

Nº 3. Suite aus „Delitiae musicales oder Lust-Music.“

1. Sonata.

Frankfurt a. M., 1678.

Johann Pezel (Bautzen, Leipzig).
Für den prakt. Gebrauch bearb. v. A. Schering.

Adagio. (♩ = 92-104.)

f *breit* *p*

A *f* *p* *sf* *p*

B *sf* *pdolce* *pp* *f* *sf* *sf*

C *pp* *mf* *p* *cresc.* *f*

D *f* *ff* *p*

E *mf* *cresc.* *f*

F Adagio. *pp* *p* *f* *sf*

G Allegro. *f* *pdolce* *f* *p* *f*

pp *f* *breit* *ff*

Largo.

2. Bransle.

Animato. (♩ = 112.)

mf *sf* *f* *p* *sf*

f *sf* *p* *f* *ff* *sf*

1. 2.

Violino I.

3. Amener.

Commodo. (♩ = 112.)

Musical notation for the first two staves of 'Amener'. The first staff begins with a dynamic of *p* and includes markings for *f*, *dim.*, *p*, *pp*, *f*, and *sf*. The second staff continues with *p*, *mf*, *cresc.*, *f*, *sf*, and *f*.

4. Courante.

Allegro. (♩ = 144.)

Musical notation for the first two staves of 'Courante'. The first staff starts with *f* and *p*. The second staff includes *pp*, *mf*, and *f*. The third staff features *sf*, *p*, and *f*, ending with first and second endings.

5. Bal.

Quasi presto. (♩ = 84.)

Musical notation for the first two staves of 'Bal'. The first staff begins with *f* and *dim*, followed by *p* and *pp*. The second staff includes *pp*, *cresc.*, *mf*, and *f*.

6. Sarabande.

(♩ = 100.)

Musical notation for the first two staves of 'Sarabande'. The first staff starts with *p* and includes *mf*, *dim.*, *f*, and *ten.*. The second staff includes *dim.*, *p dolce*, *mf*, *cresc.*, and *f*.

7. Gigue.

Allegro. (♩ = 80.)

Musical notation for the first three staves of 'Gigue'. The first staff starts with *p* and includes *f*, *p*, and *cresc.*. The second staff includes *f*, *ff*, *ff*, and *f*. The third staff includes *mf*, *cresc.*, *f*, *ff*, and *ff rit.*.

8. Conclusio.

Grave. (♩ = 63.)

Musical notation for the first two staves of 'Conclusio'. The first staff starts with *f breit* and includes *sf*, *f*, *p*, and *f*. The second staff includes *f*, *p*, *f*, and *ff*.