

ANT. REICHA.

24

QUINTETTES

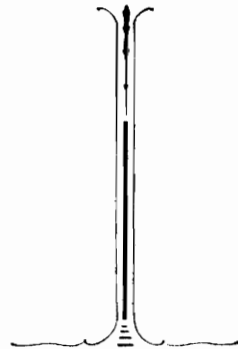
POUR

Flûte, Hautbois (ou 2^{me} Flûte), Clarinette,
Cor, Basson.

N.B. — A défaut de HAUTBOIS on peut le remplacer
par une 2^{me} FLÛTE avec patte d'U.

Op. 88. — 6 QUINTETTES.

- N° 1 en **MI** min.
- 2 en **MI** \flat maj.
- 3 en **SOL** maj.
- 4 en **RÉ** min.
- 5 en **SI** \flat maj.
- 6 en **FA** maj.



Op. 99. — 6 QUINTETTES.

- N° 13 en **UT** maj.
- 14 en **FA** min.
- 15 en **LA** maj.
- 16 en **RÉ** maj.
- 17 en **SI** min.
- 18 en **SOL** maj.

Op. 91. — 6 QUINTETTES.

- N° 7 en **UT** maj.
- 8 en **LA** min.
- 9 en **RÉ** maj.
- 10 en **SOL** min.
- 11 en **LA** maj.
- 12 en **UT** min.



Op. 100. — 6 QUINTETTES.

- N° 19 en **FA** maj.
- 20 en **RÉ** min.
- 21 en **MI** \flat maj.
- 22 en **MI** \sharp min.
- 23 en **LA** min.
- 24 en **SI** \flat maj.

chaque quintette : net. 6^f

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COR en Ré.

ANDANTE.

Solo.

4^o
QUINTETTO.

ALLEGRO SPIRITOSO.

COR.

FF P FF

I P F

I 2 I I

I I I FP FP FP

FP

I P 6

3

4 I 4 3

2 Solo. F p F

3 Solo. p

5 2 3 Solo.

COR.

FF

p F p F

POCO LENTO.

p Tenuto.

3

2

4 solo.

3

3

3

COR.



SCHERZO.

COR.

MINUETTO.

4 Solo. I I 5

COR.

The musical score consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The score is divided into measures, with some measures containing repeat signs. The annotations include:

- Staff 1: Fingerings 1 and 5.
- Staff 2: Fingerings 2, 9, 5, and 4; dynamic marking 'Fz.'.
- Staff 3: Fingerings 4 and 7; dynamic markings 'Fz.'.
- Staff 4: Fingering 1; dynamic marking 'F'.
- Staff 5: Fingerings 12, 16, 1, 2, and 3; dynamic markings 'F' and 'p'.
- Staff 6: Fingerings 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, and 14.
- Staff 7: Fingerings 15, 16, 9, and 3; dynamic markings 'F' and 'p'.
- Staff 8: No annotations.
- Staff 9: Fingering 1; dynamic marking 'F'.
- Staff 10: Fingering 4; dynamic markings 'FF', 'Fz.', and 'Fz.'.

FINALE. 









Solo.












Solo.


Fz. Fz. Fz. Fz.

COR.

The musical score for the COR. part consists of ten staves of music. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *p* (piano), *f* (forte), and *Fz.* (forzando) are used throughout. Articulation marks (>) and fingering numbers (1, 2, 3, 4, 5, 6, 7) are present to guide the performer. A 'Solo' section is indicated above the ninth staff. The score concludes with a final measure on the tenth staff.

Musical score for Cor Anglais, page 10. The score consists of 12 staves of music. It includes various musical notations such as dynamics (*Fz.*, *F*, *p*, *Cres.*, *F*), articulation (accents), and performance instructions (*Solo.*, *Fine.*). Fingerings (1, 2, 4, 5, 6) and slurs are also present throughout the piece.