

XVII.

ADAGIO.

Del maestro FERDINANDO PAR.

VOCE.

FORTE - PIANO.

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The piano part begins with a forte (F) dynamic, followed by a *smorz.* (diminuendo) section, and then returns to forte (F) with another *smorz.* section.

The second system continues the vocal and piano parts. The vocal line begins with the lyrics "In que - sta tomba o -". The piano accompaniment features a variety of dynamics, including piano (P), *sf* (sforzando), and *rF* (ritornello forte).

The third system continues the vocal and piano parts. The vocal line has the lyrics "scu - ra la - sciam i la - sciam i ri - po - sar quando vivevo vo in =". The piano accompaniment includes dynamics such as *F* (forte), *sf* (sforzando), and *dolce* (dolce).

grata do - ve - vi a me pen - sar lasciami in - gra - ta in

SF SF dolce F P

que - sta tomba o - scu - ra quando vi - ve - vo in - gra - ta do - ve - vi a me pen -

rF P

a piacere.
 sar = do - ve - vi do - ve vi a me pen - sar
 colia parte

SF P SF P

Lascia che l'om - bre i - gnu - de godan - si pa - ce al - men godansi pa ce al -

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a whole rest followed by a melodic phrase. The middle staff is the right-hand piano accompaniment, featuring a rhythmic pattern of eighth notes. The bottom staff is the left-hand piano accompaniment, with a simple harmonic accompaniment. The key signature has two flats, and the time signature is 7/8. The system concludes with a dynamic marking of *zF*.

men e non bagnar mie ce - neri d'in - u - ti - le ve - len e

The second system continues the musical score. The vocal line begins with the word 'men' and continues with 'e non bagnar mie ce - neri d'in - u - ti - le ve - len e'. The piano accompaniment features a complex texture with many sixteenth notes in both hands. Dynamic markings include *sF* and *P* throughout the system.

non ba - gnar mie ce - ne - ri d'in - u - ti - le ve - len d'in - u - ti -

The third system continues the musical score. The vocal line begins with 'non ba - gnar mie ce - ne - ri d'in - u - ti - le ve - len d'in - u - ti -'. The piano accompaniment continues with a similar complex texture. Dynamic markings include *cresc.*, *sF*, *P*, *F assai.*, and *P*. The system ends with a double bar line.

le ve - len quando vi-ve-vo in gra - ta do - ve - vi a me pen - sar e non ba -

FP FP

gnar mie ce - ne - ri d'in - u - ti - le = d'in - u - ti - le ve - len lasciami in

rinf. *bo.* P dol.

pa - ce al - men a piacere. lasciami lasciami ingrata lasciami in pa - ce almen.

F P sF sF sF