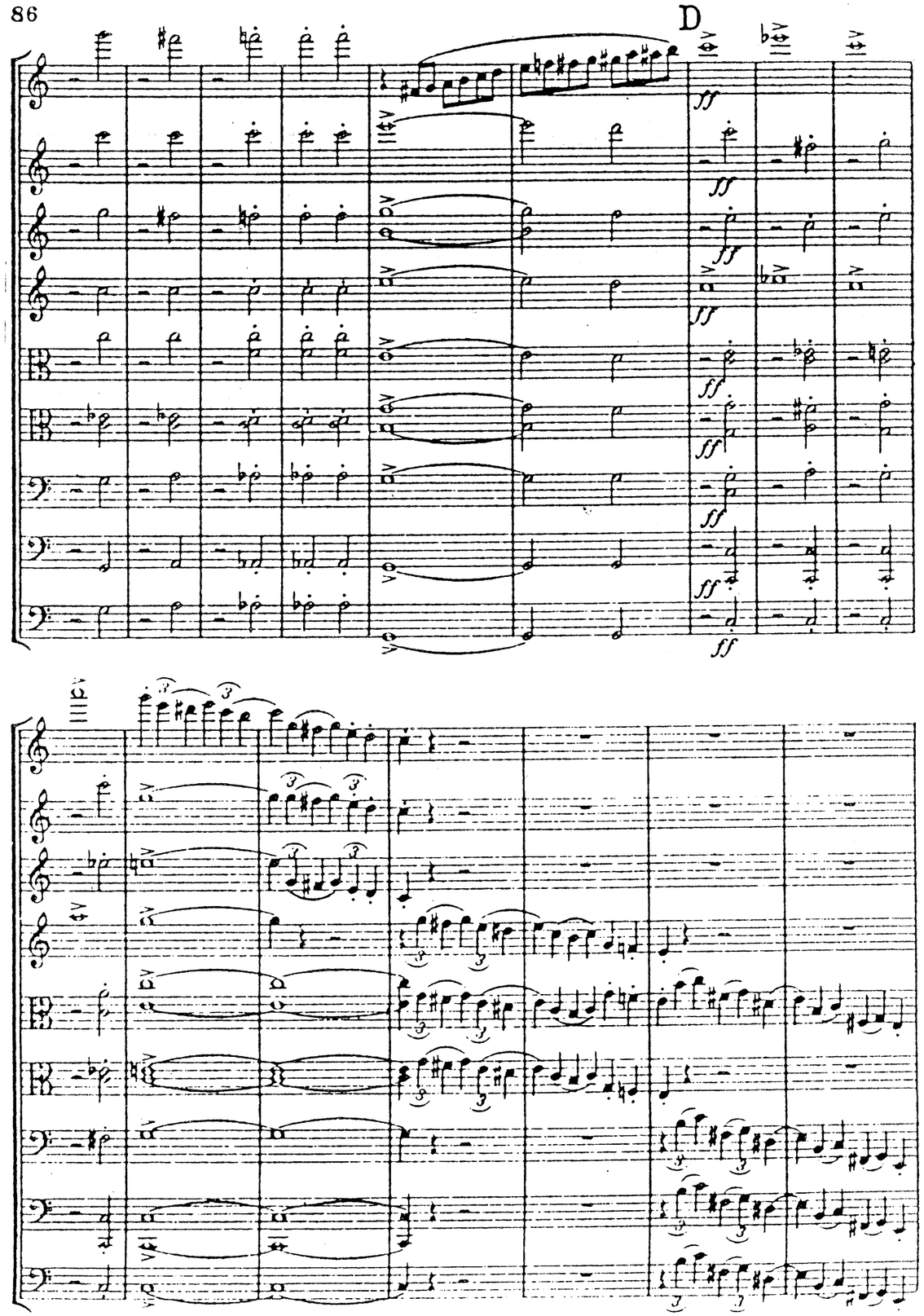
dim.

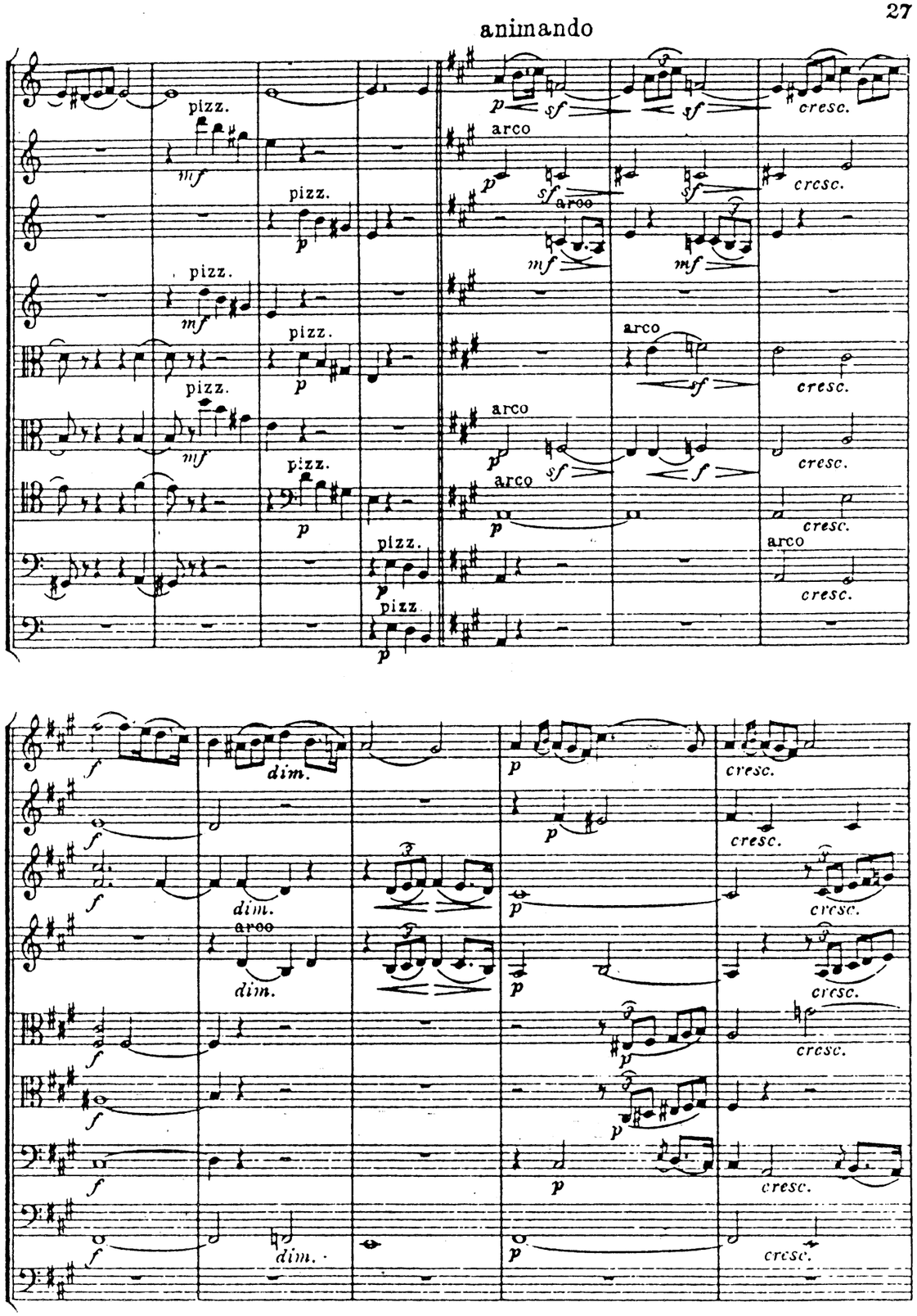
pizz.

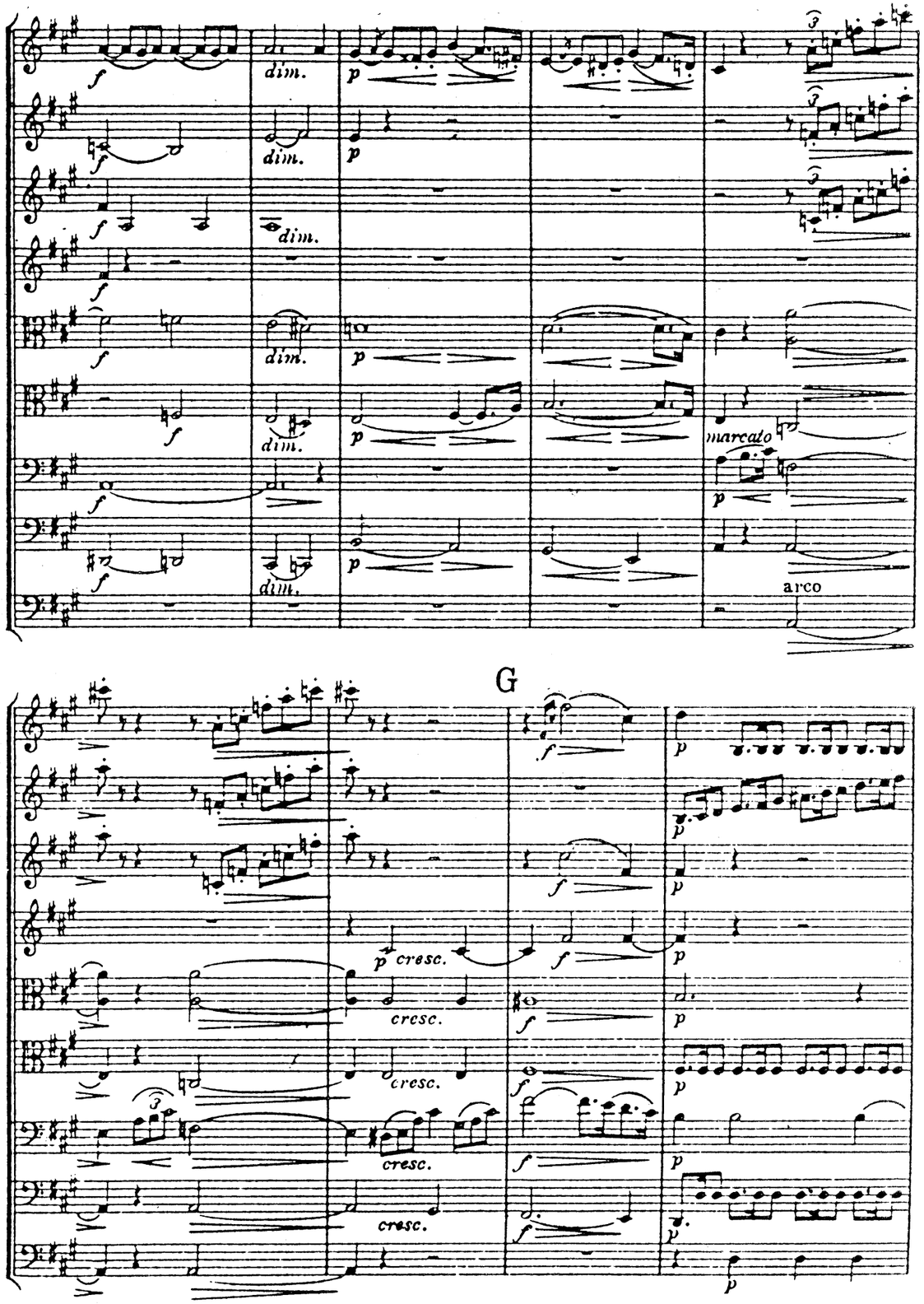
mf

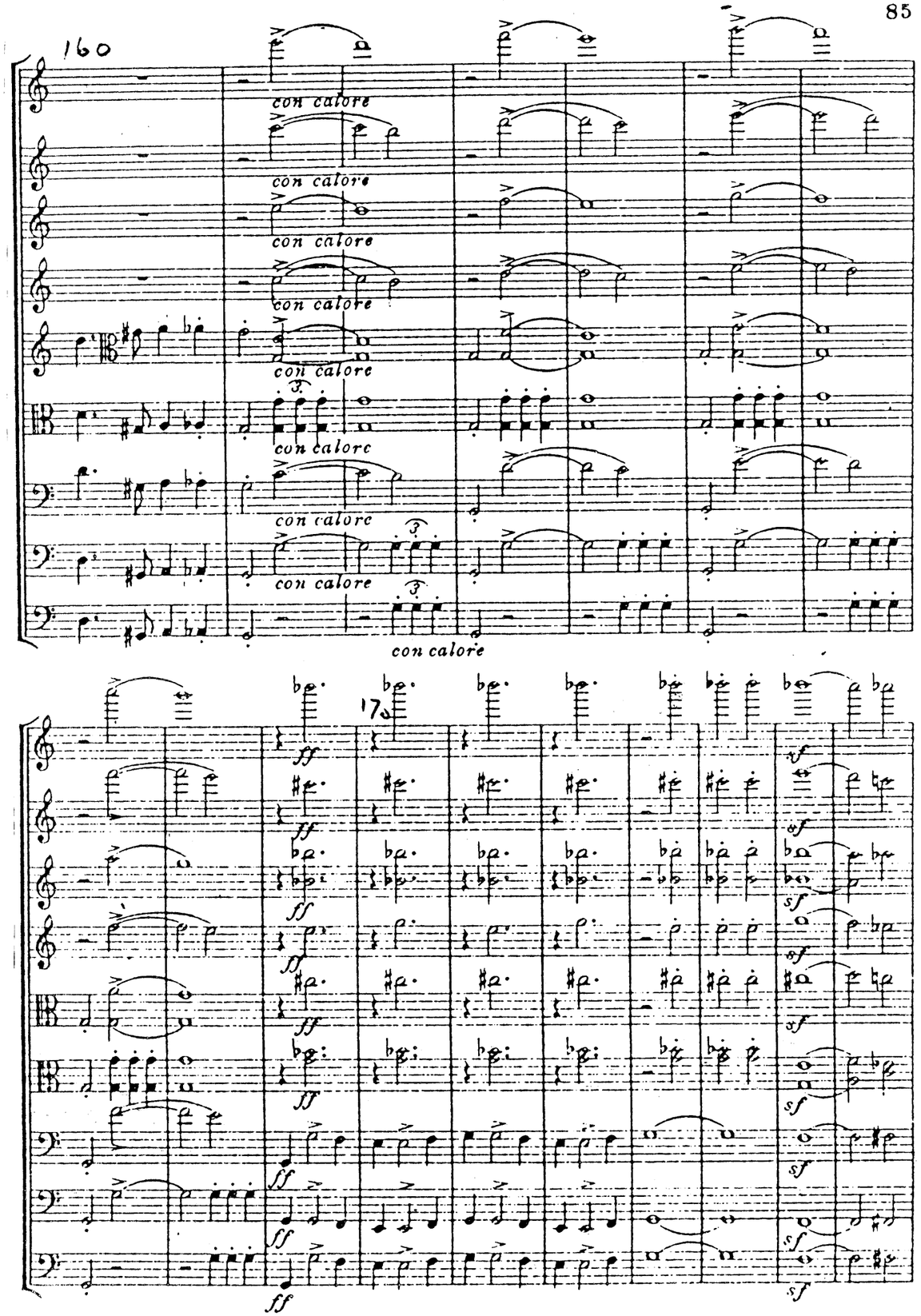
pp

arco


D
ff


animando
pizz.
arco
cresc.
dim.
p
sf
f


dim.
marcato
arco
G
cresc.


160
con calore
170

C

dim.

pp

pp

pp

pp

p marcato

pizz.

pp

pizz.

p

sf

sf

sf

sf

sf

sf

sf

sf

arco

arco

H Tempo I.

90

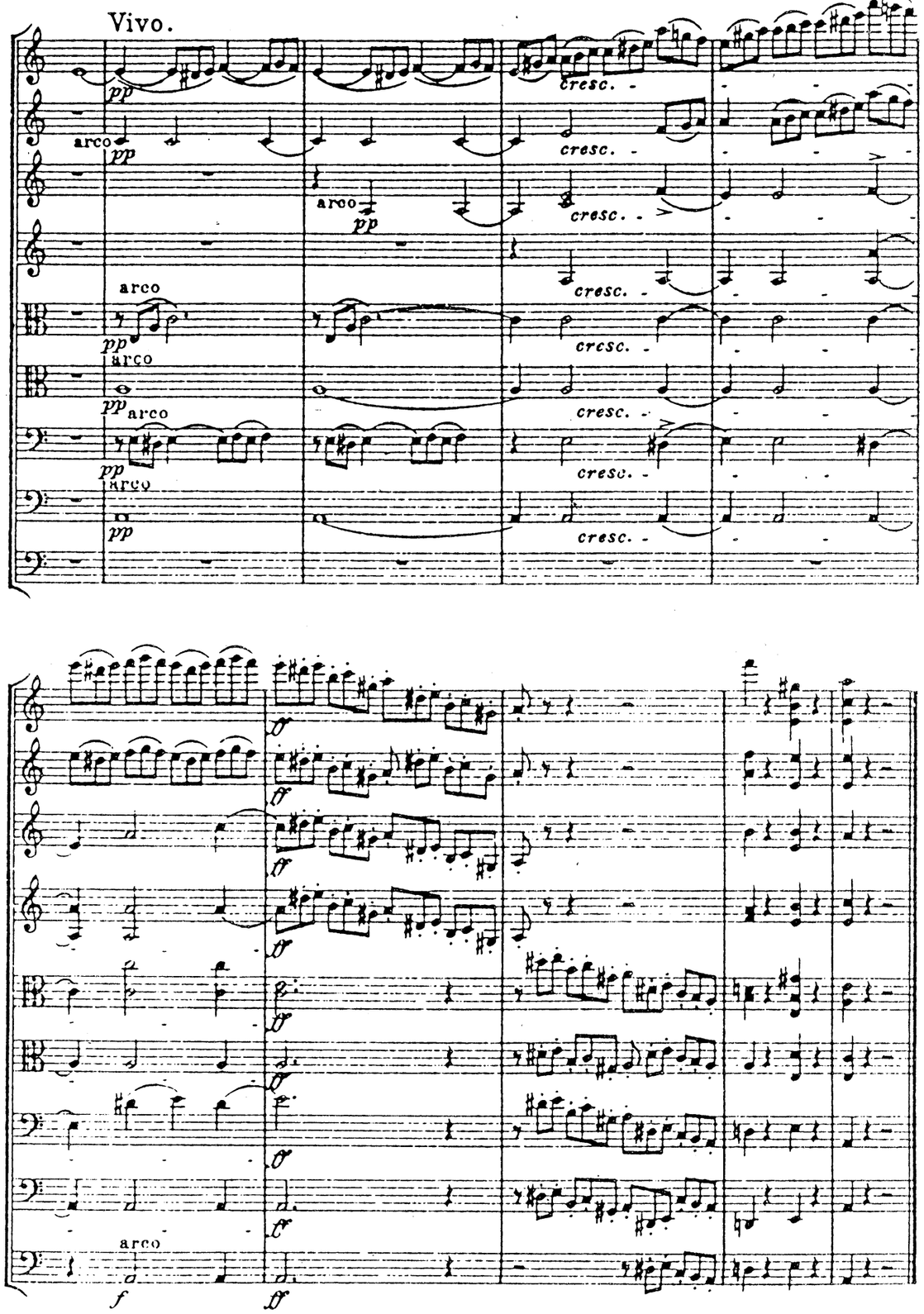
p

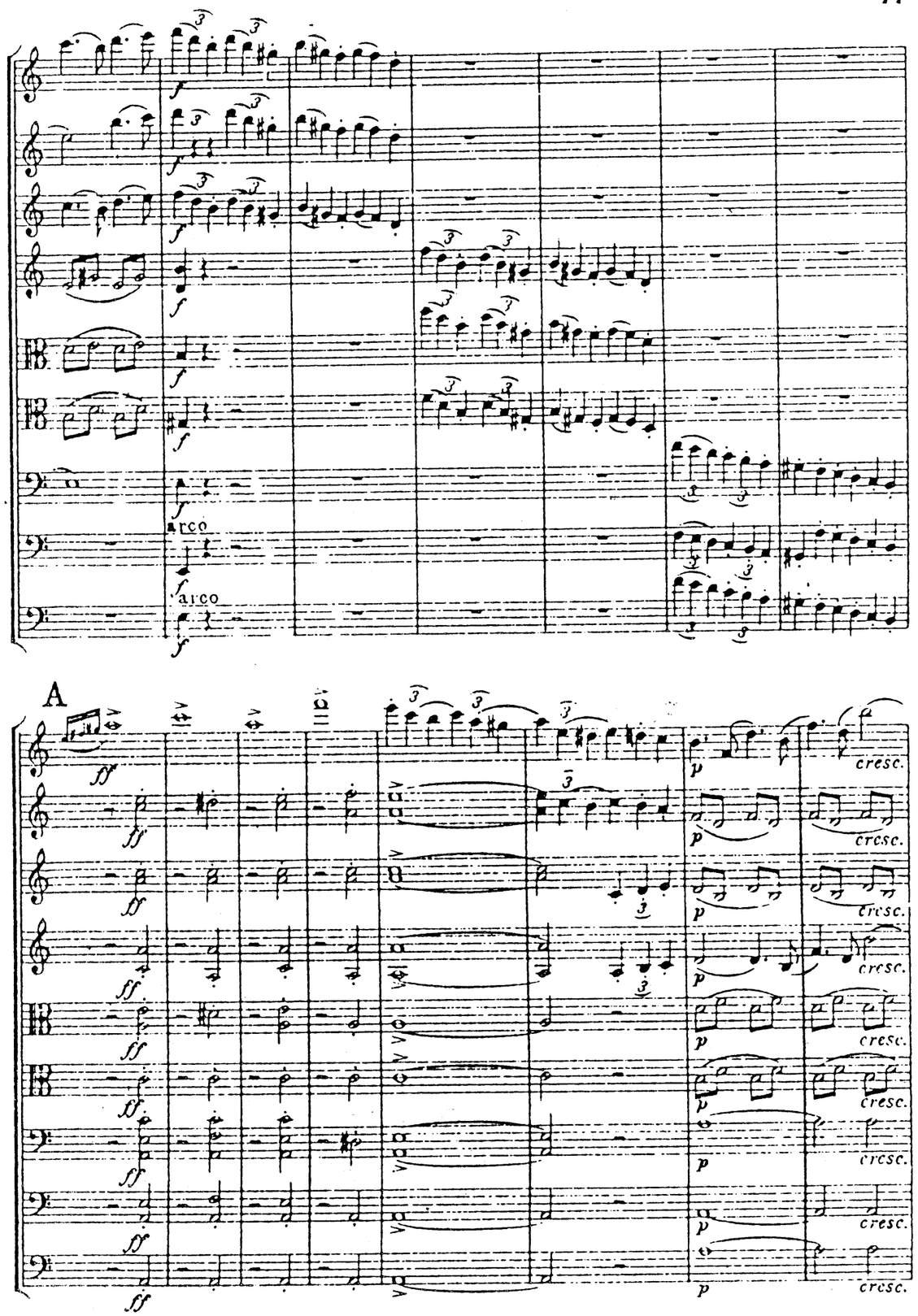
cresc.

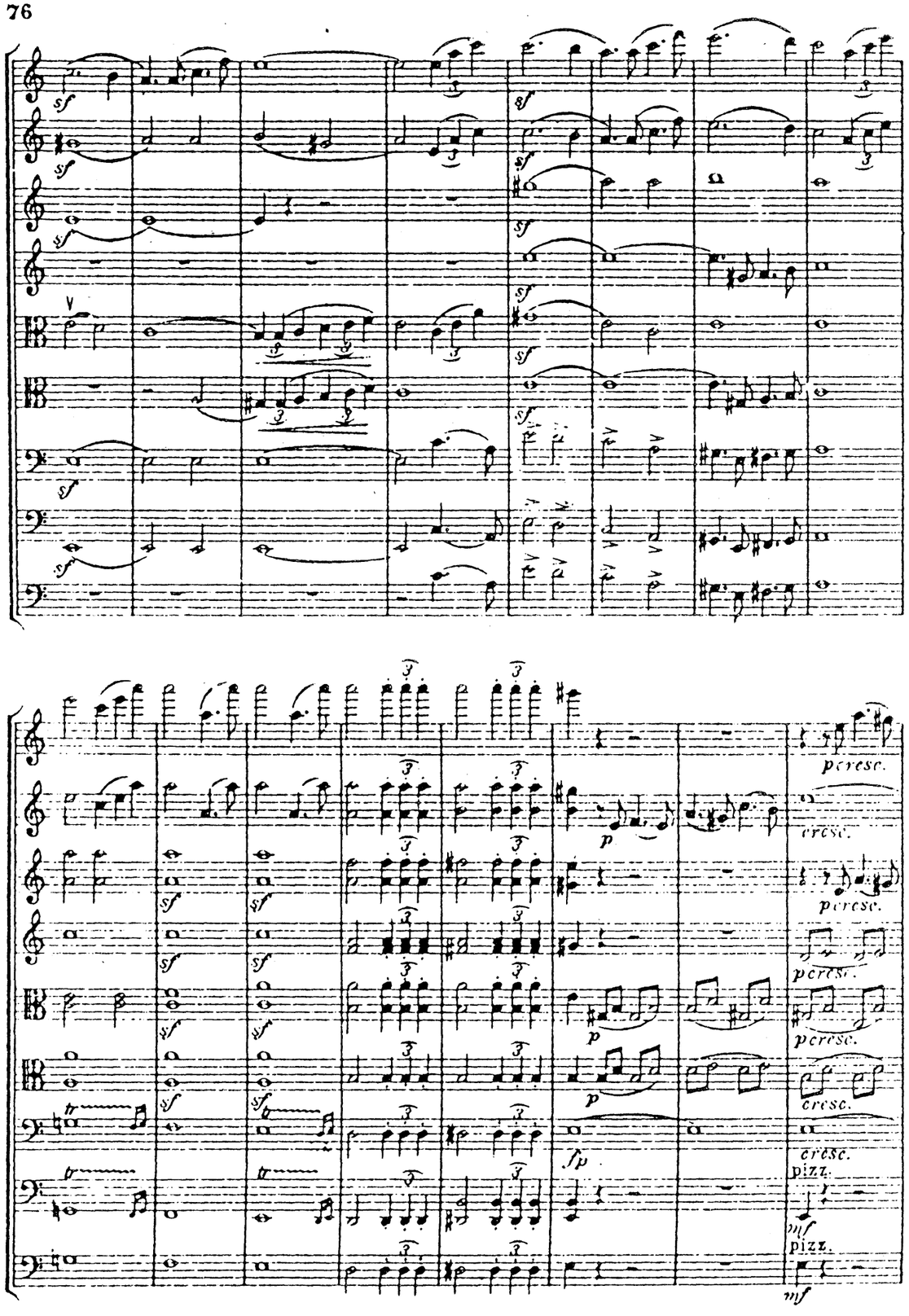
f

dim.

B

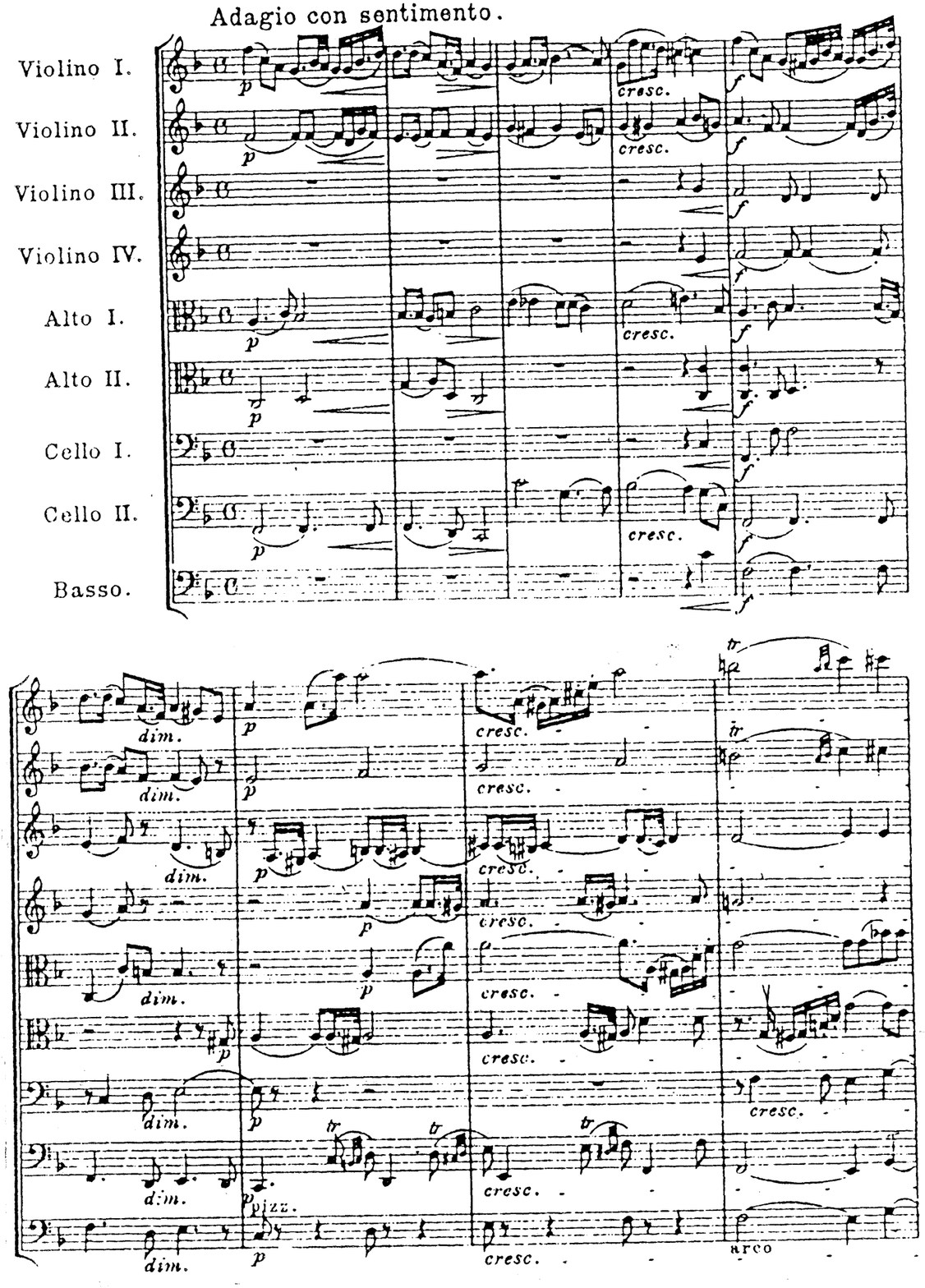

Vivo.
pp
arco
cresc.
ff
f


f
arco
A
ff
p
cresc.



II.

Adagio con sentimento.



dim. poco a poco

pp

IV.

FINALE.

Allegro di molto.

Violino I.
Violino II.
Violino III.
Violino IV.
Alto I.
Alto II.
Cello I.
Cello II.
Basso.

cresc.

A

dim.

pizz.

arco

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

ff

dim.

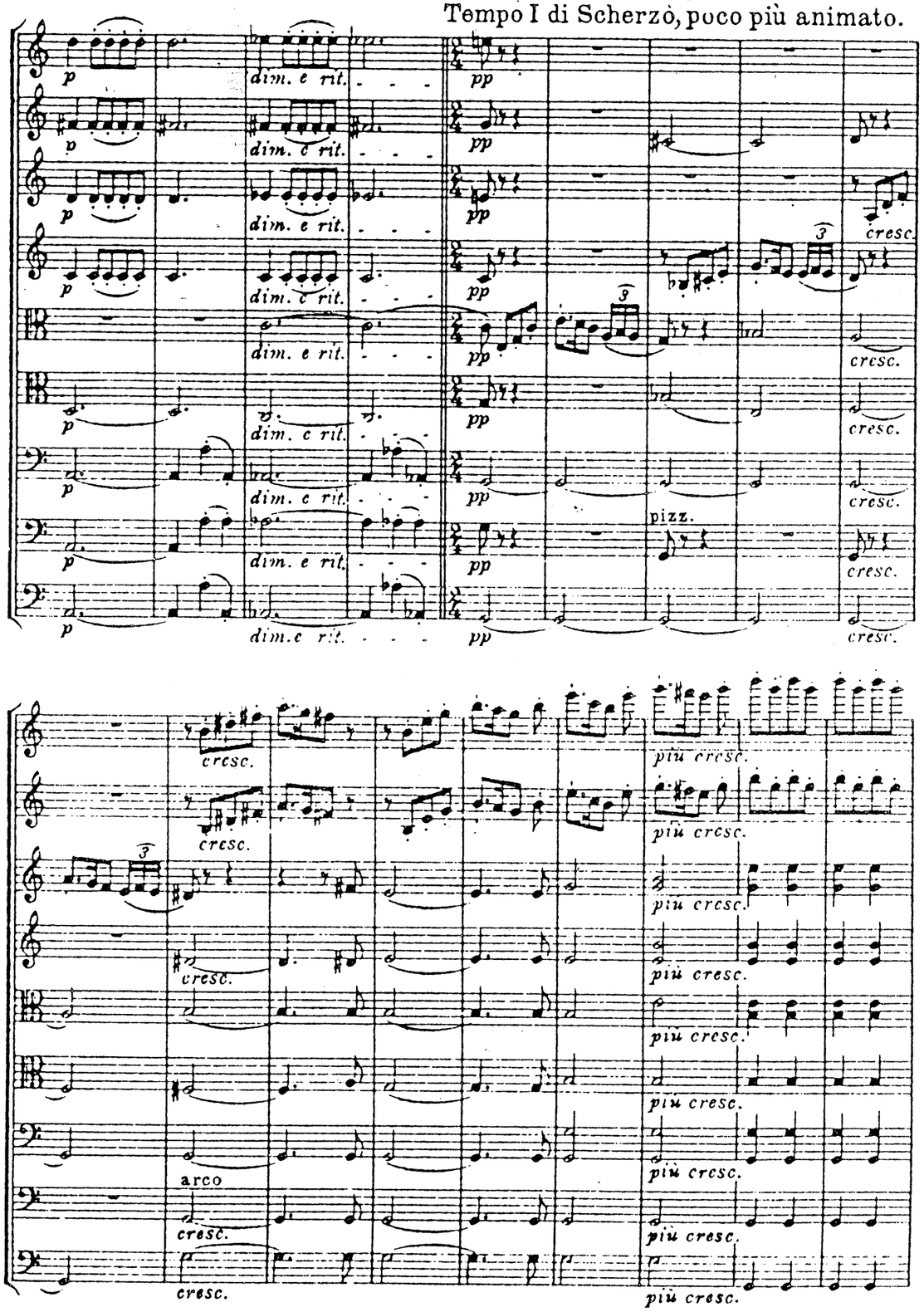
G

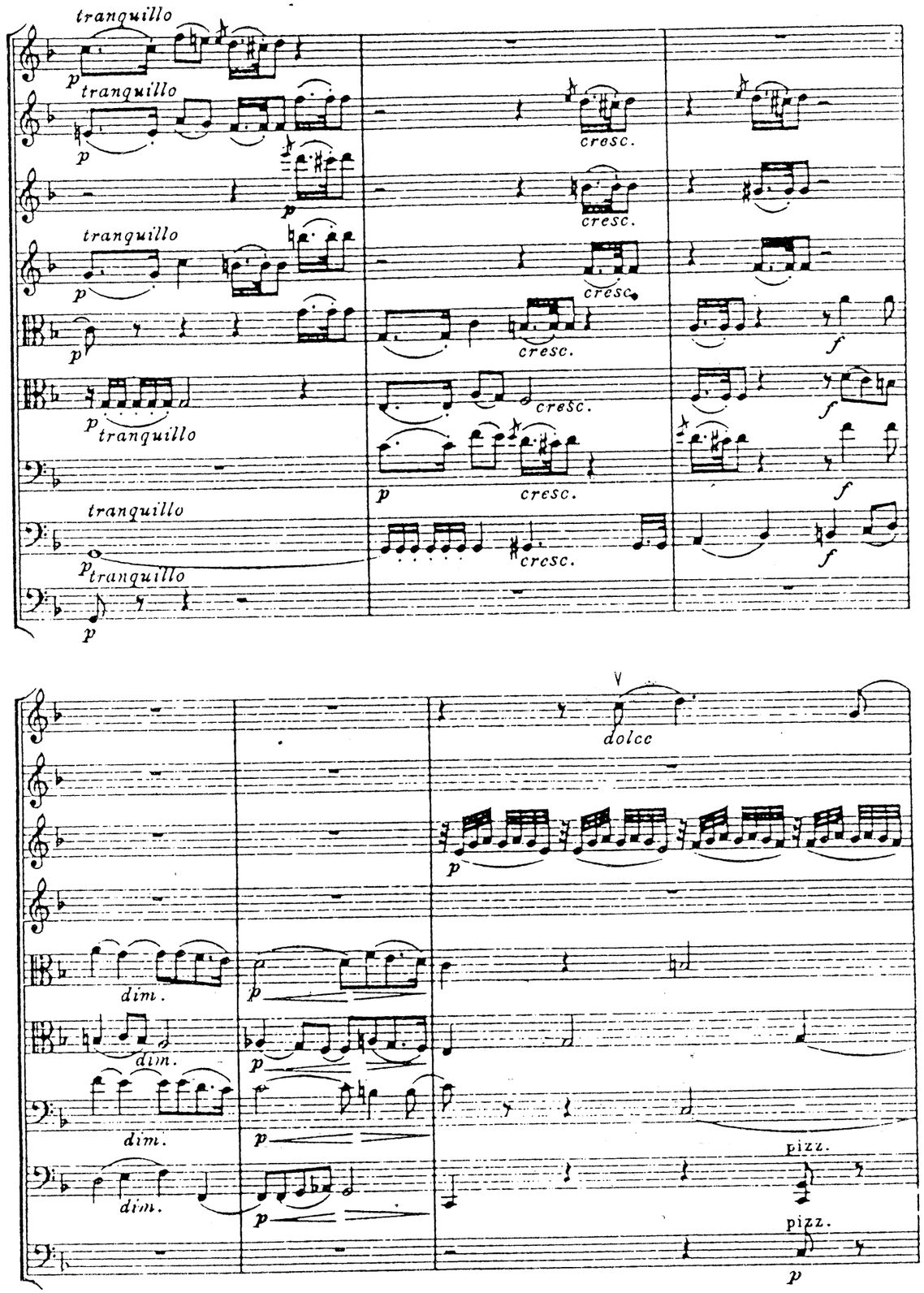
ff

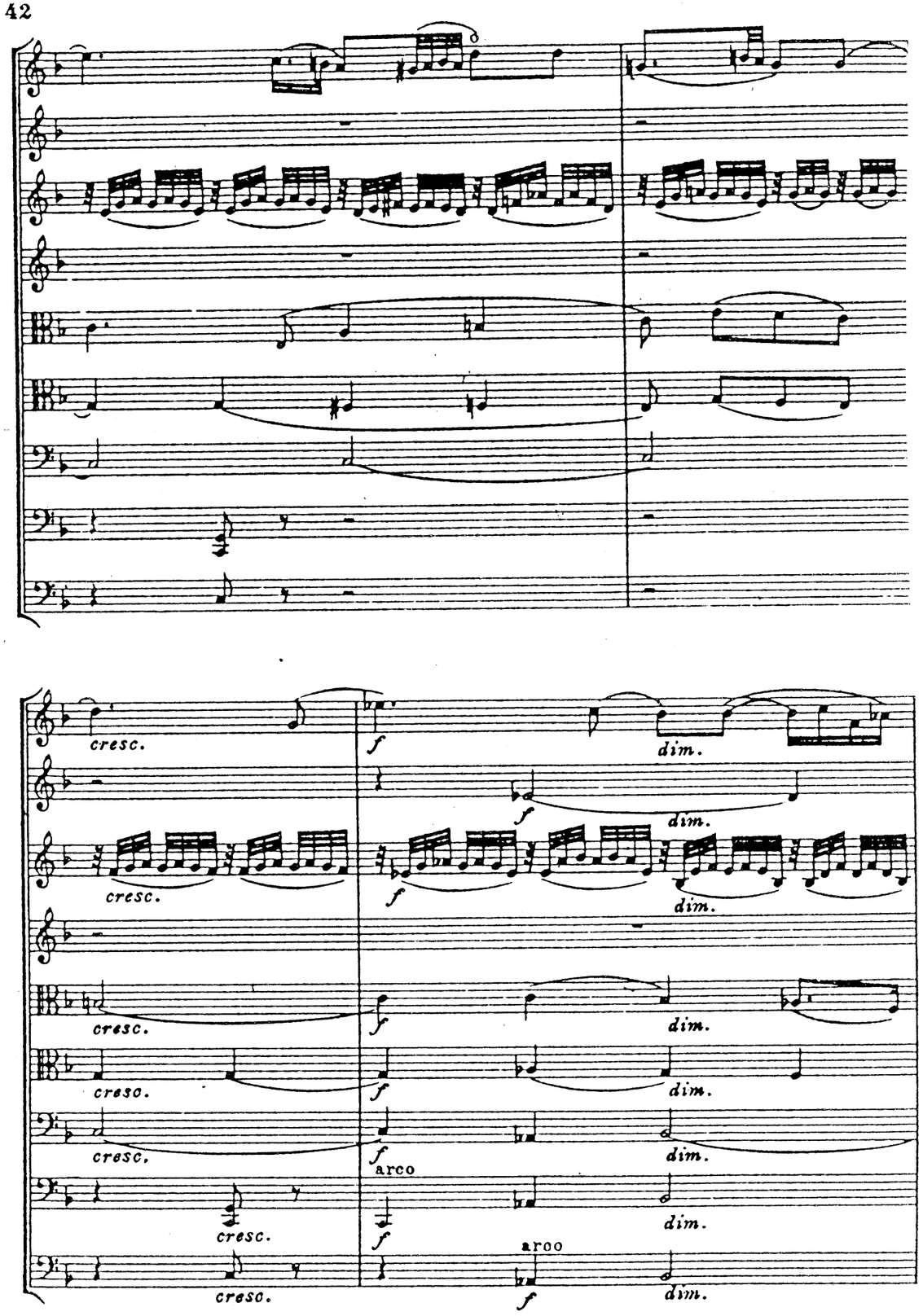
sf

dim.

Tempo I di Scherzo, poco più animato.

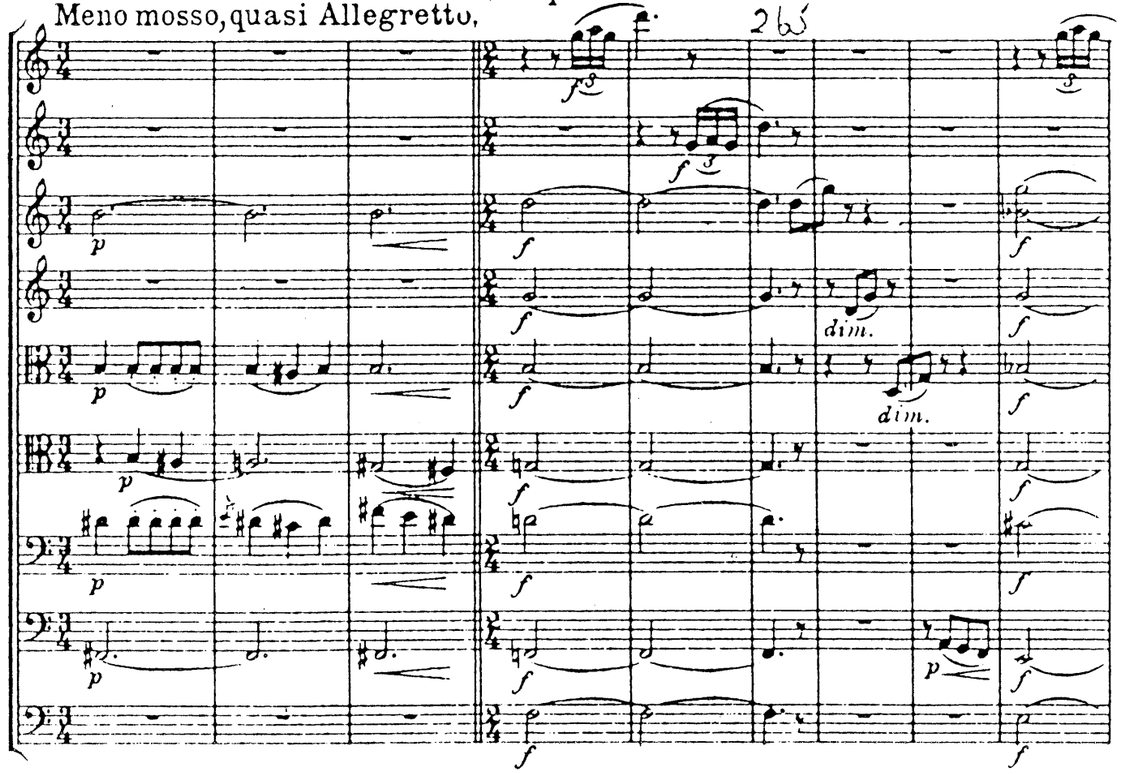




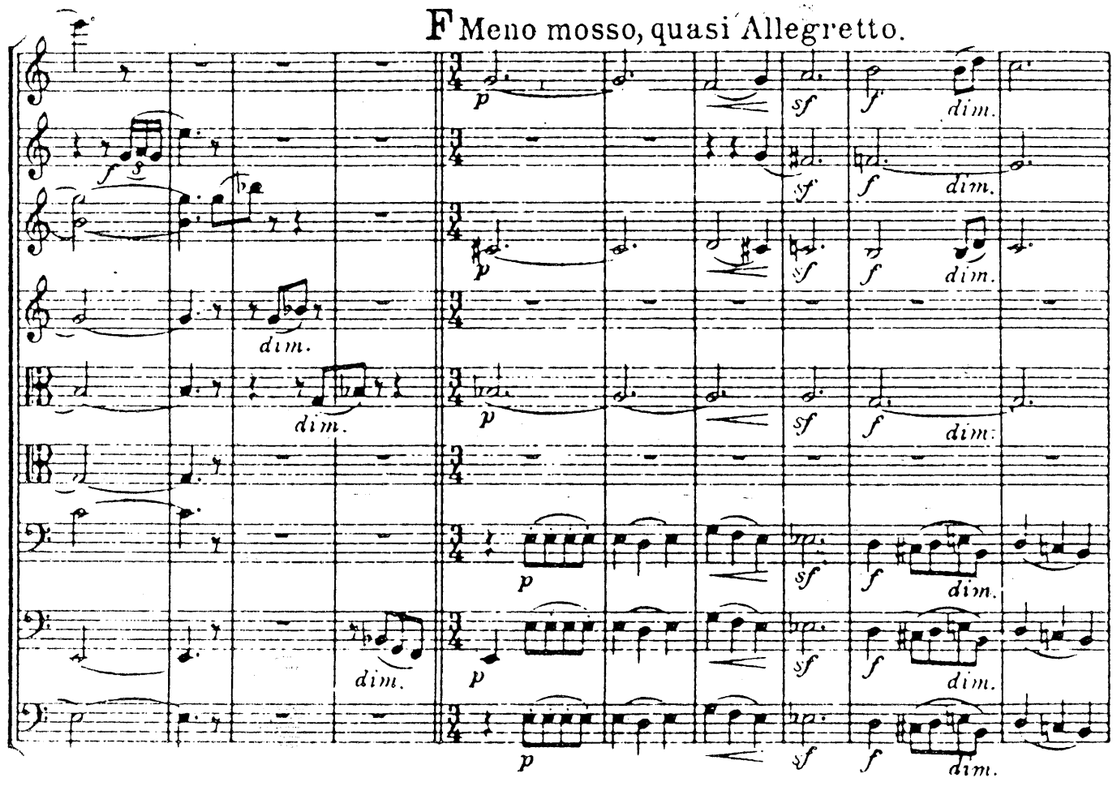


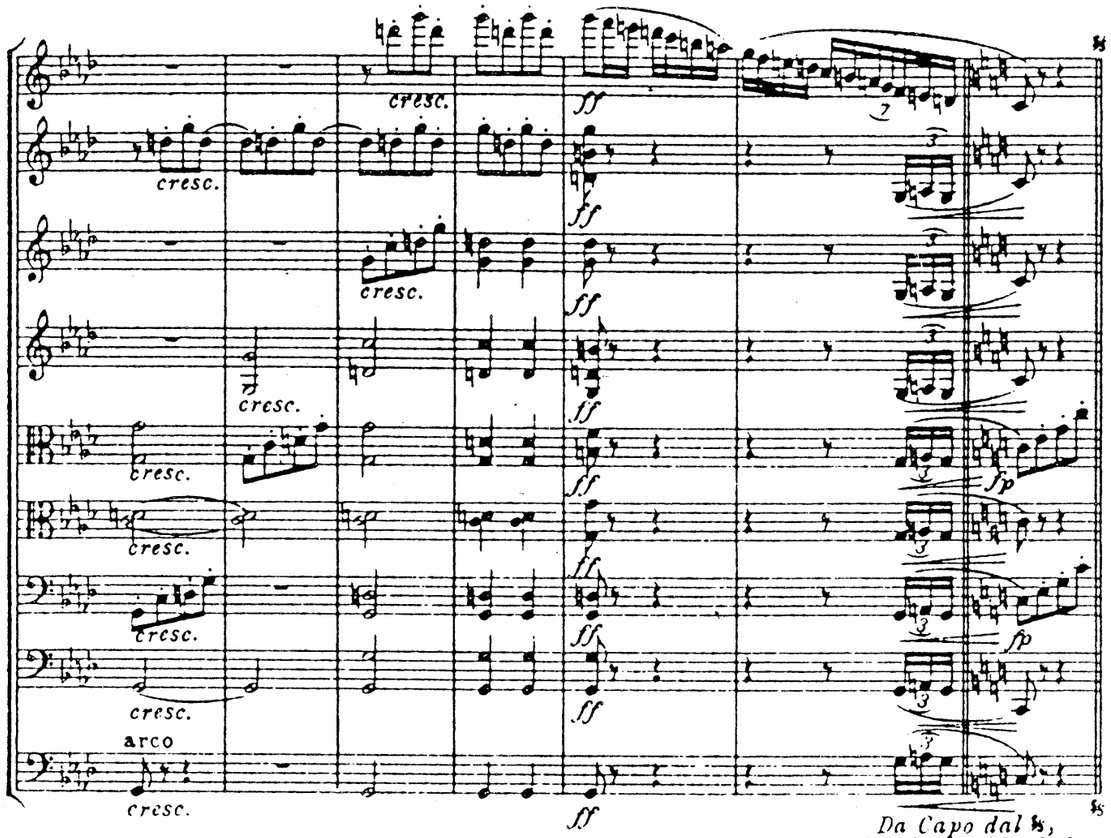
Tempo I di Scherzo.

Meno mosso, quasi Allegretto.



F Meno mosso, quasi Allegretto.

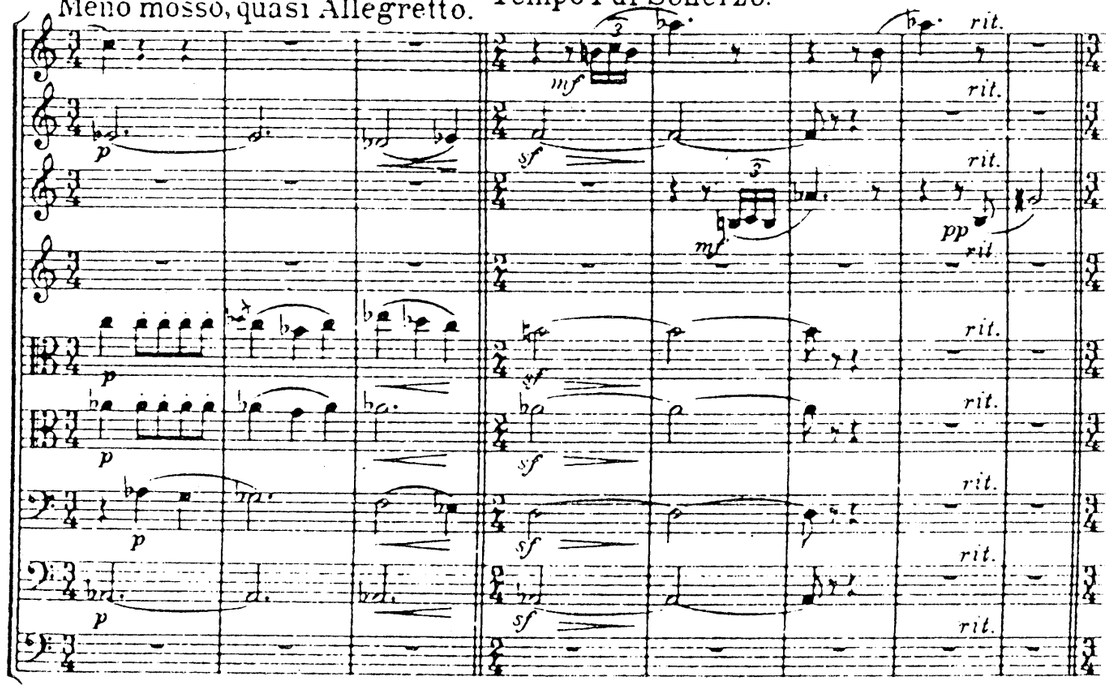




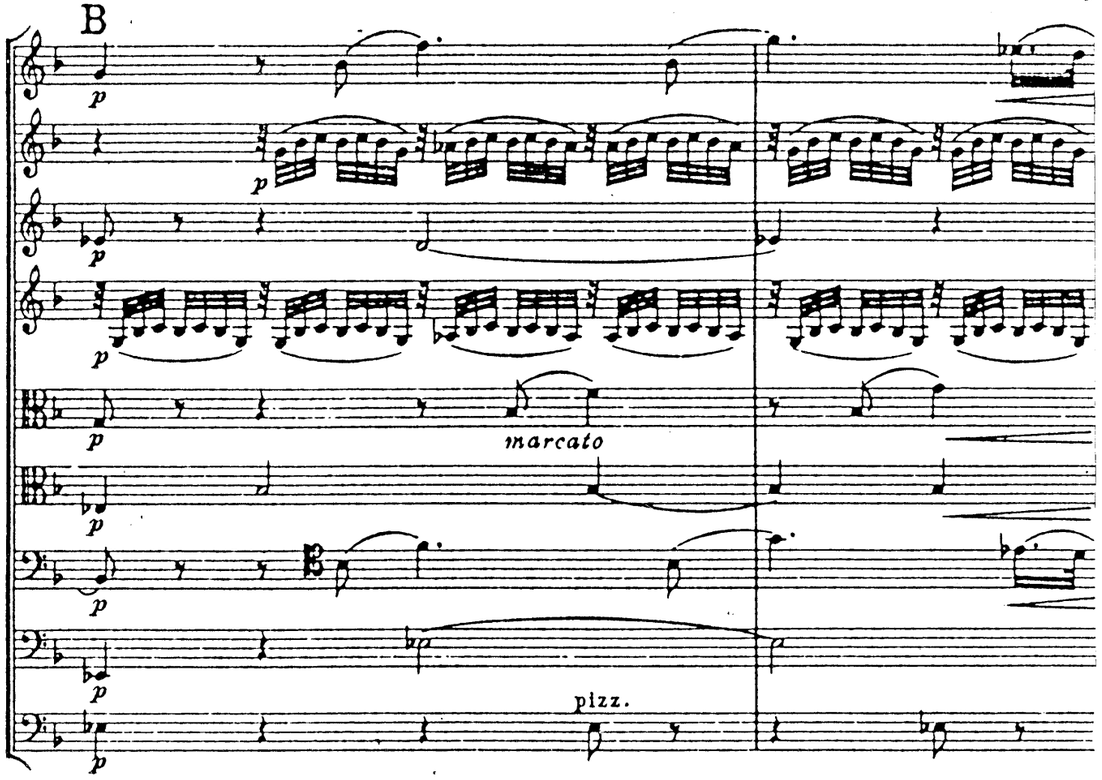
CODA.

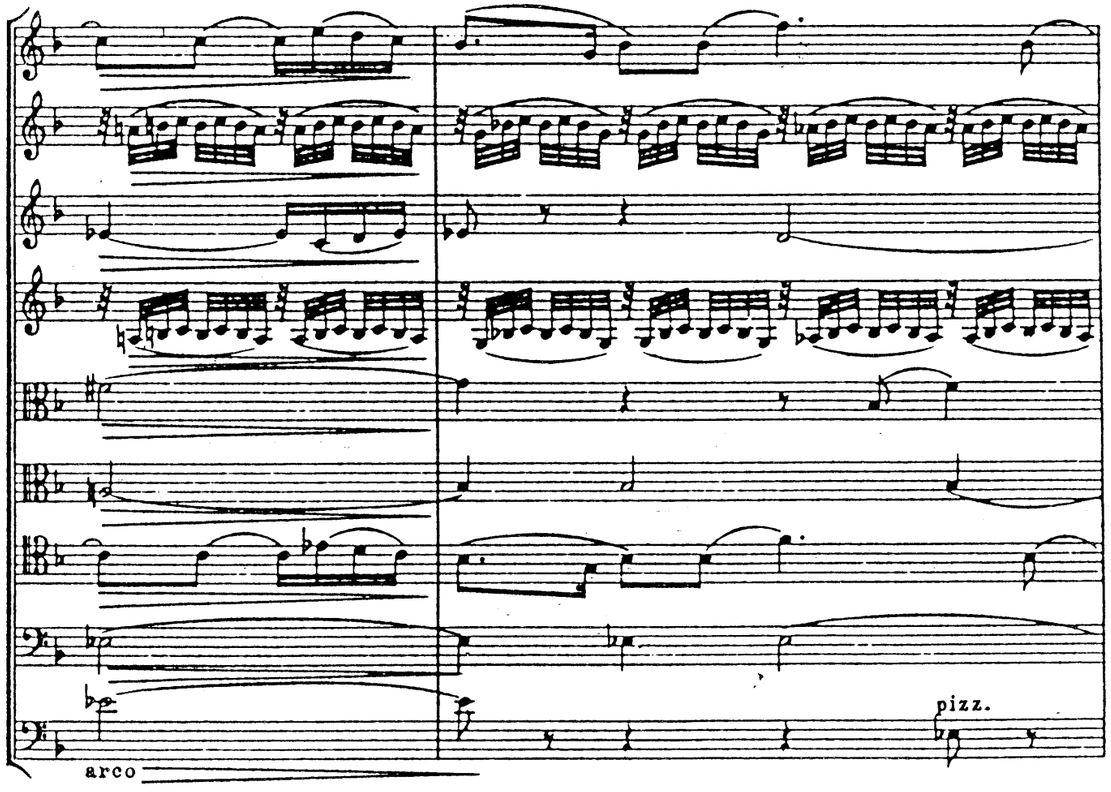
Meno mosso, quasi Allegretto.

Tempo I di Scherzo.



B





cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

più

più

più

più

più

più

più

più

rit.

cresc.

pizz.

C

E

p
pp subito
pp subito
pp subito
p
tr
tr
pp
pp subito
pp pizz.
dim.
p
dim.
p
sf
p
sf
dim.
p
sf
dim.
p
sf
dim.
p
cresc.
cresc.
cresc.
cresc.
cresc.
tr
tr
tr
cresc
tr
tr
cresc.
arco
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
D
f
sf
p
f
sf
p
f
sf
f
sf
f
sf
f
sf
f
sf

Coda

Meno mosso, quasi Allegretto.

cresc.

f

dim.

arco

tr

ff

sf

D

p marcato

pizz.

arco

arco

pizz.

cresc.

arco

C

a poco

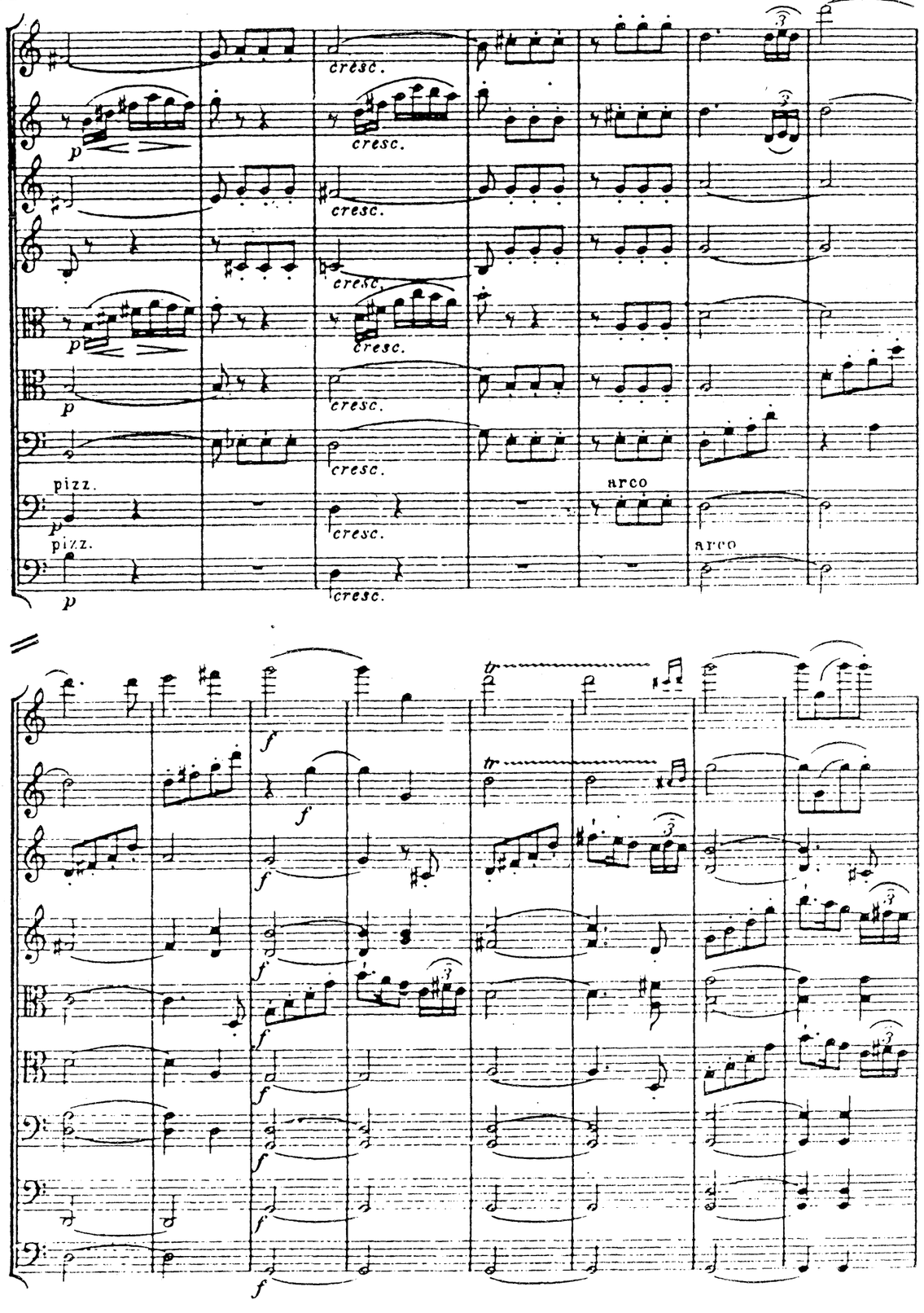
ff

arco

p cresc.

E

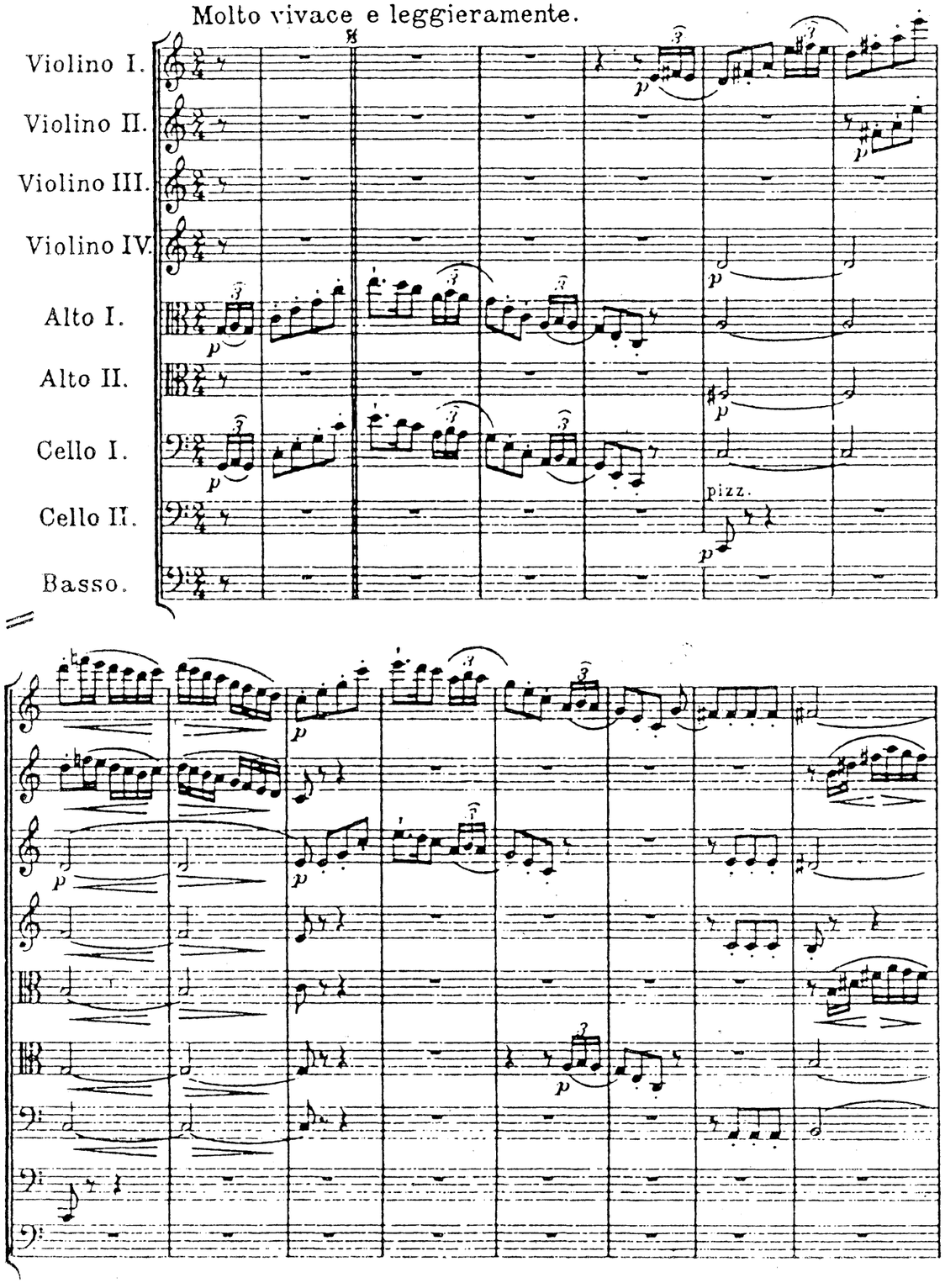
B



III.

SCHERZO.

Molto vivace e leggieramente.



A

cresc.

fp

arco

ff

p

GadardGoldmarkGouvyGrädenerGriegGrillGrützmacherHalmHänselHaydnHeidrichHennessyHepworthHéritte-ViardotHermannHerrmannHerzogenbergHeubn
RüferSauzaySchaffnerScharwenkaSchmittScholzSchubertSconfrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStalkowskiSten
erHillerHoffmeisterHofstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJensenJentschJerabekKiel
KirchnerKlughardtKopylovKörteKrehlKreutzerKrommerKrugKubelikKuhlauLachnerLeeLeke
NovacekOlanderOnslowPallardaOusseleyParryPergerPerryPleyelPössingerPrégerPreuPuchertRaffRaimondiRa
ReinagleReineckeReissigerRichterRiemannRiesRimskyKorsakovRodeRombergRosenhainRubinst
SaalfeldSaintGeorgeSaint-SaënsSainton-DolbySalmonSammartiniSchneiderSchroeterSeeboeckSeegerSeiberSeixasSenfterSenn
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Nicolai von
WILM

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2 Violoncelli and Double Bass

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