

Neuer
und sehr curios-
Musicalischer
INSTRUMENTAL-
Calendar,

Parthien=weiß mit 2. Violinen
und Basso in die zwölf Wachs=Mo-
nat eingetheilet /

und

Nach eines jedwedern Art und Eigenschafft mit Bizzarien
und selzamen Erfindungen herausgegeben,

Durch

GREGORIUM JOSEPHUM WERNER,

Seiner Hoch=Fürstl. Durchleucht Pauli Antonii
Caroli Estorhasi de Galantha &c. &c. dermahligem
Capell=Meistern in dem Hoch=Fürstl. Schloß zu
Eisenstadt.

VIOLINO II.



A U G S P U R G /

gedruckt und verlegt von Johann Jacob Lotters seel. Erben.

Part

und sehr curios

Musicalisches

Instrumental



Partien = zwei mit 2 Violinen

und Bass in die Hand

mit Orgel

und

noch eines haben den Titel und Eigenschaft mit Bass

und

GREGORIUM JOSEPHUM WERNER

Part 2ten - 2ten. Singschule Pauli Antonii

Caroli Elsthorst de Galeschen &c. &c. Vermählung

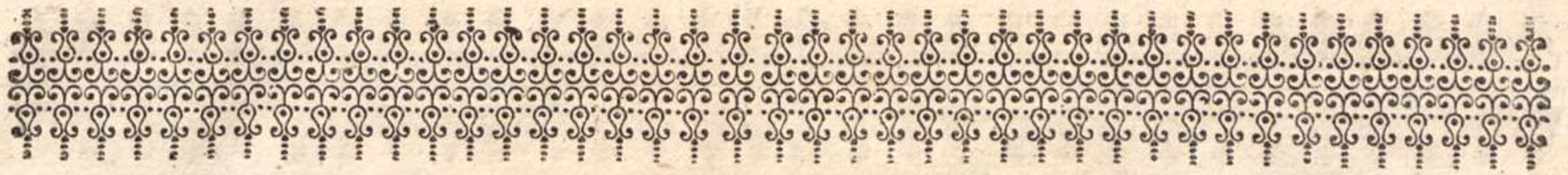
Part 2ten in dem 2ten - 2ten. Singschule

VIOLINO II

Part 2ten in dem 2ten - 2ten. Singschule

Part 2ten in dem 2ten - 2ten. Singschule

Part 2ten in dem 2ten - 2ten. Singschule



Vorrede

Hoch- und nach Standes- Gebühr geneigter Leser!



Hier wird Dir ein Wercklein zur Gemüths- Ergözung vorgeleget, von derley Gattung noch keines jemahl zum Vorschein gekommen. Es betitult sich aber dieses: Der neue und sehr *Curios - Musica- lische Instrumental- Calendar*. Hievon nun eine kurz- und deutliche Information zu geben, so folget demnach zu wissen, daß gleich Anfangs Januarii mit zitternden Noten die Kälte exprimiret wird. Im Februario kommen allerhand lustige Faschnachts- Stuck mit Harlequins Hochzeit, worbey ein verworffener Tag einfallet mit dem gewöhnlichen Zeichen ∞ , so eigentlich den $\frac{2}{4}$ Tact anzeigt, massen das *contraire* ∞ dem Vier- Viertel- Tact c die Helffte hinwegnimmet. Der Martius deutet auf die traurige Fasten. In dem April folget das variable Wetter mit mancherley vermischten Tacten. Der Majus bringet die Gärtnerey, samt dem Nachtigalls- Gesang. Der Junius und Julius hat Erd- beben und Donner- Wetter. Im Augusto und September kommen der Zeit ge- mäß einige curiose Stuck. Der October führet den Faßbinder auf. In dem November ist der melancholische Student wegen der Schulen Anfang, darb y sich die Mühl hören lasset, weilten sich jeder über den Winter gern proviantiret. Der December hat den Schlaf wegen der langen Nächte. Es kommet auch die Sonne zum Vorschein, wie sie Quartal- weiß in die vier Himmels- Zeichen, des Widders, Krebsen, Waag und Steinbocks einruckt, wo zu observiren, daß erst- und letzteres Stuck Stoß- weiß exprimiret seye, die Krebs- Menuet aber hinsür- und ruckwärts gespihlet wird. Die Menueten haben durchgehends im ersten Theil die Tags, im anderten aber die Nachts- Länge, und ob zwar die Ungleich- heit der Tacten in Menueten nicht erlaubet ist, so wird doch der verständige Musi- cus keine Ungleichheit derselben vermercken. In Summa, es ist eines jeden Monats Eigenschafft so deutlich exprimiret, als es sich in der Music thun lasset. Dieses Calendar- Wercklein wird also dem geübten Musico zur Ergözlichkeit, dem Lehr- begierigen aber pro Exercitio trefflich dienen; nur ist annoch zu erin- nern, daß das vorgeschriebene Tempo mit ihrem piano und forte wohl angebracht werde, sodann, wo anderst die nothwendig- erfordernde *Accuratezza* dabey, wird der Music- Freund finden; daß ich in Wahrheit bestehe, der ich übrigens mich zu fernern Curiositäten allerseits anerbiethe, auch nach eines jeglichen erforderli- chen Respect bin und verbleibe

Ein gehorsamst- ergebenster Diener,
Gregorius Josephus Werner.



I N D E X

Index Verzeichnus / was in jedem Monath vor Musicalische Stuck enthalten.

Il Gennaro, oder im Jenner.

1. Il capo d'anno &c. Neu-Jahrs-Anfang, zeigt an die kalt- und frostige Zeit: dann auch gegenwärtige Jahr-Zahl in denen Noten.
2. La buona speranza &c. Gute Hoffnung eines glückseligen Jahrs.
3. Menuet il giorno di 9. hore &c. Die Tags-Länge 9. Stund, die Nacht 13. Stund.
4. Il villano fantastico. Der aberwitzige Baur.

Il Febbraro, im Hornung.

1. Il Carnevale. Die Fastnacht.
2. Menuet &c. Die Tags-Länge 10. Stund. Die Nacht 14. Stund.
3. Le Nozze d'Arleghino. Hochzeit des Hanswurst.
4. Menuet &c. Tags-Länge 11. Stund. Die Nacht 13. Stund.
5. La Mascara. Masqueraden.

Il Marzo, in dem Mertzzen.

1. La Quaresima. Die Fasten.
2. Sol in Ariete. Die Sonne betritt den Widder.
3. Menuet &c. Tag und Nacht gleich.
4. La Contemplazione. Die Nachsinn- und Betrachtung.
5. Il giorno critico. Verworffener Tag.

L' Aprile, im April.

1. La Primavera. Der Frühling.
2. Il Pastore Fischiante. Der spiehlende Schäfer.
3. Menuet &c. Die Tags-Länge 13. Stund. Die Nacht 11. Stund.
4. Tempo variabile. Das veränderliche April-Wetter.
5. Il grido di Ranochio. Das Frosch-Geschrey.

Il Maggio, im May.

1. L' Ortolano. Der Gärtner.
2. Menuet &c. Tags-Länge 14. Stund. Die Nacht 10. Stund.
3. Il Rossignuolo. Die Nachtigall.
4. Menuet &c. Tag 15. Stund. Nacht 9. Stund.
5. Eccho. Der Widerhall oder Echo.

Il Giugno, im Brachmonat.

1. L'estade amena. Der liebliche Sommer.
2. Il sole in gambaro. Die Sonn im Krebs.
3. Il terre moto. Ein Erdbeben.
4. Menuet &c. Tags-Länge 16. Die Nacht 8. Stund.
5. Il passa tempo. Zeit-Vertreib.

Il Luglio, im Heumonath.

1. Il Poltrone. Der Saullenkende.
2. Menuet &c. Tags-Länge 15. Die Nacht 9. Stund.
3. La tempesta. Ein Donner-Wetter.
4. Tempo quieto. Stilles Wetter.
5. La cantina. Der Keller.

L' Agosto, im Augustmonat.

1. Il villano contento. Der vergnügte Baur.
2. Menuet &c. Tags-Länge 14. Die Nacht 10. St.
3. Alla Posta. Das Post-Horn.
4. Il curriere zoppo. Der hinfelende Bott.
5. Menuet &c. Tags-Länge 13. Die Nacht 11. Stund.

Il Settembre, im Herbstmonat.

1. La vacanza. Die erfreuliche Studenten-Vacanz.
2. Pastorale. Ein Hirten-Stuck.
3. Menuet &c. Tag und Nacht gleich.
4. L'Autunno grato. Der angenehme Herbst.
5. Il sole nella libra. Die Sonn in der Waag.

L' Ottobre, im Weinmonat.

1. Che viva l'Imperatore Francesco. Es lebe Jhro Maj. der Kayser Franciscus.
2. Il Bottaro. Der Fassbinder.
3. Menuet &c. Tags-Länge 11. Die Nacht 13. Stund.
4. La Caccia. Die Jagd.
5. Che viva l'Imperatrice Theresia. Es lebe Jhro Maj. die Kayserin Theresia.

Il Novembre, im Wintermonat.

1. Il Studioso Melanconico. Der melancholische Student.
2. Menuet &c. Tags-Länge 10. die Nacht 14. St.
3. La Tempesta di mare. Ein Sturm-Wetter auf der See.
4. Menuet &c: Tags-Länge 9. die Nacht 15. Stund.
5. Il Molino. Die Mahl-Mühl.

Il Decembre, im Christmonat.

1. L'Inverno. Der Winter.
2. Il sole in capricorno. Die Sonn in dem Steinsbock.
3. Menuet &c. Tags-Länge 8. die Nacht 16. Stund.
4. Il somno. Der Schlaf, oder ein Nacht-Stuck.
5. Il fine dell' anno. Des Jahrs *Ende*

E N D E.

VIOLENO II.



VIOLINO II.

Il Genaro.

Allegro, 3

Il Capo d'Anno disegnando il freddo con la Cronologia.

Adagio.

Werner's Musical Calendar. 2 Violino II.

The musical score for Violino II is presented on ten staves. The first staff begins with the tempo marking 'Allegro, 3' and a 4/8 time signature. It contains several triplet markings. The second staff includes dynamic markings 'p.' and 'tr.'. The third staff starts with a forte 'f.' dynamic. The fourth and fifth staves feature complex rhythmic patterns with 'p.' and 'f.' dynamics. The sixth staff continues with 'p.' and 'f.' dynamics. The seventh staff includes a 'C' time signature and 'p.' and 'f.' dynamics. The eighth staff is marked 'Adagio.' and includes a 'C' time signature, 'f.' dynamic, and first fingerings ('1'). The score concludes with a double bar line and a 'C' time signature.



Presto forte.

I 7 4 8

Allegro.

La buona speranza d'un Anno felice.



Cantabile.

3/4

Menuet il giorno di 9. bore.

La notte di 15. bore.

Allegro.

2/4

Il Villano fantastico.



Il Febraro.

Vivace.

Il Carnevale.

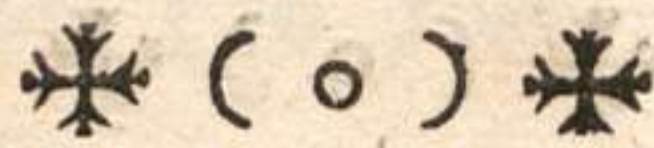
The musical score consists of 14 staves. The first staff is in 2/4 time, while the remaining staves are in 4/4 time. The music is written for a single melodic line, likely for a violin or flute. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1 through 6 above the notes. Dynamics are marked with 'p.' and 'f.'. Trills are indicated by 'tr.'. The piece ends with a double bar line and repeat dots.

Menuet il Giorno di 10. bore.

La Notte di 14. bore.

Allegro. Allabr.

Le Nozze d' Arleghino.

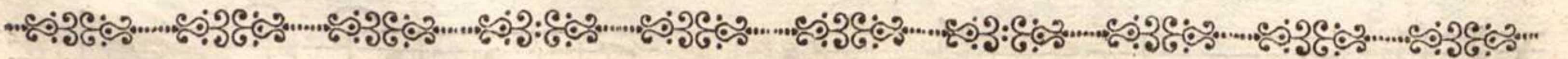


Menuet il Giorno di 11. bore.

La notte di 13. bore.

Allegro.

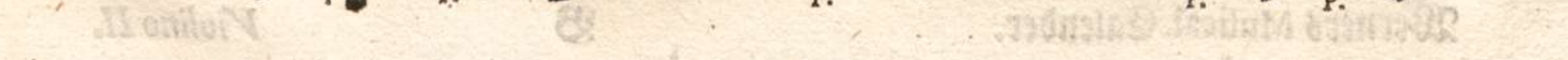
La Mascara.

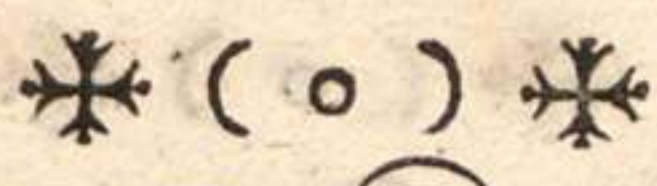


Il Marzo.

Andante non troppo.

La Quaresima.





First system of musical notation with dynamic markings *f.* and *p.* and trills *tr.*

Second system of musical notation with dynamic markings *f.* and *p.*

Third system of musical notation with dynamic markings *f.* and *p.* and trills *tr.*

Fourth system of musical notation with dynamic markings *p.* and *f.* and trills *tr.*

Fifth system of musical notation with dynamic marking *p.* and trills *tr.*

Allegro.

Sol in Ariete.

Sixth system of musical notation with dynamic markings *f.* and *p.* and trills *tr.*

Seventh system of musical notation with dynamic markings *f.* and *p.* and trills *tr.*

Eighth system of musical notation with dynamic markings *f.* and *p.* and trills *tr.*

Ninth system of musical notation with dynamic markings *f.* and *p.* and trills *tr.*

Tenth system of musical notation with dynamic markings *f.* and *p.* and trills *tr.*

Eleventh system of musical notation with dynamic markings *f.* and *p.* and trills *tr.*

Twelfth system of musical notation with dynamic markings *f.* and *p.* and trills *tr.*

Thirteenth system of musical notation with dynamic markings *f.* and *p.* and trills *tr.*

Fourteenth system of musical notation with dynamic markings *f.* and *p.* and trills *tr.*

Fifteenth system of musical notation with dynamic markings *f.* and *p.* and trills *tr.*

Sixteenth system of musical notation with dynamic marking *p.* and trills *tr.*



Menuet il Giorno e la notte eguale.

Con sordini.

La Contemplazione Larghetto.

Allegro.

Il Giorno Critico.




L' Aprile.

Allegro.

La Prima Vera.



Allegretto.

3/4

Il Pastore fischiante.

3/4

Menuet il Giorno di 13. bore.

tr.

La notte di 11. bore.

tr.

4/8

Tempo variabile.

2/4

3/8 P. tr. 4/8 f. P.

2/4 f.

2/8 4/8 2/8

2/4 3/8

P.

Prestissimo.

tr. P.

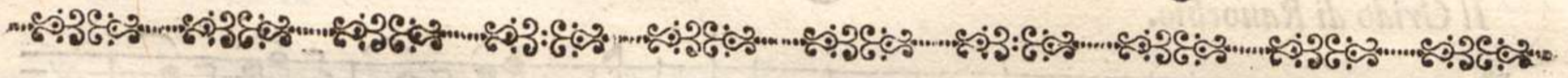
Il Grido di Ranocchio.

f. P.

f.f. P. f.

P. f.

1 1 1 1 1 1

Il Maggio.

Allegro.

L'Ortolano.

Menuet il Giorno di 14. bore.

La notte di 10. bore.

Tempo ordinario.

Il Rossignuolo.



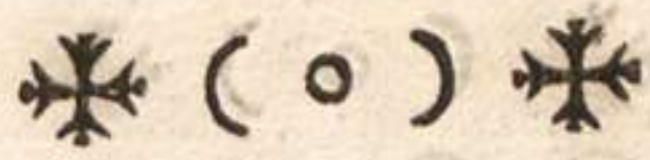
Menuet il Giorno di 15. bore.

La notte di 9. bore.

Molto Allegro.

Eccho.

Obertons Musical Cabinet



Il Giunio.

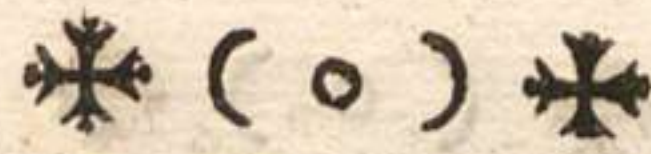
Allegro.

L'Estade amena.

Il Sole in Gambaro.

Menuetto Cancrizante.

Da Capo la prima Parte. Allora si Comincia al fine retrogrado sin al principio.



Tempo ordinario.

Il terre moto.

Menuet il Giorno di 16. hore.

La notte di 8. hore.

Allegro affai.

Il passa Tempo.



Il Luglio.

Larghetto.

Il Poltrone.

Menuet il giorno di 15. bore.

La notte di 9. bore.



Vivace.
 La Tempesta.
 p.

f.

f.f.

p. P.P.

f.f. Allegro.

Vivace.
 P.P.

Allegro.
 f.f.



Allegretto. p.

Tempo quieto.

Vivace.

La Cantina.

✱ (o) ✱
L' Agosto.

Spiccato.

Il Villano Contento.

P. 1 f.

tr.

P. 3

f.

P. f.

tr. P. f.

P. f. 3 1 tr. tr.

Muet il Giorno di 14. bore.

P. f.

P. f. P.

La Notte di 10. bore.

P. f. P.

Allegro.

Alla Posta.

tr. tr. tr. tr.

tr. tr. tr. tr. tr.

tr. tr. tr. tr.

tr. tr.

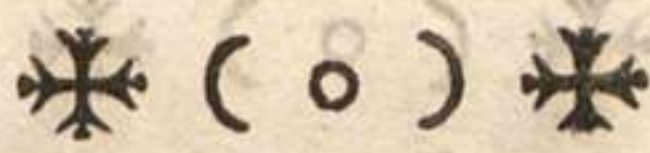
tr. tr.

tr. tr.

Allegro. 1

Il Curriere Zoppo.

tr.



Menuet il Giorno di 13. hore.

La notte di 11. hore.

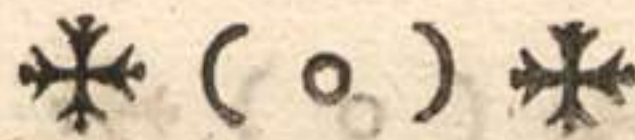


Il Settembre.

Vivace.
La Vacanza.

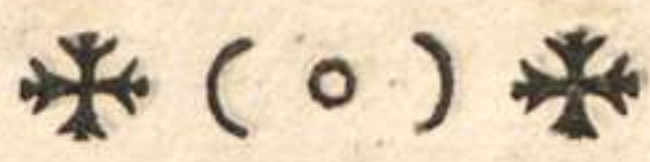
Allegro.
3/8
Pastorale.

Muet il Giorno e Notte eguale.



Allegro.
L'Autunno Grato.

Spirituoso.
Il Sole nella Libra.



L' Ottobre.

Allegro.

Che viva l'Imperatore Francesco.

Musical score for the first section, 'Che viva l'Imperatore Francesco'. It consists of ten staves of music in G major (one flat) and 2/4 time. The tempo is marked 'Allegro'. The score includes dynamic markings such as *f.* (forte) and *p.* (piano). The music features a mix of eighth and sixteenth notes, with some triplet markings. The first staff begins with a treble clef and a key signature of one flat. The piece concludes with a repeat sign and a final cadence.

Il Bottaro.

Musical score for the second section, 'Il Bottaro'. It consists of ten staves of music in G major (one flat) and 2/4 time. The tempo is 'Allegro'. The score includes dynamic markings such as *f.* (forte) and *p.* (piano). The music is characterized by a steady eighth-note accompaniment in the lower register, with a more active melody in the upper register. The first staff begins with a treble clef and a key signature of one flat. The piece concludes with a repeat sign and a final cadence.



Menuet il giorno di 11. bore.

p.

f.

La notte di 13. bore.

Allegro affai. *tr.* *tr.*

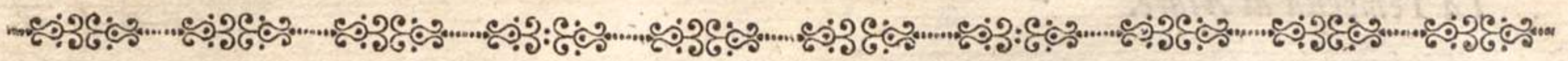
La Caccia.

p.

Allegro.

Che viva L'Imperatrice Theresia.

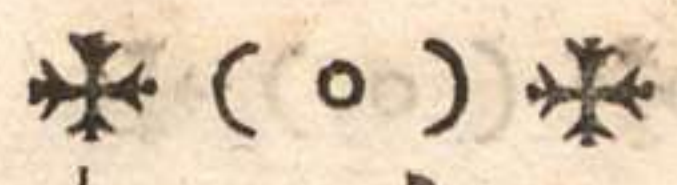
p.



Il Novembre.

Allegro affai.

Il Studiofo melanconico.



Menuet il Giorno di 10. bore.

La Notte di 14. bore.

Tempo di bon gusto.

La Tempesta di Mare.



Menuet il Giorno di 9. hore.



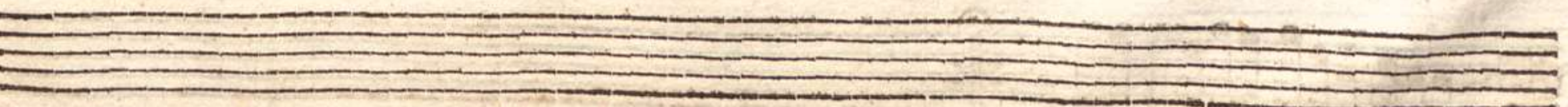
La notte di 15. hore.



Tempo passato.



Il Molino.





Il Dicembre.

Andantino.

2/4

L' Inverno.

Allegro.

3/4

Il Sole in Capricorno.

Musical staff with treble clef, key signature of one flat (B-flat), and a 2/4 time signature. The melody features several triplet markings (indicated by a '3' above the notes) and various rhythmic patterns.

Menuet il Giorno di 8. bore.

Musical staff with treble clef, key signature of one flat, and a common time signature (C). It includes a repeat sign with first and second endings and triplet markings.

La notte di 16. bore.

Musical staff with treble clef, key signature of one flat, and a common time signature. It features a trill (tr.) and triplet markings.

Larghetto con sordini.

Musical staff with treble clef, key signature of one flat, and a common time signature. It includes dynamic markings 'p.' (piano) and 'f.' (forte), and triplet markings.

Il Somno.

Musical staff with treble clef, key signature of one flat, and a common time signature. It features a complex rhythmic pattern with many beamed notes and a star symbol.

Musical staff with treble clef, key signature of one flat, and a common time signature. It continues the complex rhythmic pattern with beamed notes and a star symbol.

Musical staff with treble clef, key signature of one flat, and a common time signature. It continues the complex rhythmic pattern with beamed notes and a star symbol.

Musical staff with treble clef, key signature of one flat, and a common time signature. It continues the complex rhythmic pattern with beamed notes and a star symbol.

Musical staff with treble clef, key signature of one flat, and a common time signature. It continues the complex rhythmic pattern with beamed notes and a star symbol.

Musical staff with treble clef, key signature of one flat, and a common time signature. It continues the complex rhythmic pattern with beamed notes and a star symbol.

Empty musical staff with five lines.

Empty musical staff with five lines.

Empty musical staff with five lines.

Molto Allegro.

Il Fine dell' Anno.

The musical score consists of ten staves of music in G major (one sharp), 2/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, as well as trills and ornaments. Dynamics are indicated by 'p.' (piano) and 'f.' (forte) throughout the piece. The score concludes with a double bar line and repeat dots.

FINIS.

