

PÉNÉLOPE

POÈME LYRIQUE EN 3 ACTES

Paroles
de
RENÉ FAUCHOIS

Musique
de
GABRIEL FAURÉ

Prélude

Andante moderato.

2 GRANDES FLÛTES
PETITE FLÛTE
2 HAUTOIS
COR ANGLAIS
2 CLARINETTES en SI \flat
CLARINETTE BASSE en SI \flat
2 BASSONS
4 CORS en FA
2 TROMPETTES en UT
1^{re} et 2^e TROMBONES
3^e TROMBONE et TUBA
3 TIMBALES
BATTERIE
HARPE

Andante moderato.
4^e corde

VIOLONS
ALTO
VOLONCELLES
CONTREBASSES

mp *espress.* *p* *espress.* *Div.* *espress.* *espress.*

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Vonn *poco a poco cresc.*
 Altos *poco a poco cresc.*
 Vollen *Div. poco a poco Unis cresc.*
 C. B. *poco a poco cresc.*

1

Gdes p. *p cresc.*
 Haut. *p cresc.*
 Cor A. *p cresc.*
 Clar. *p cresc.*
 Bass *p cresc.*
 Coro *ff*
 Vonn *p cresc. mollo ff*
 Altos *p cresc. mollo ff*
 Vollen *p cresc. mollo ff*
 C. B. *p cresc. mollo ff*

Gdes Fl. *ff*

Hautb. *ff*

Cor A. *ff*

Clar. *ff*

Clar. B. *f* *dim.*

Bois *dim.* *p* *ff* *ff* *dim.*

Cors *ff* *dim.* *p* *ff* *ff*

Timb. *f*

Vons *ff*

Altos *ff* *Div.*

Violles *ff*

C. B. *ff*

Clar. ^{1^o}
 Clar. B.
 Bass
 Viol.
 Alto
 Viol. Div.
 C. B.

p *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

pizz.

//

Clar. ^{1^o}
 Viol.
 Alto
 Viol.
 C. B.

p *espressivo* *cresc.* *p* *p* *p* *p*

//

Viol.
 Alto
 Viol.
 C. B.

3

p *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.*

Tromp. **1^o Solo**

pp doler
Div.

Vons *cra - cen - do*
pp
Div.

Altos *cra - cen - do*
pp

Velles *cra - cen - do*
pp

C. B.

//

Tromp. **1^o Solo**

Div.

Vons *sempre pp*
Div.

Altos *sempre pp*

Velles

C. B.

//

4

Tromp. **1^o Solo**

sempre p e dolce

Div.

Vons *Unis*
Div.

Altos

Velles

C. B.

This musical score page includes the following parts and markings:

- Woodwinds:** Flute (Fl.), Clarinet in A (Clar. A), Clarinet in Bb (Clar. B), Bassoon (Bass.), and Cor Anglais (Cor). The woodwinds generally play with a forte (*ff*) dynamic.
- Brass:** Trumpets (Tromp. 1 and 2), Trombones (Tromb. 1 and 2), and Tuba (Tuba). The brass section plays with a forte (*ff*) dynamic.
- Percussion:** Timpani (Timp.) playing with a pianissimo (*pp*) dynamic.
- Vocal/Choir:** Soprano (Sopr.), Alto (Alto), Tenor (Tenor), and Bass (Bass). The vocal parts feature passages marked "Div." (divisi) and "Unis" (unison). Dynamics include *pp* and *ff*.
- Other:** A C.B. (Cymbal) part is also present at the bottom.

Clar. B

Bass

Vons

Altos

Velles

C. B.

//

Gde. Fl.

Hautb.

Cor A.

Clar.

Clar. B

Bass

Cors

Vons

Altos

Velles

C. B.

Flûte p1. *f sempre*

Hautb. *f sempre*

Cor A. *f sempre*

Clar. *f sempre*

Clar. B. *f sempre*

1. Basson *f sempre*

2. Basson *f sempre*

Corn. *f sempre*

Tromp. *f sempre*

Tromb. *f sempre*

Vous *f sempre*

Alto *f sempre*

Tenors *f sempre*

C. B. *f sempre*

Gdes Fl. *cresc.* *à 2*
 Hautb. *cresc.*
 Cor A *cresc.*
 Clar. *cresc.*
 Clar. B
 1 *cresc.*
 2
 Cord *à 2 cresc.*
 1
 2
 3
 Tromp. *ff*
 1 *ff*
 2 *ff*
 3
 Vons *cresc.* *ff*
cresc. *ff*
 Altos *cresc.* *ff*
 Vellos *cresc.* *ff*
 C. B. *cresc.* *ff*

Fl. I.
 Hautb.
 Cor A.
 Clar.
 Clar. B.
 Bass. 1
 2
 Cors
 Tromp.
 1
 2
 Tromb.
 3
 Timb.
 Vols.
 div.
 Arco.
 Violles.
 C. B.

sf
f
pizz
f
arco
p

Solo

Cor A.

Clar.

Bons

Vons

Altos

Vellos

C.B.

p espressivo

1^o Solo

p espressivo

arco

p espressivo

arco

arco

p

p sempre

//

7

1^o Solo

Odss pi.

Hautb.

Clar.

Bons

Cors 1

Vons

Altos

Vellos

C.B.

1^o Solo

p

1^o Solo

p

1^o Solo

p

1^o Solo

p

1^o

Gdes Fl.

Hautb.

Cor A.

Clar.

Bons

Cors 1
2

Vons

Altos

Velles

C. B.

sostenuto

a 2

The first system of the musical score features ten staves. The woodwinds (Flute, Oboe, Clarinet, Bassoon, and Cor Anglais) and strings (Violins, Violas, Cellos, and Double Basses) play melodic lines, while the brass instruments (Horns and Trombones) provide harmonic support. A first ending bracket is present at the top, and a 'sostenuto' marking is placed above the Double Bass staff.

//

a 2

Hautb.

Cor A.

Clar.

Bons

Cors

Vons

Altos

Velles

C. B.

1^o

crac.

crac.

crac.

crac.

crac.

crac.

crac.

crac.

p Div. Unis

p pizz

The second system continues the orchestral texture. It includes dynamic markings such as *crac.* (crescendo) and *pizz.* (pizzicato) for the Double Basses. Performance directions like *Div.* and *Unis* are also present. The woodwinds and strings continue their melodic and harmonic roles.

Fl. 1^o p cresc. f

Hautb. 1^o p cresc. f

Cor A.

Clar.

Clar. B.

Bons

Cors

Tromp. 1^o Solo p f p

Tromb.

Timb.

Vons p f p

Vlles Div. p

C. B. arco

8

This is a page of a musical score, numbered 14 and marked with rehearsal sign 8. The score is arranged in a standard orchestral layout with the following parts:

- Gds Fl.:** First oboe. Starts with a first fingering (1°) and a piano (*p*) dynamic. Gradually increases to *cresc.* and *f*, ending with *sempre f*.
- Hautb.:** Horns. Similar dynamics and markings to the oboe.
- Cor A.:** Cor Anglais. Similar dynamics and markings.
- Clar.:** Clarinet. Similar dynamics and markings.
- Clar. B.:** Bass Clarinet. Similar dynamics and markings.
- Bons:** Bassoons. Starts with a first fingering (1°) and a forte (*f*) dynamic. Ends with *f sempre*.
- Cors:** Corns. Similar dynamics and markings.
- Tromp. 1 & 2:** Trumpets. Starts with a first fingering (1°) and a forte (*f*) dynamic. Ends with *f sempre*.
- Tromb. 1 & 3:** Trombones. Starts with a first fingering (1°) and a forte (*f*) dynamic. Ends with *f sempre*.
- Timb.:** Timpani. Similar dynamics and markings.
- Vons:** Voices. Starts with a forte (*f*) dynamic and a piano (*p*) dynamic. Includes performance instructions *Div.* and *sempre f*.
- Altos:** Alto Saxophones. Starts with a forte (*f*) dynamic and a piano (*p*) dynamic. Includes the instruction *Unis* and *f sempre*.
- Velles:** Baritone Saxophone. Starts with a forte (*f*) dynamic and a piano (*p*) dynamic. Ends with *f sempre*.
- C.B.:** Contrabass. Starts with a forte (*f*) dynamic and a piano (*p*) dynamic. Ends with *f sempre*.

Other markings include *1°* (first fingering) and *cresc.* (crescendo) throughout the score.

à 2

Org. Pi. *f sempre*

Hautb. *f sempre*

Cor. A. *f sempre*

Clar. *f sempre*

Clar. B. *f sempre*

Bass. *f sempre*

Coro *f* à 2 *f* à 2

Tromp. *f sempre*

Tromb. *f sempre*

Timb. *mf*

Violon. *Div.* *f sempre* *Unis*

Alto. *f sempre*

Vcllo. *f sempre*

C. B. *f sempre*

Gdes Fl. *à 2* *ff* *ff sempre*

Hautb. *ff* *ff sempre*

Cor A. *ff* *ff sempre*

Clar. *ff* *ff sempre*

Clar. B. *ff* *ff sempre*

Basson *ff* *à 2* *ff sempre*

Cors *ff* *ff* *ff*

Tromp. *ff* *à 2* *ff*

Tromb. 1 *ff* *ff*

Tromb. 2 *ff* *ff*

Tromb. 3 *ff* *ff*

Timb. *ff*

Cymb. et G.C. *ff*

Chœurs *Div.* *Unis* *ff*

Altos *ff*

Vclles *ff*

C.B. *ff*

Clar. *à 2*

Clar. B

Bass *à 2* *dim.* *1^o Solo* *p* *p^o sempre*

Cora *dim.* *p.*

Voss *4^o corde* *3^o corde* *p*

Alto *p*

Valles *pizz* *p*

C. B. *pizz* *pp*

//

Cora *1^o Solo* *p* *p sempre*

Timb.

Voss *cresc.* *f* *dim.* *p espressivo*

Alto *cresc.* *f* *dim.* *p espressivo*

Valles *cresc.* *Div.* *p* *dim.* *p*

C. B. *cresc.* *arco* *p* *dim.* *p*

Clar. 1^o

p cresc.

Coro 1
2

4^o corde
cresc.

4^o corde
espressivo

sempre espressivo

Altos

cresc.

Div.

Vellos

cresc.

sempre espressivo

C.B.

Coro 2

p sempre

Von:

dim.

p

Altos

dim.

p

Div.

Vellos

dim.

Unis

pizz.

C.B.

p

pp

pp