

JOHANNES CICONIA

MADRIGALI

transcription: ISRAEL RUIZ DE INFANTE

Caçando un giorno

Ca - - - - -
E - - - - -

Ca - - - - -
E - - - - -

can - do un gior - no vi - di u - na cer -
lei se - guen - do per far - ne ven -

Ca - can - do un gior - no vi - di u - na cer -
E lei se - guen - do per far - ne ven -

vet - - - - -
det - - - - -

vet - - - - -
det - - - - -

ta - - - - -
ta - - - - -

ta
ta

Can - - - - - di - da tut - ta
Tos - - - - - to me s - par - ve

Can - - - - - di - da tut - ta
Tos - - - - - to me s - par - ve

pie - na di chos - tu - - - me
 si ch'io non la vi - - - di

pie - na di chos - tu - - - me
 si ch'io non la vi - - - di

Che'l
 Cri - - - - -

Che'l cor me a per
 Cri - - - - dan do seg - nor mi - - - -

cor me a per
 dan do seg - nor mi - - - -

se e par che me con - su - - -
 o per - - - - que me sfi - - - -

se e par che me con - su - - -
 o per - - - - que me sfi - - - -

- - - - -
 - - - - -

- - - - -
 - - - - -

me
 di

me
 di

A - - - - - lor si vol - se a

la mi - a vo - ce in - de - - - - -

gna l - - - - - vi se strin -

çe et i - vi fe' so - a in - se - - - - -

gna

I cani sono

1
Guar - - - - -

1
Guar - - - - -

ca - ni so - no fuo - ra per le mos - - -
di - se a chi la to - chi a ques - ta

ca - ni so - no fuo - ra per le mos - - -
di - se a chi la to - chi a ques - ta ca - - -

se pian - - - gi - - - ti vol - pe i lac - cie
ça che a cias - - - cun trat - to non se

se pian - - - gi - - - ti vol - pe i lac -
ça che a cias - - - cun trat - to non se

le ta - - - le Che
dà ris - cos - - - se Ne

cie le ta - yo - - - le Che
dà ris - cos - - - se Ne

per i vos - tri se - - -
con men - su - ra se

per i vos - tri se - - -
con men - su - ra se

mi a - ve - ti sco - - - -
 dà le per - cos - - - -

mi a - ve - ti sco - - - -
 dà le per - cos - - - -

le
 se

le
 se

Tri - - - - -

Tri - - - - -

sto chi per mal far si fa bis - - cor - - - -

sto chi per mal far si fa bis - cor - - - -

so Ma pur el

cie - lo si fa - rà so cor

cie - lo si fa - rà so cor

so

Per quella estrada

Per

Per

The first system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves begin with a whole note 'Per' followed by a melodic line. The upper staff has a flat (b) above the final note. The lower staff has a flat (b) below the final note.

Per

Per

The second system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The upper staff has a triplet of eighth notes. The lower staff has a flat (b) and a sharp (#) above notes. Both staves end with a whole note 'Per'.

quel-la es-tra-da lac-te-a del cie

quel-la es-tra-da lac-te-a del cie

The third system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The lyrics are 'quel-la es-tra-da lac-te-a del cie'. The lower staff has a flat (b) above the first note.

quel-la es-tra-da lac-te-a del cie

The fourth system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The lyrics are 'quel-la es-tra-da lac-te-a del cie'. The lower staff has a flat (b) above the first note.

lo

lo

The fifth system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The lyrics are 'lo'. Both staves feature triplet markings (3) and a flat (b) above a note in the upper staff.

Da

Da

\flat 3 \flat 3 3 \sharp

\flat

Da bel - le stel - le o - v'èl se - ren fer - \sharp

da bel - le stel - le o v'èl se - ren fer - ma - - - - -

ma - - - - - \sharp \flat

\sharp \flat

\sharp to

to

Ve - - - - -

Ve - - - - -

- - - - -

- - - - -

Ve - de-va un car-ro an - dar tut-to ab-bras - sa - - -

Ve - de-va un car-ro an - dar tut-to ab-bras - sa - - - - -

- - - - -

- - - - -

to _____

to _____

De ver - di lau - ri co - ro - ne me -

De ver - di lau - ri co -

na va

ro - ne me - na - va

Che che d'a - le - gre - ça el

che d'a - le - gre - ça el mon - do ver - de - ça

mon - do ver - de - ça

va

va

Una panthera

U -
Ques -

na U - na pan-the-ra.in con-pag-nia de
ta Ques - ta go-ber-na la ci-ta lu -

The musical score is written for three staves (treble, alto, and bass clefs) in 6/4 time. It features a vocal line with lyrics and piano accompaniment. The score includes various musical notations such as rests, notes, accidentals (sharps, flats), and triplets. The piece concludes with a key signature change to D major and a time signature change to 6/4.

Mar
cha

te
na

Can di do Jo
Con so a dol ce ça el cie

ve lo d'un se re no a dor
dis pen sa e do

no
na

Cons - tan - te. è l'ar - me chi la guar - da. in tor - - -
Se - con - do. el me - ri - tar ius - ta co - ro - - -

- - - - -
- - - - -

- - - - -
- - - - -

no
na

This system contains three staves. The top staff is the vocal line in treble clef, starting with a quarter rest followed by eighth and quarter notes, leading to a half note 'no' and a half note 'na' with a fermata. The middle staff is the piano accompaniment in treble clef, with a whole note rest followed by quarter notes. The bottom staff is the piano accompaniment in bass clef, with a whole note 'b' followed by quarter notes.

Dan

This system contains three staves. The top staff is the vocal line in treble clef, with a whole note 'Dan' and a fermata. The middle staff is the piano accompaniment in treble clef, with a whole note and a fermata. The bottom staff is the piano accompaniment in bass clef, with a whole note and a fermata.

do

This system contains three staves. The top staff is the vocal line in treble clef, with a quarter rest, eighth notes, and a triplet of eighth notes labeled 'do'. The middle staff is the piano accompaniment in treble clef, with a whole note and a fermata. The bottom staff is the piano accompaniment in bass clef, with quarter notes and a fermata.

a
cias-chun mor - tal
che
ne si - a de

This system contains three staves. The top staff is the vocal line in treble clef, with lyrics 'a', 'cias-chun mor - tal', 'che', 'ne si - a de' and a fermata. The middle staff is the piano accompaniment in treble clef, with a whole note and a fermata. The bottom staff is the piano accompaniment in bass clef, with quarter notes and a fermata.

gno

This system contains three staves of music. The top staff is in treble clef and features a melodic line with three triplet markings. The middle and bottom staves are in bass clef and provide harmonic accompaniment. A sharp sign (#) is placed above the final measure of the top staff.

Tri - um - pho glo - ri - a e par - te in que - sto re - - - -

This system contains three staves of music. The top staff is in treble clef and includes the vocal line with lyrics. It features a triplet marking and a flat sign (b) above a measure. The middle and bottom staves are in bass clef. A sharp sign (#) is placed above the final measure of the top staff.

This system contains three staves of music. The top staff is in treble clef and the middle and bottom staves are in bass clef. The music continues with various rhythmic patterns and rests.

gno

This system contains three staves of music. The top staff is in treble clef and features a melodic line with three triplet markings. The middle and bottom staves are in bass clef. A sharp sign (#) is placed above the final measure of the top staff.