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Music

CROWN of JEWELS.

A New Collection of ANTHEMS, SENTENCES, &c.

- No. 1. REJOICE IN THE LORD. (Anthem, from 33d Psalm, in F.) - 20c.
- " 2. O, BE JOYFUL IN THE LORD, (in G.) - - - - - 25c.
- " 3 BLESSED BE THE LORD GOD OF ISRAEL. (Eb, from St. Luke.) 20c.
- " 4 THE LORD IS IN HIS HOLY TEMPLE, (in F.) - - - - - 15c.
- " 5. I WILL ARISE AND GO TO MY FATHER, (in F.) - - - - - 15c.
- " 6. LET THE WORDS OF MY MOUTH, (in Ab.) - - - - - 15c.
- " 7. GLORIA PATRI, (in Bb.) - - - - - 15c.
- " 8. ~~MAKE A JOYFUL NOISE~~ UNTO THE LORD, (Christmas Anthem) in G. 20c.
- " 9.
- " 10.

By W. P. Danks.

WHITE, SMITH & COMPANY.

BOSTON:
516 Washington Street.

CHICAGO:
188 & 190 State Street.

ANTHEM. Make a joyful noise unto the Lord.

(Psalm C.)

By H. P. DANKS.

SOPRANO.
f **Maestoso.**

Make a joy - ful noise un - to the Lord, all ye lands, Serve the Lord with

ALTO.

TENOR.

Make a joy - ful noise un - to the Lord, all ye lands, Serve the Lord with

BASS.

dim. *cres.*

glad - ness: and come be - fore His presence, His pres - ence with sing - ing, Know ye that the

dim. *cres.*

glad - ness: and come be - fore His presence, His pres - ence with sing - ing, Know ye that the

dim. *cres.*

cen - - - do. *f*

Lord, the Lord, He is God: it is He that hath made us, and not we our-selves;

cen - - - do. *f*

Lord, the Lord, He is God: it is He that hath made us, and not we our-selves;

The first system of music consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The key signature is one sharp (F#). The first vocal staff has a 'cen' marking above the first measure and a 'do.' marking above the fifth measure, followed by a forte (*f*) dynamic. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

dim. *mf*

we are His peo - ple, and the sheep of His pas - ture. En - ter in - to His

mf *dim.* *mf*

we are His peo - ple, and the sheep of His pas - ture. En - ter in - to His

The second system of music consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The key signature is one sharp (F#). The first vocal staff has a *dim.* marking above the fifth measure and a *mf* marking above the sixth measure. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

gates. His gates with thanksgiving, and in - to His courts, His
 and in - to His courts. in - to His
 gates, His gates with thanksgiving, and in - to His courts, His
 in - to His

courts with praise: Be thankful un - to Him, and bless His name, bless His
 courts with praise: Be thankful un - to Him, and bless His name, bless His
 His

rall. *a tempo.* *cres.*

name. For the Lord is good;... His mercy is ev - er - last-ing, and His
rall. *a tempo.* *cres.*

name. For the Lord is good, is good, His mercy is ev - er - last-ing, and His
rall. *a tempo.* *cres.*

name, For the Lord is good, His mercy is ev - er - last-ing, and His
rall. *a tempo.* *cres.*

name. For the Lord is good, His mercy is ev - er - last-ing and His

slow.

truth en - dur - eth to all gen - e - ra - tions. A - - - men.

truth, en - dur - eth to all gen - e - ra - tions. A - - - men.

slow.

f

Perf.

Standard Choruses

1. Come celebrate the May,	<i>Halton.</i> . . . . .	.06
2. Minstrel Boy, — Har. by	<i>Pittman.</i> . . . . .	.04
3. Harp that once thro' Tara's Halls,	<i>Pittman.</i> . . . . .	.04
4. Parting and Meeting,	<i>Mendelssohn.</i> . . . . .	.05
5. Eventide,	<i>Goodban.</i> . . . . .	.06
6. Sing we and Chaunt it,	<i>De Pearsall.</i> . . . . .	.05
7. The Hardy Norseman, &c.,	<i>De Pearsall.</i> . . . . .	.04
8. Come away. come away,	<i>Schaffer.</i> . . . . .	.06
9. Sleep while the soft evening breeze,	<i>Bishop.</i> . . . . .	.06
10. The Welcome Home,	<i>Haking.</i> . . . . .	.05
11. Good Morrow,	<i>Zimmerman.</i> . . . . .	.08
12. The Fairy Ring,	<i>Lemmens.</i> . . . . .	.06
13. Grand March in Norma,	<i>Birch.</i> . . . . .	.06
14. Silent Night,	<i>Barnby.</i> . . . . .	.05
15. Three Chaffers, Male voices,	<i>Trulhn.</i> . . . . .	.05
16. This World is all,	<i>Waley.</i> . . . . .	.06
17. Anniversary Ode,	<i>J. W. Turner.</i> . . . . .	.05
18. A Wife's Song,	<i>Barnby.</i> . . . . .	.06
19. The Angels breathe on Flowers,	<i>Naylor.</i> . . . . .	.04
20. The Parting Kiss,	<i>Sydenham.</i> . . . . .	.06
21. Hence now away,	<i>Offenbach.</i> . . . . .	.06
22. All among the Barley,	<i>Sterling.</i> . . . . .	.05
23. Bluebells of Scotland,	<i>Neiphardt.</i> . . . . .	.04
24. Raise again the bold refrain,	<i>Leslie.</i> . . . . .	.05
25. The Winter Song,	<i>De Pearsall.</i> . . . . .	.06
26. Good Morrow to my lady bright,	<i>Macirone.</i> . . . . .	.05
27. The Windlass Song,	<i>Macfarren.</i> . . . . .	.08
28. The Wind,	<i>Barnby.</i> . . . . .	.06
29. Song of the Triton,	<i>Molloy.</i> . . . . .	.06
30. Those Evening Bells. Female voices,	<i>Wilder.</i> . . . . .	.05
31. Pilgrim's Chorus,	<i>Taylor.</i> . . . . .	.06
32. But the Lord is Mindful,	<i>Mendelssohn.</i> . . . . .	.06
33. Forsaken am I. Male voices,	<i>Koschat.</i> . . . . .	.04
34. Gloria, from Mozart's 12th Mass, . . . . .		.08
35. Hallelujah to the Father, from Mt. of Olives, . . . . .		.10
36. Humpty Dumpty,	<i>J. Caldicott.</i> . . . . .	.12
37. Jack and Jill,	<i>J. Caldicott.</i> . . . . .	.12
38. Joy to the Victors,	<i>Sullivan.</i> . . . . .	.10
39. Comrades in Arms,	<i>Adam.</i> . . . . .	.08
40. Good Night, Good Night. Beloved,	<i>Pinsuti.</i> . . . . .	.06
41. A Spring Song,	<i>Pinsuti.</i> . . . . .	.10
42. May Day,	<i>Müller.</i> . . . . .	.06
43. Ye Shepherds Tell Me,	<i>Mazzinghi.</i> . . . . .	.06

WHITE, SMITH & CO., 516 Washington Street.